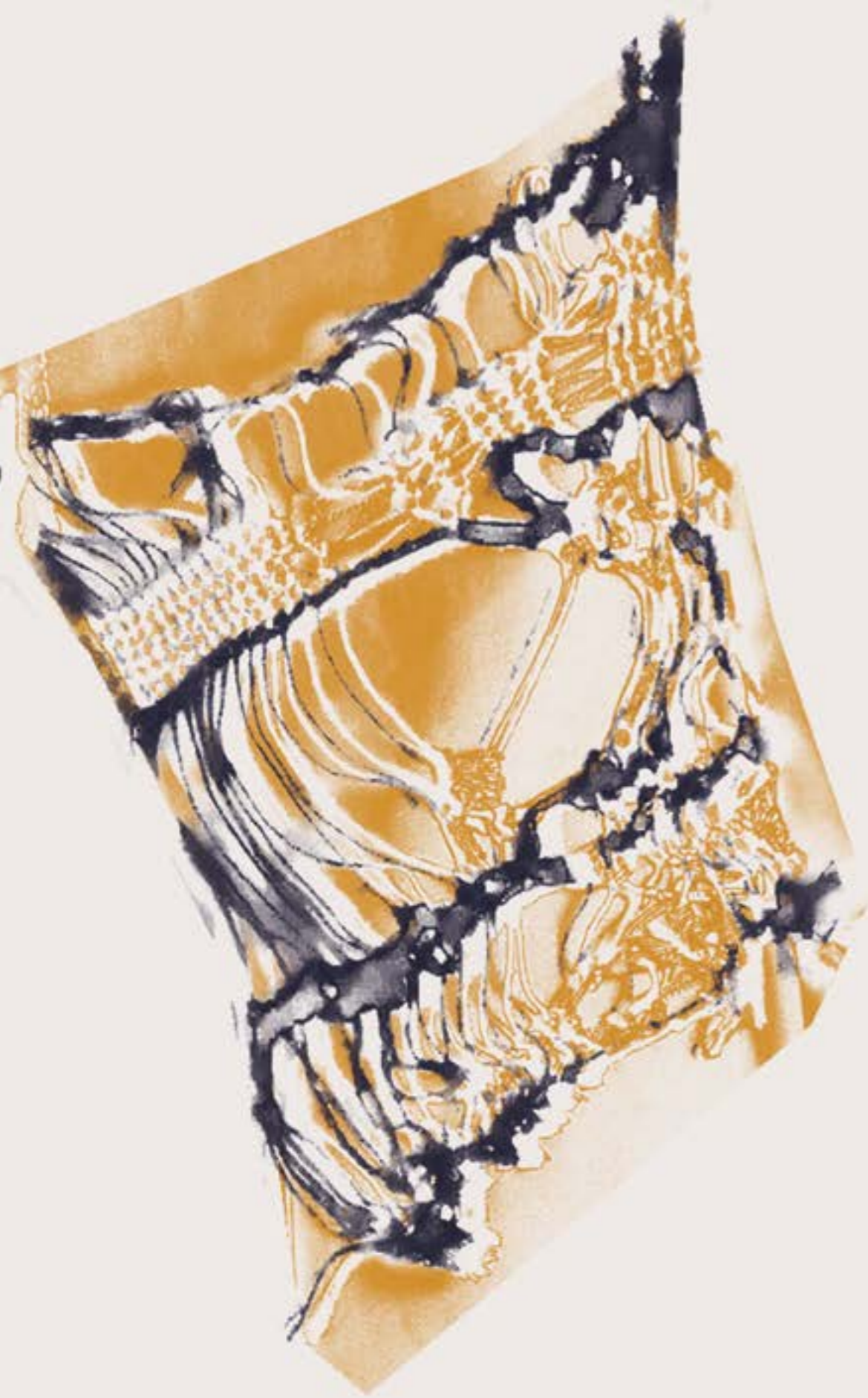




CRETAN

MAYA ITACH



WHEN I WAS 12 I MOVED TO A VILLAGE IN CRETE,
A GREEK ISLAND

THE COLLECTION REPRESENTS MY EXPERIENCE MOVING TO A NEW COUNTRY
FEELING CONFUSED AND LOST, BUT MOSTLY FEELING FREEDOM AND CURIOSITY
AND THE JOURNEY OF FORMING A CRETAN IDENTITY AS A FOREIGN GIRL.

I USED MOURAGE WITH LINEN AND COTTON TO TRY TO MIMIC THE WAYS
THE PAREOS WOULD FLY IN THE WIND, AS WE LIVED ON THE BEACH AND USUALLY
WOULD TIE THEM ON TOP OF OUR SWIMWEAR, USE THEM AS TOWELS OR BAGS
AND FIND NEW WAYS TO TIE AND WEAR THEM, BUT ALWAYS FELT ALMOST NAKED.

ANOTHER CHARACTERISTIC OF THE ISLAND THAT STOOD OUT FOR ME IS HOW EVERYTHING
IS HANGED, ON THE BOATS, LAUNDRY AT PEOPLE'S HOMES AND EVEN AT RESTAURANTS
OCTOPUSES WERE HANGED ON CORDS

I WANTED THE GARMENTS TO HAVE THAT FEELING WHEN SEEING THEM
AND WHEN WEARING THEM AS WELL, AS IF THEY ARE RANDOMLY HANGED
ON THE BODY..

THE PRINTS AND FABRIC MANIPULATIONS ARE ALL INSPIRED BY TRADITIONAL CRETAN
GARMENTS AND THE OLDER LADIES OF THE VILLAGE THAT TAUGHT ME SEWING AND WEAVING.

mood board

MAYA
ITACH

MAJOR
PROJECT



SILK

wool

COTTON

GABARDINE

COTTON

51% COTTON / 49% recycled nylon

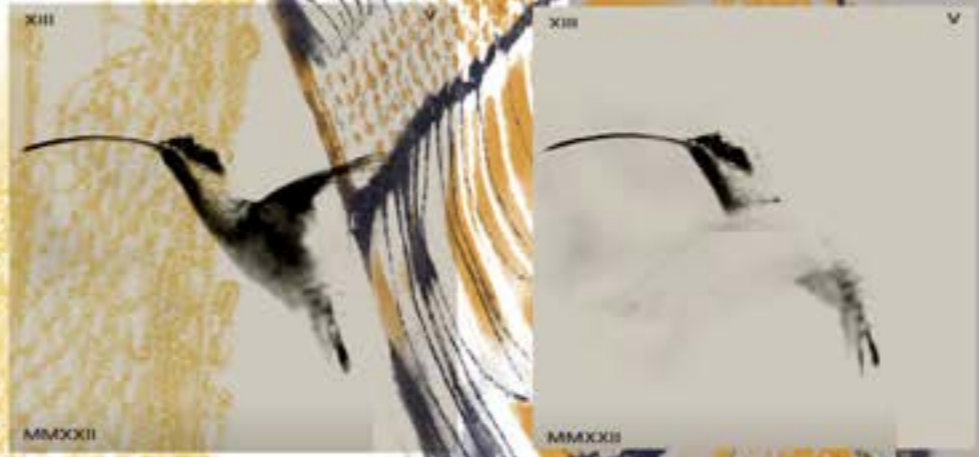
RAYON POLYESTER BLEND

COTTON

COTTON

POLYESTER

SATIN



MAJOR PROJECT



Freedom Mouflage



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Sleeve

opening

Pocket

Freedom
Moullage







Look 1



Look 2



Look 3



Look 4



Look 5



Look 6



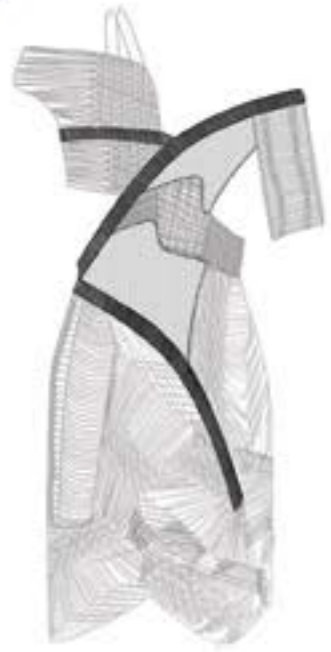
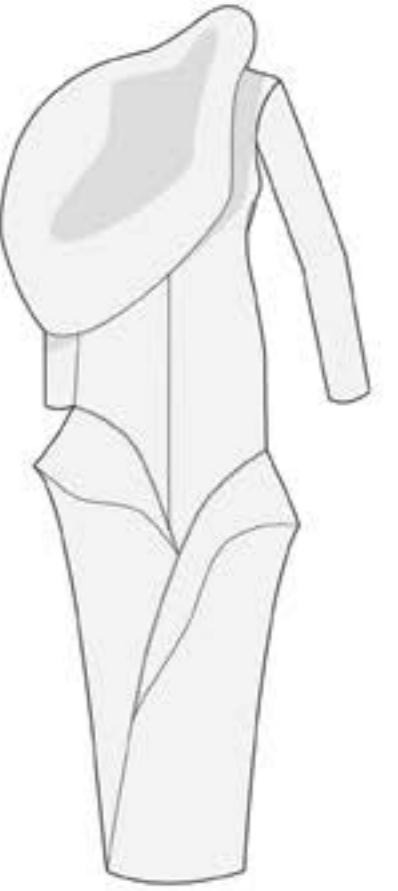
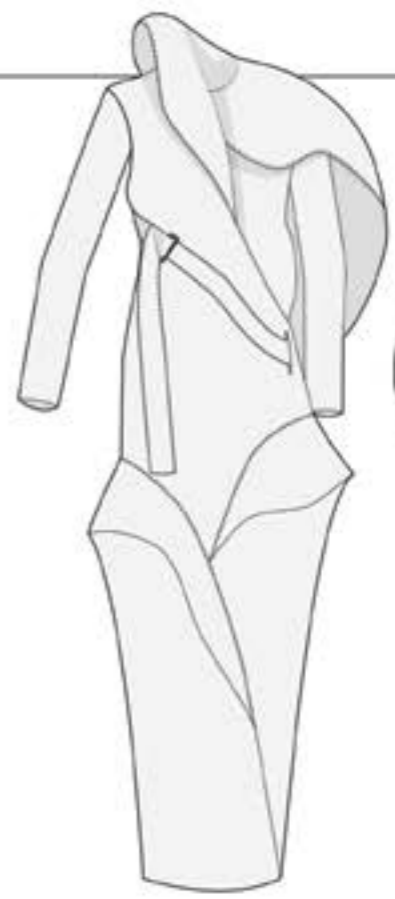
Look 7



Look 8





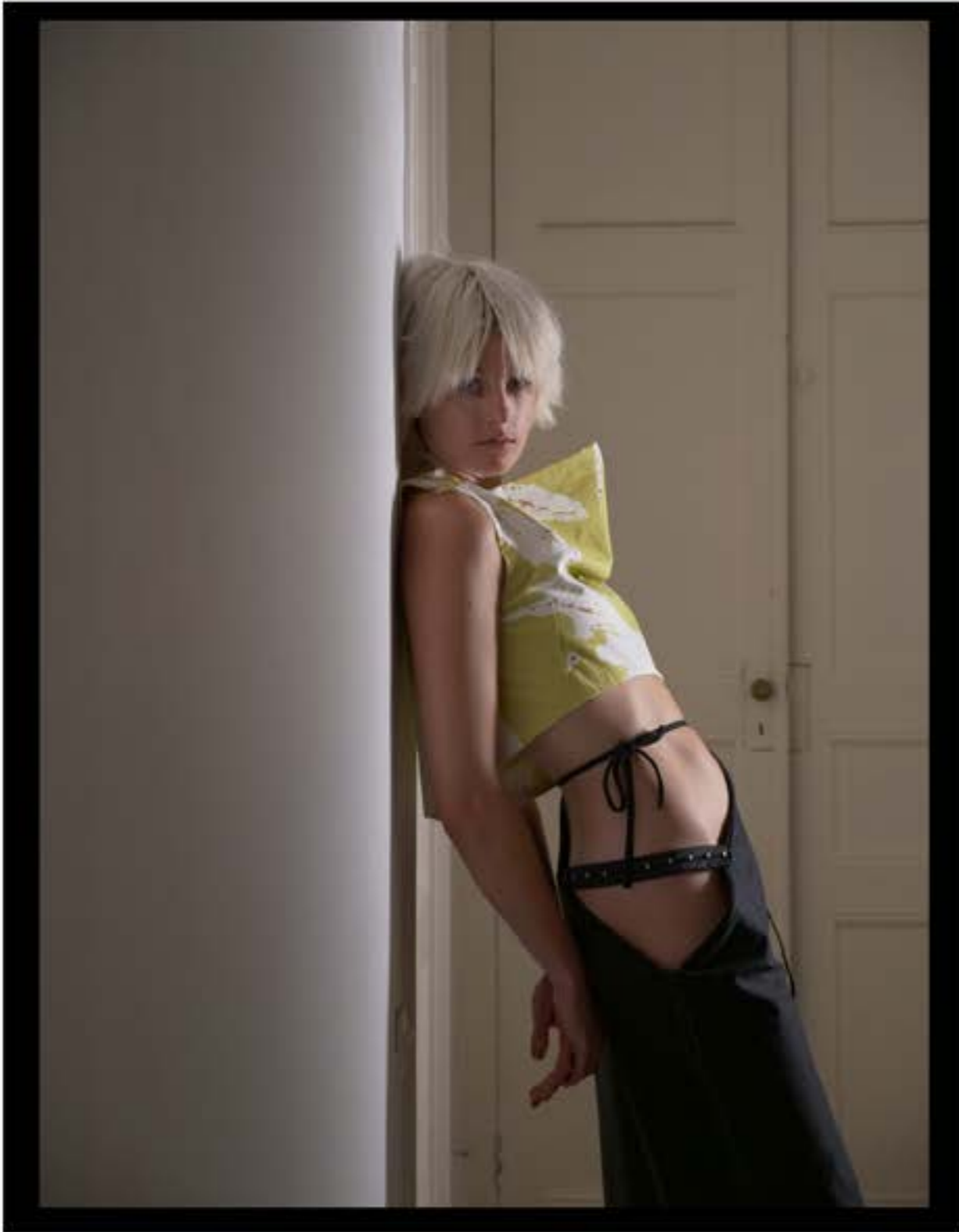




CRETAN



LOOK 1
PHOTOGRAPHER _ URSULA KAUFMANN
MODEL _ GRACE O'BRAIN



LOOK 2
PHOTOGRAPHER _ URSULA KAUFMANN
MODEL _ GRACE O'BRAIN



CRETAN





LOOK 4
PHOTOGRAPHER _ URSULA KAUFMANN
MODEL _ GRACE O'BRAIN