

BARAKA

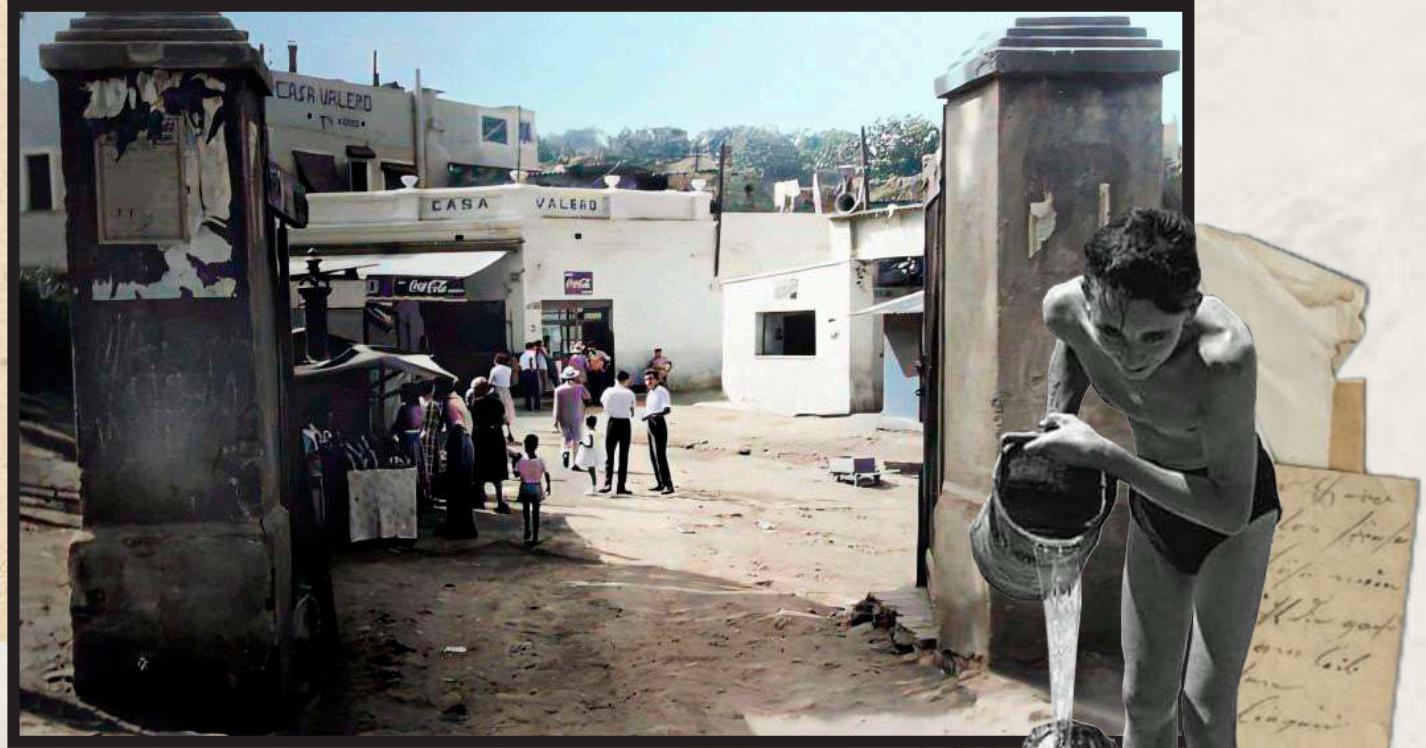
Susana Sousa



Photo © - Independent Photo Card Co., World War II
Photographer - (Unknown)

POST CARD

Place
Stamp Here
Domestic
One cent









motor and green
the whole flower being cut
at once, each petal is cut separately, and are
stuck one by one upon a pin-shaped pat-
tern filled with the most violent colored
dyes and hence the name of colorist.
Gum, which is used in the manufacture of
artificial flowers, and a pair of horticultural
scissors, constitute the
tools of the workmen. The pattern is
placed upon the root, the desired colour is
taken from boxes filled with multi-colored
flowers.

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from their ultimate shape, that it seems im-
possible to believe that they will become even
faint resemblances of nature. A row of
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be a fascination. And yet most of the every day frequently technical trifles of interest, superfluous of course, as well as being the results of taste, are of little value. A thoughtful person is too apt to accept the necessities as well as the luxuries of existence in a perfunctory manner. In it is to bring to this careless acceptance of the forms of invention and the results of shilly-shallyed endeavour that a regrettable lack of sympathy for those who pass their lives in dullness in or to provide us with the necessities of life, is so prevalent.

An artless child, who passes his life in a narrow room, at each

A narrow staircase with boxes filled were hurrying in

open storey, a

place rearing its

it is unfeeling

sympathy for those who pass their lives in dullness in or to provide us with the necessities of life, is so prevalent.

An artless child, who passes his life in a narrow room, at each

was done by means of the material being pressed against a smooth board, and then the pattern was peeled off, leaving a heavily weighted stamp, which fell with a heavy crash.

It was then slightly raised, and the operator, with a sharp pointed needle, pricked through the stamp and into the cloth, through the great force of the impact.

The material used for flower-making is of various kinds, but for the most part is white calico, colored calicoes and silk only being employed upon rare occasions and for the better kind of flowers. The patterns when cut out are thrown into a basket, and carried over to the next department.

"shallowing," the most part only consists of the "petals" and "vessels," who, by means of the "stamens" and "anthers," are the male organs, leaves upon the now colored calico the necessary reproduction of the form of the natural flower, in the matter of veins and petals of real and other flowers are very easily made with a piece of iron, heated in a gas ring, several of these standing upon each table, carefully protected by glass and wire.

Then follows what is technically known as

"making up." Paste, dyes, of touch, and

the things "most raised from c

the blossoms, and the more

things, And yet matur

day frequently conceal mines of in

examples of technical skill, as a

thoughtful person is too apt to

accessories as well as the incred

able patient facts, about which it i

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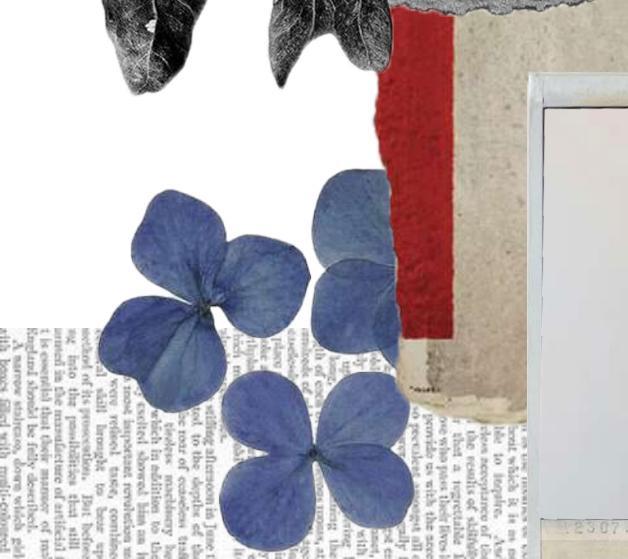
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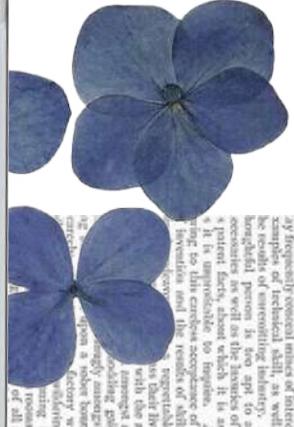
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inches to 10 inches of the garment—
we, therefore, turn down corners one
at a time. We have a small
hand-press for this work, and
my husband takes care of every
article of clothing, as well as the
beds of our little family. The work
is too soft to accept
accidents as well as the houses of existence.
It is impossible to frequent,
trying to find comfortable acceptance
of the fashions
and the varieties of style, costs
an expensive lack of employment, especially
when their lives daily better than
with the accessories
among all classes.
Choosing gaily from a
luxuriously arranged envelope
open a robust woman
factory manager, would
nearly always
choose the same
style as a man
of all work,
my husband





came into a large factory with steeped walls and a bewilderment height, with long galleries running the entire range of a thousand rooms, at which hundreds of girls, women of all ages work ceaselessly from morning to night. But such a place rearing its lofty walls high up into the smoke and greyness of the London sky is the birthplace of these artificial blossoms without whose colour could be shown of its most

curious, every spool, one upon another, is made to, since the operation is slower, and the final effect much less satisfactory than when liquid colour is used. Seated at long, narrow tables a number of women colour the white pieces of calico, at this stage so remote in appearance from their ultimate shape that it seems impossible to believe that they will become even faint resemblances of nature. A row of

In the afternoon in June that the depths of the City, of ceaseless traffic, and ceaseless machinery he spent in addition to the acute labour involved him an industry that revolution might be. His taste, combined with his courage to bear upon the consequences. But before entering possibilities that still remain

seen.

the

The things "most remote from common use" are a fascination for the most casual and thoughtless. And yet matters of the every day frequently suggest scenes of the highest degree of technical skill, as well as being the results of unscrupulous industry. The most thoughtless person is too apt to accept the eccentric, as well as the banalities of exhibitionism, without due consideration of sympathy for those who pass their lives in daily oil in order to provide us with the accessories of comfort, is so prevalent amongst all classes

was done by many folds of the material being pressed under the machine, the operator then stretching, stamping, or felt with a heavy mallet. It was then ready for the dyer, who, after inserting a sharp piece of steel between the stamp and the cloth, restored the pattern that adhered to it through the great force of the mallet.

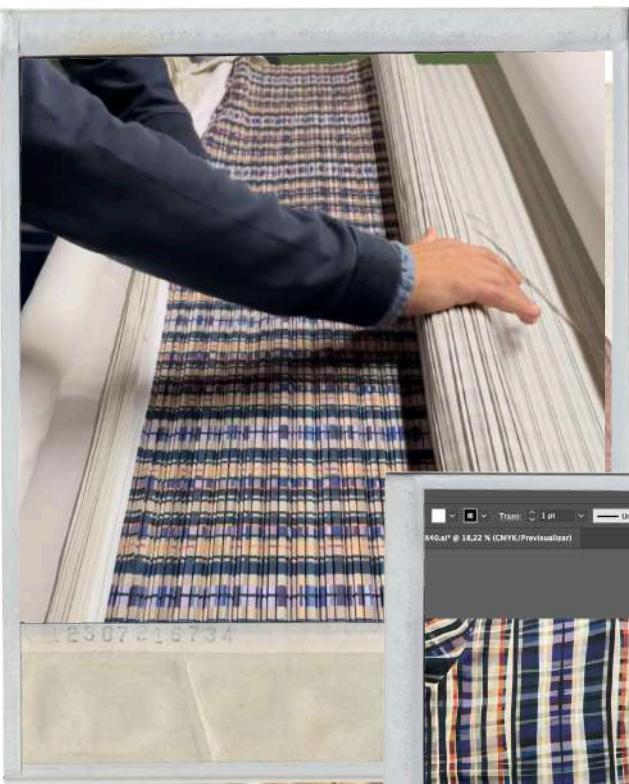
The material used for flower-making is of various kinds, but for the most part is white calico, coloured calico and silk only being used for the more delicate and prettier kind of flowers. The patterns cut out are thrown into a basket, and come to the next stage.

"shading" for the most part only consists of painting a narrow strip of colour down the centre of each petal. From the dying scene the flowers goes to the "printing" process, when the man, wearing machinery similar to that in the engraving room, impresses upon the now coloured calico the necessary representation of the form of the flower. Then comes the final stage, which is as it is impossible to imagine, owing to this carelessness and the results of invention and the results of blind endeavour that a regret









Gran
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