ILLUSTRATION TRIAL

MANIPULATION

PATTERN

MANY SHOULDER PADS ATTACHED TO EACH OTHER

EMBROIDERY

MANIPULATION JACKET TIED AROUND HIP

CROW FEATHER MANIPULATION

JERUSALEN MOSAIC

HAND SEWN EMBROIDERY

FIRST FITTING

BOW

POCKET IN JEAM

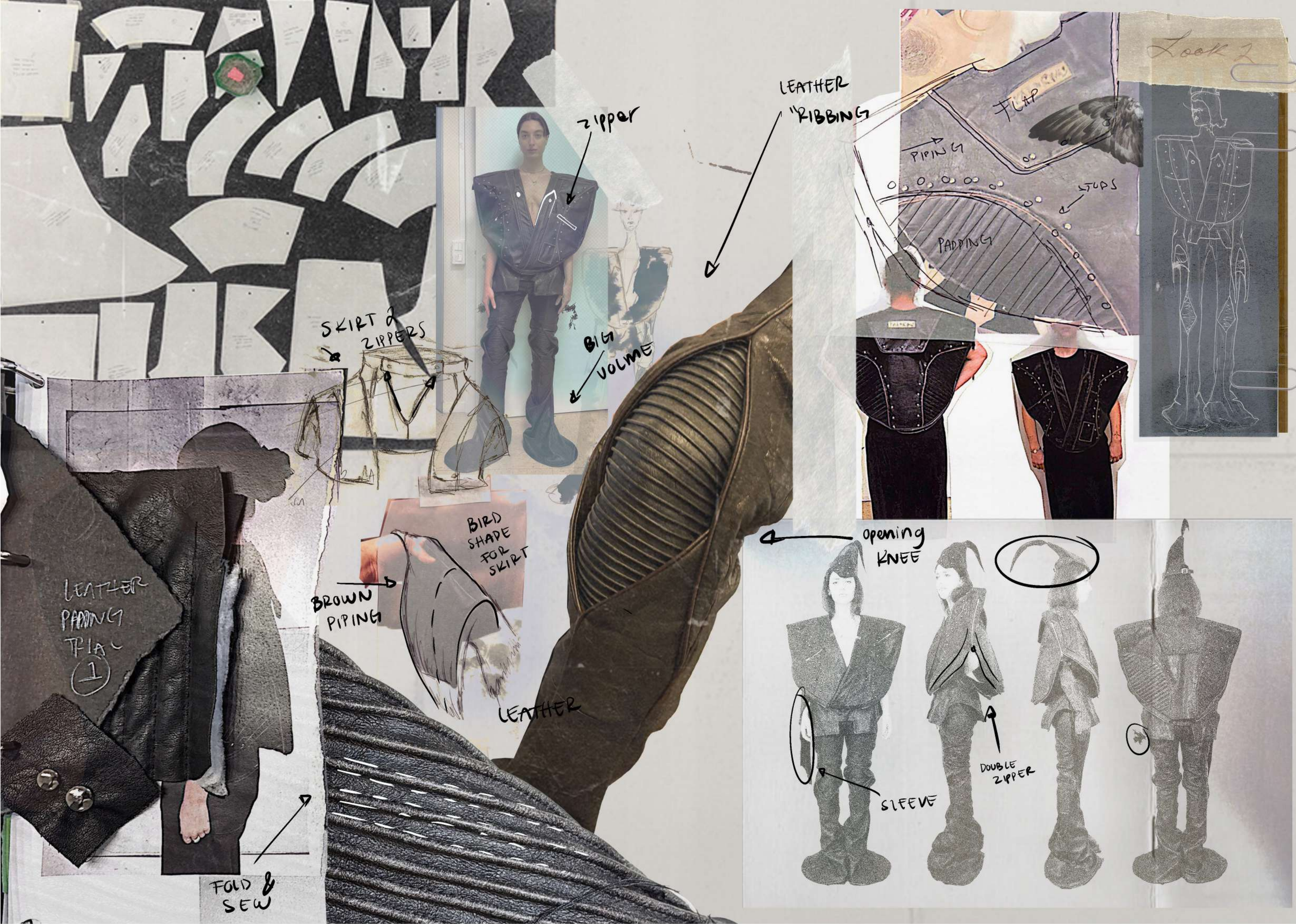
RIBBING INTERCLINED

STYLING

BUCKLE

RING?

TASSELS


zipper
LEATHER
"RIBBING
SKIRT 2
ZIPPERS
BIG
VOLME
FLAP
PIPING
STOPS
PADDING
Look 2
LEATHER
PIPING
TRIAL
1
BIRD
SHAPE
FOR
SKIRT
BROWN
PIPING
LEATHER
FOLD &
SEW
opening
KNEE
SLEEVE
DOUBLE
ZIPPER

Look 3

TRIAL ILLUSTRATION

WITHOUT BELT

ARMOUR

drapes to create volume

LEATHER GATHERED

Pocket w/ zipper

INSPIRED IN MY MOM'S PICS

PEELED wall manipulation

FITTING AT HOME & ACCESSORIES

Belt AROUND COLLAR

LEATHER PADDING

ADD MORE RIGIDITY

FIRST FITTING

METALLIC BUCKLE W/ LONG STRAP

PADDING FINISHES HERE

PADDING W/ PIPING

LEATHER RIBBING

OPENING TO THIS POINT

LEATHER RIBBING

ZIPPER

FADE MORE

Look 4

ILLUSTRATION TRIAL

MANIPULATION JACKET

METALLIC ZIPPER.

SHORTER BASE TO HOLD VOLUME

"CORSET" TO HOLD VOLUME

BIG TRAIN TO EXPRESS THE FEELING OF BEING PULLED BACK

FIRST TRIAL

SKIRT PATTERN

10 M

HAND DISTRESSED MANIPULATION

70m of fabric

FLOWER SHAPE

LIFT VOLUME HANDSEWN TO BASE

BRA WITH METALLIC FLOWERS

HANDSEWN

BASE

HAT?

VELVET

FITTING

HOOK & EYE

TRAIN W/ LINING & FACING

COTTON LACE

METALLIC BRA

FLOWER SHAPE JEWELERY

RINGS

PATTEN OF THE SHOE

METALLIC STUDS

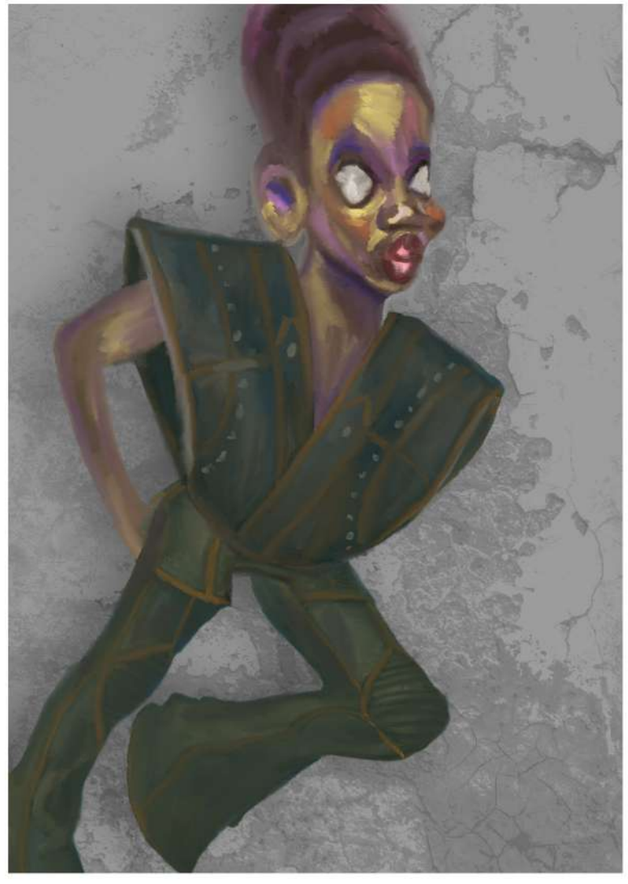
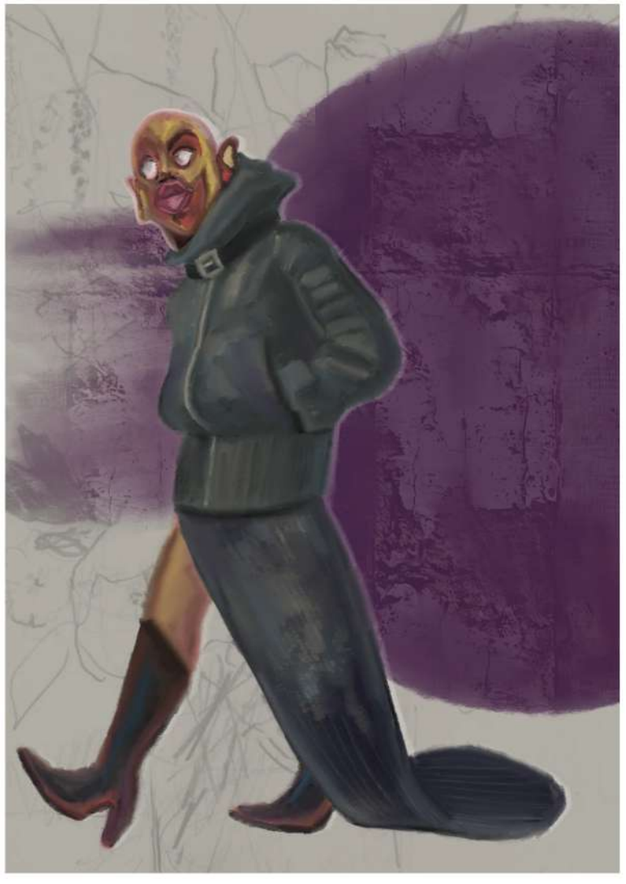
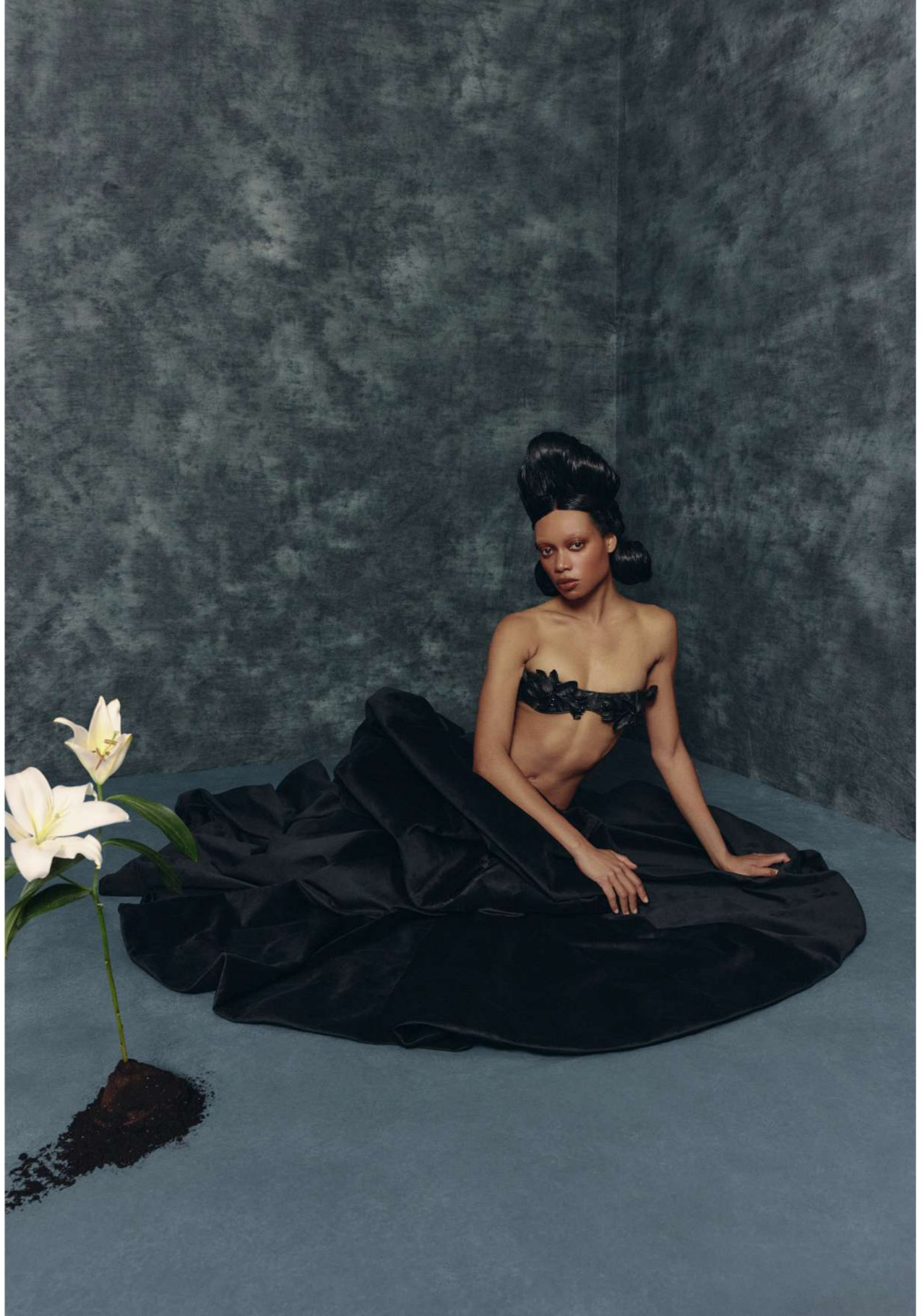
FOLD

TASSELS

LONG HANDLE

Tassels

TRIALS ON PAPER

DRAPED HAT W/ FEATHERS

CROW INSPIRED HAT