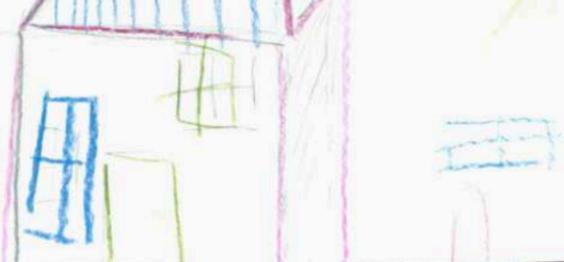


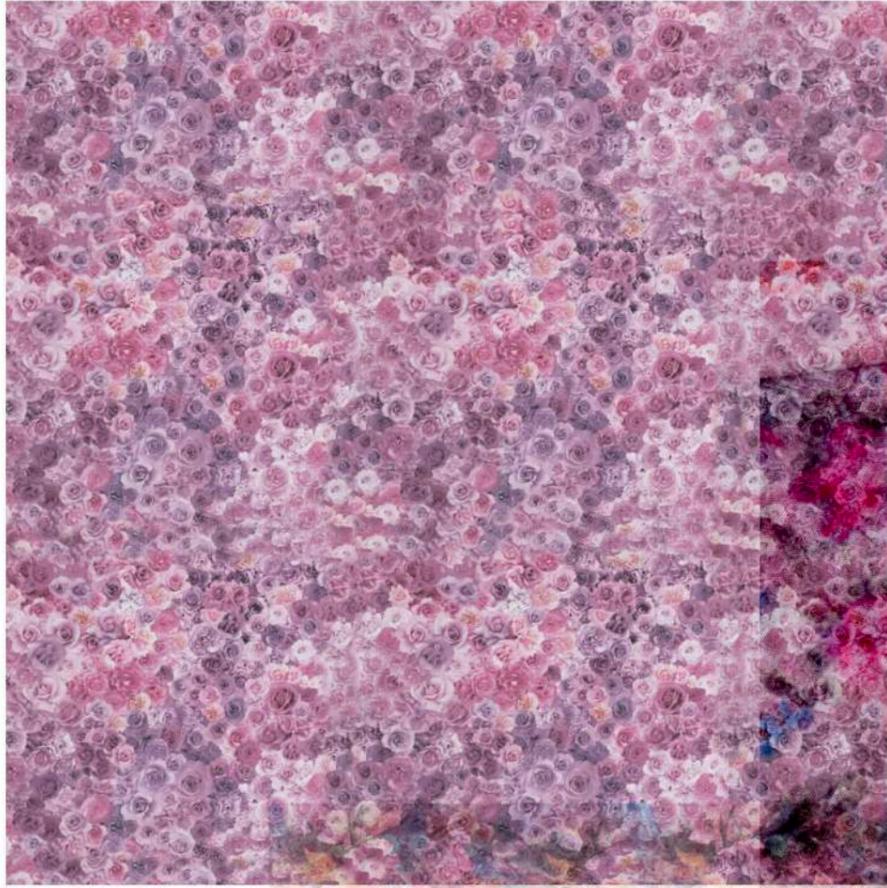
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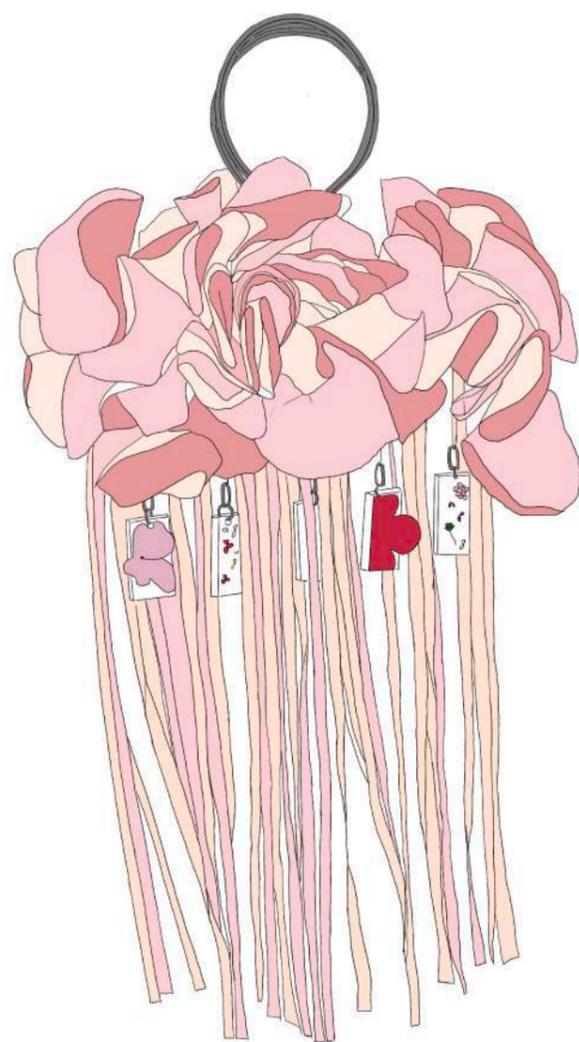
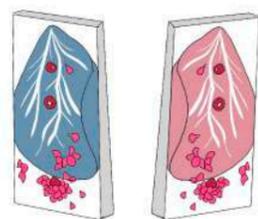
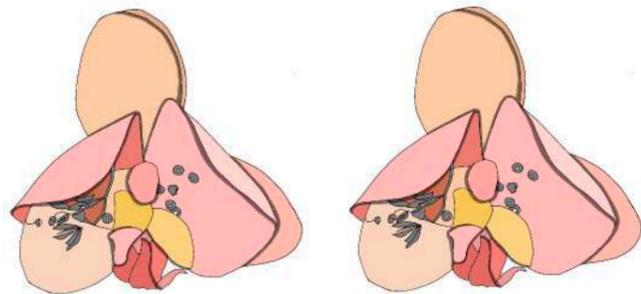
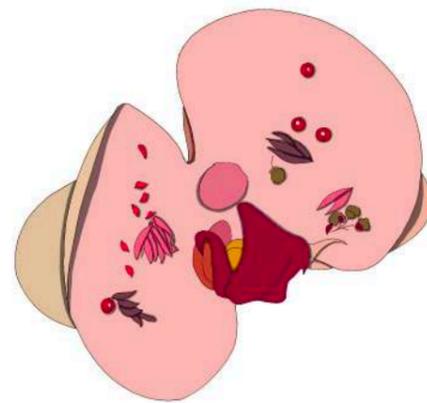
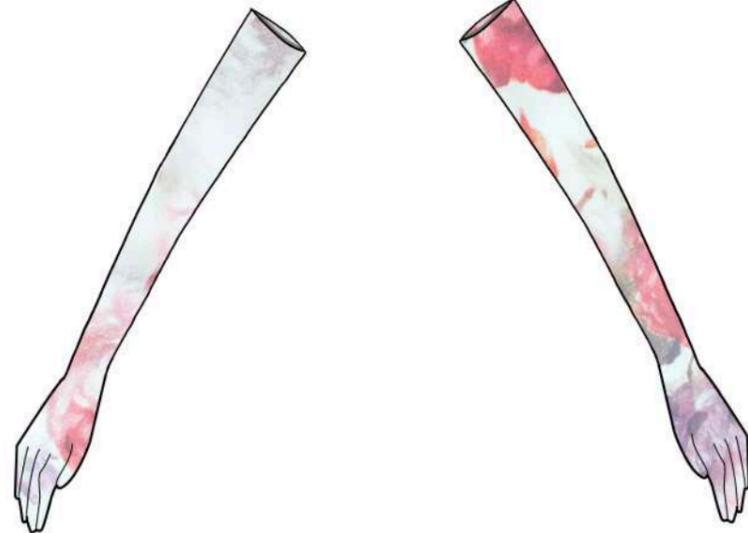
Vertical text on the far left edge, possibly a page number or name.



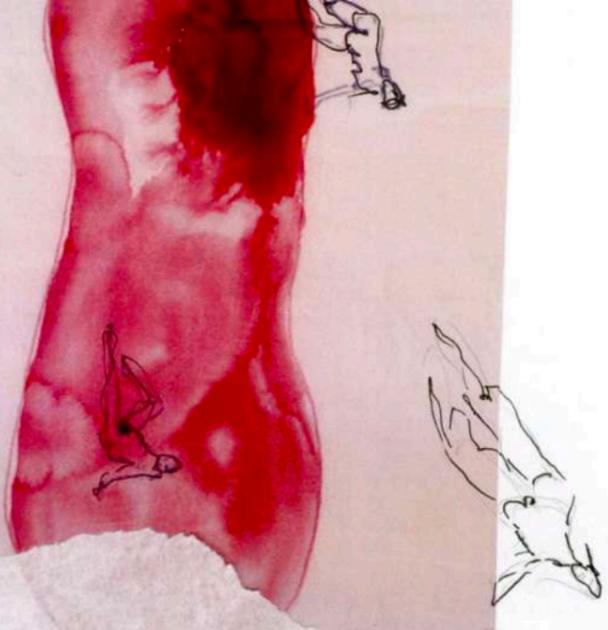








EXX MOTHERS



# Louise Bourgeois

"Emme Maison" es un concepto nacido por Louise Bourgeois, en el que denuncia la represión de las mujeres, obligadas a permanecer en sus casas. Pero vamos allá y nada menos como la feminidad, la intimidad, la vida y el cuerpo femenino.



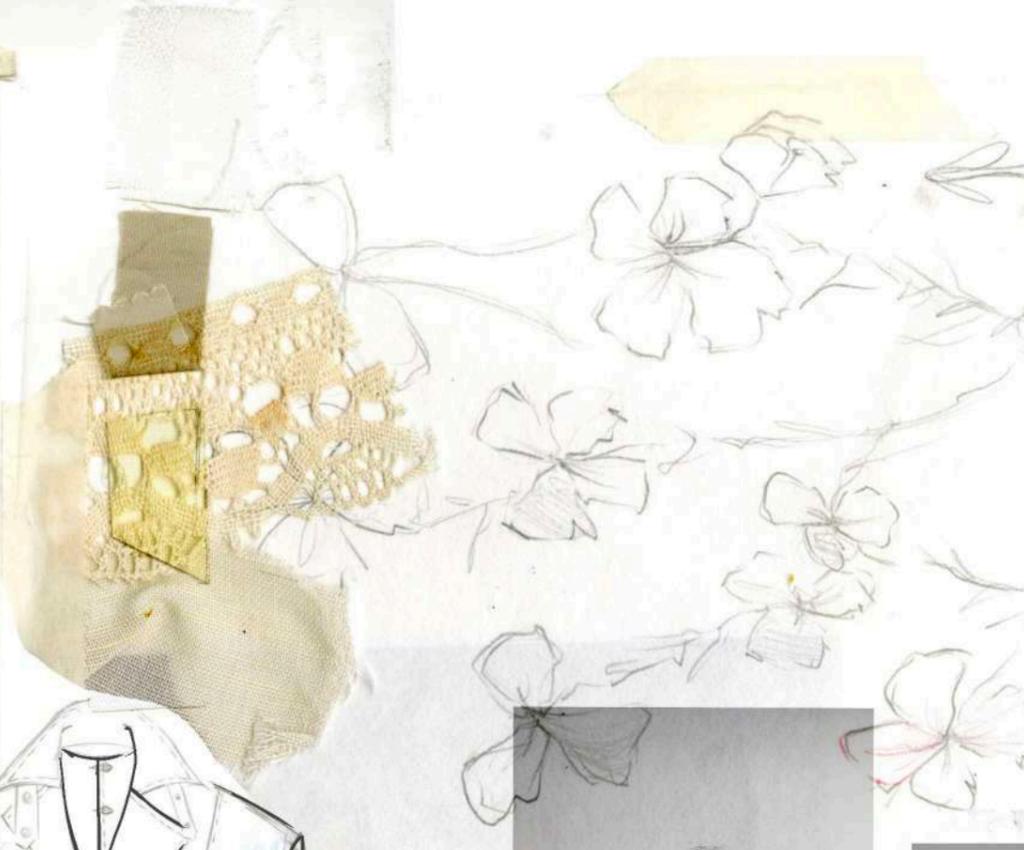
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1er PROTO PUNTO

MISMO PATRÓN SIN CÁLCULO DE ELASTICIDAD + enraile



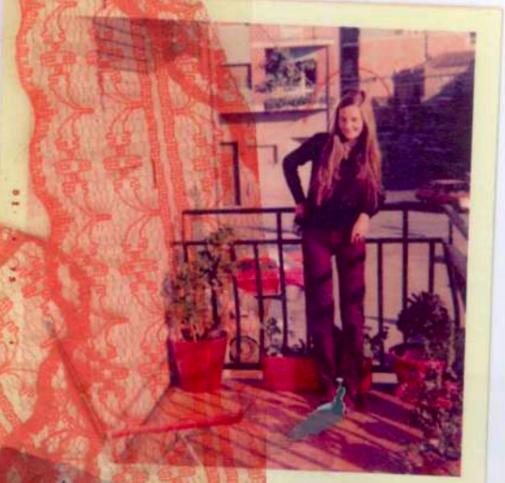
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#ADITACION



Dulce mía



PANTALÓN con Elasticidad

prototipo CAMISA aplicación de moños + muelo en CHAQUETA

**B**EGONIA. Unlike still life, flowers do move, open and close, change position and wilt. This print is deep Green leaves with whitish spots. I let the white canvas show through to indicate the spots. For Green in the shadows use Viridian, Raw Umber and Orange. For the dark accents add a little Alizarin. Use the Alizarin sparingly or it will make the color Black. The Red underside of the leaves is Alizarin and Yellow-Green. The blossoms are a combination of Alizarin, Vermilion and White. For other floral ideas you may find the following books helpful: Walter Foster's Book #7—'How to



¡orenas hechas manualmente  
truncidas con hilo elástico

↑ cuentas  
Bordados 1a y 1









