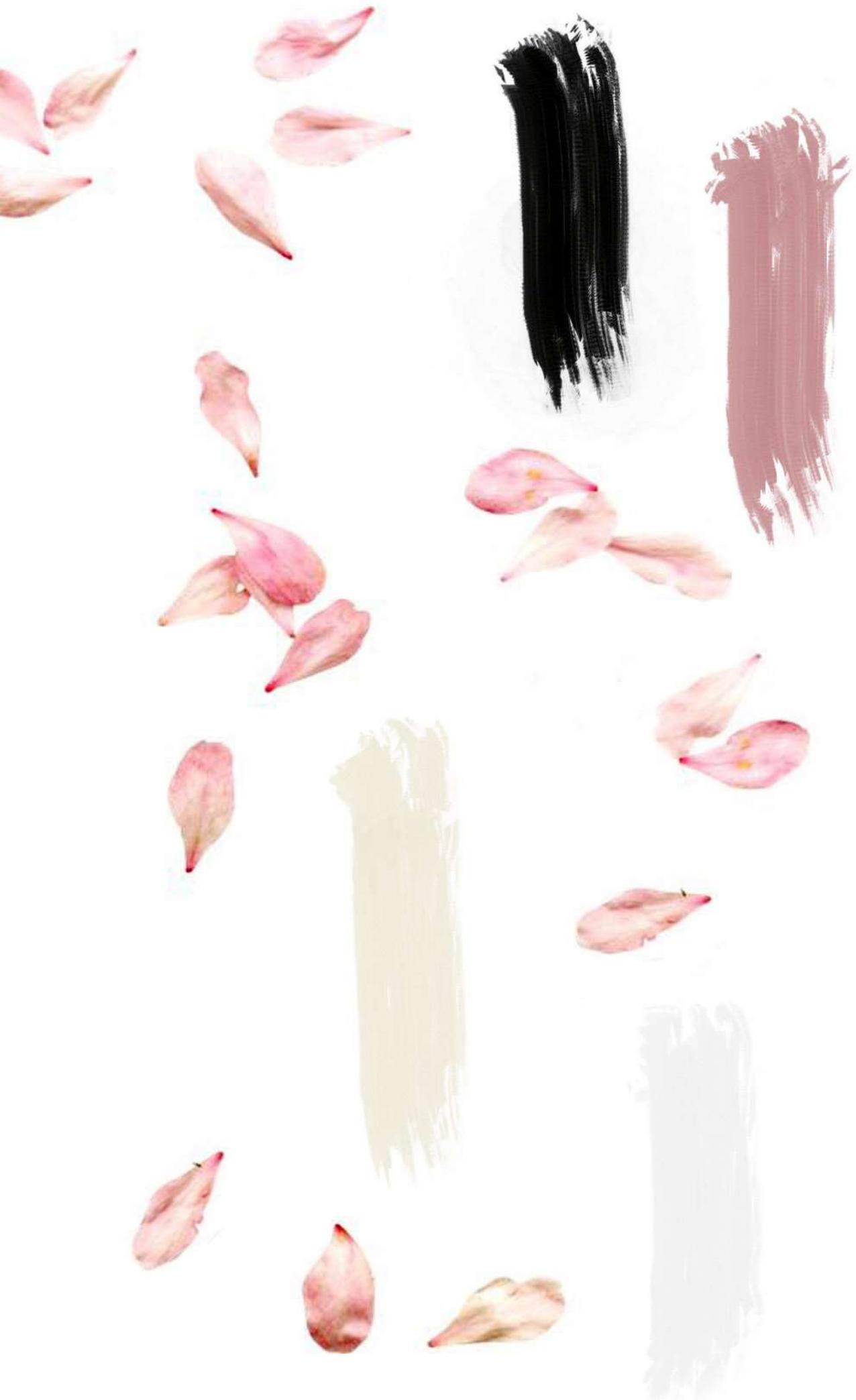




La Mujer Bonsai
Laura Miraglia









Blusa estilo barroco
con volantes en cuello,
cuerpo y tapeta



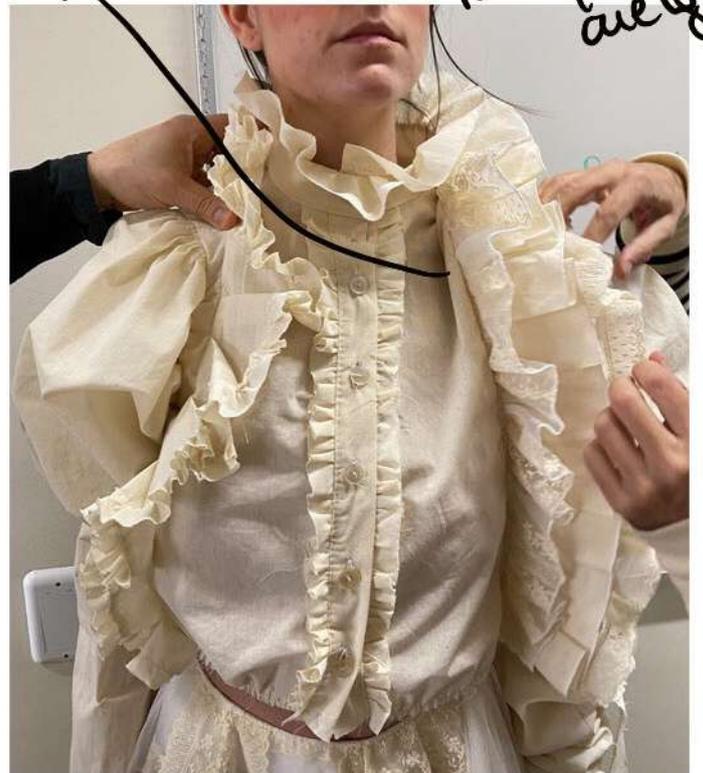
Look 1

Falda modelada
con piezas fruncidas
en tul y organza



3 capas de
volantes en
único corte

Acabado en
cinta de
raso que
cuelga



Look 2





→ Cuerpo inspo
corse con volantes
en tul en algunos
cortes



↙ Corte en curva
irregular donde
unir la falda

→ Falda
modelada con
capas de
diferentes
tules puestas
de manera
irregular



↘ Mini falda
con acabados
en cuero
crudo

→ Hilbanar las piezas
de tul al forro y luego
unir falda al cuerpo

Mangas asimétricas
con volantes y
fruncidos
manipuladas



Vestido inspo
camisones
amigvas

LOOK 3



Unión de puntilla
con entredos para
la parte de
arriba y
el cuello



Textura
creada
frunciendo
tiras de tul



Chaleco en punto
jacquard acabado
con dos capas de
volantes de
cuero negro



Huecos
para los
brazos

→ Patrón circular



Prenda reversible



Crear un sistema de arneses de cuero que apretan el cuerpo entero



Look 4

Abiigo +
vestido



Manipulación
en el cuello



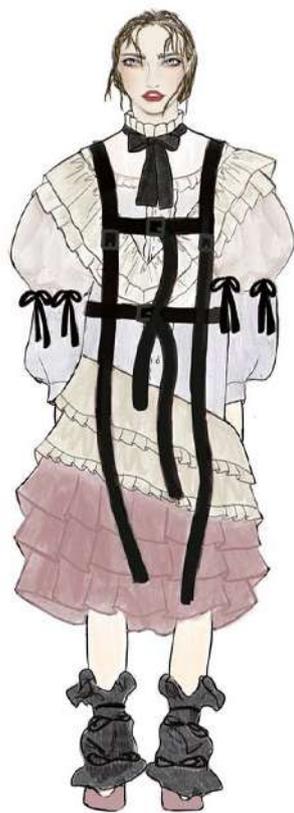
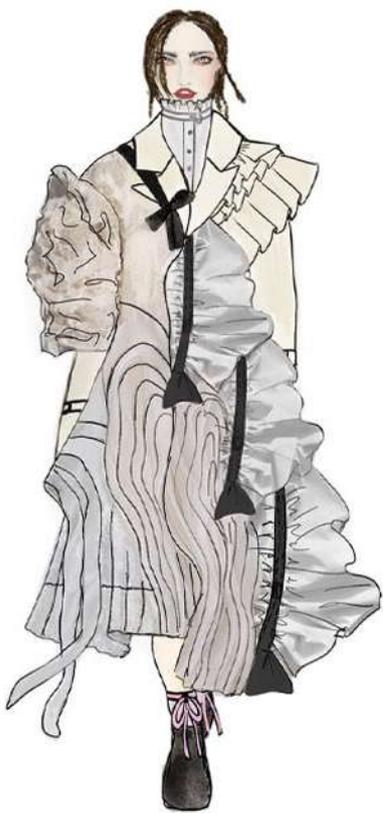
Vestido tipo
corsé con falda
con pliegues
y cortes

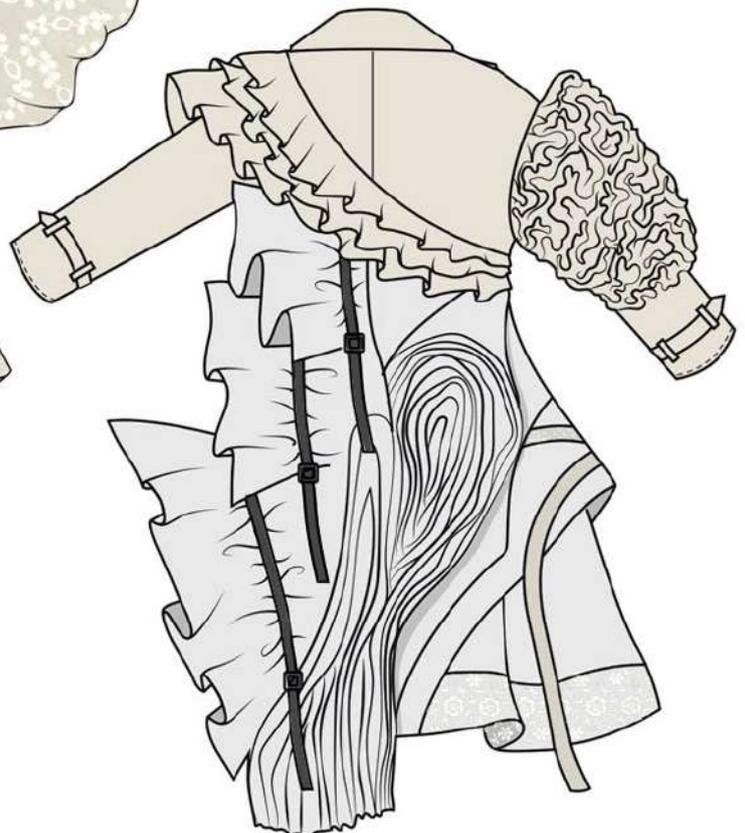


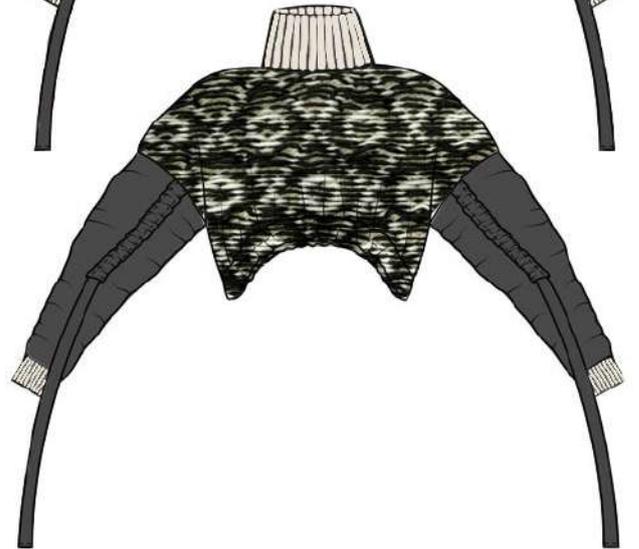
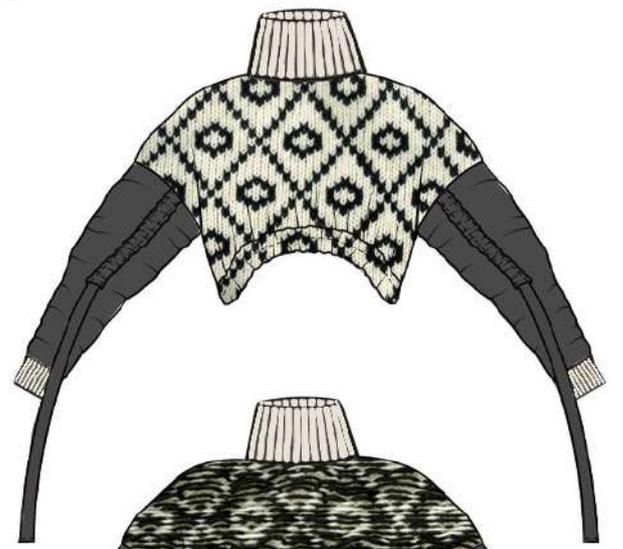
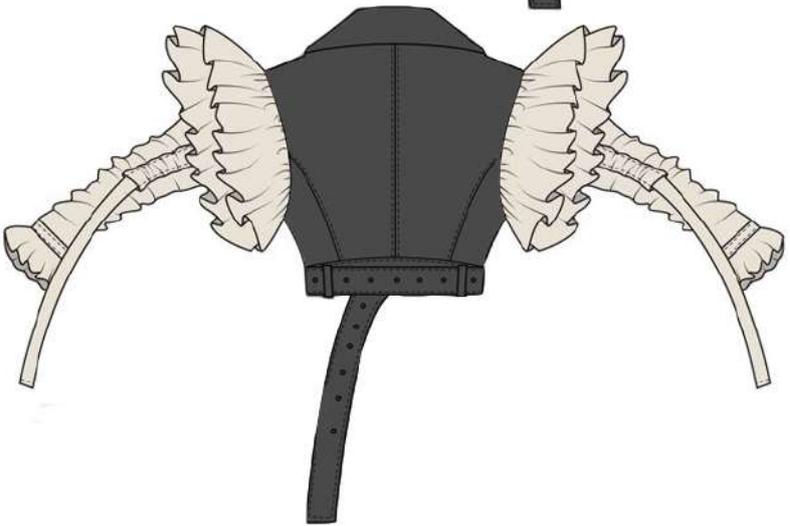
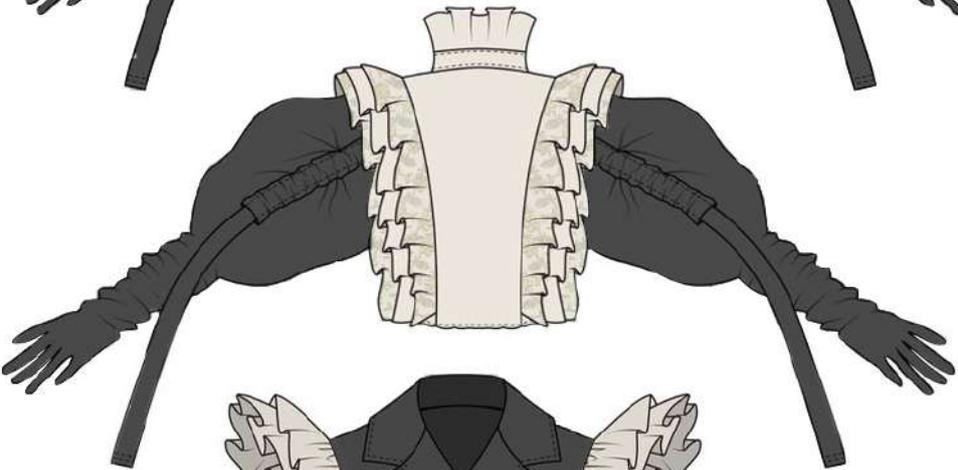
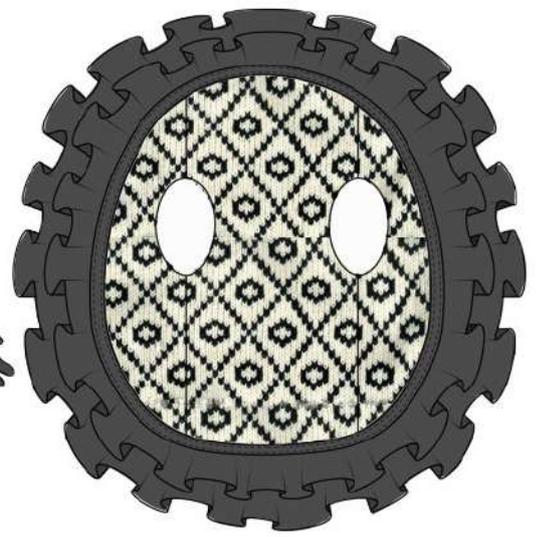
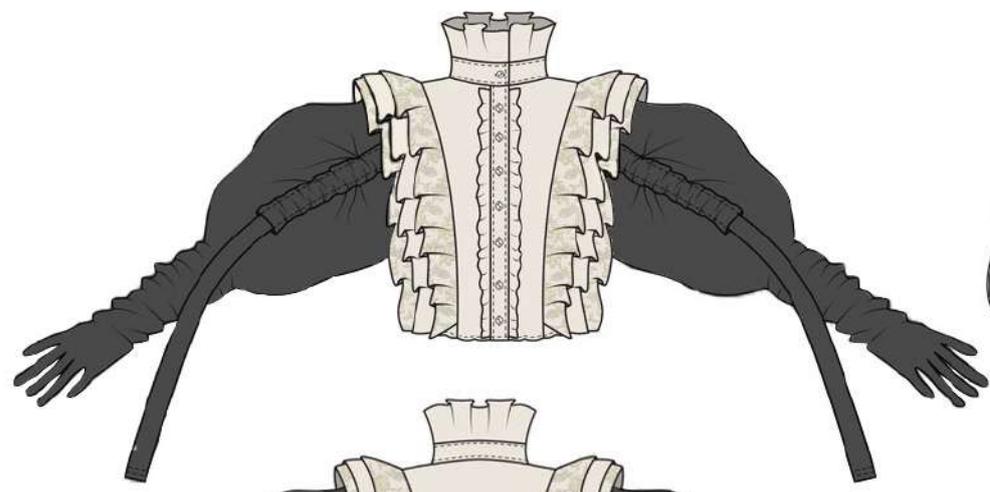
Alargar falda
y hacer cortes

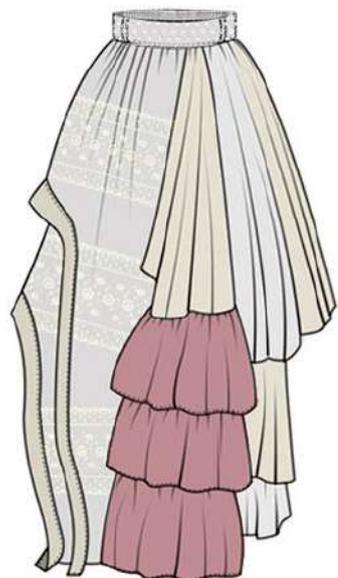
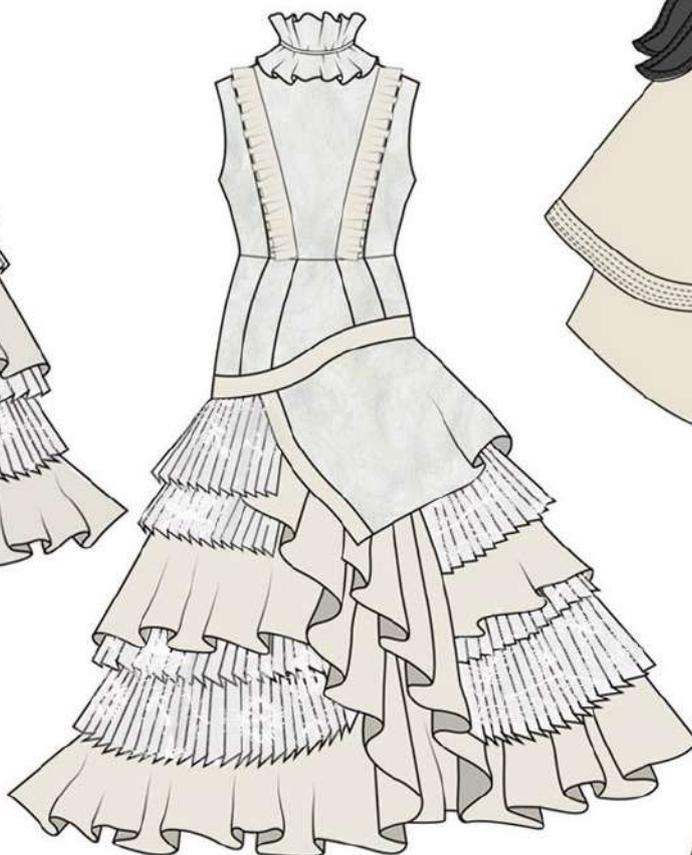
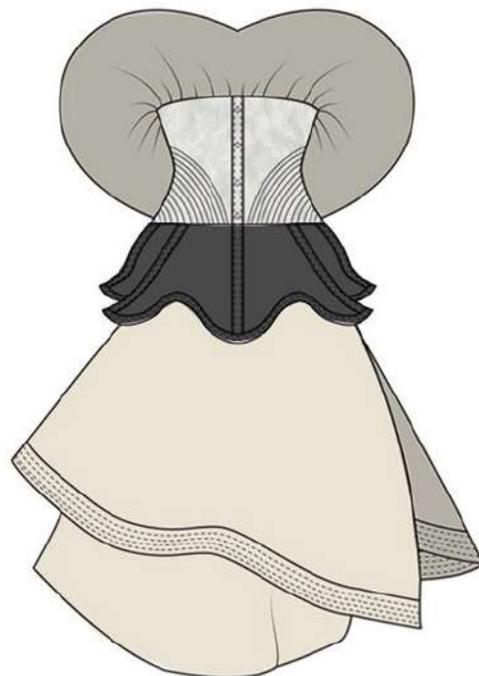
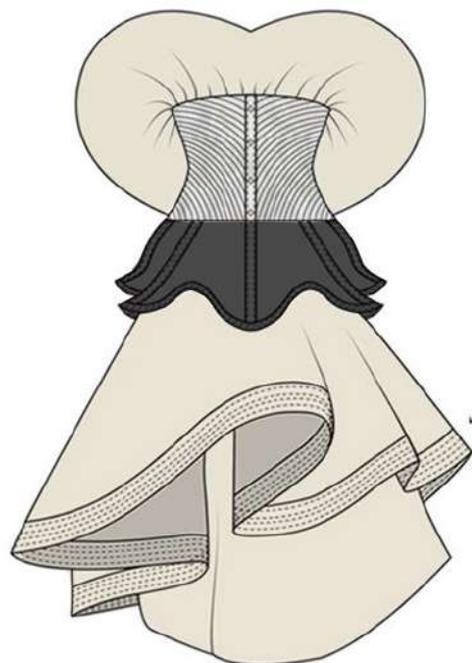
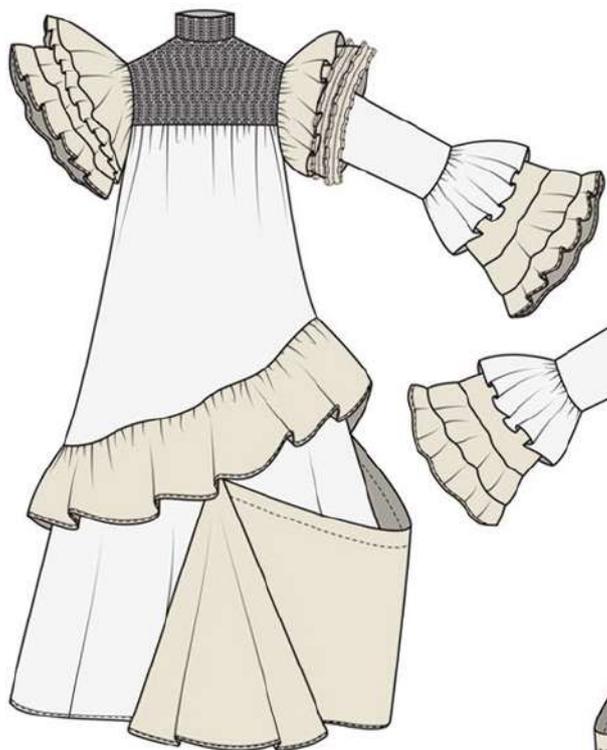


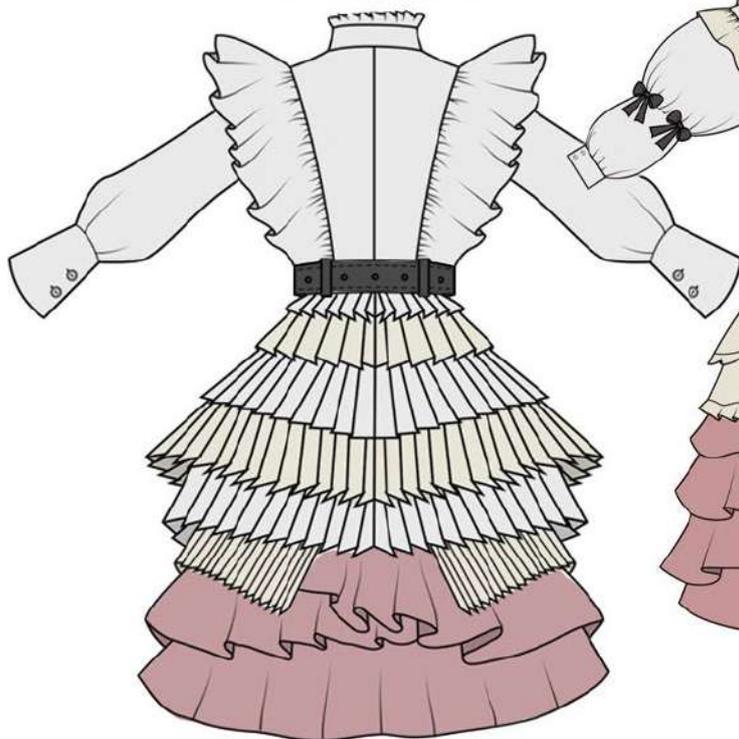
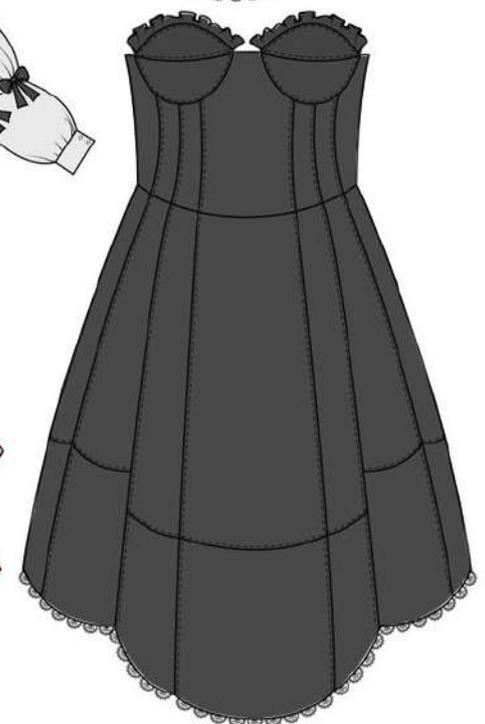
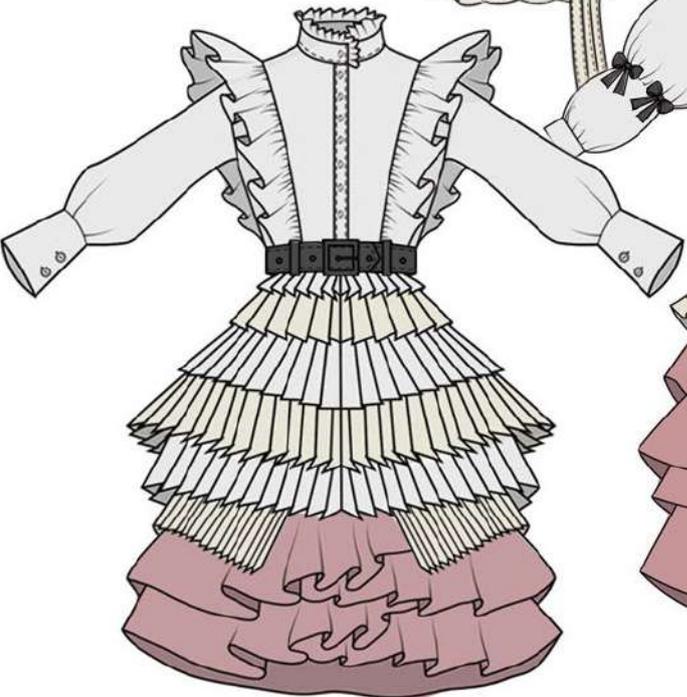
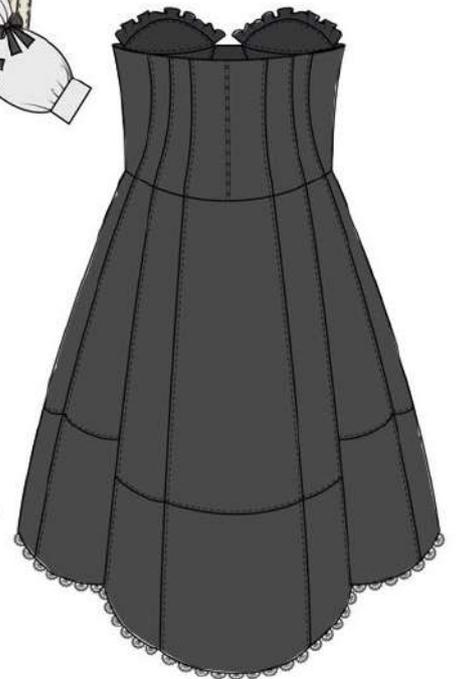


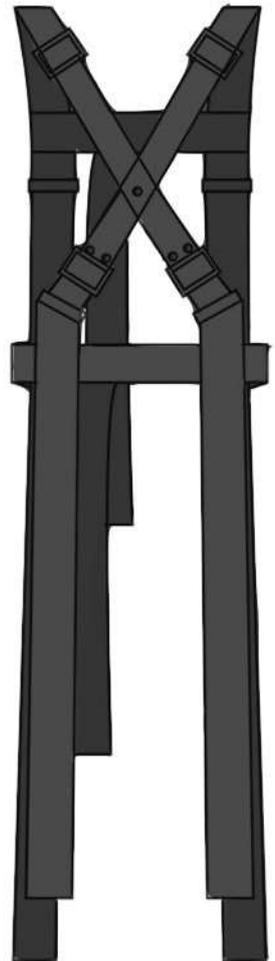
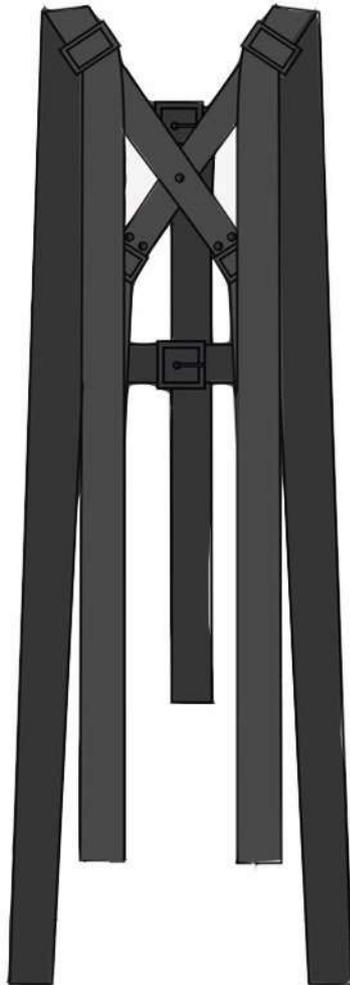
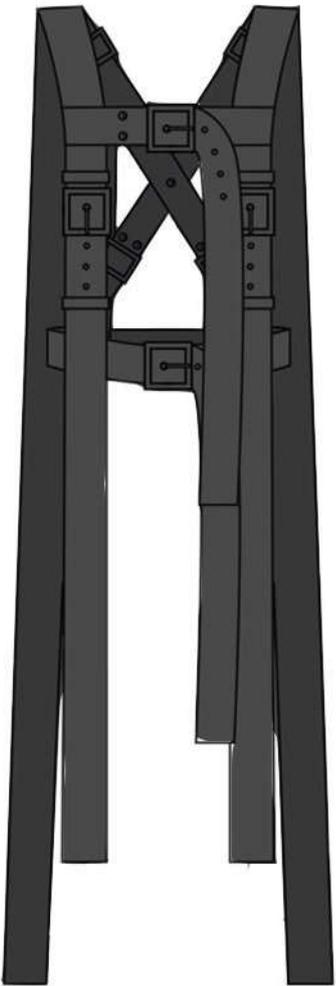
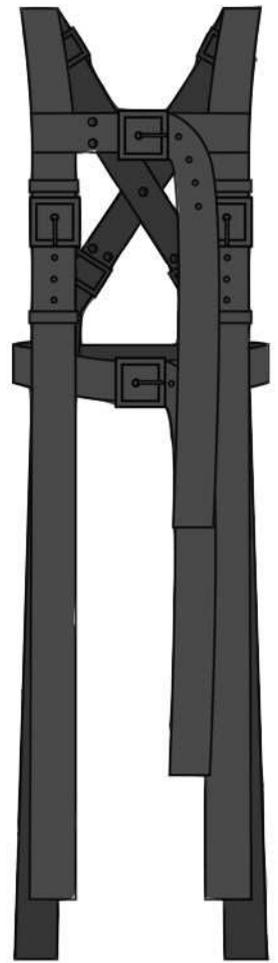
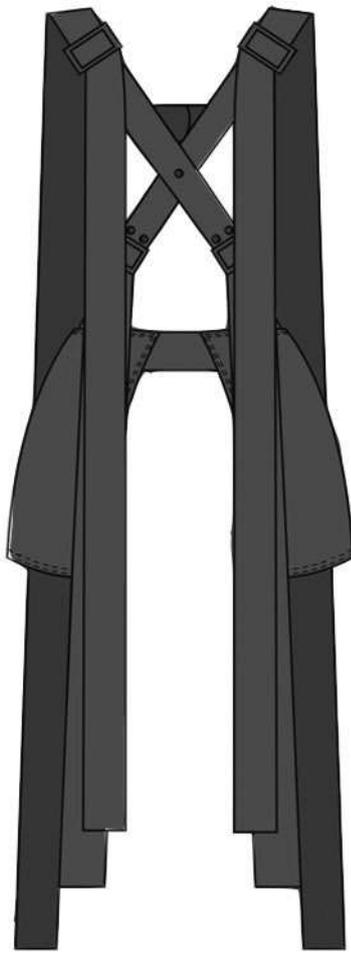
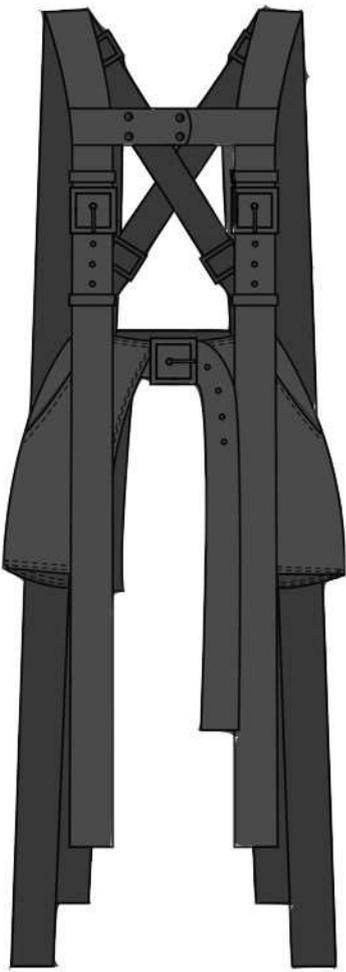


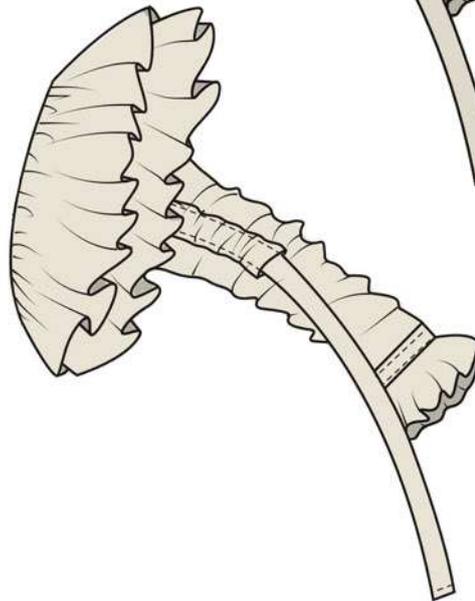
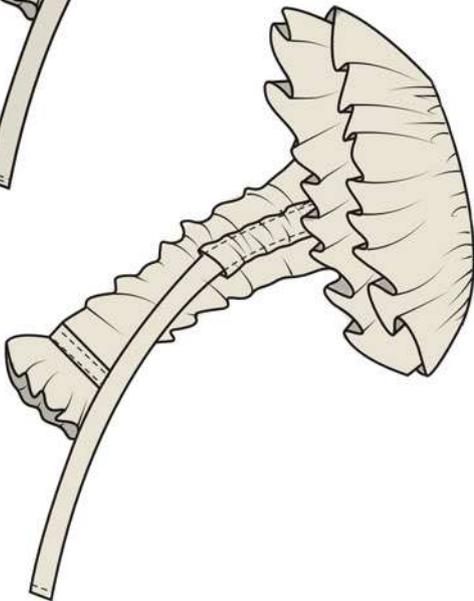
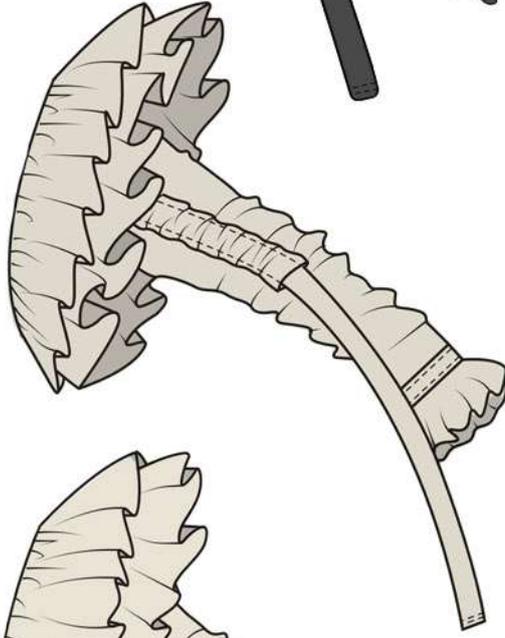
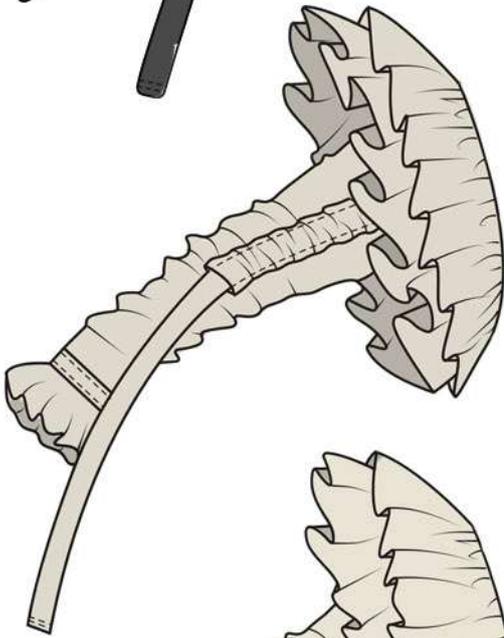
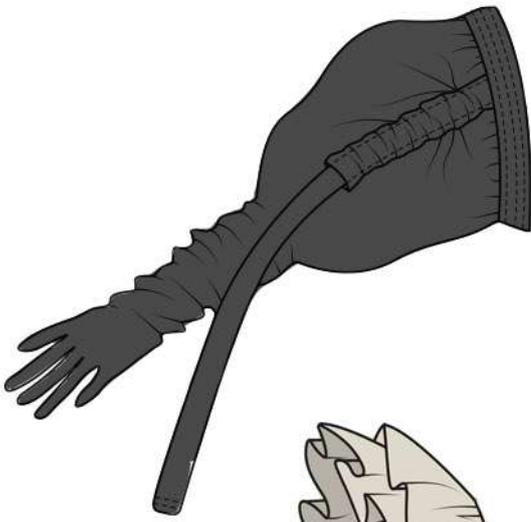
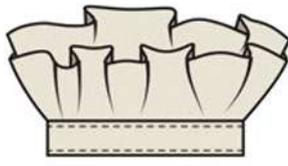
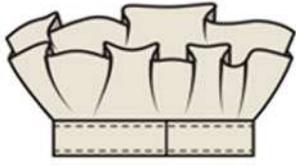












































Diseñadora y directora creativa: Laura Miraglia
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Fotógrafo: Jaime Perpinya
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