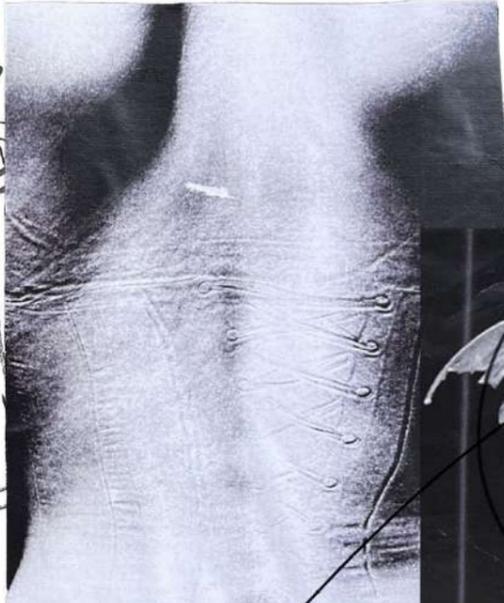
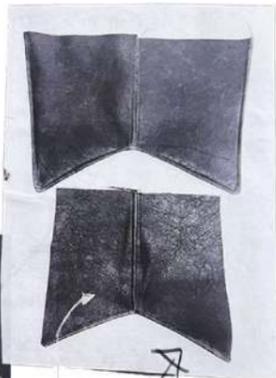


neck corset



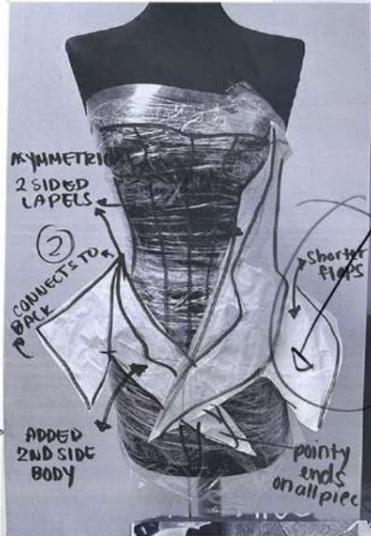
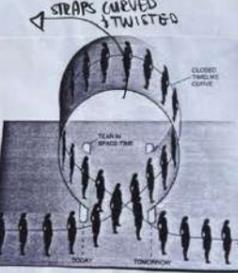
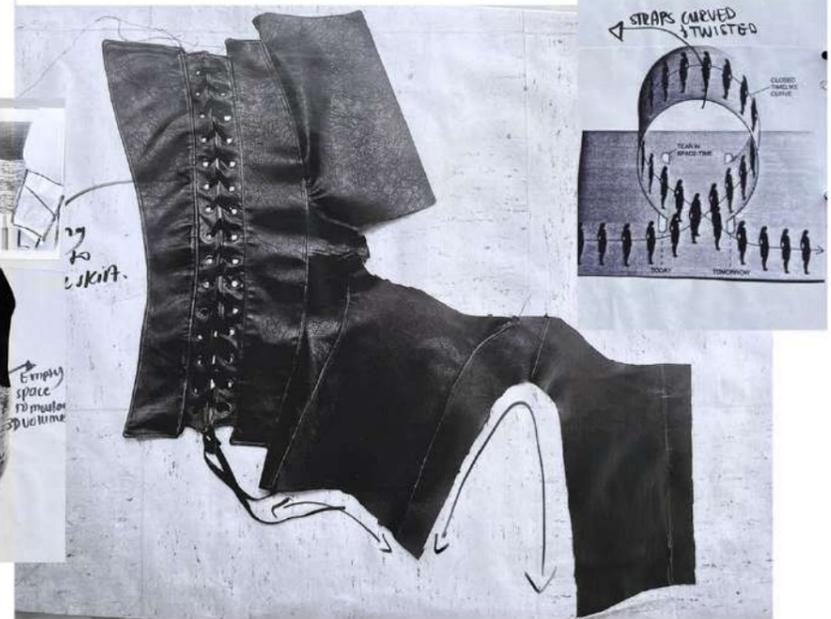
transformation



Made skirt shape with plastic and tape. Allowed round of low waist. also a round at bottom



Empty space to make 3D time

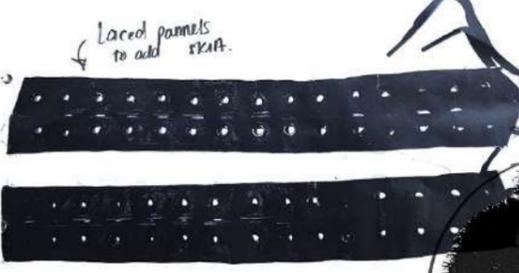


ASYMMETRIC 2 SIDED LABELS  
CONNECTS TO BODY  
ADDED 2ND SIDE BODY  
SHORTER FLAPS  
pointy ends on all piece

mouflage paper



1st prototype  
journal represents aspects of the anatomy of a butterfly and its meaning of metamorphosis



Laced panels to add skirt.

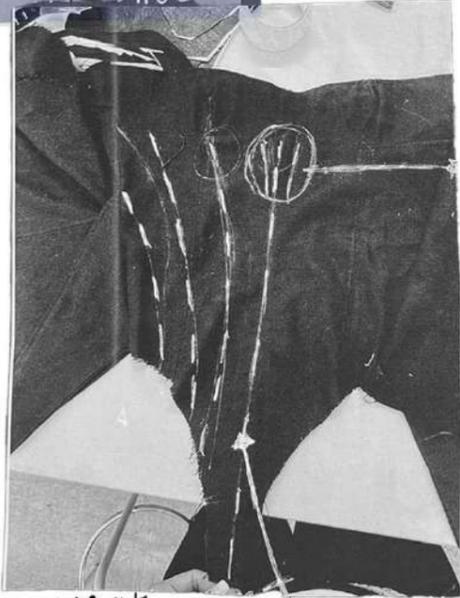
fur high neck



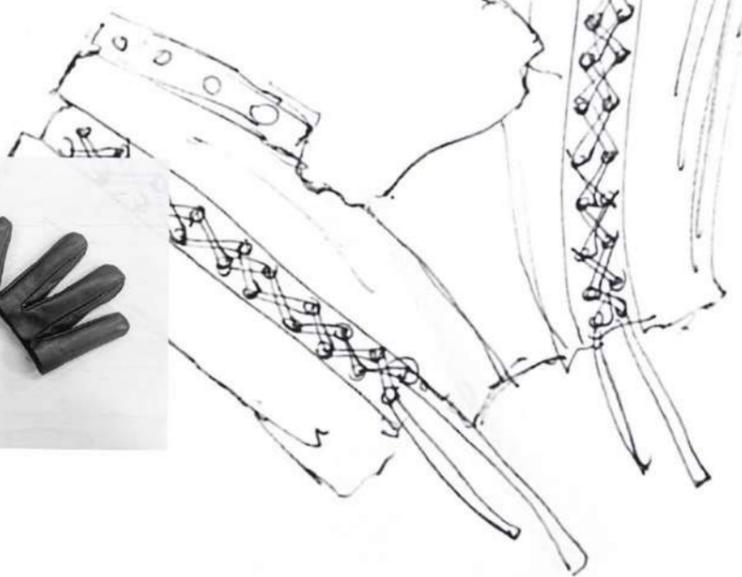
Fur boncho

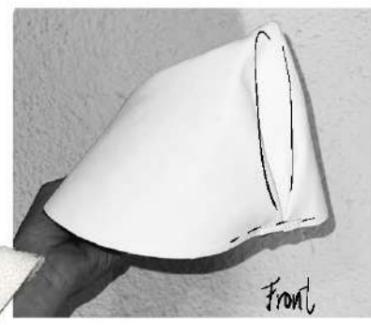
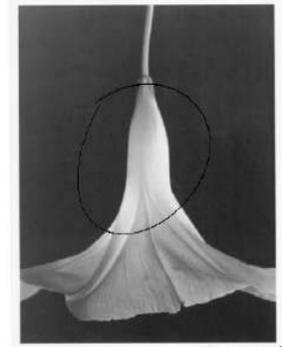
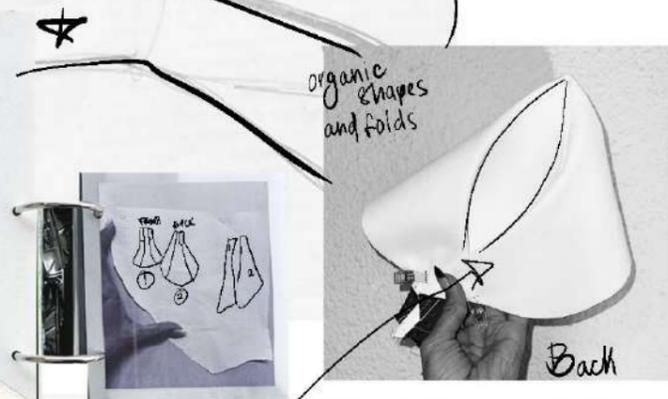
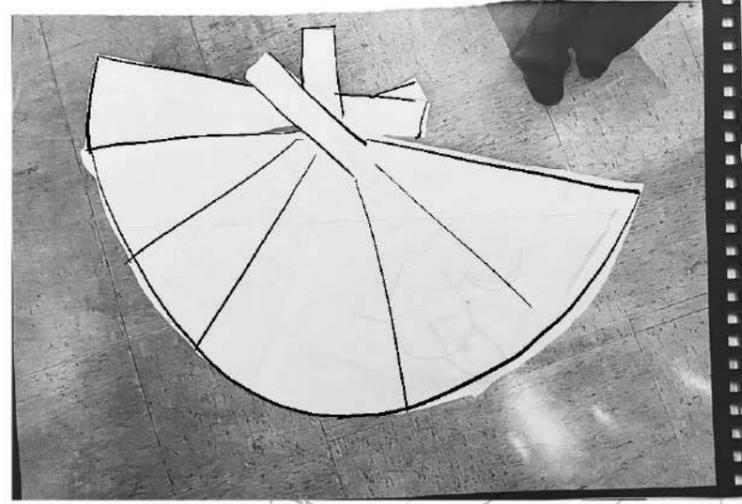
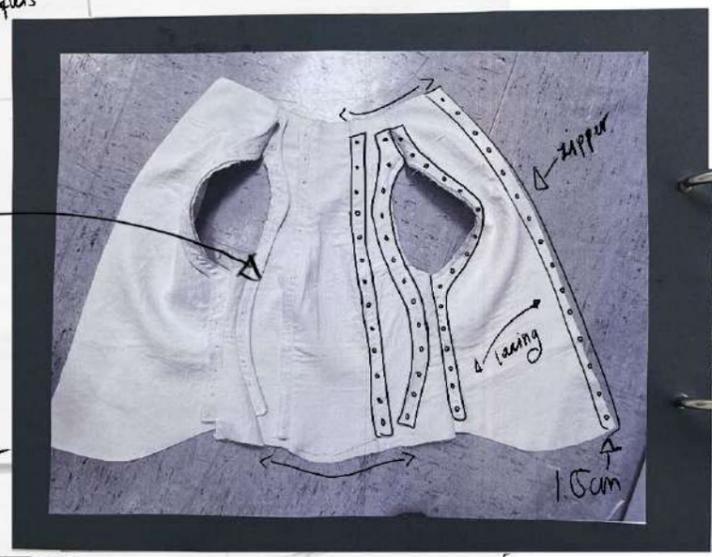
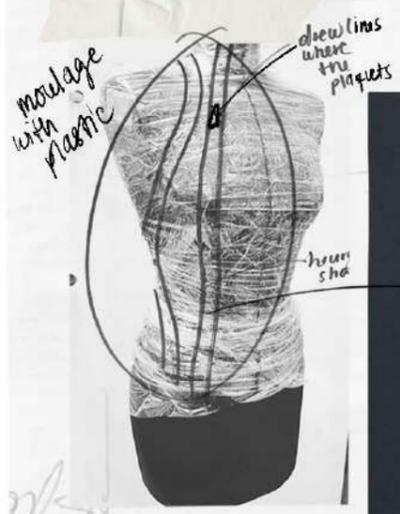


like hot air

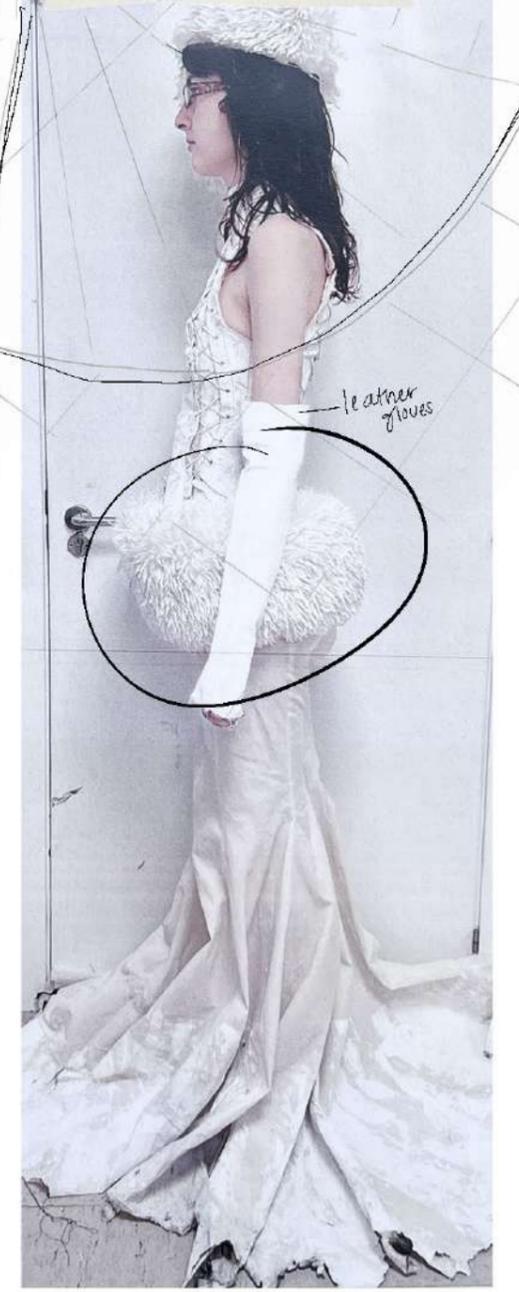
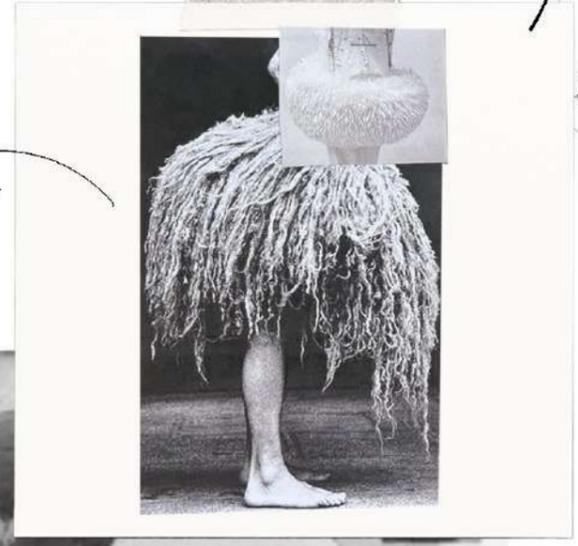


more cuts





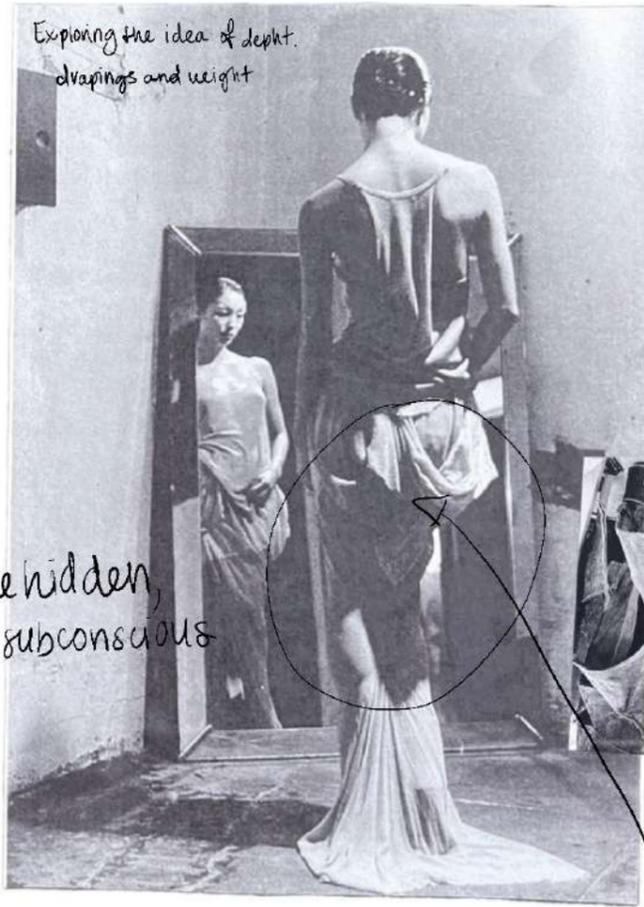
the idea of the wild woman archetype.



1st prototype manipulated with plaster & fire for burnt ends that reflects the rising of one's self-awakening



Exploring the idea of depth, drapings and weight



The hidden, the subconscious

recycled swade from thinned garment



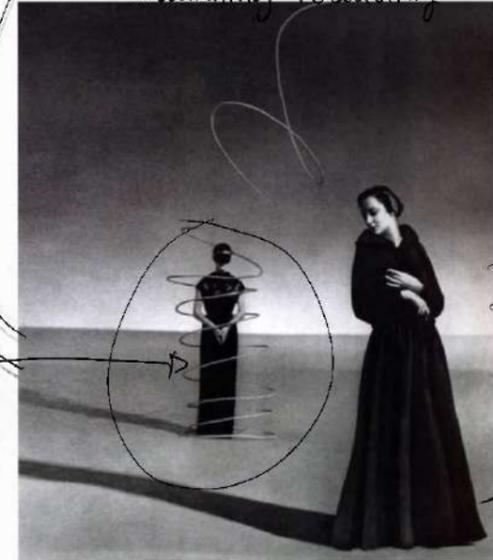
silver revealing shine and light



soldered with metal and stone



unwinding-releasing



Melina Liberman

Handwritten notes in cursive script, possibly related to the artist's name or the work.



draping

feeling of fluidity and liberation from the self



stretched opening

open back

creating shape & volume



hood patchwork

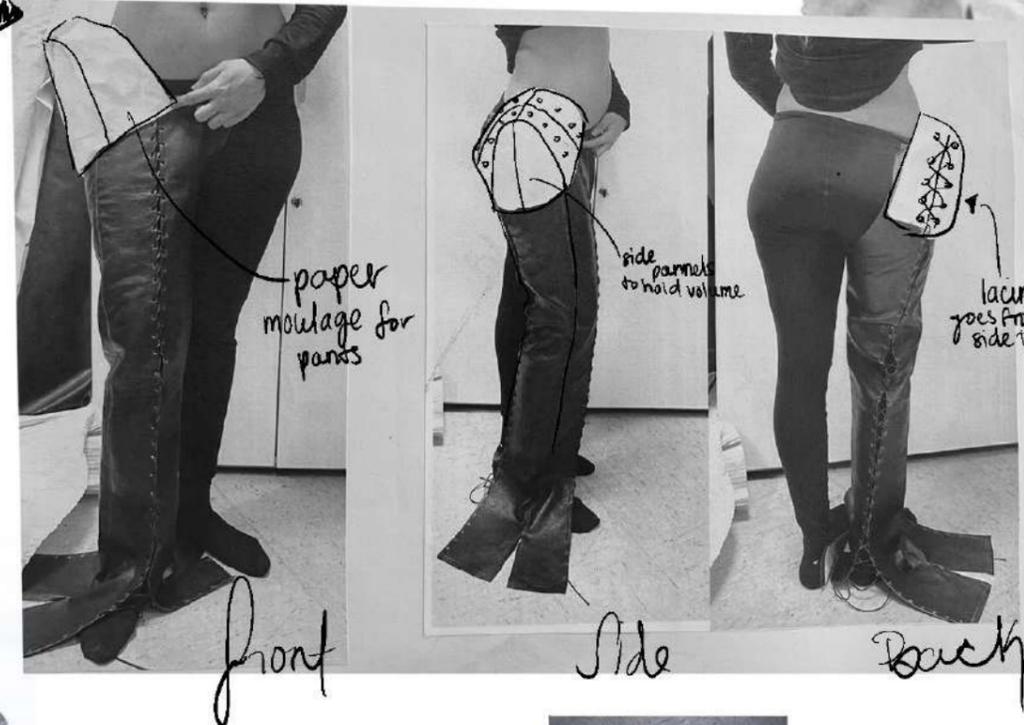
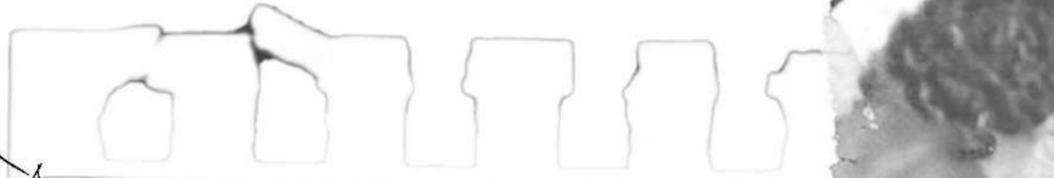
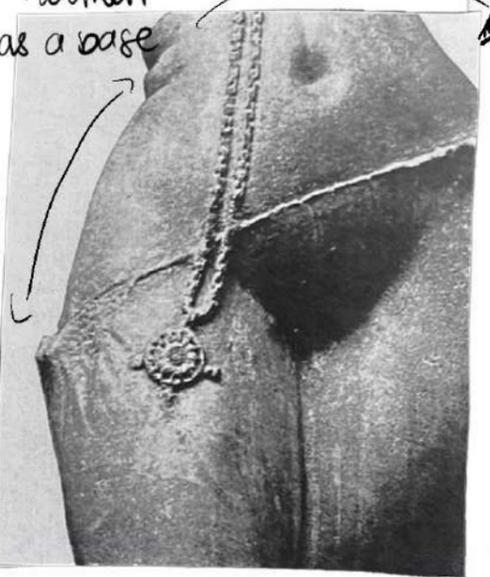
Antique plate turned into belt

silver cuffs & accessories

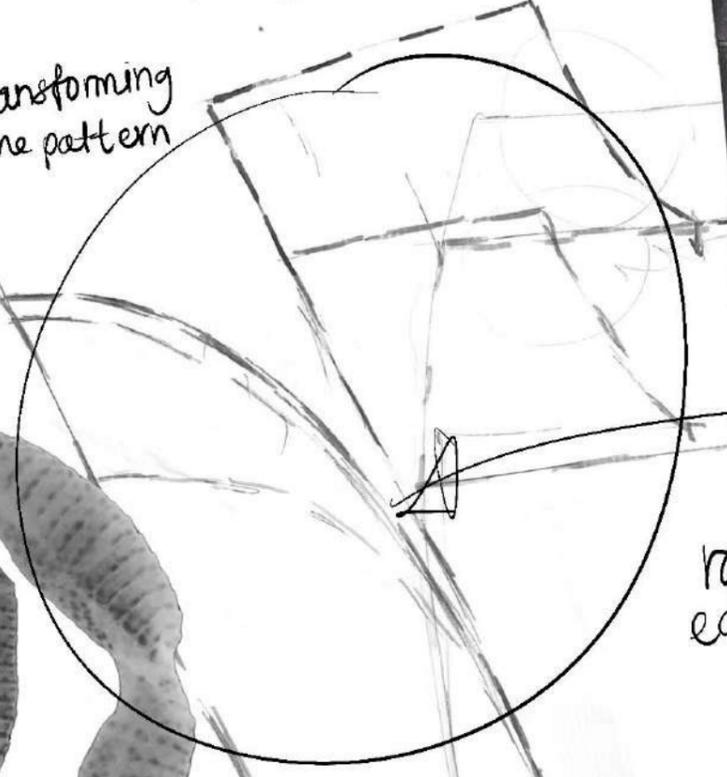
added leather pieces at sides for more volume



the body of a woman as a base

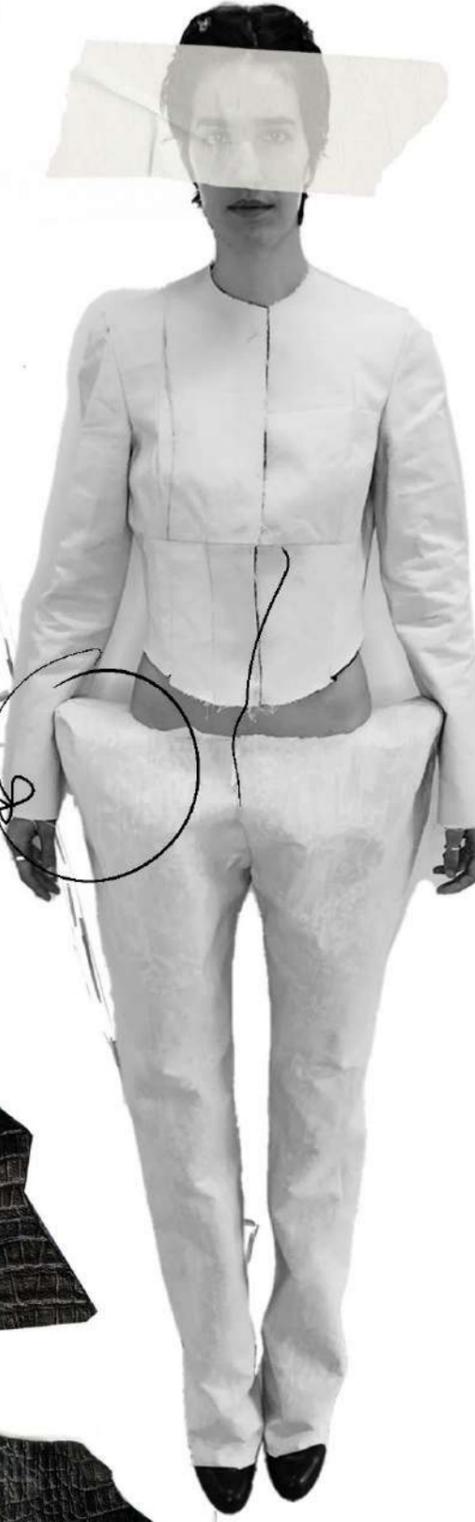
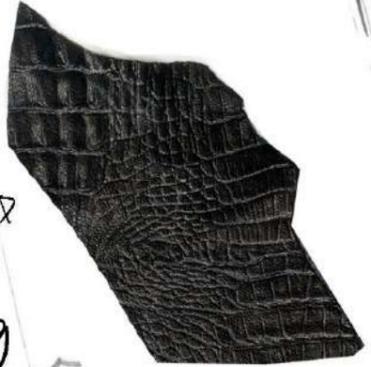


transforming the pattern



raw edges

leather resembling snake or crocodile skin



FRONT side

FRONT

**HERITAGE**

