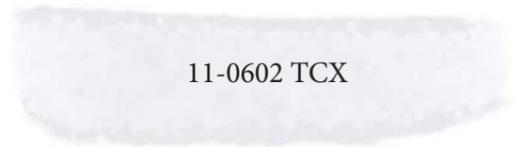
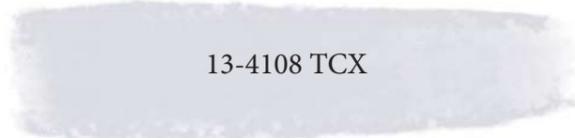




Pleasure is a
sin, and
sometimes sin is
a pleasure.



11-0602 TCX



13-4108 TCX



17-4402 TCX



19-4111 TCX



19-4204 TCX



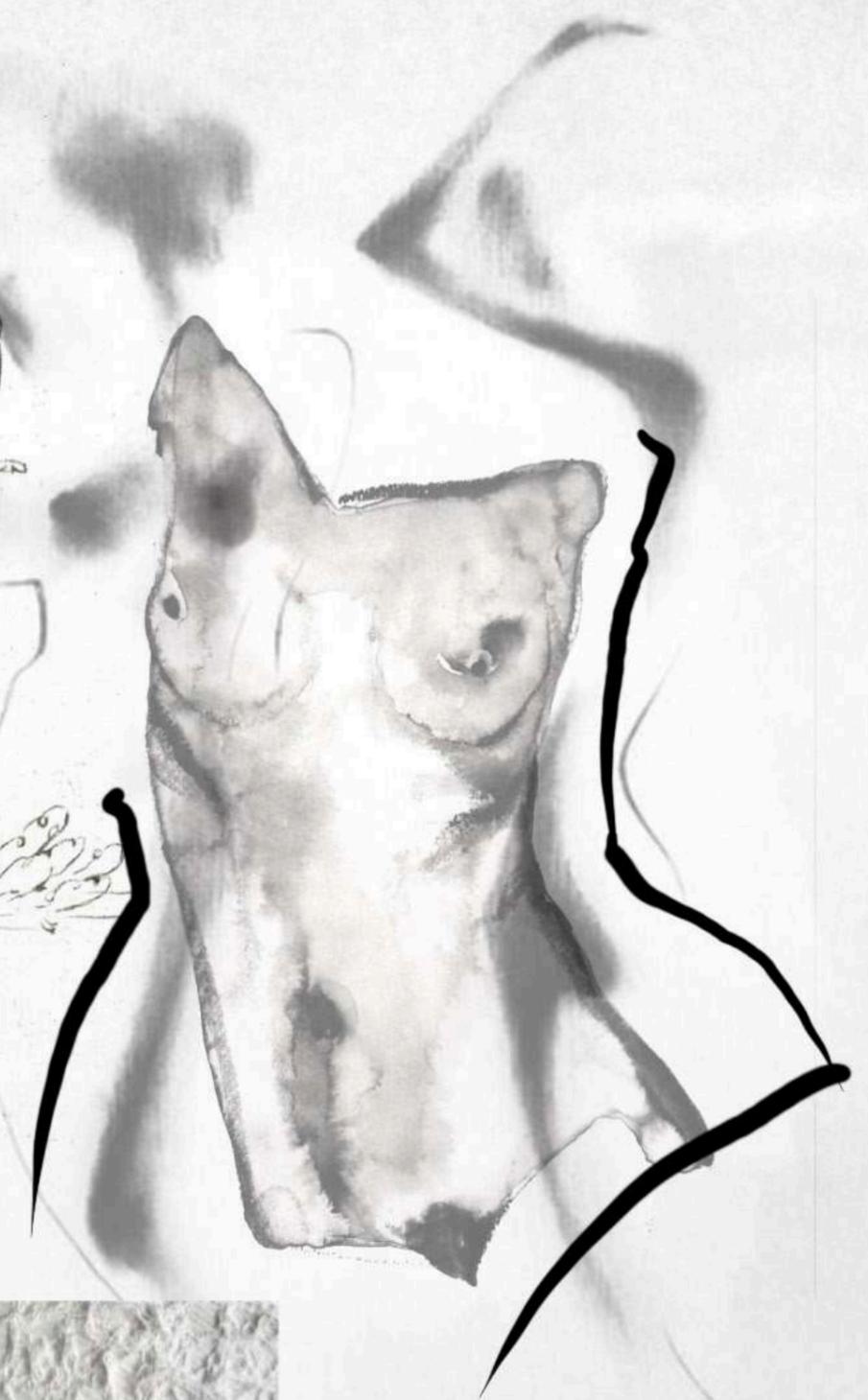
18-0201 TCX



19-0303 TCX



Add
manipulation



FRONT
SEAM



→ Add
Boning



ADD
SLIT



[Handwritten signature]



front
draping
shorten



eyetels



more
stared



LEATHER
OR
WATER
DENIM

BLACK
DENIM



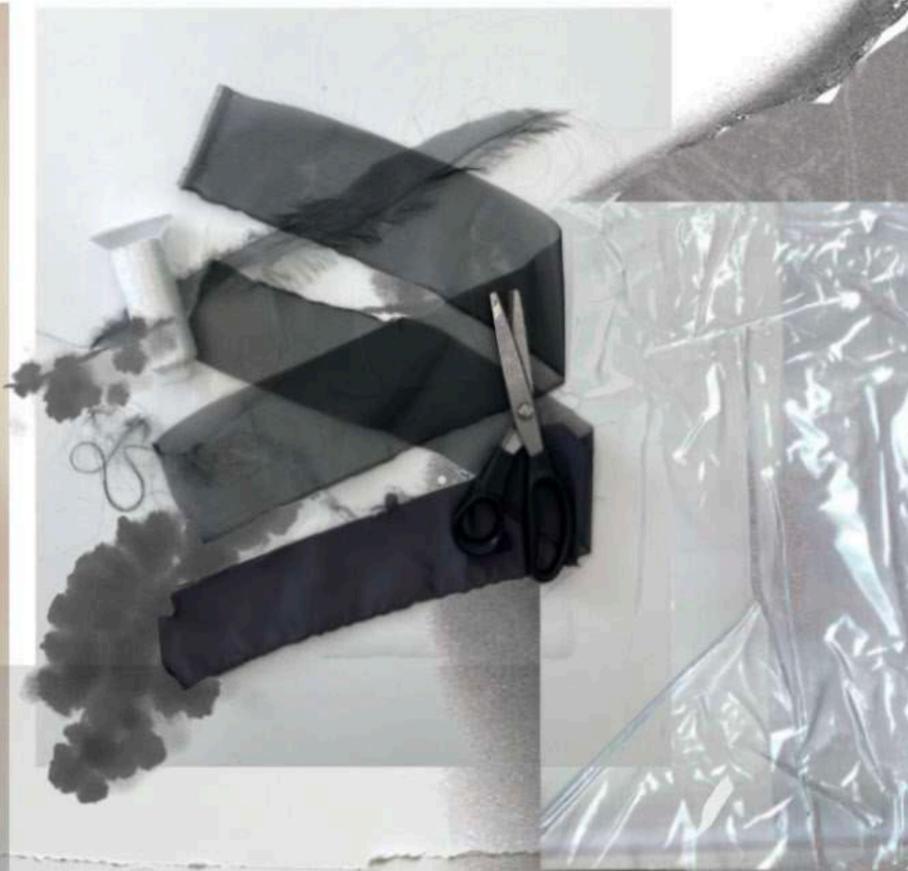
clifton cape
layer with knitwear



Bottom part
wider

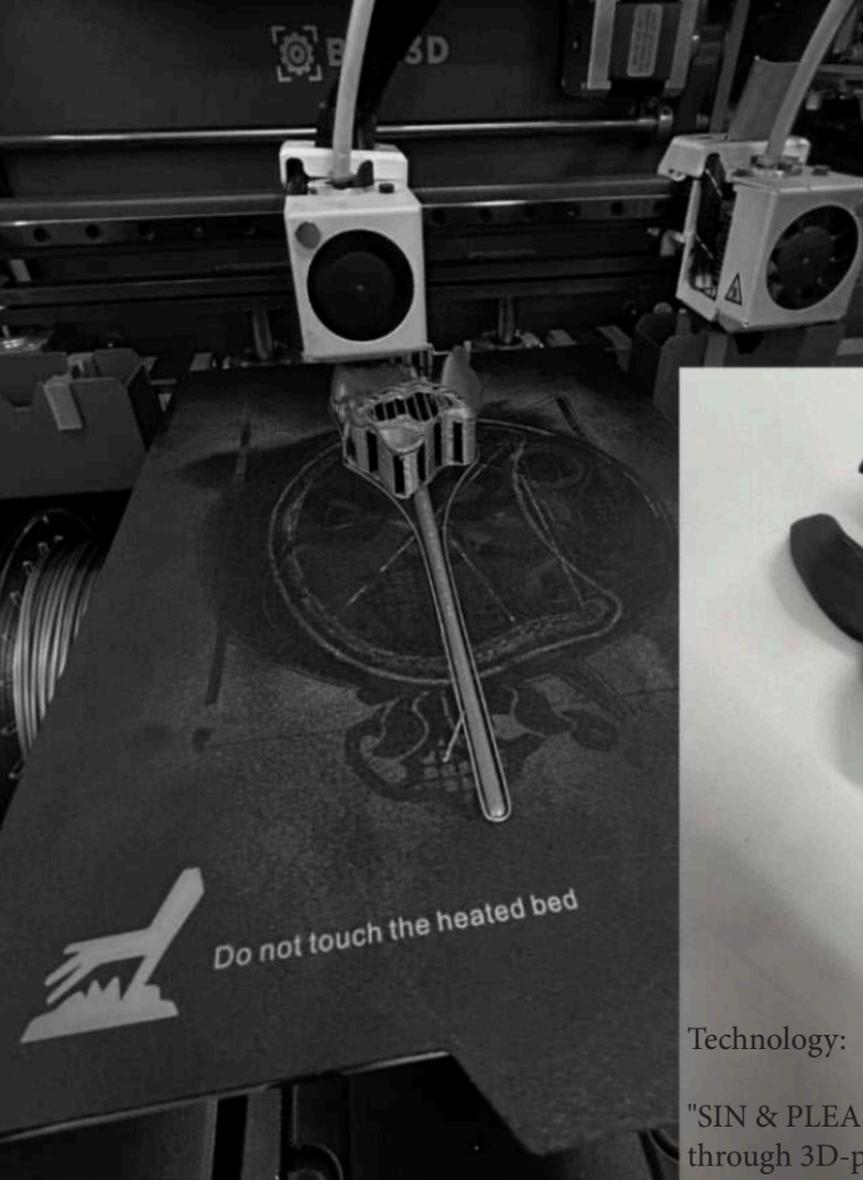


RAW LEATHER
CORSET



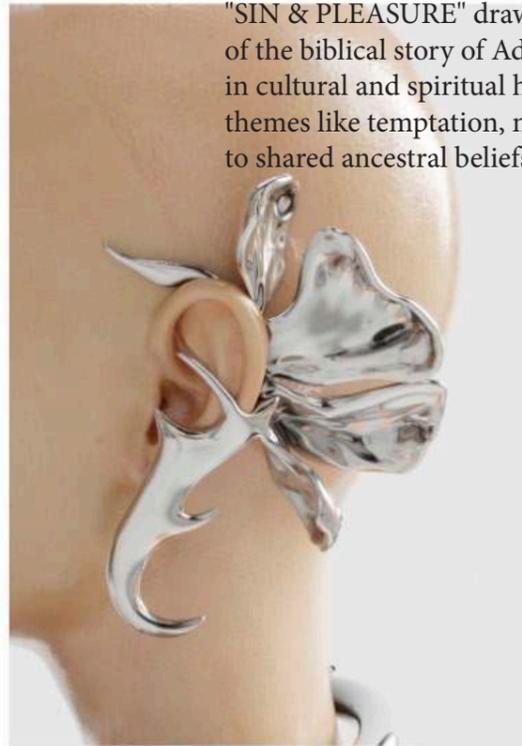
ORGANZA
MANIPULATION
WITH PLASTIC





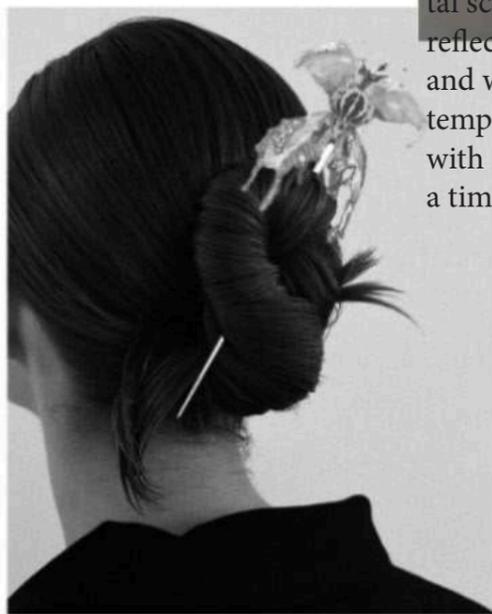
Heritage:

"SIN & PLEASURE" draws on heritage through its reinterpretation of the biblical story of Adam and Eve—a narrative deeply rooted in cultural and spiritual history. The collection explores timeless themes like temptation, morality, and human fallibility, connecting to shared ancestral beliefs.



Technology:

"SIN & PLEASURE" incorporates technology through 3D-printed jewelry, designed using digital sculpting and printed in bio-resin. These pieces reflect organic, symbolic forms—serpents, thorns, and withered flowers—enhancing the narrative of temptation and decay. They bridge ancient myth with modern innovation, adding a futuristic layer to a timeless story.



Craft:

At its core, the collection celebrates craft through extensive fabric manipulation. Techniques such as fraying, burning, twisting, and layering are used on denim, wool, chiffon, organza, and leather to express emotional unraveling. Each piece is hand-altered, emphasizing the importance of artisanal detail and tactile storytelling.





