

“Una oda a Ty(n)” is a love letter and a farewell, an intimate tribute to my grandmother Tyn, inspired by our last journey together through Seville.

Unbeknownst to me at the time, our last trip to Seville would mark the closing chapter of our story together and the beginning of a new one for me. There is a constant duality: the city I inhabit now, and the city I once discovered with her.

This collection is built from that layering of memories of presence and absence, of past and present, of loss and continuity.

It seeks to capture the delicate balance between remembrance and rebirth.

It is a tribute to her, to the city that holds her echo, and to the version of myself shaped by both.

Eso que tú me das  
Es mucho más de lo que pido  
Todo lo que me das  
Es lo que ahora necesito

Eso que tú me das  
Lo creo lo tengo merecido  
Todo lo que me das  
Te estaré siempre agradecido

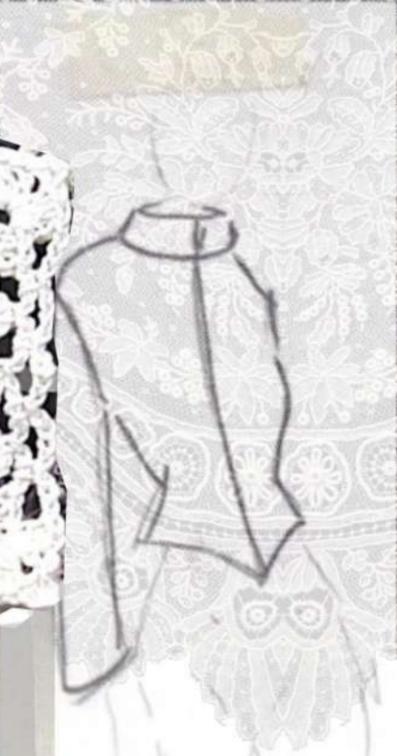
Así que gracias por estar  
Por tu amistad y tu compañía  
Eres lo, lo mejor  
Que me ha dado la vida

Por todo lo que recibí  
Estar aquí vale la pena  
Gracias a fi seguí  
Remando contra la marea

Con todo lo que recibí  
Ahora sé que no estoy solo  
Ahora te tengo a ti  
Amigo mío, mi tesoro

Así que gracias por estar  
Por tu amistad y tu compañía  
Eres lo, lo mejor  
Que me ha dado la vida

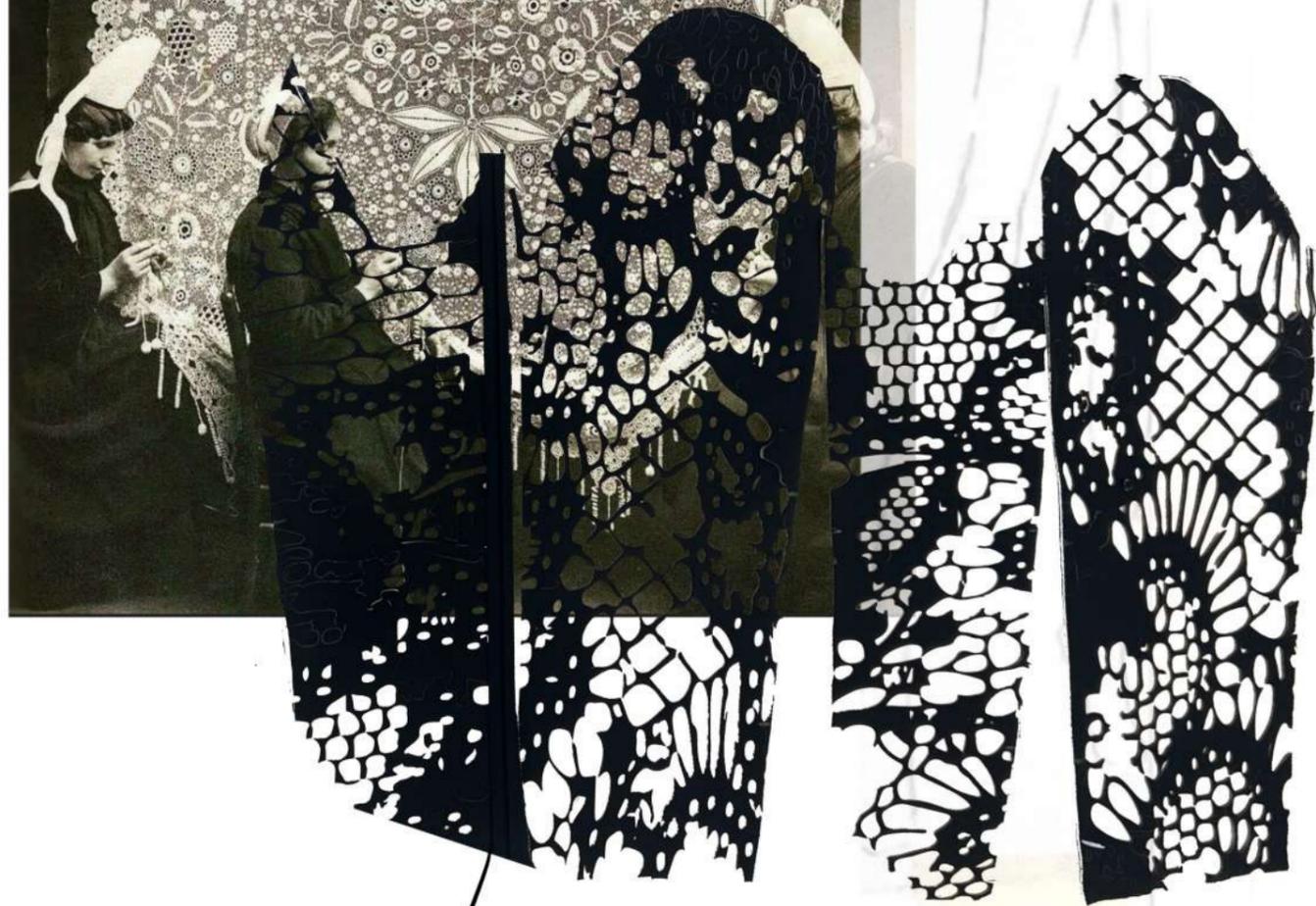




Closing inspired on my grandma's jewelry

1st Trial of laser cutting

2nd Trial



Laser cut



Inspired by the architecture



Second prototype

- remove tailored waistband
- Wider on hips
- Longer
- Change colour



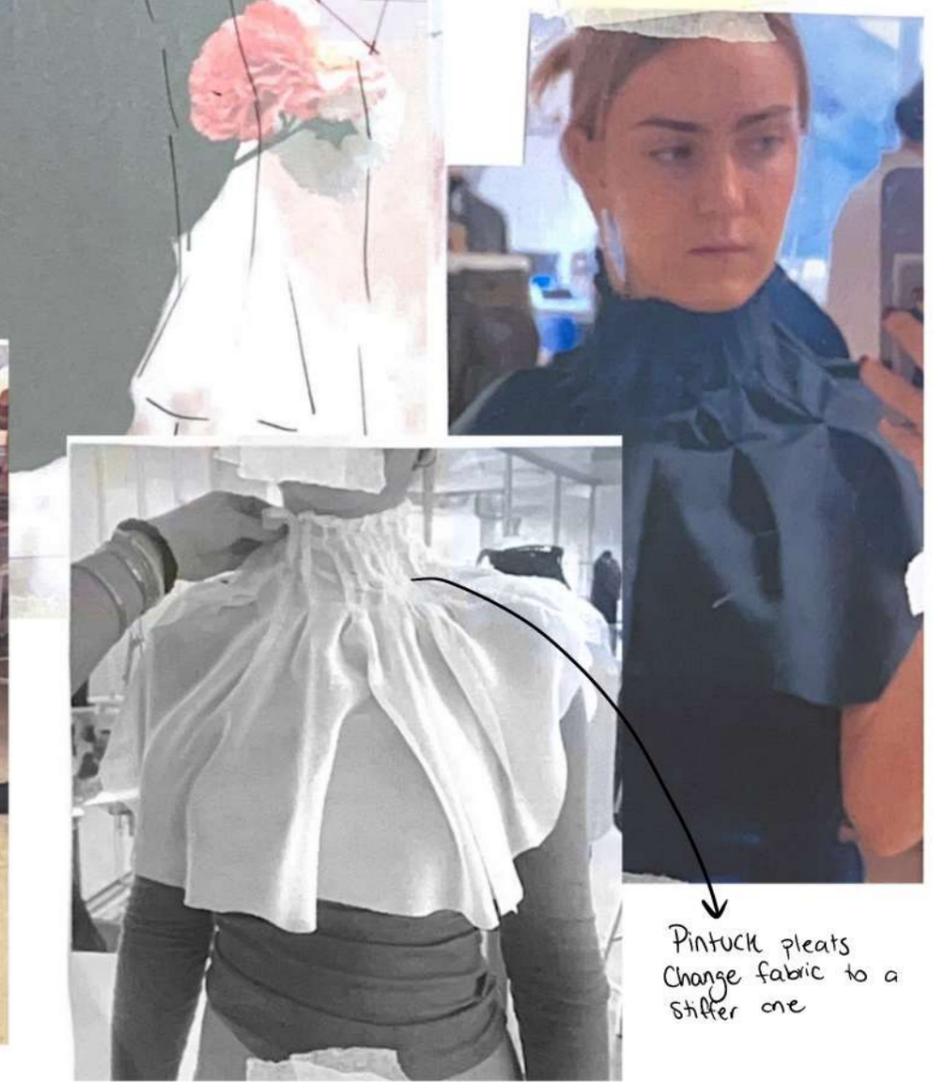


Asymmetrical

Right leg side view



Reduce volume



Pintuck pleats  
Change fabric to a stiffer one

- Change colour
- Make wider
- Make longer



Add zipper



→ WITH SLEEVES

→ Contrast colour top stitch

→ MORE VOLUME



Body-Shaper Fabric

Front Bikers





Draping Ruffles

Irregular godets

Raw finishing

Backless with pearls and grandma's name



## Heritage

- This collection is rooted in personal memory. Each piece is imbued with emotional resonance. Heritage to me is a deeply intimate continuity.

## CRAFT

- The construction of each garment was carried out entirely by hand. Leather pieces were manually sewn, sculpted and treated.

## TECHNOLOGY

- Several pieces within the collection, including a fully laser-cut jacket and various accessories integrate digital fabrication techniques.







