



IF I CONTROL THE MEDIA
I CONTROL YOUR MIND

ORGANIC
FUTURE
REPETITION



INTERIOR



RAMMATA
a FLOG

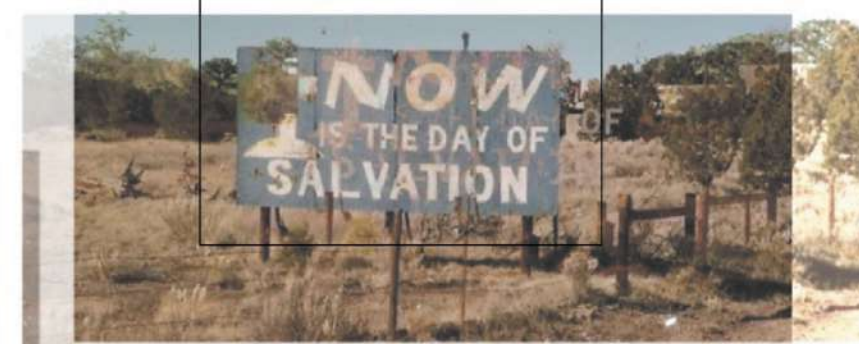
PASTEL
COLORS



RETRO



MESSAGES
SUBLIMINALS



PRIVILEGIOS

UN PINK FIAT XIII
PER MOURE'S

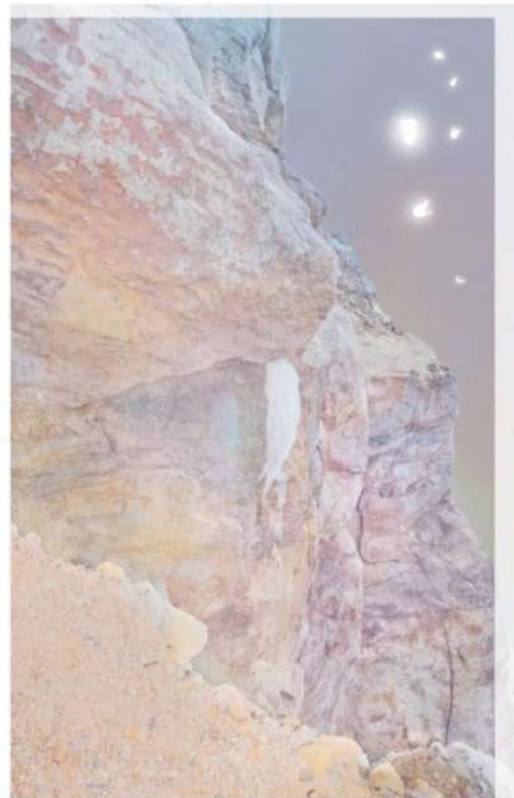
X HAUS



FRUITS PHYSICALS



VISUALS MOVIE

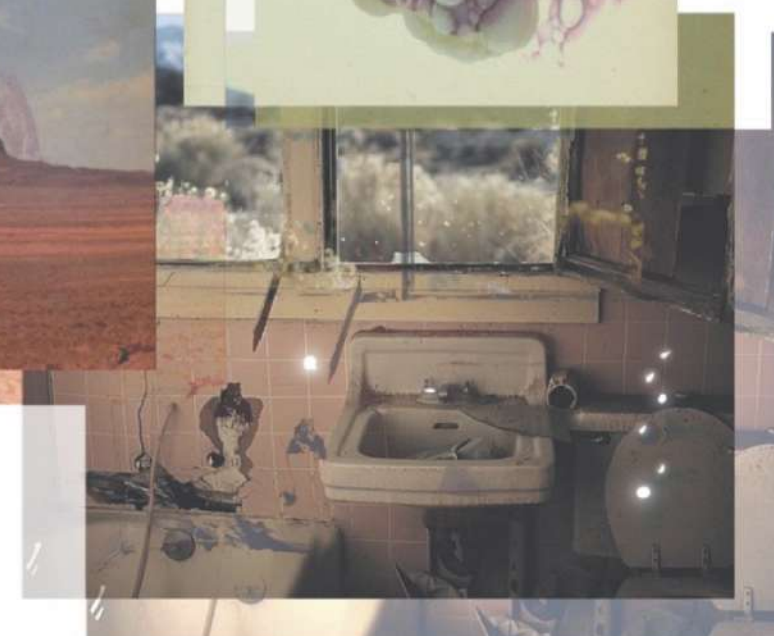


ENTRE
DESERTO



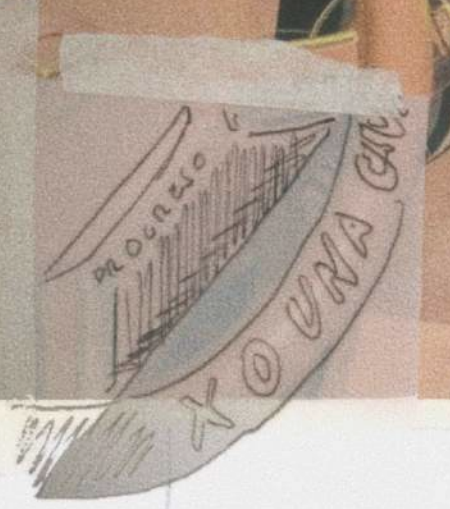
UN
MESIAS

UNA
RELIGIÓN

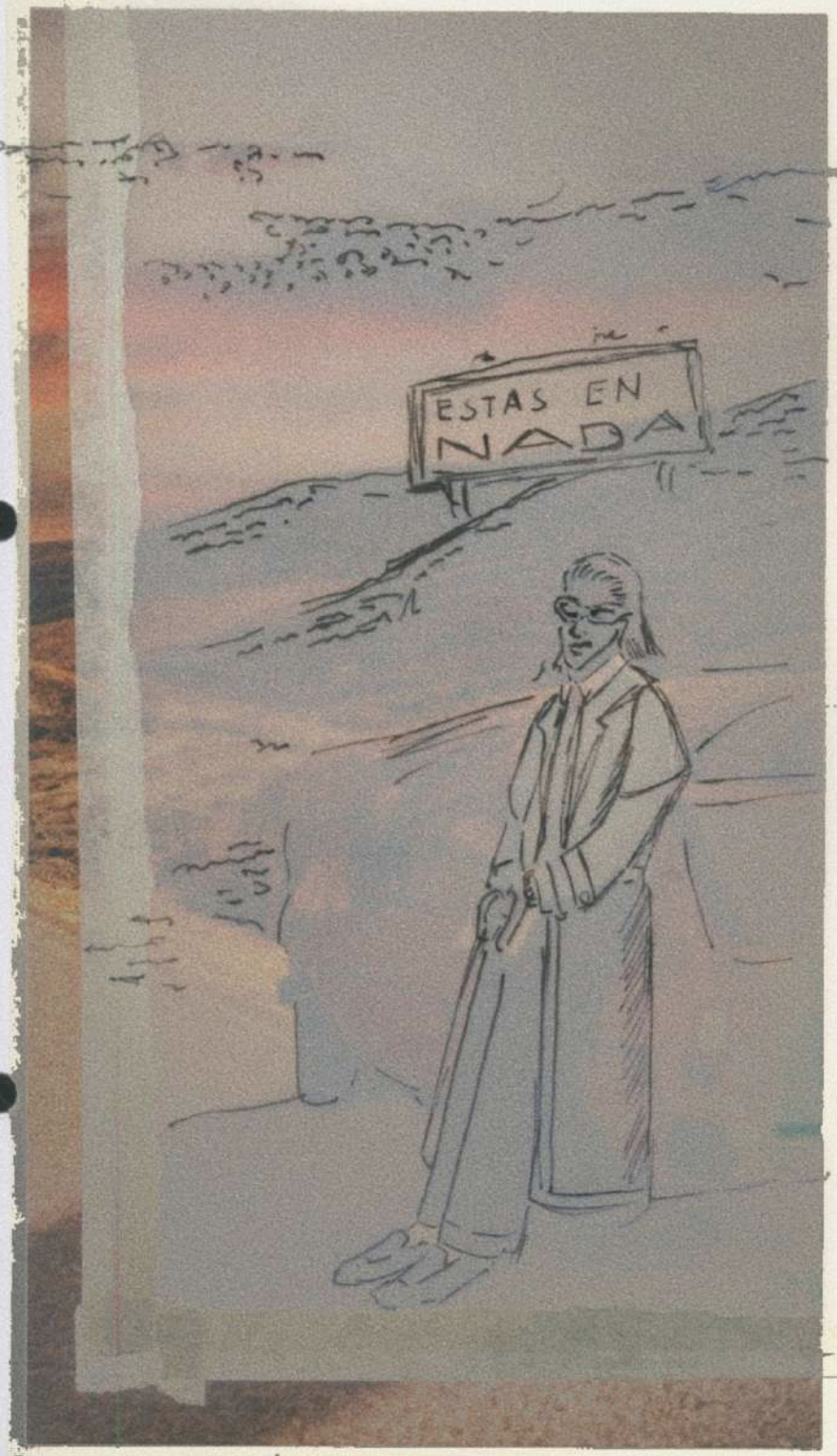




UNA
ESENCIA



UNA
CASA



X
UNA
CRUZ

3 PERSONAJE



CORDÓN DE ALGODÓN

BOJETES

BOJALES

SARGA

REFLECTANTE

PIEL

NYLON

ORGANZA

IMANES

BOTONES A PRESIÓN

TPU / PLA

FORRO

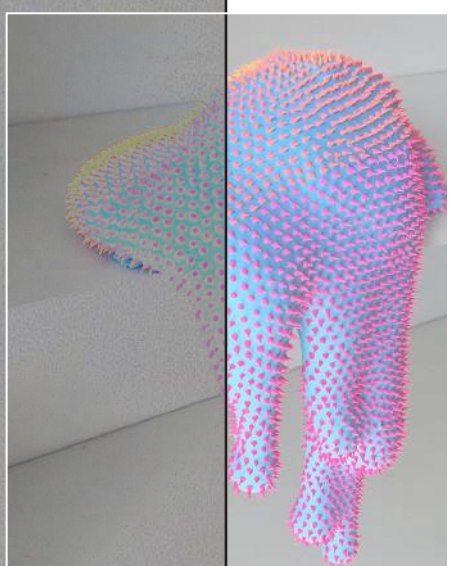
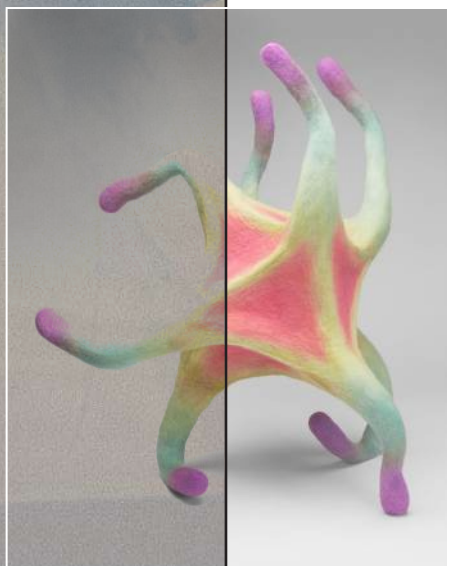
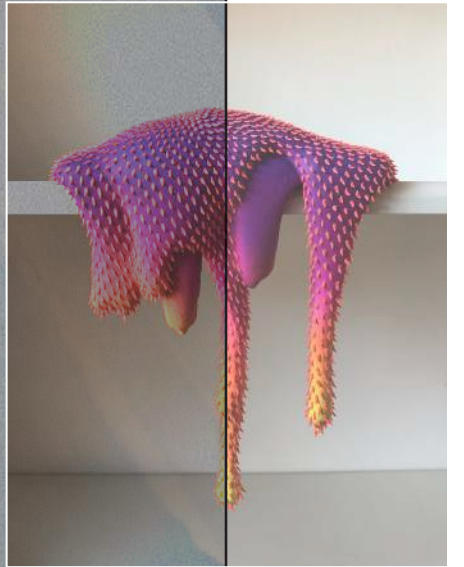
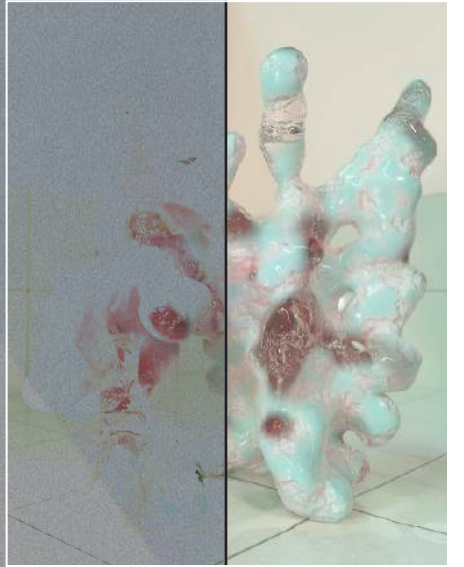
PELO

CREMALLERAS

COLOR

DE

PALETA



FIRE

ARIES
HORSCRE SIGN.

GOAT



LOOK "X OR A CROSS"

- CANON BODY - OPRESSION.
- THE SHIRT - CAPE SYMBOLIZES HALF CANON BODY - HALF NON-CANON BODY
- TROUSERS WITH BAGGY FIT
 - ↳ THEY OPEN ON THE SIDES WITH PLECO - REDUCED-MOBILITY FRIENDLY
- 30 ORGANIC SHAPED PRINTS THAT CAN BE TAKEN OFF.

↳ ITS THE PURSE HANDLE

"A RUSTY MIND IS NOT GONNA MAKE YOU IMPROVE"

THE GARMENT OF A DECONSTRUCTION - IMPROVES MIND



OPEN BY THE SIDE



PURSE HANDLE - COMES FROM FUTURISTIC BIKE INSPO

THE MOTOR OF CHANGE.

X OR A CROSS
(THE MESSIAH)
(PASTOR).

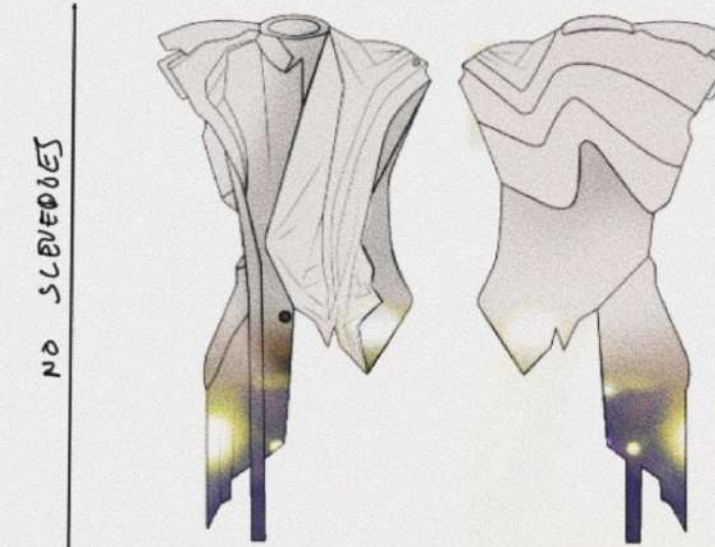
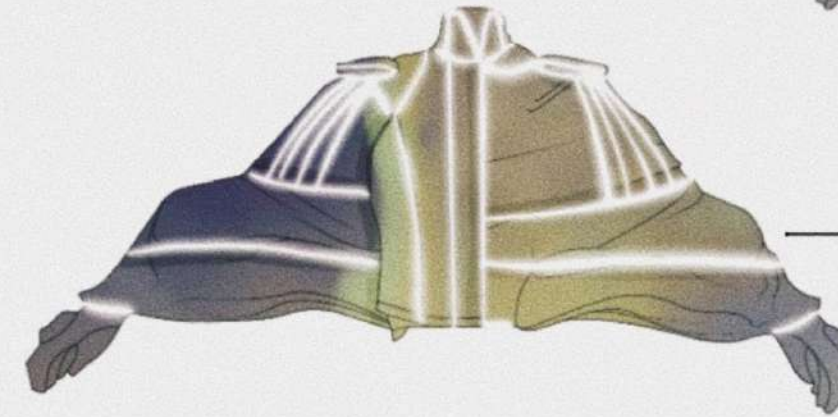


PANTOCRATOR INFLUENCE
- HE'S THE MESSIAH.
↳ "KNOWS EVERYTHING"

VENUS
(FLOC #1)



ZIPPERS
ADJUSTMENT
MODULAR
GARMENT



NO SEWEDGES

ADJUSTABLE
WAISTBAND



LOOK VENUS

- DIFFERENT BODY SIZES
- ADJUSTABILITY
- SEWEDGES ELIMINATION FOR MAXIMUM FIT POSSIBILITIES
- ZIPPERS TO CHANGE FIT OF GARMENT
- TUCKINGS WITH CORD STOPPERS FOR ADJUSTMENTS.
- DIFFERENT BUTTONS POSITIONS ON SKIRT.

REFERENCE OF
A VENUS BODY

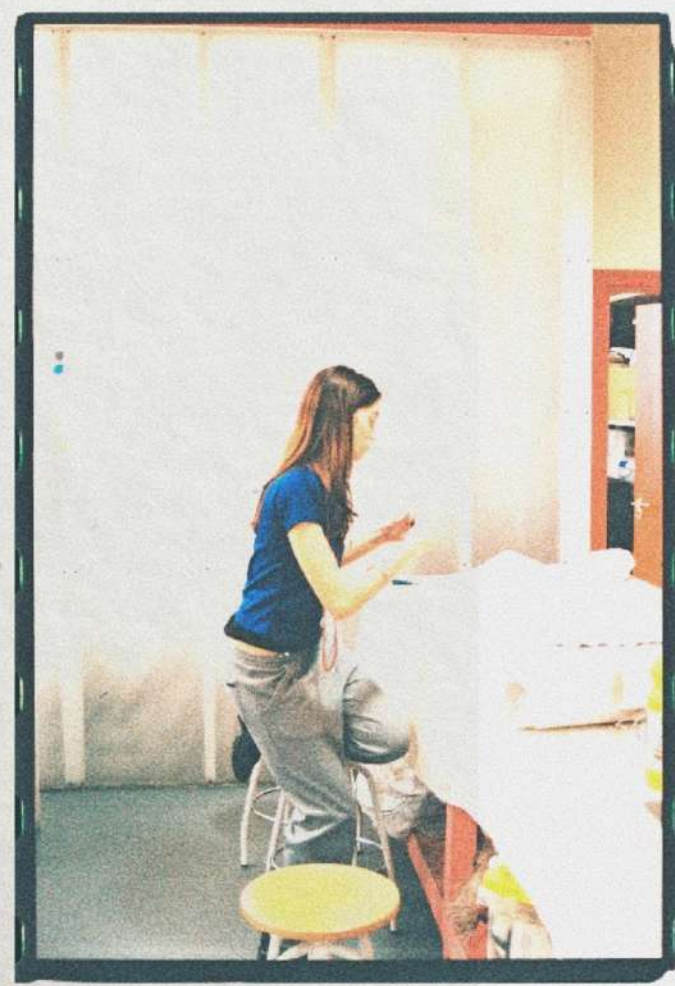
COLOR PALETTE OF VENUS (PLANET)



NEMO
(FLOG #2)



DECORATIVE WINGS
ON A
"FAKE"
NECKLACE



SUBSTITUTION
+ TEXTURE
ON LEATHER.

COLOR PALETTE
OF ANEMONE



BACK OPENS WITH
A MOUNTAIN BRINDING BODY UP FRONT
"BRINDING" THE SACKET



INVISIBLE MAGNETS
ON THE SIDE

LOOK NEMO

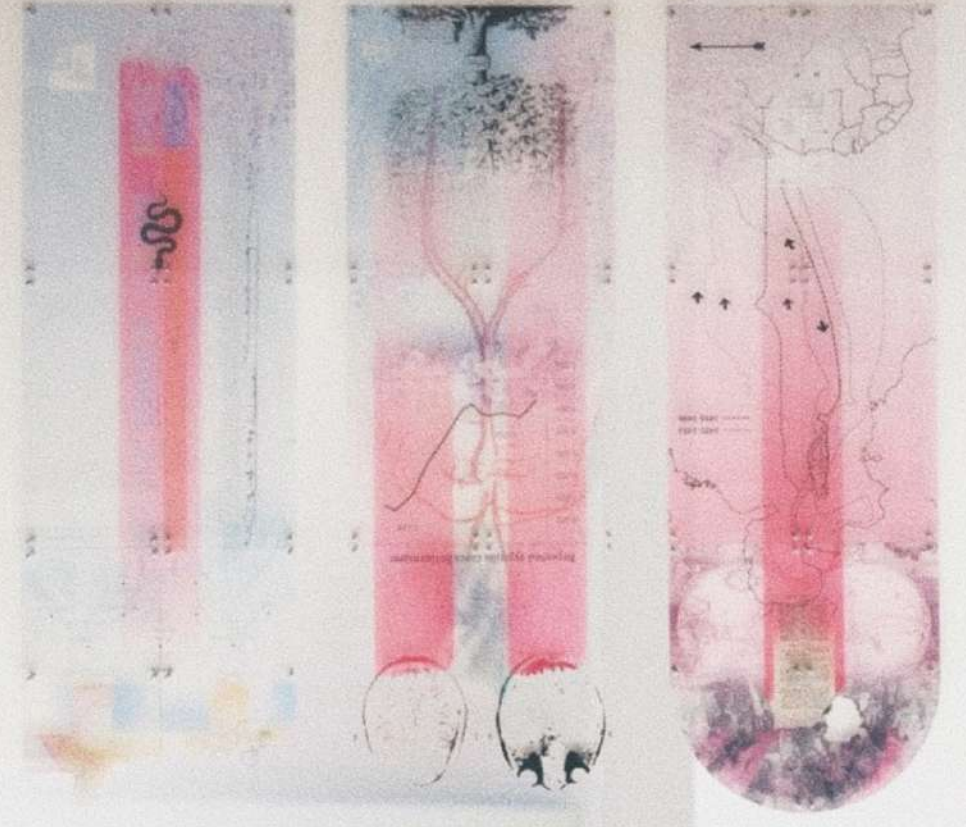
- EPIDERMOLYSIS BULLOSA GENETIC CONDITION - BODY
- SCRATCHING TILL THERE'S NOTHING - NEMO - NOONE.
 - └ TRYING TO FIT IN A WORLD NOT DESIGNED FOR YOU (ONLY BECAUSE OF HAVING A DIFFERENT BODY)
- NO SLEEVES ON TOP.
- NATURAL AND TECHNIC FIBER TERNICE FOR A COMFORTABLE FIT.
- SACKET OPENS IN THE BACK WITH MAGNETS (THE BODY DOES NOT HAVE FINGERS)
- PANTS OPEN BY THE SIDES WITH MAGNET FOR BETTER COMFORT OF THE LEGS.
- TOP OPENS IN THE BACK WITH MAGNETS.



PROTOTYPES.



COLOR PALETTE
(BEAU IS AFRAID).



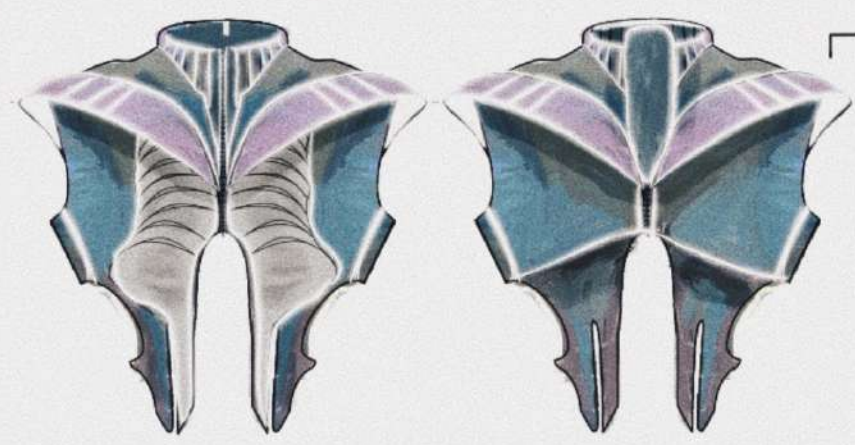
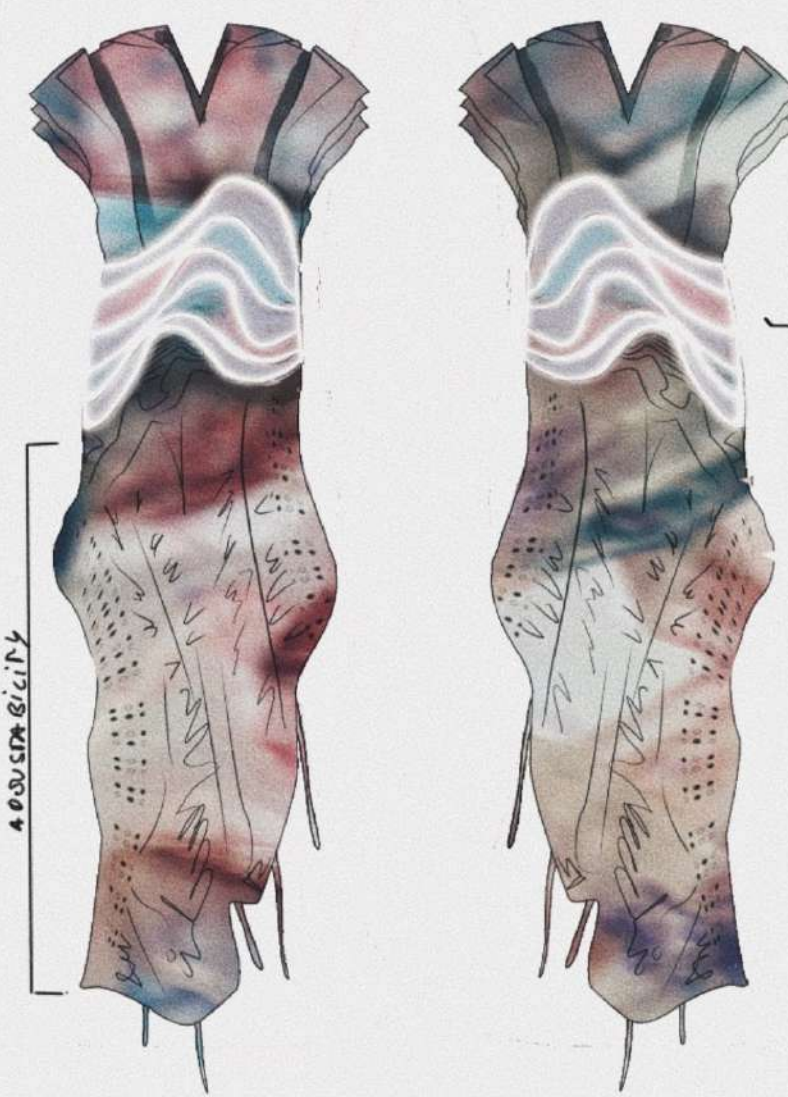
PROSTHETIC LEG
WITH TIGHTS COLOR
MATCH

ADREASTER
(FLOO #3)



TUCKINGS WITH CORD STAPLEX
FOR DIFFERENT FITS AND
ADJUSTMENT FOR MASSOR
COMFORT ON THE LEG.

"DRESS"
DIVIDES IN TWO PIECES
"TOP"
"SKIRT"



"BREAKS"
ON THE BACK
LIKE THE NEMO
JACKET.
(MAGNETS)

LOOK ADRE ASTER

- IN HONOR OF THE FILM DIRECTOR.
- COLORS OF THE PAINT IN THE MOVIE "BEAU IS AFRAID!"
- TRACKING DEVICE ON LEG.
- BODY WITH A PROSTHETIC LEG
- TIGHTS - SO THAT THE PROSTHETIC LEG IS SECURED COVERED AND SAFE FROM ANY FABRIC
- DRESS WITH NO SLEEVES
- AND A BELT THAT CLOSSES WITH MAGNETS - TO ADJUST TO BODY.
- JACKET BREAKS LIKE IN NEMO'S LOOK

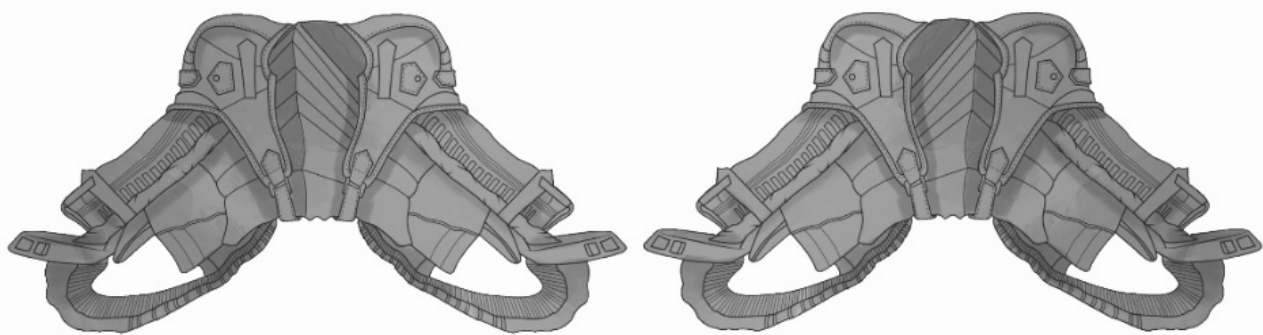
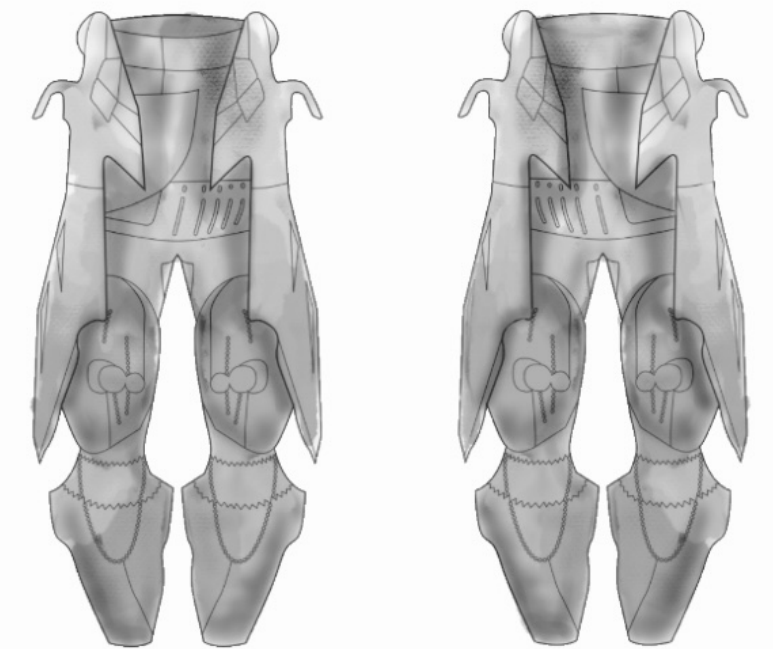
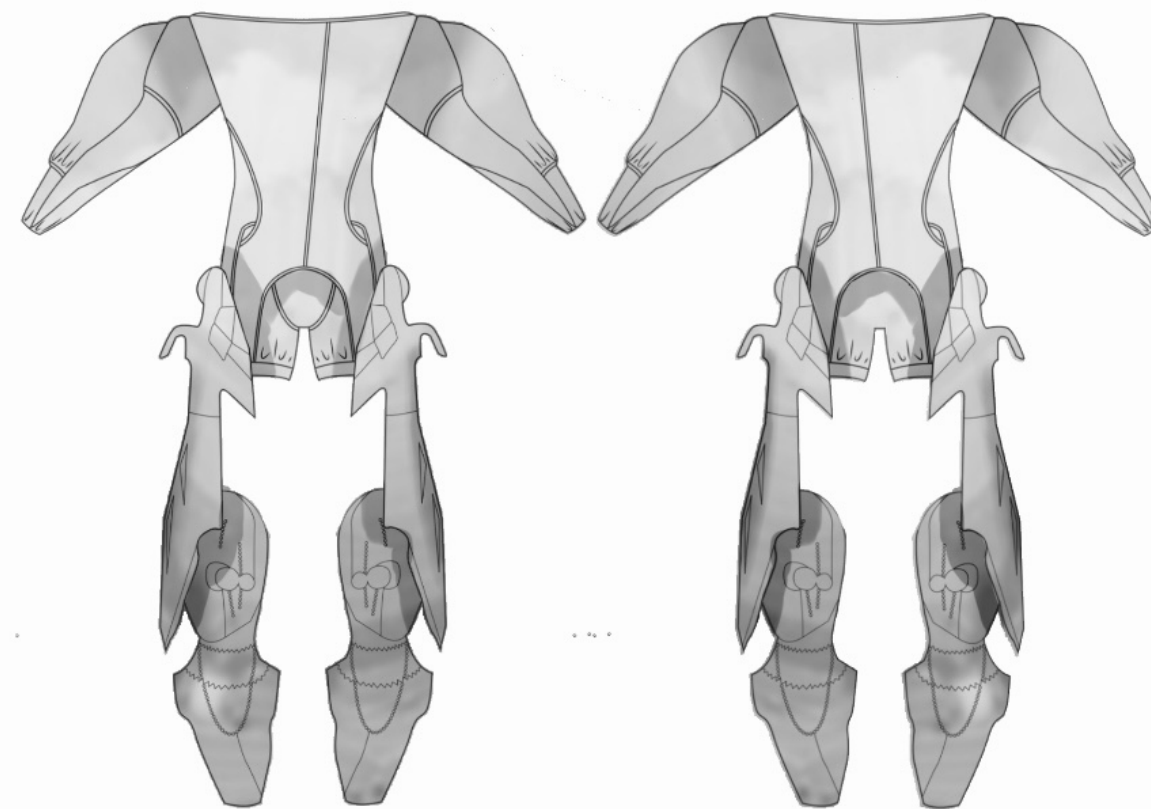
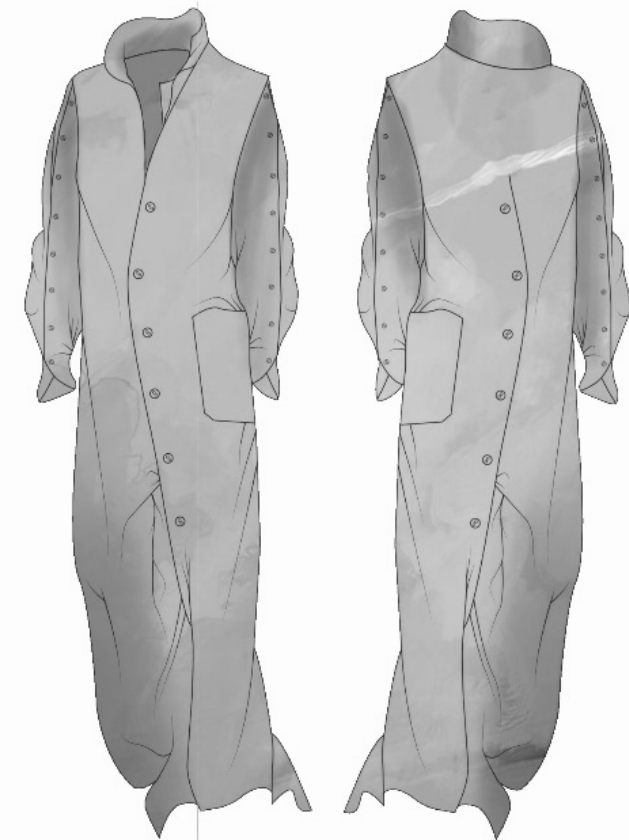
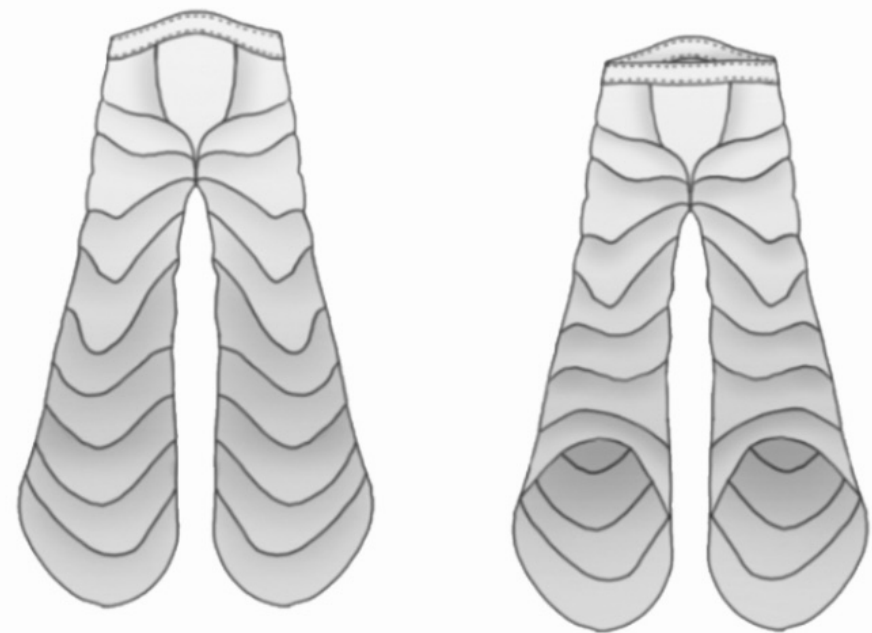
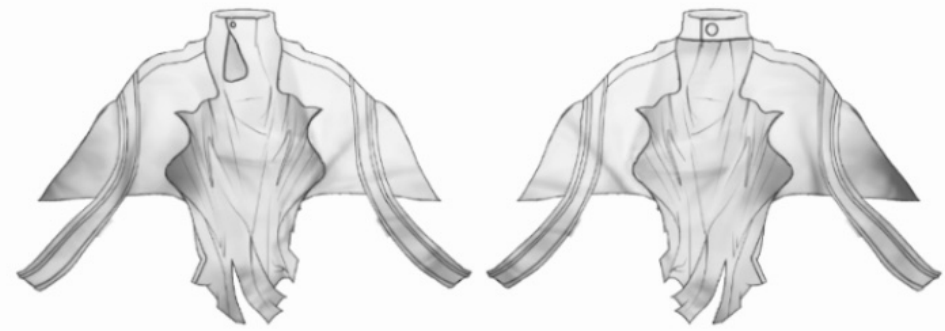
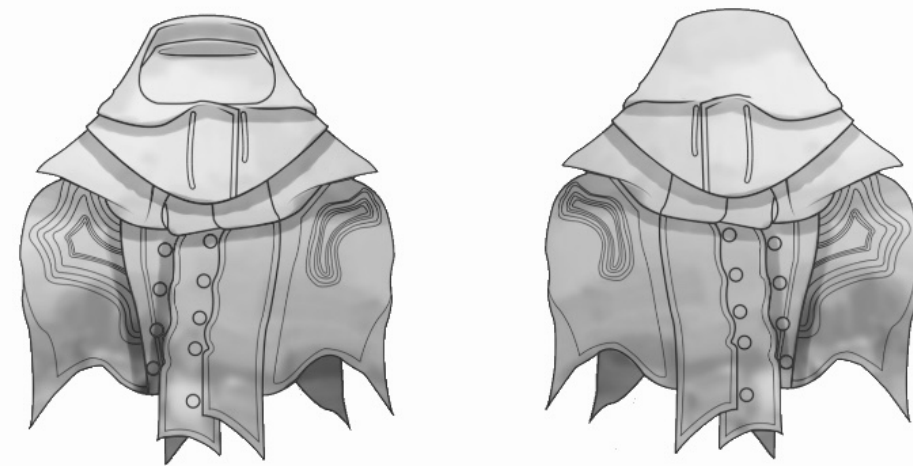
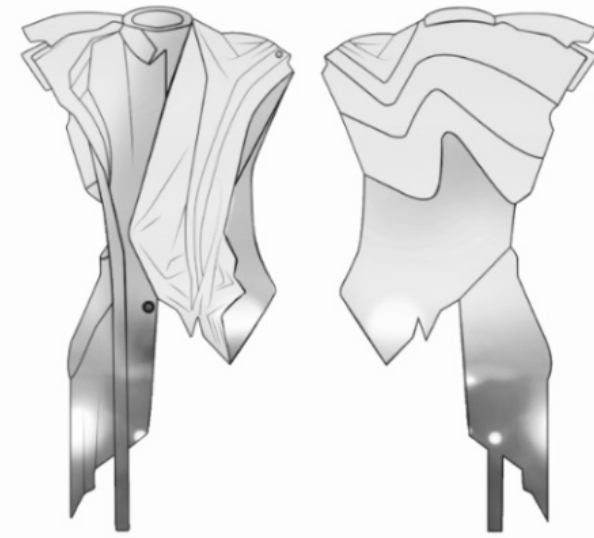
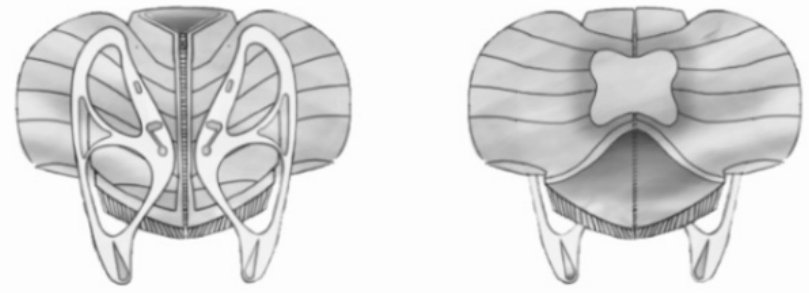
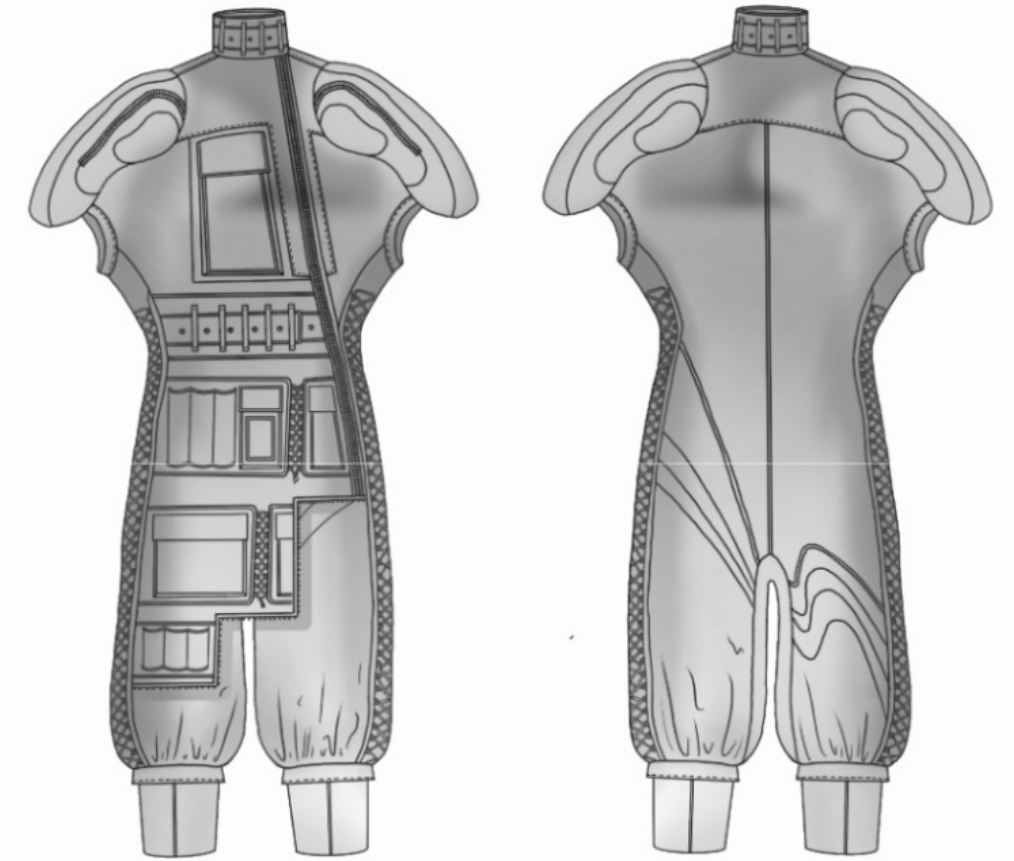
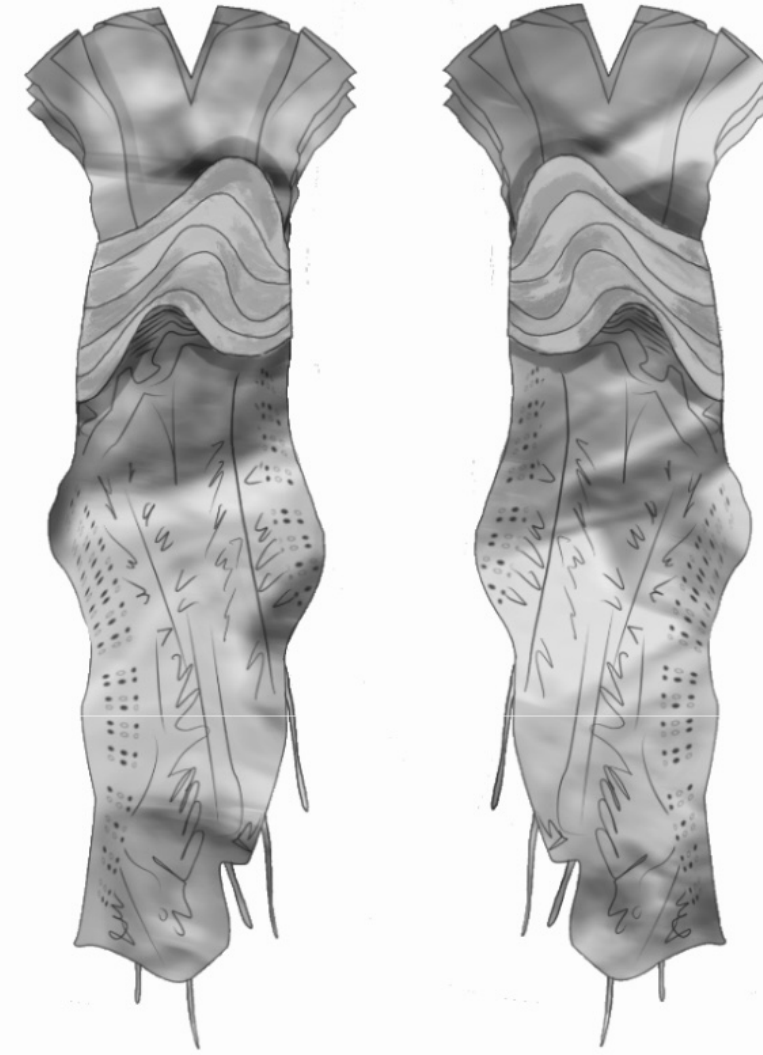
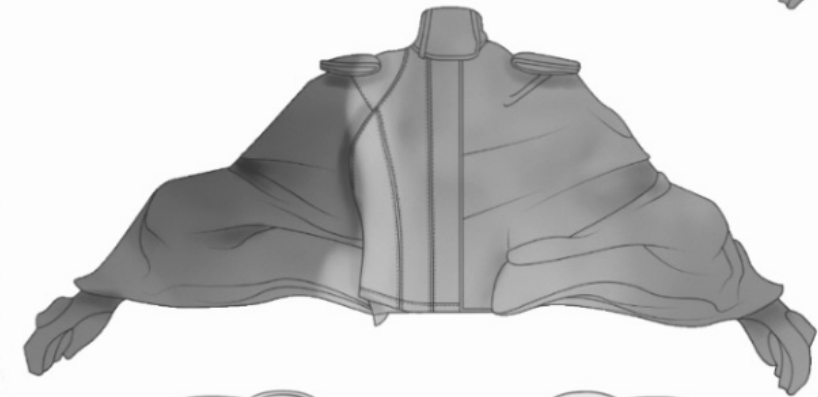
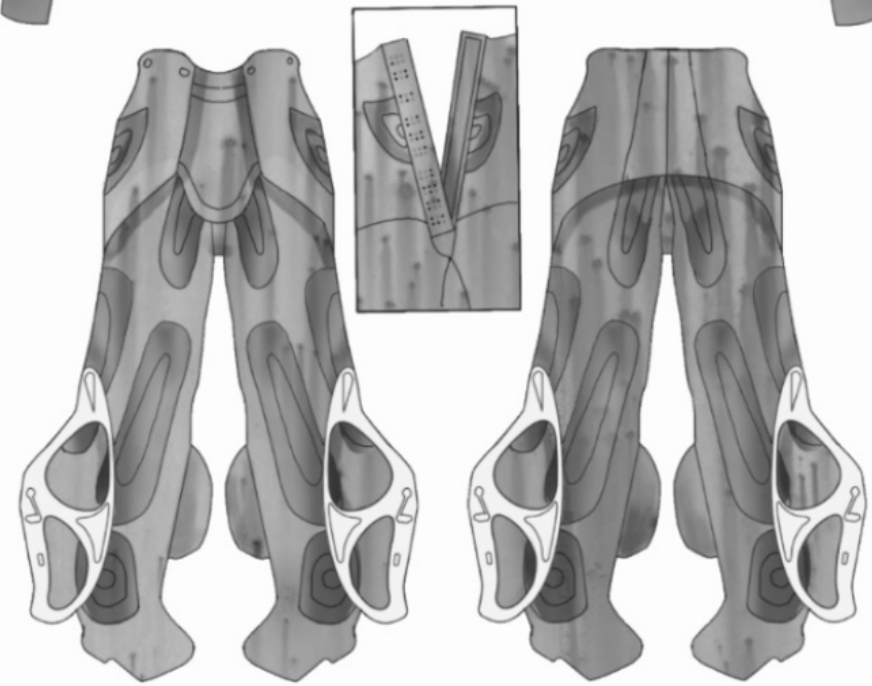
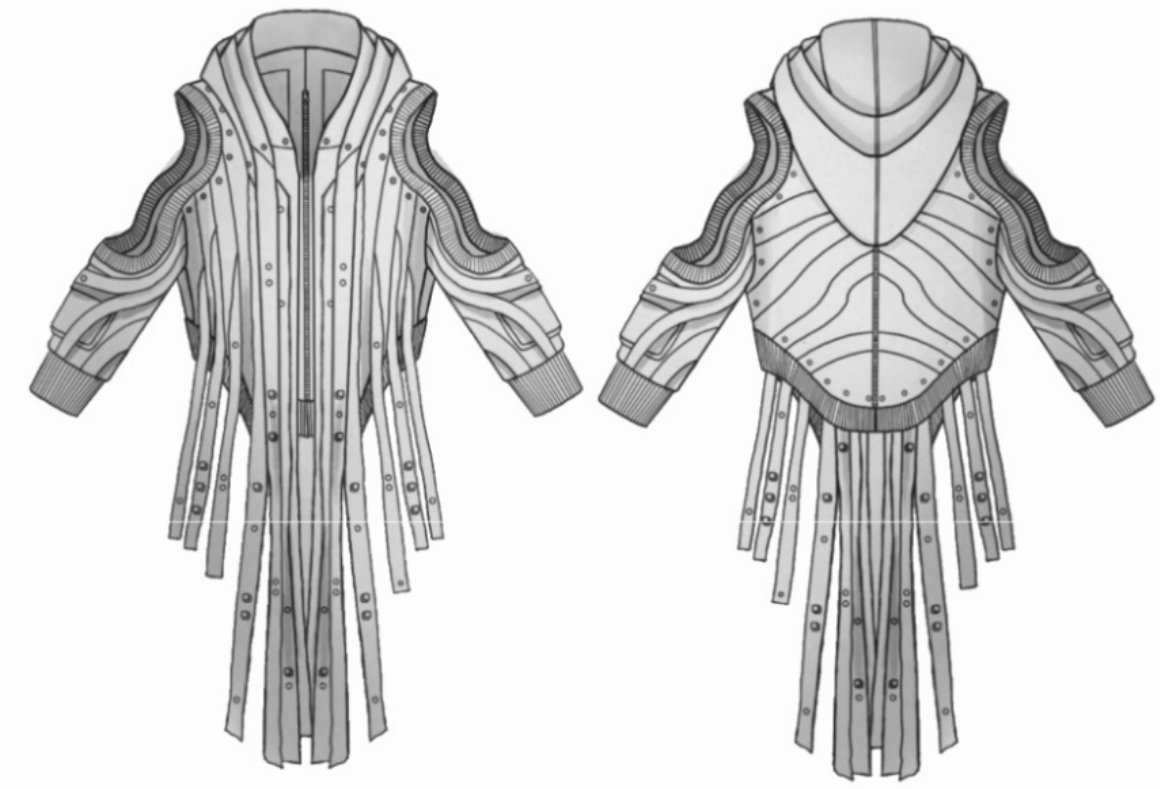
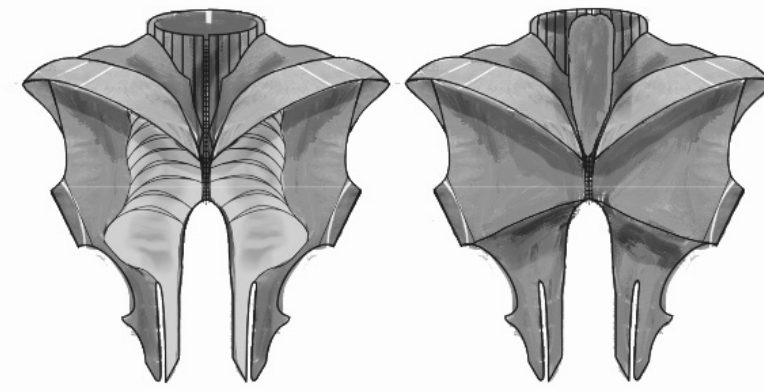
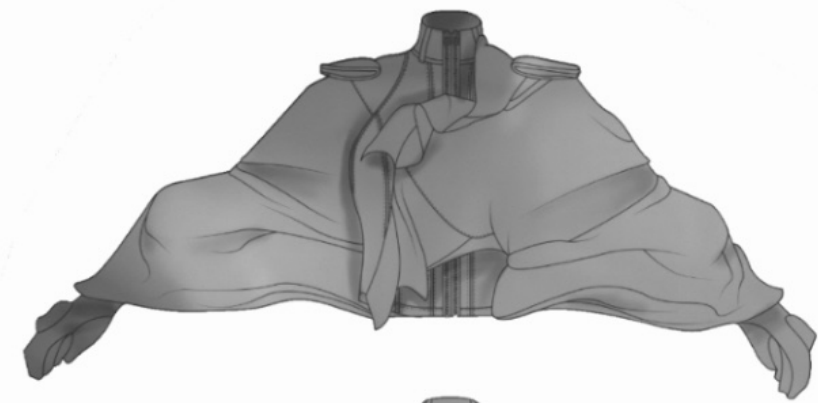
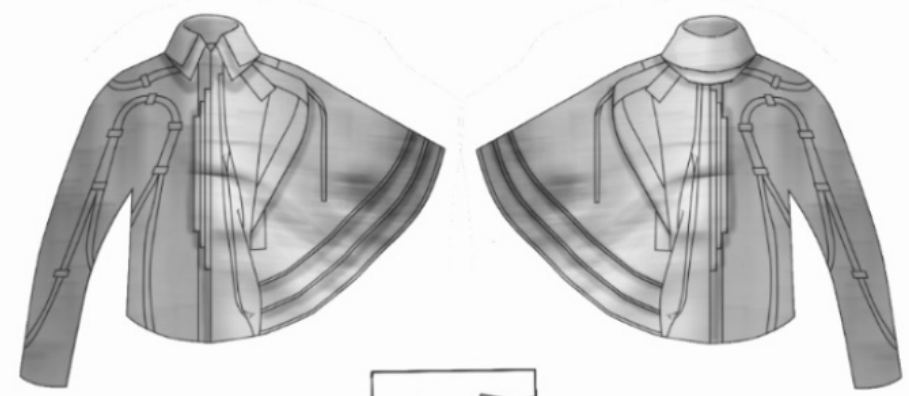
OIL PAINTING TEXTURE TECHNIQUE
WITH TERLAK ON FABRIC

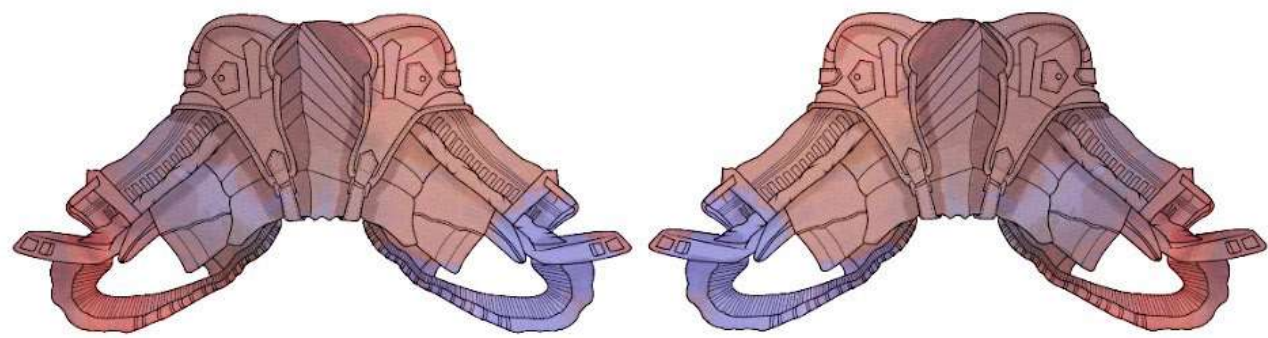
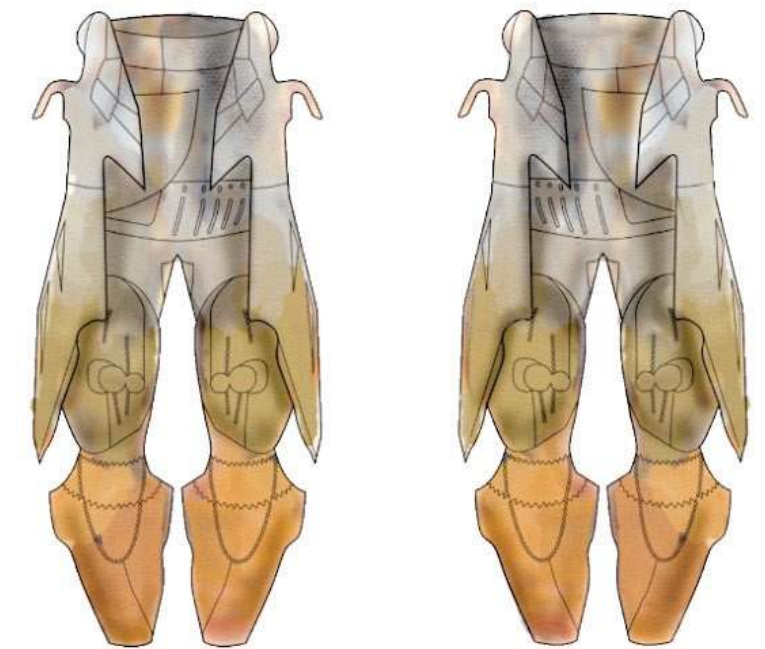
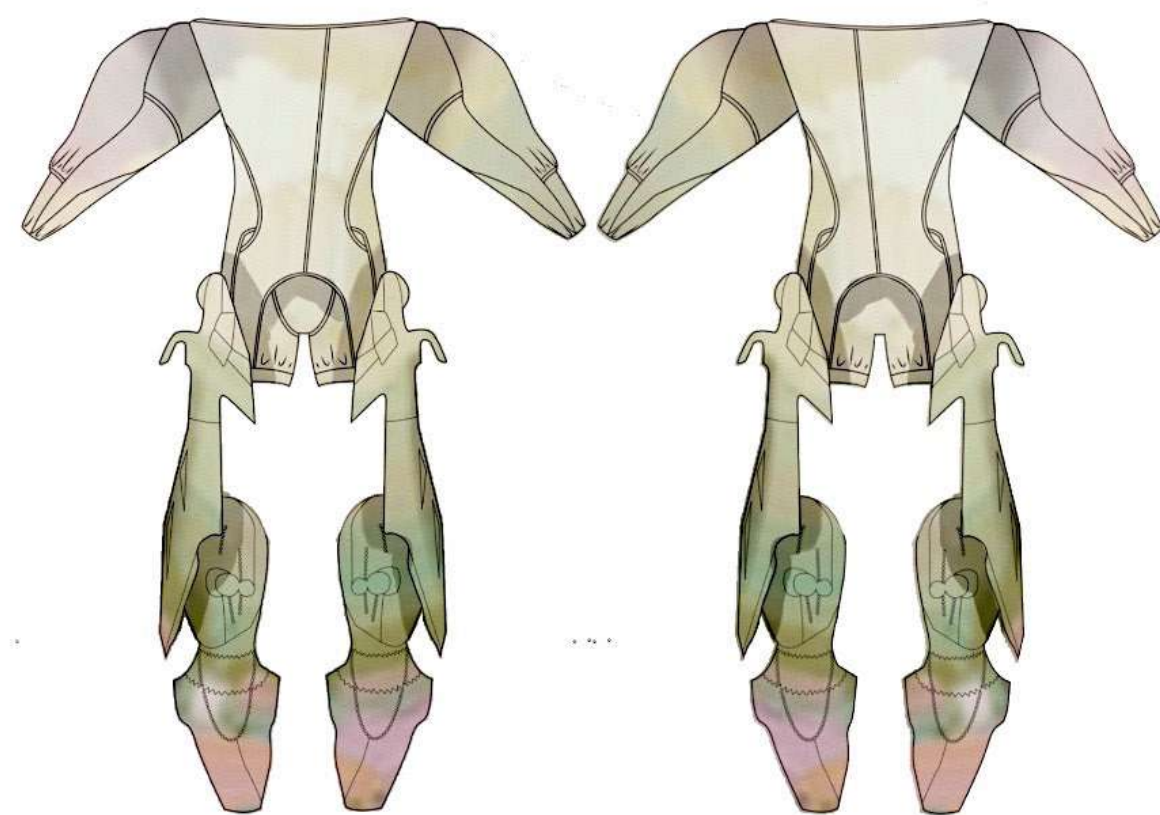
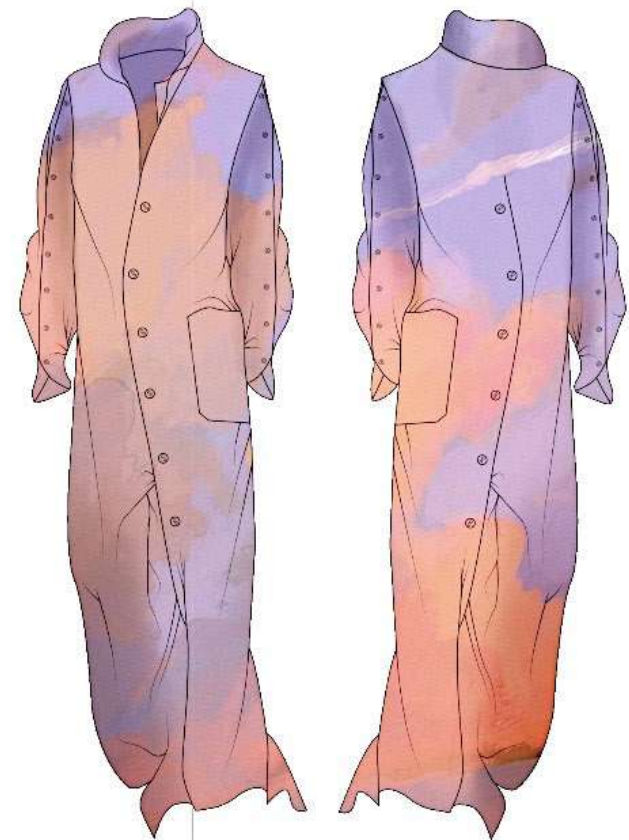
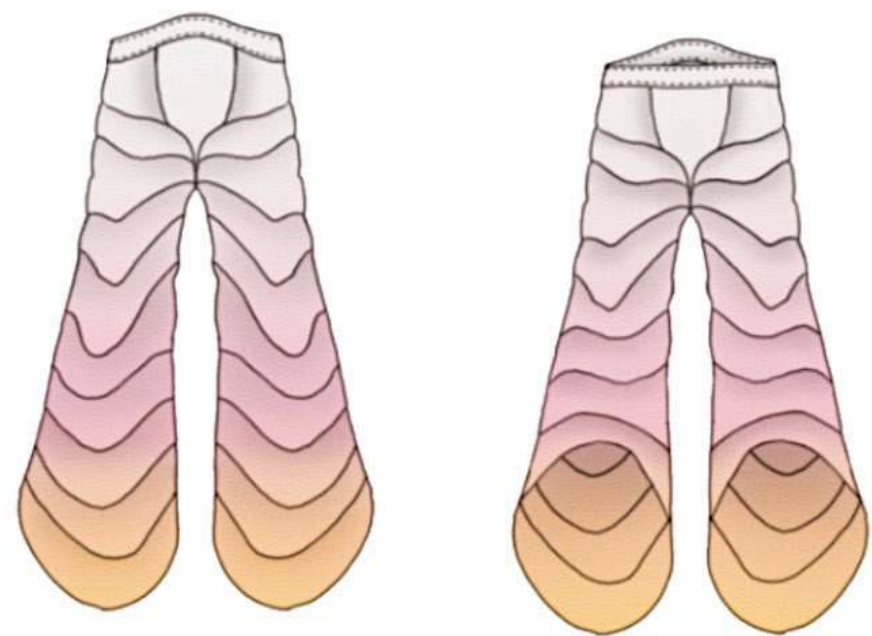
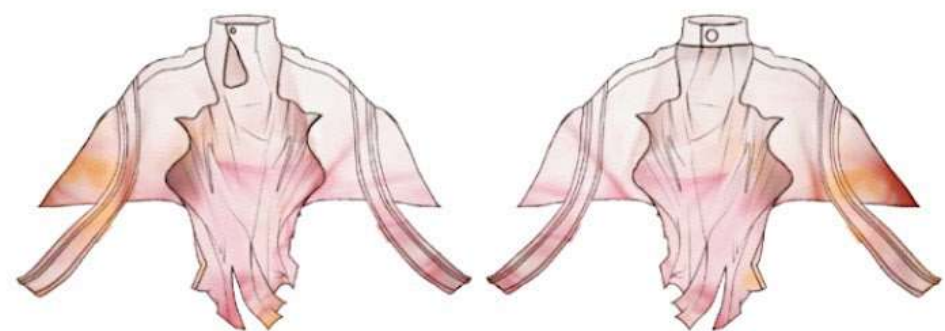
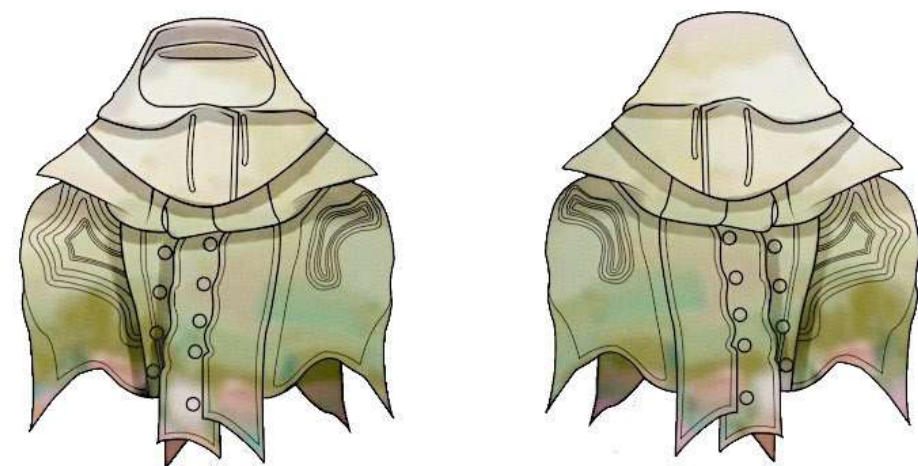
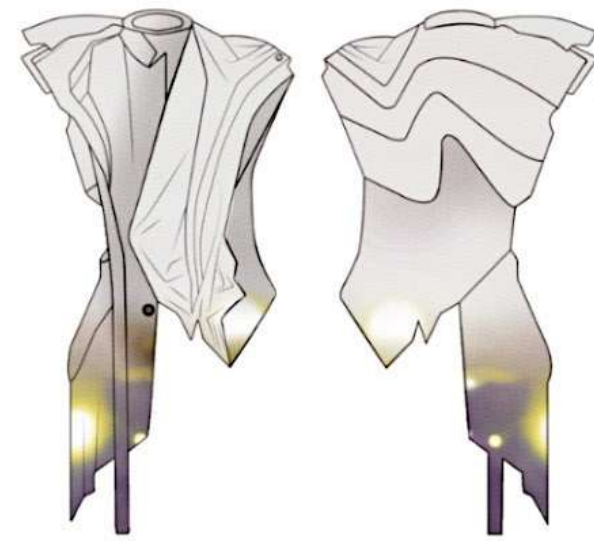
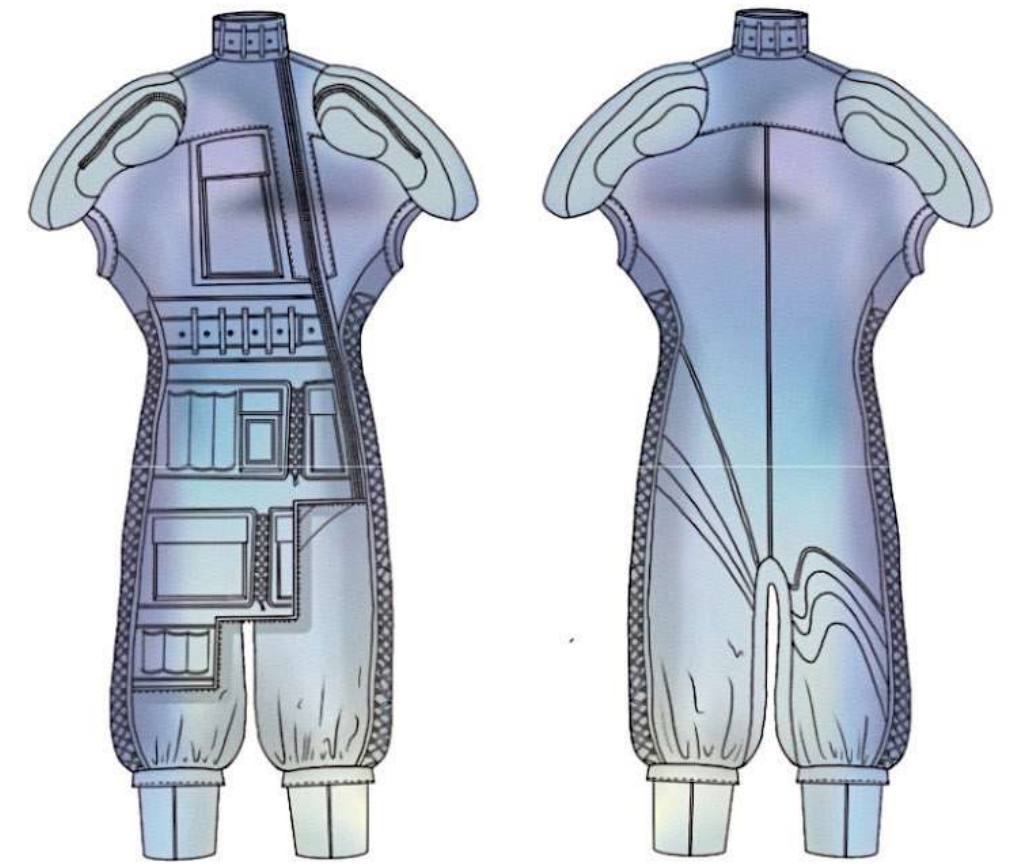
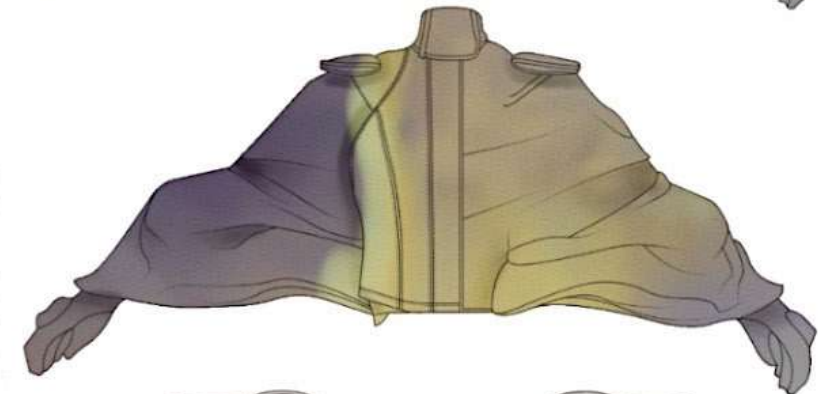
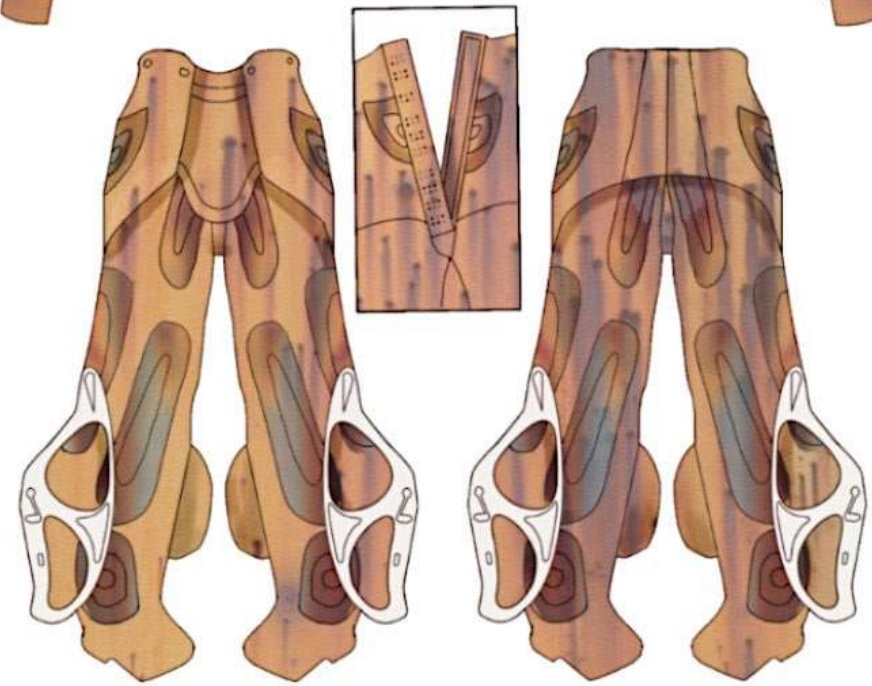
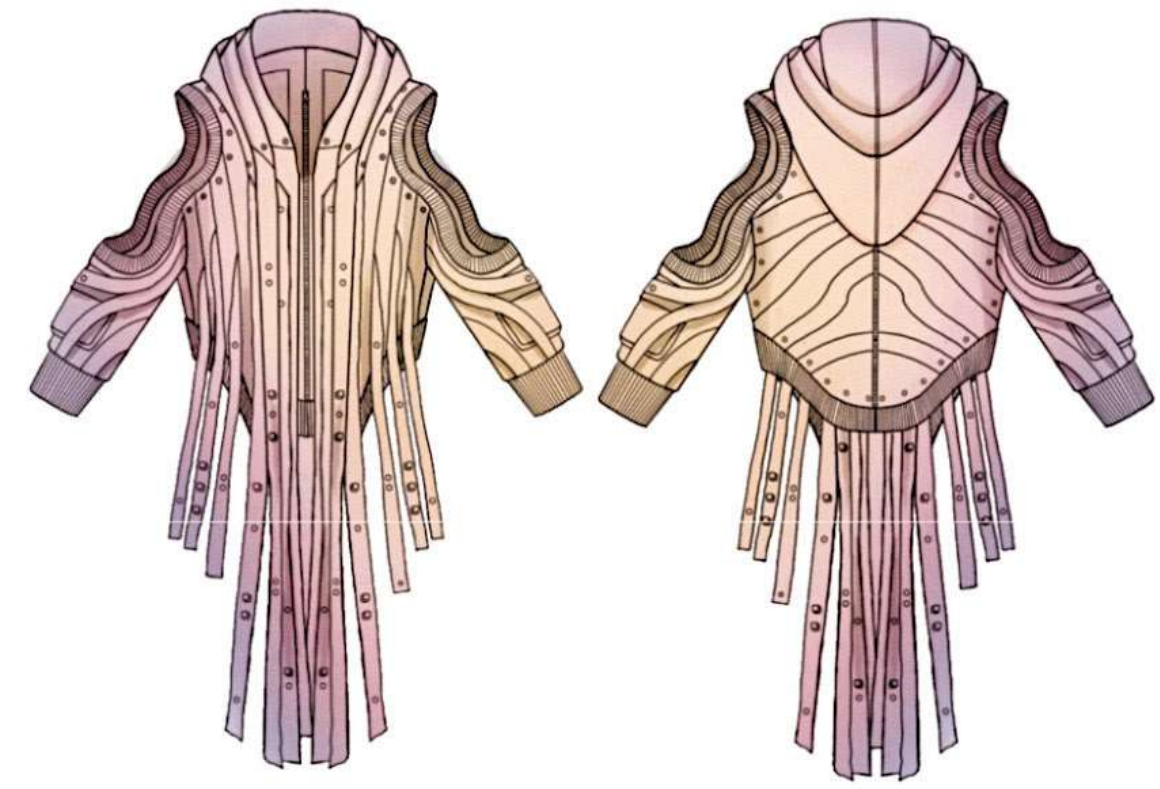
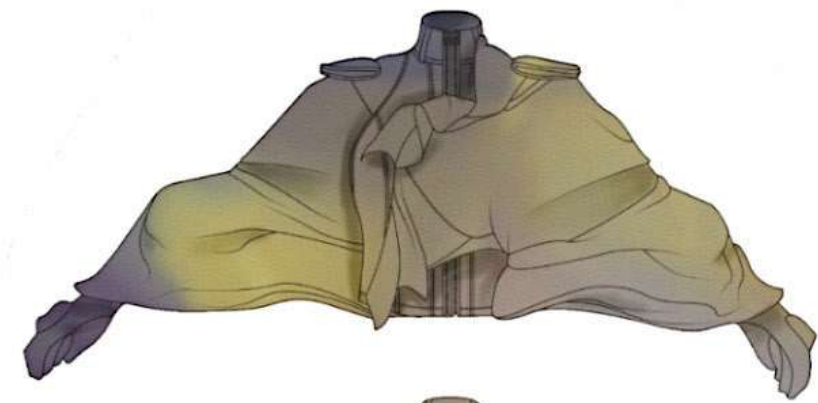
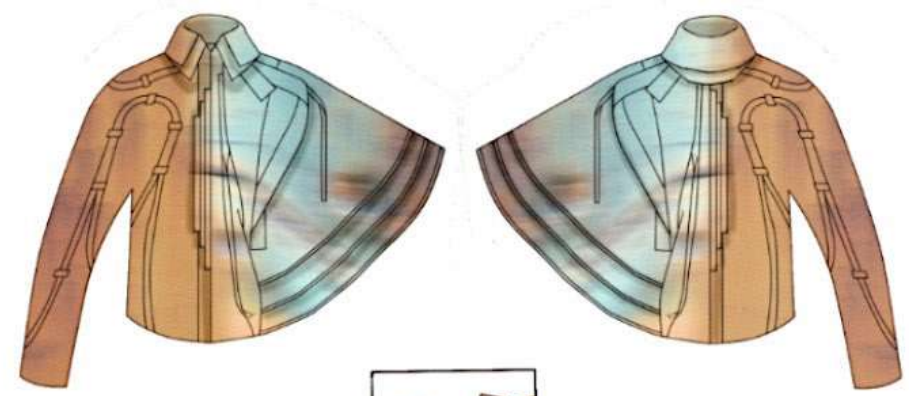


i F i c O N T R O L t H E m E D I A i c O N T R O L y O U R m I N D .



! F ! c O N T R O L t H E m E D I A ! c O N T R O L y O U R m I N D .















x eN uNA cRUZ
nIO rOCA

