



SLIPPING
THROUGH
MY
FINGERS

-Alex Pearson-



You got the dragonflies above your bed
You have a favorite spot on the swing set
You have no room in your dreams for regrets

You have no idea

The time will arrive
for the cruel and the mean
You'll learn to bounce back
just like your trampoline

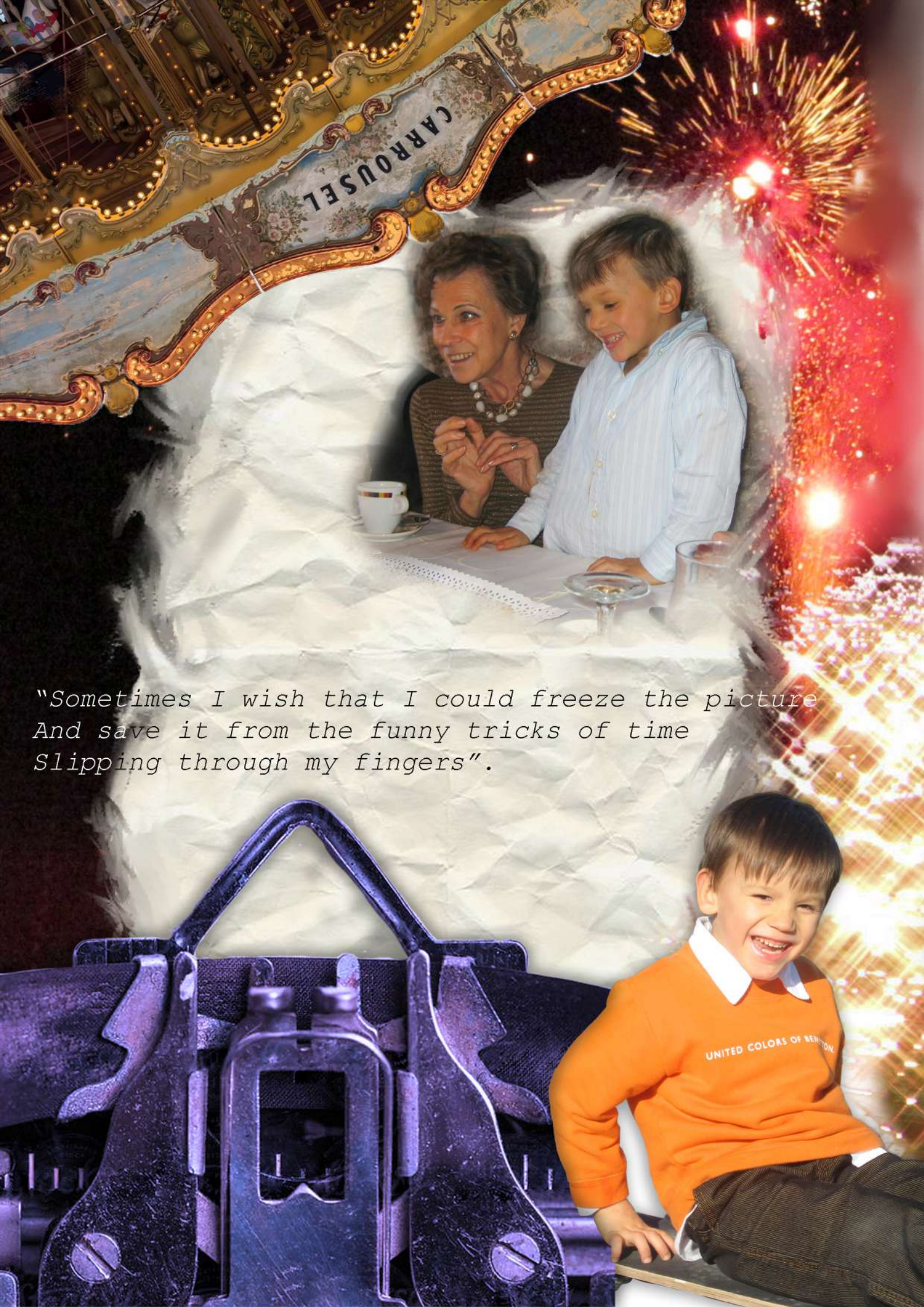
But now we'll curtail your curiosity

In sweetness

Way to go, Tiger
Higher and higher
Wilder and lighter

For you





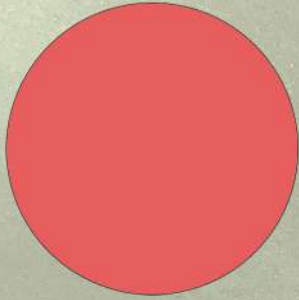
CARROUSEL

*"Sometimes I wish that I could freeze the picture
And save it from the funny tricks of time
Slipping through my fingers".*

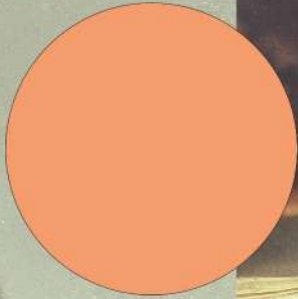
UNITED COLORS OF BENETON

After my second birthday
life was uncomplicated,
Life was kind, there were no problems.
Sadness would never enter my world,
neither anxiety or depression.
My childhood was a dream
and i knew it wouldn't last forever.

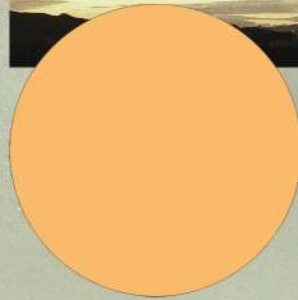




PANTONE 7418 C



PANTONE 472 C

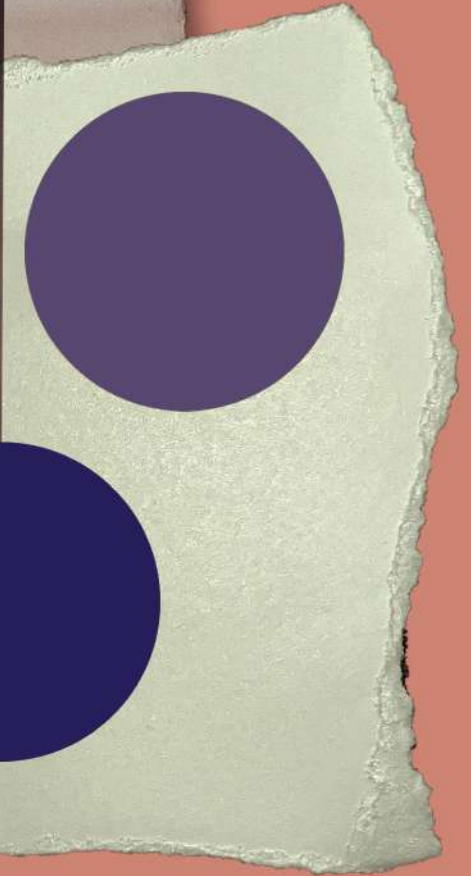


PANTONE 1355 C





PANTONE 7447 C



PANTONE 274 C

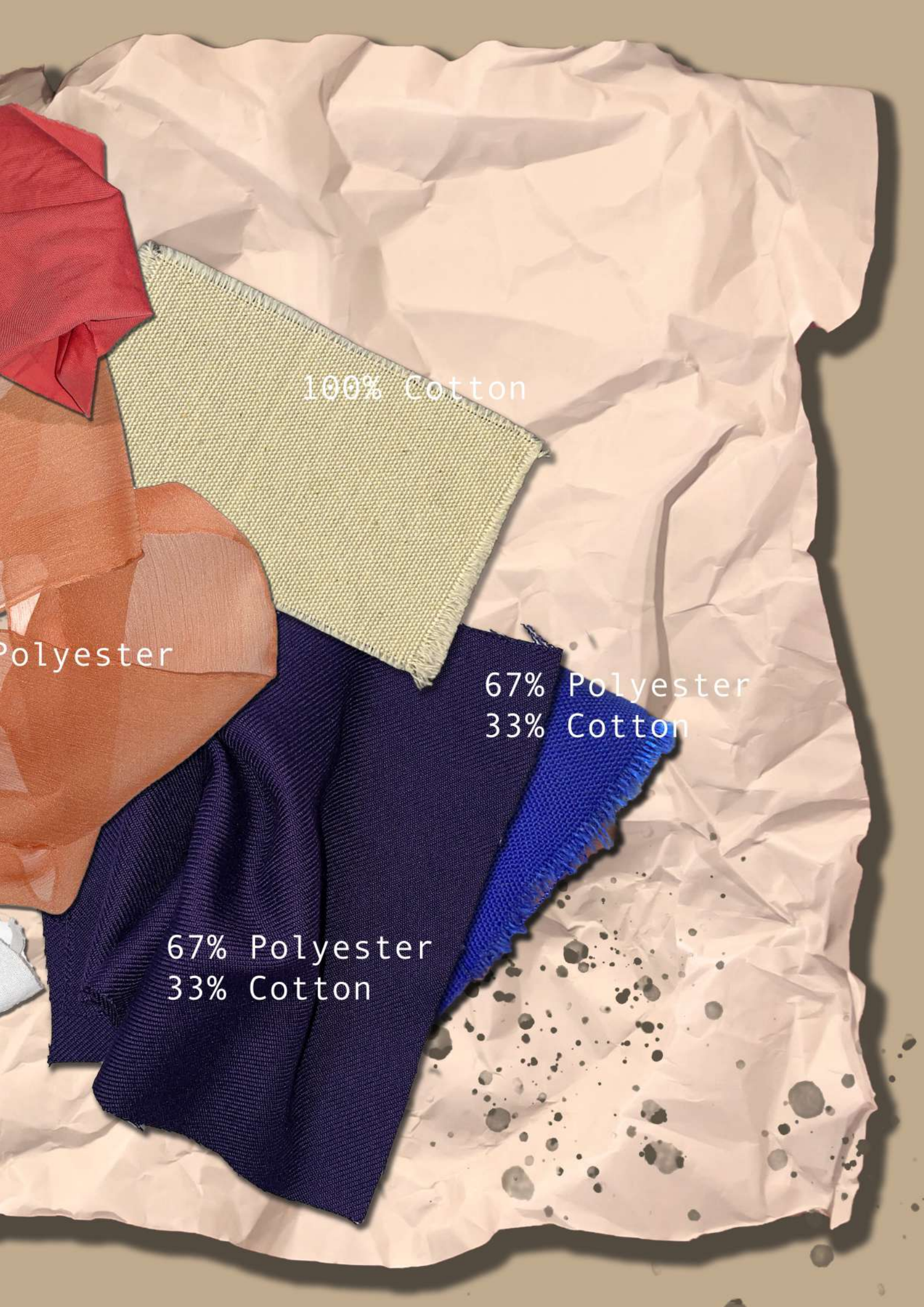
100% Polyester

100% Polyester

100% Polyester

100% Polyester





100% Cotton

Polyester

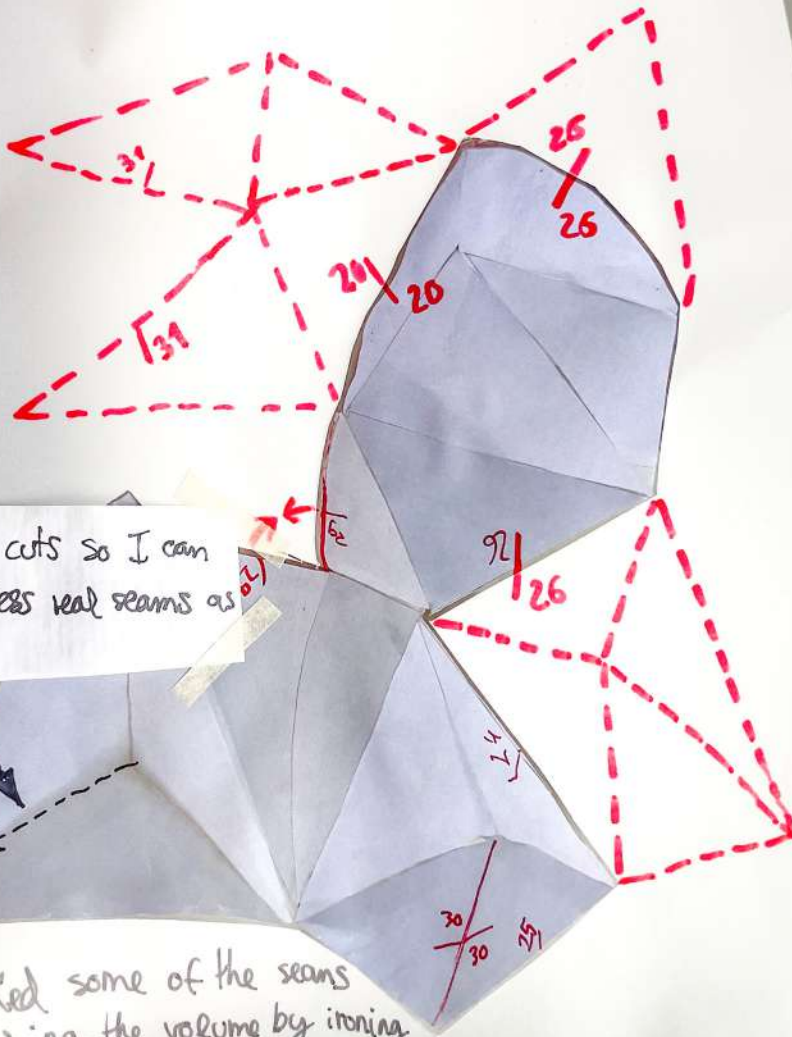
67% Polyester
33% Cotton

67% Polyester
33% Cotton

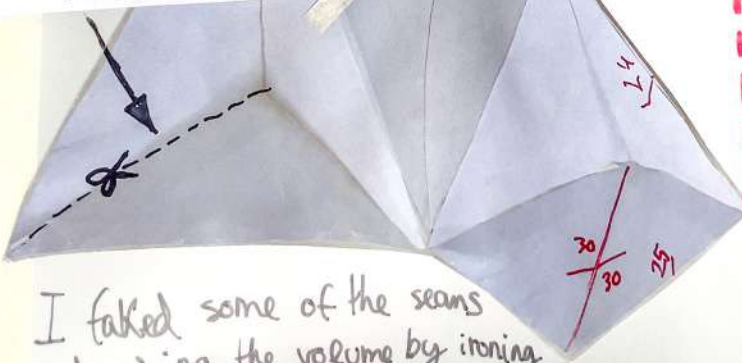
PRE-COLLECTION MANIPULATIONS



...After creating the structure in paper I got the patterns from there.
I marked all the seams that were necessary to mark to the be able to construct it the same way.



Strategic cuts so I can make as less real seams as possible.



I faked some of the seams and giving the volume by ironing



LINING UNDER THE MOULAGE PAPER THEN TRACE THE "PATTERN" OF THE

→ The structured part of the garments represents the world of adults where you're not so FREE. The lower part "skirt" represents my childhood.

INITIAL COLOUR PALETTE
(2nd Prototype)

ADULTHOOD

← FINAL VERSION

← CHILDHOOD

← FITTING N°1

1st Prototype

ER TO
LIVING



INITIAL LOOK 2
SKETCH



REPETITION

1st Prototype



ADD magn



Thousands of
circles



In confetti we
repetition.

ION = OBSESSION

CHILDHOOD OBSESSION MEANS THAT YOU THINK OF SOMETHING ALL THE TIME, AND THAT IS THE ONLY THING YOU "EAT, BREATHE, THINK and WANT." It is a repetitive thought, so that why I took as a reference one of my big childhood obsessions

CONFETTI

et close

ADD POCKETS



see

MOULAGE IN PAPER

THE C
DONE
MOUL
OF

FOLDED DOUBLE FABRIC

THICK FABRIC

THIN FABRIC (chiffon)



CORRECTIONS ARE
IN PAPER
AGED ON TOP
THE GARMENT.

1st PROTOTYPE

LASER CUT FABRIC
GIVES THE ILLUSION
OF SERPENTINE OR
CONFETTI, A CHILDHOOD
OBSESSION.

ADD
laser cut
fabric.



TRANSFORME
ASIMETRICAL

moulagz the top

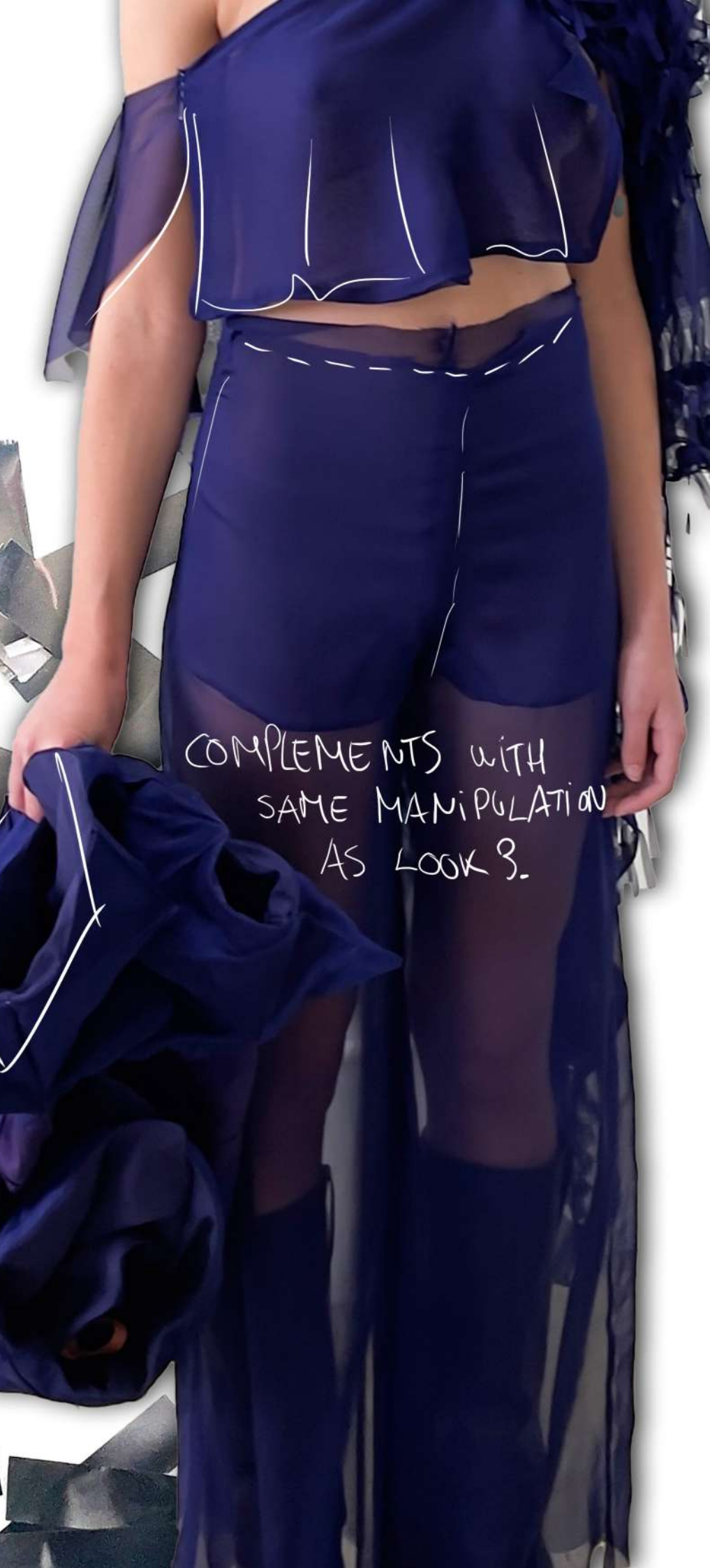
It is a metaphor for childhood slipping through my fingers... LEAVING THE BODY.



original sketch (asymmetric)

THE DARK BLUE MAKES REFERENCE TO THIS ADULT LIFE AND THIS LOSS OF "CHILDHOOD". NONTHELESS I DID IT IN A CHIFFON (childhood) BECAUSE THERE IS ALWAYS A PART OF US THAT IS A CHILD.

D INTO AN
- LOOK.

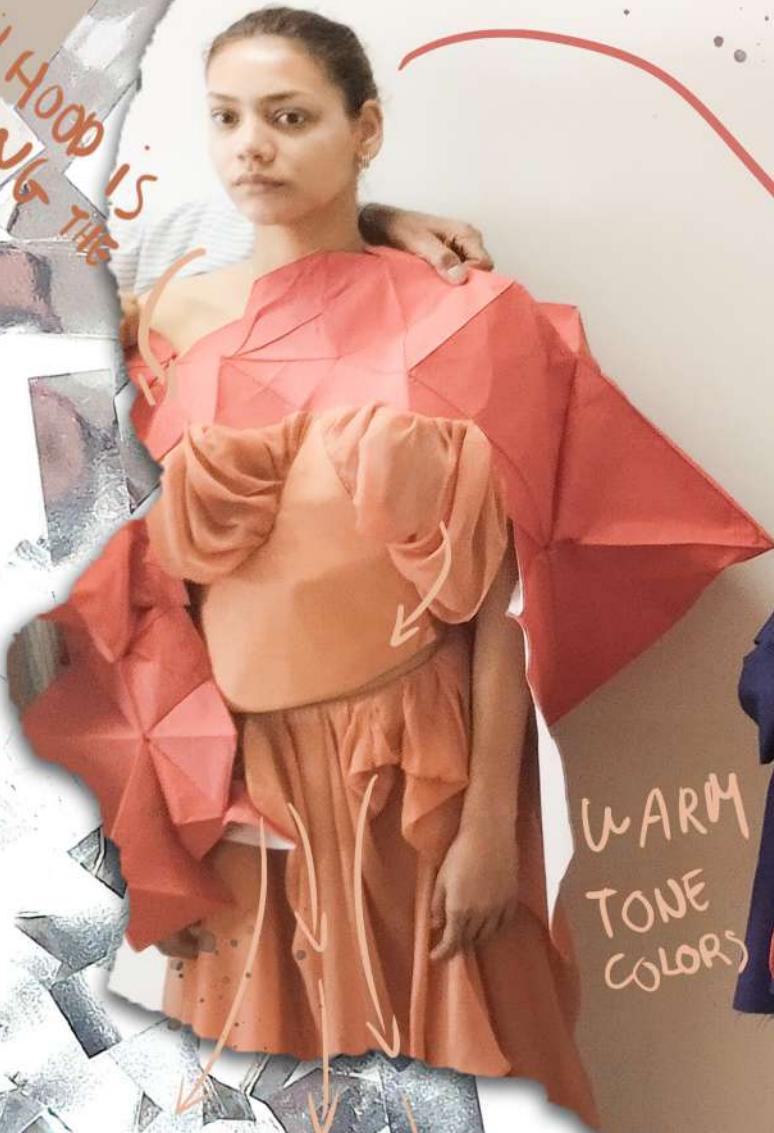


COMPLEMENTS WITH
SAME MANIPULATION
AS LOOK 3.

MYSELF
10 years ago

COLOR EVOLUTION THAT EXPLAINS

CHILDHOOD IS
LEAVING THE
BODY



WARM
TONE
COLORS



STAR
COLO

FROM SPRINKLERS SPLASHES
TO FIREPLACE ASHES

A STORY



Myself
Now

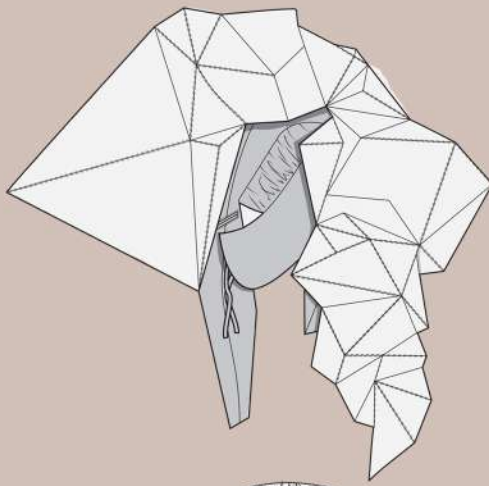
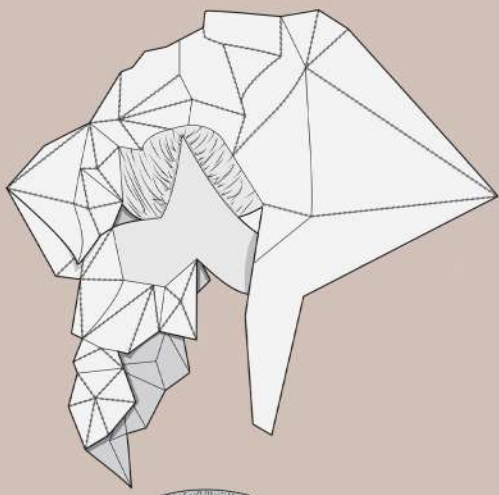
INTRODUCING
NEW COLOR TONES



You've got no
reason to be afraid,
you can face this...

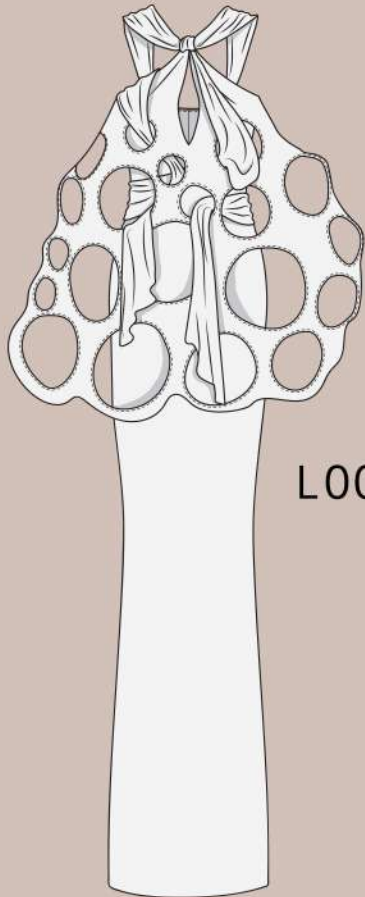
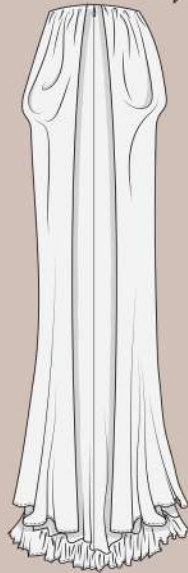
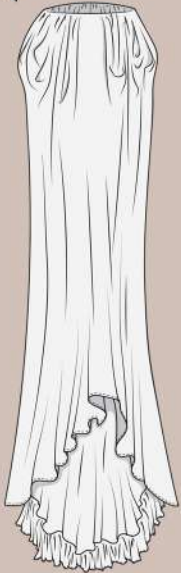




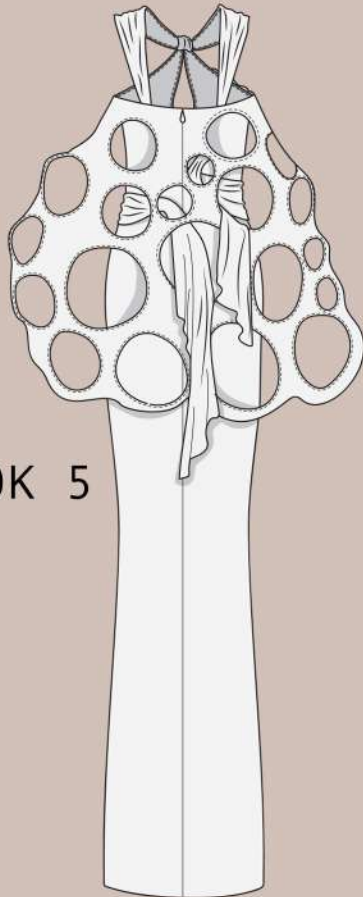


LOOK 2

LOOK 1

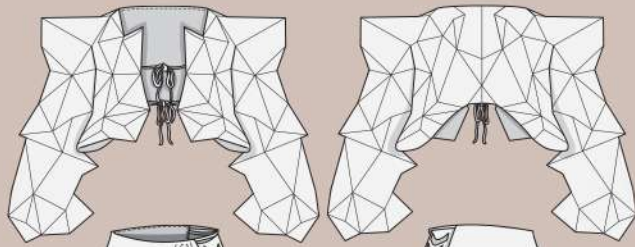


LOOK 5

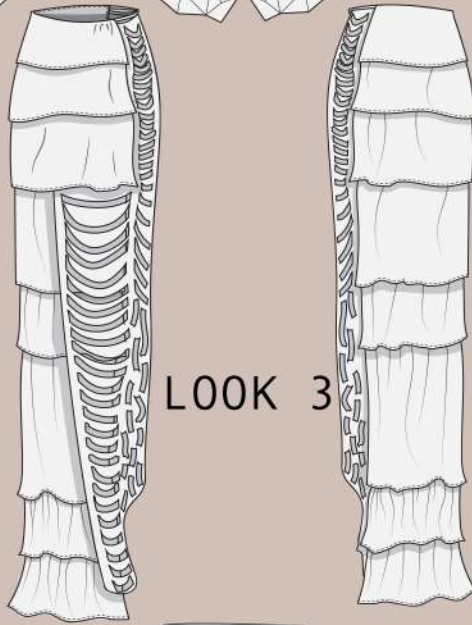


LOOK 6

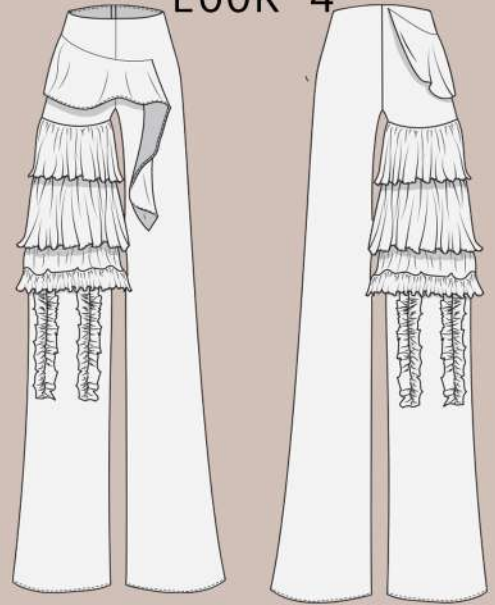




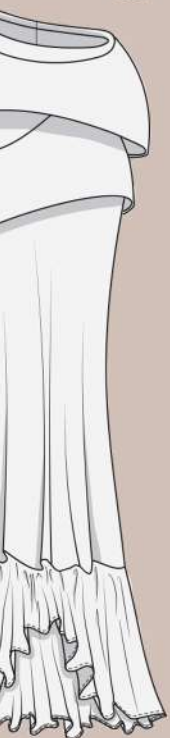
LOOK 4



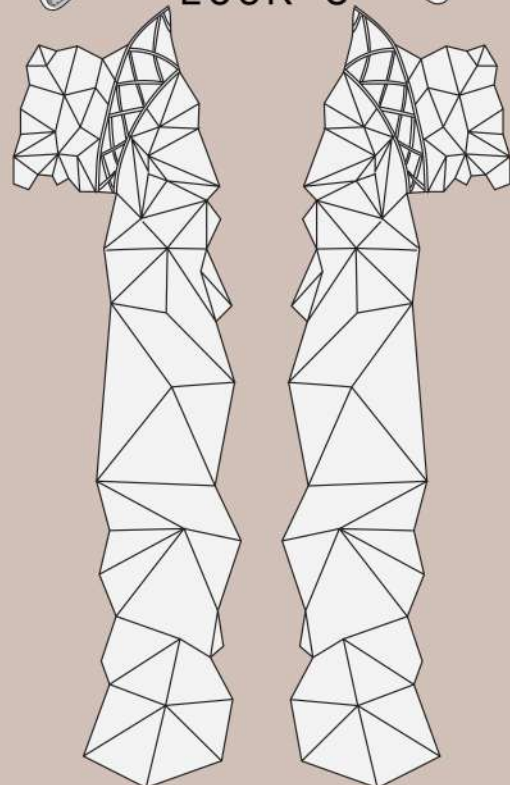
LOOK 3

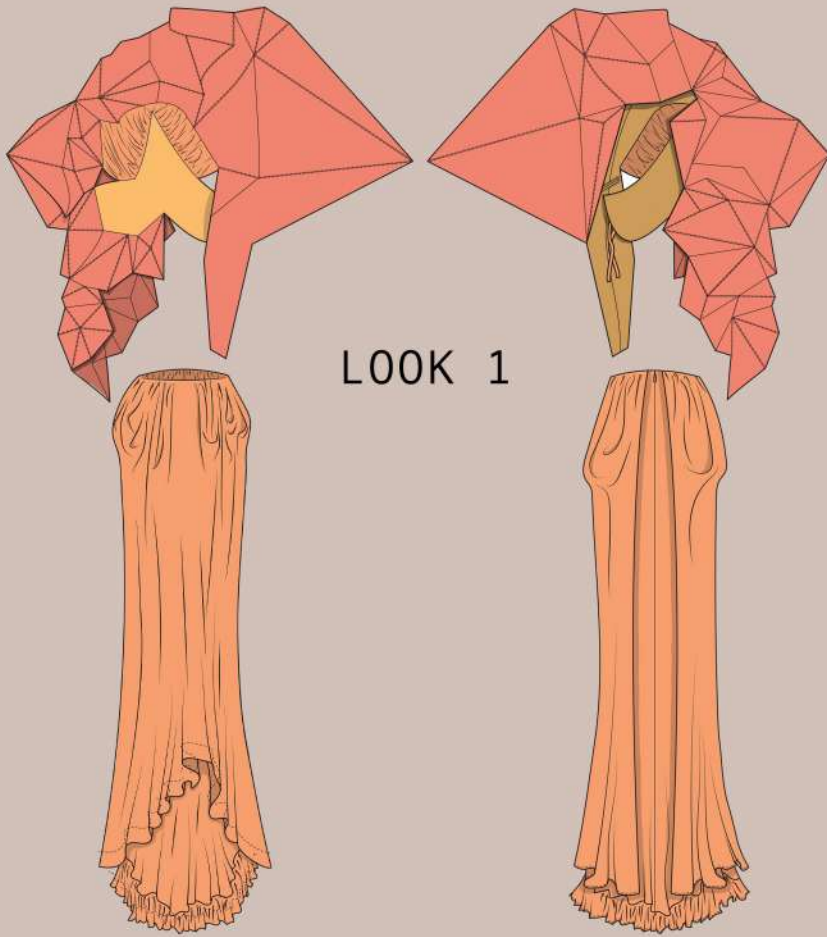


LOOK 8

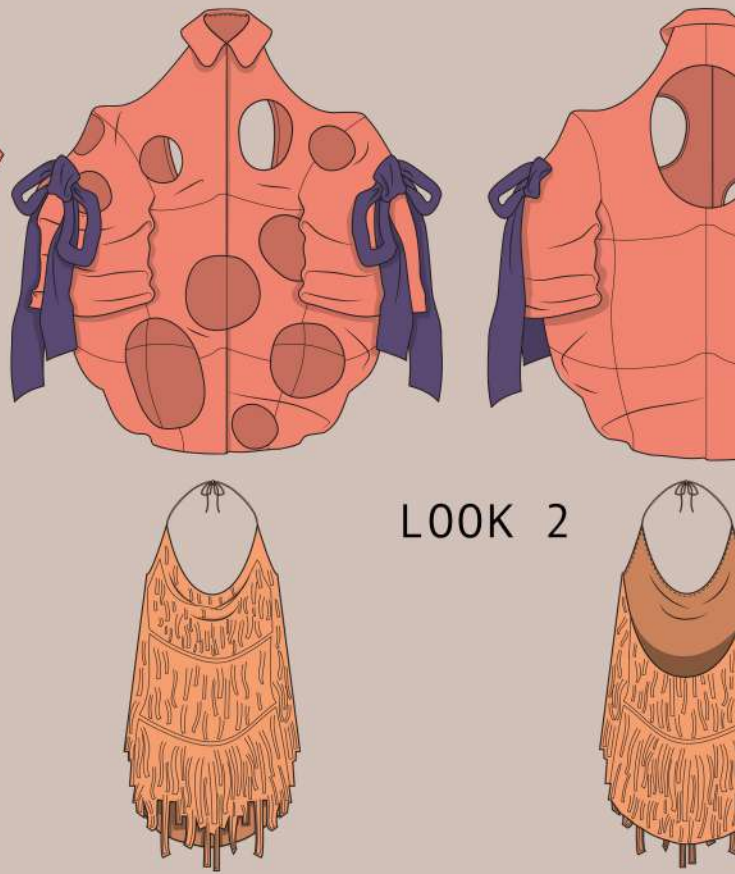


LOOK 7

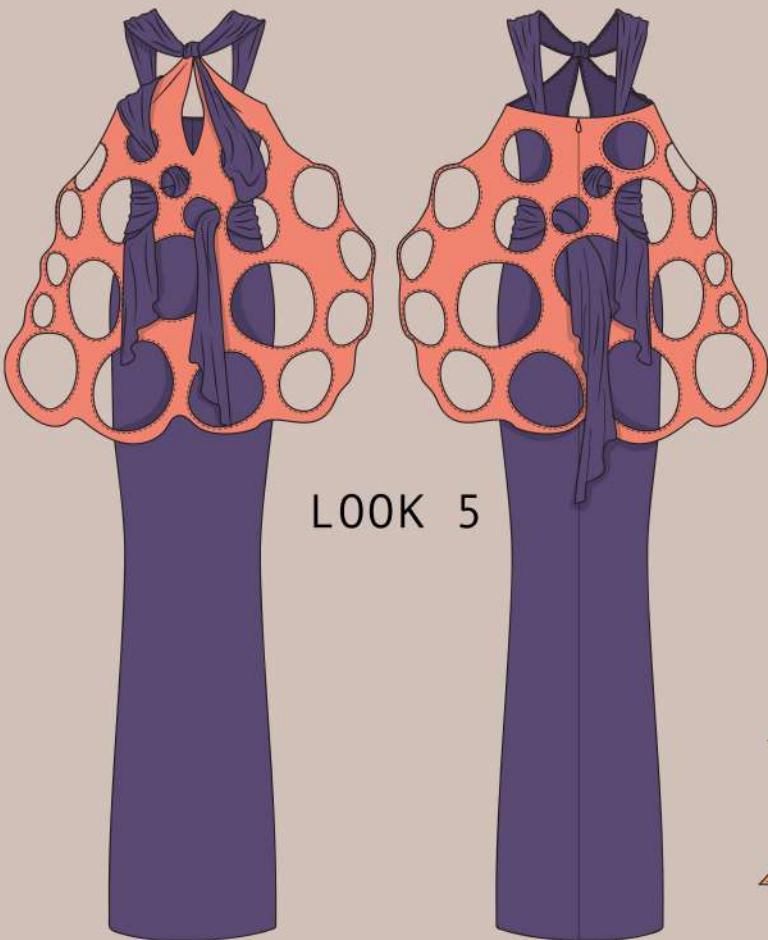




LOOK 1



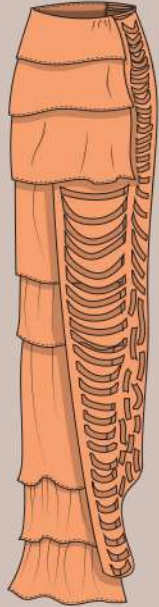
LOOK 2



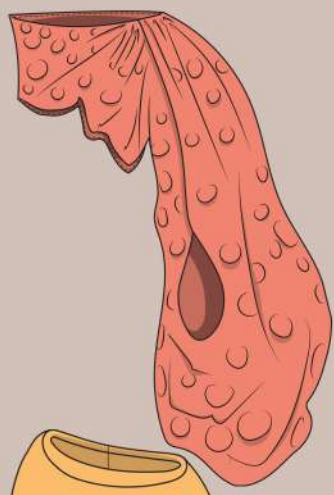
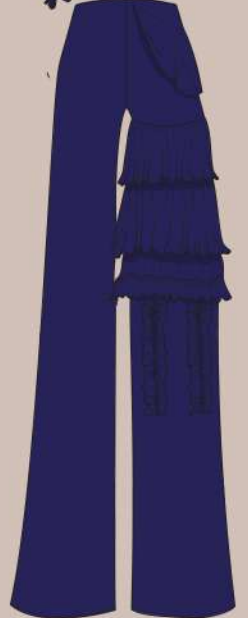
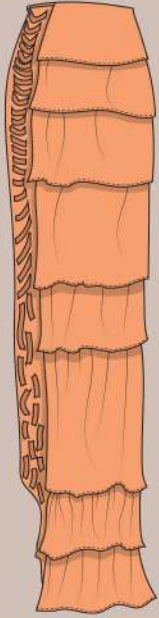
LOOK 5



LOOK 6



LOOK 3



LOOK 8



LOOK 7

