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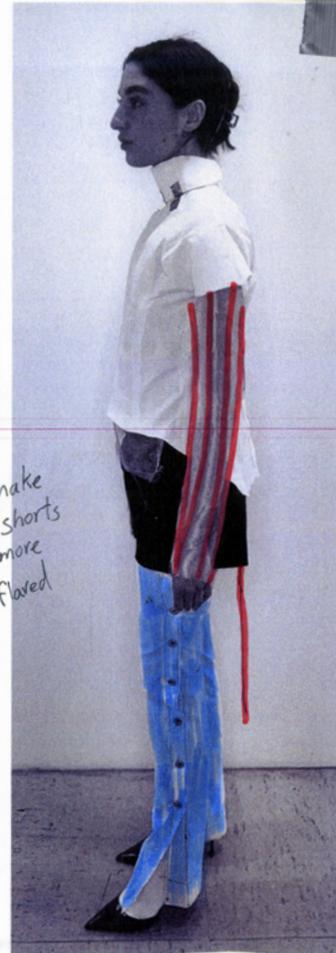
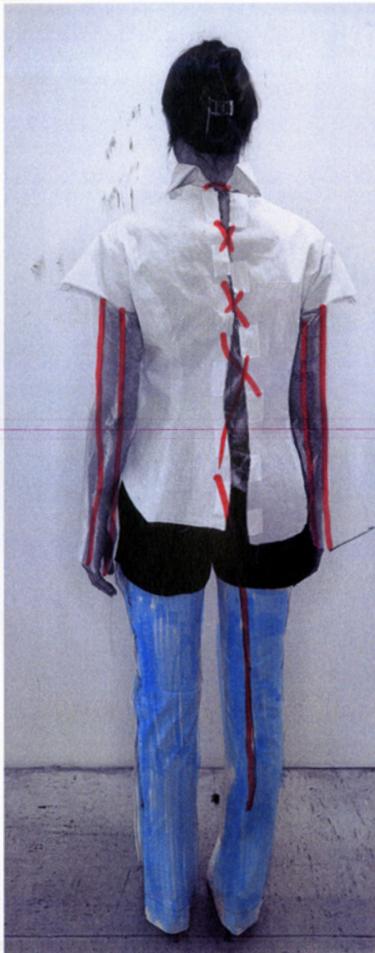
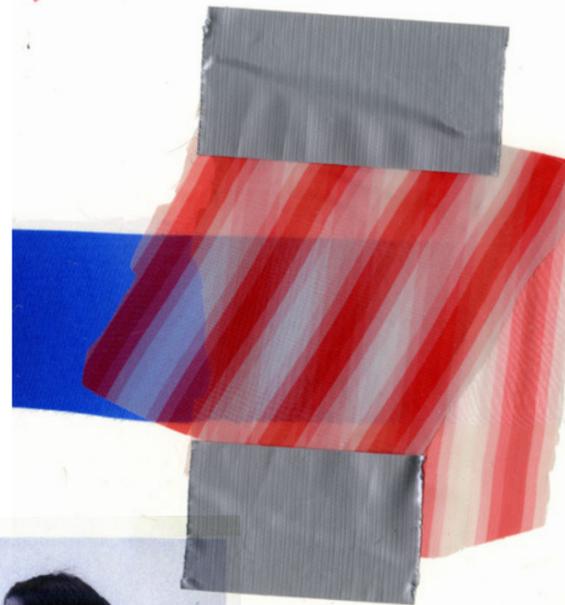
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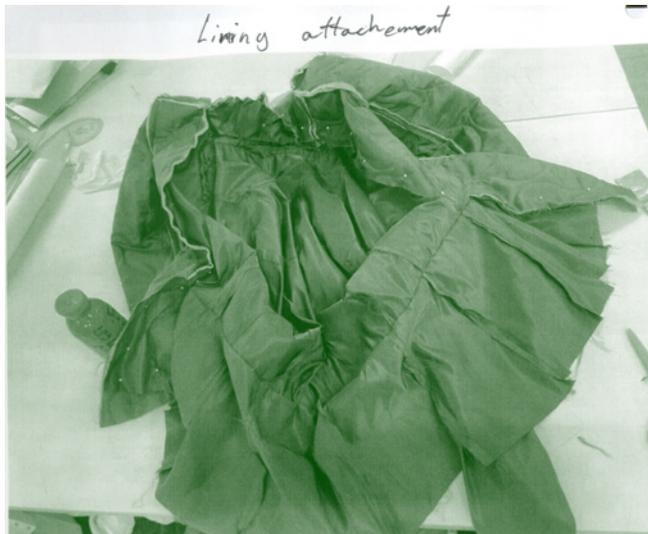
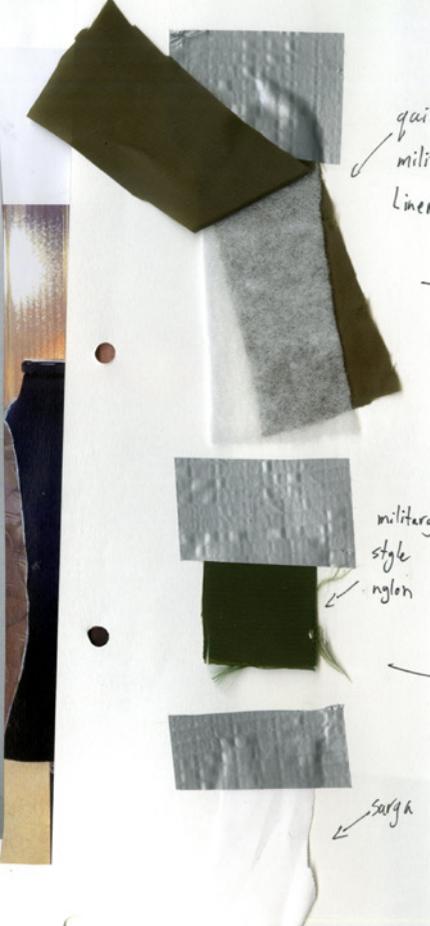
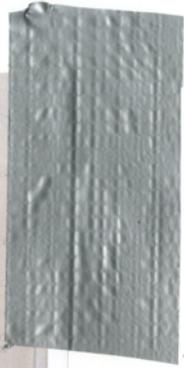




posted on www.divar.ir from Tehran,Iran.
7th of december







posted on www.divar.ir from Ghorchak, Iran.
7th of december



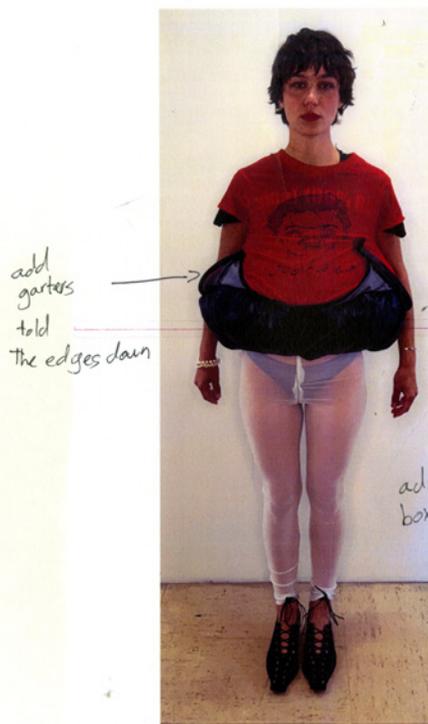
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women in Iran during the Qajar pe



They are wearing a sh called the "rūsh"



Heritage, Inclusion, Technology

In this collection I attempted to analyze the connection between real world repression and digital liberation. I believe that in the context of Iran, the internet has become a radical place for self actualization and political and social life. This collection is the result of my discourse with Iranian Artists and designers. I aim to bring awareness to our way of life not through pandering or preaching but to illustrate the nuances of daily life in a postcolonial nation. I strive to bring forward narratives and perspectives that have been historically excluded from Fashion. In this project I aim to highlight the different standards of beauty in the middle east and juxtapose them with eurocentric fashion trends. My view of fashion is informed by my decolonial politics and my lived experience in both the imperial core and the imperial periphery.

