

# The percentage left in me.....

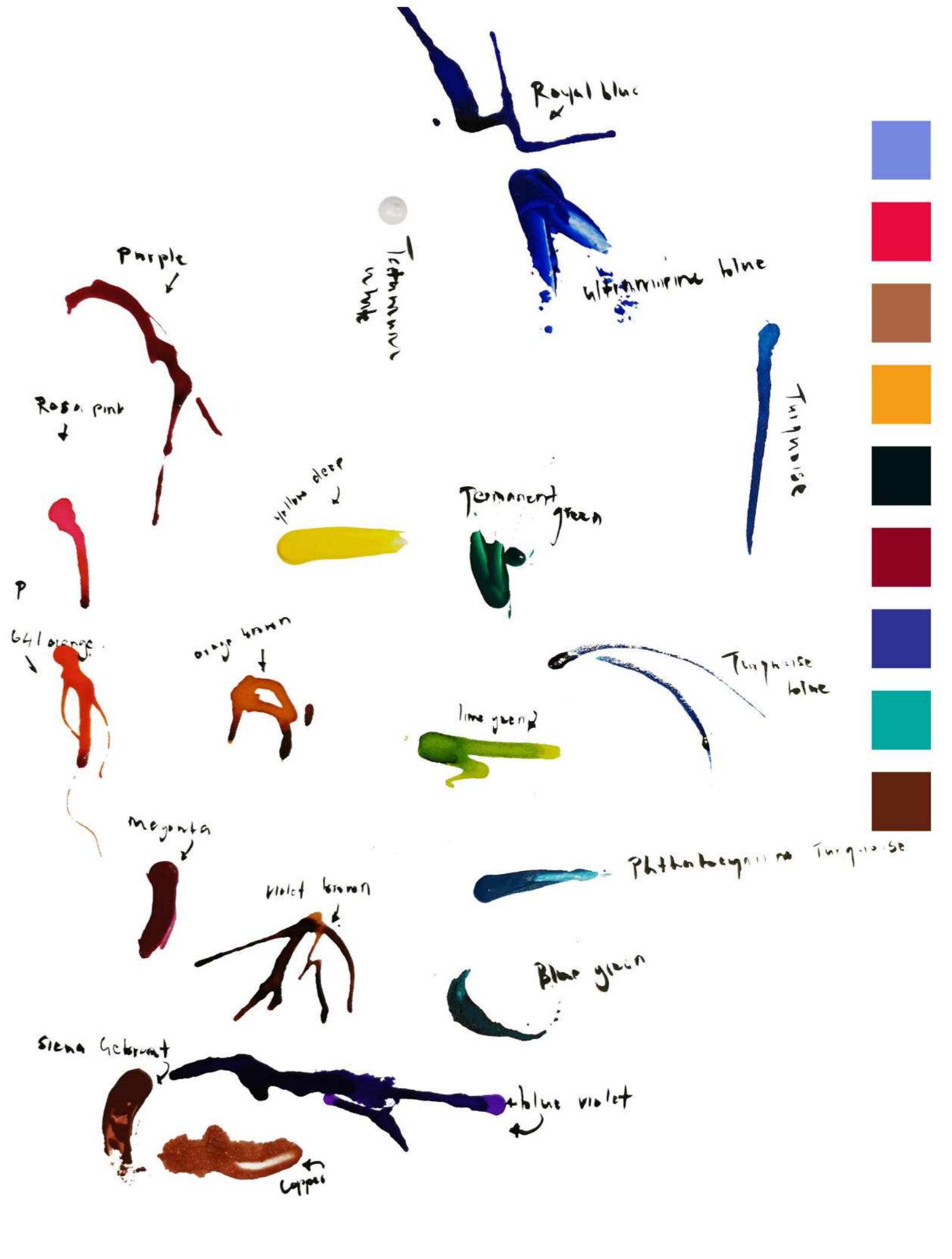
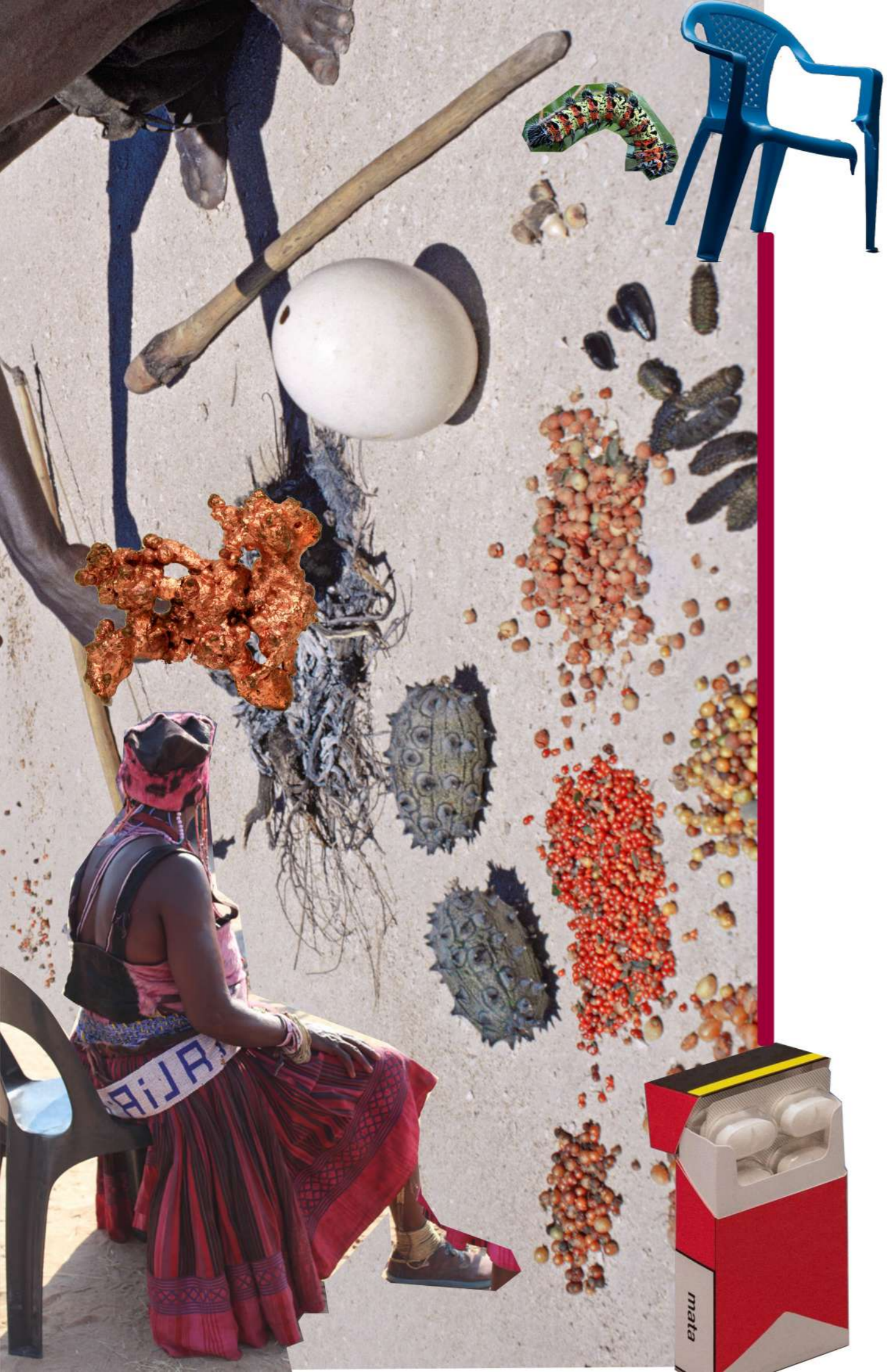


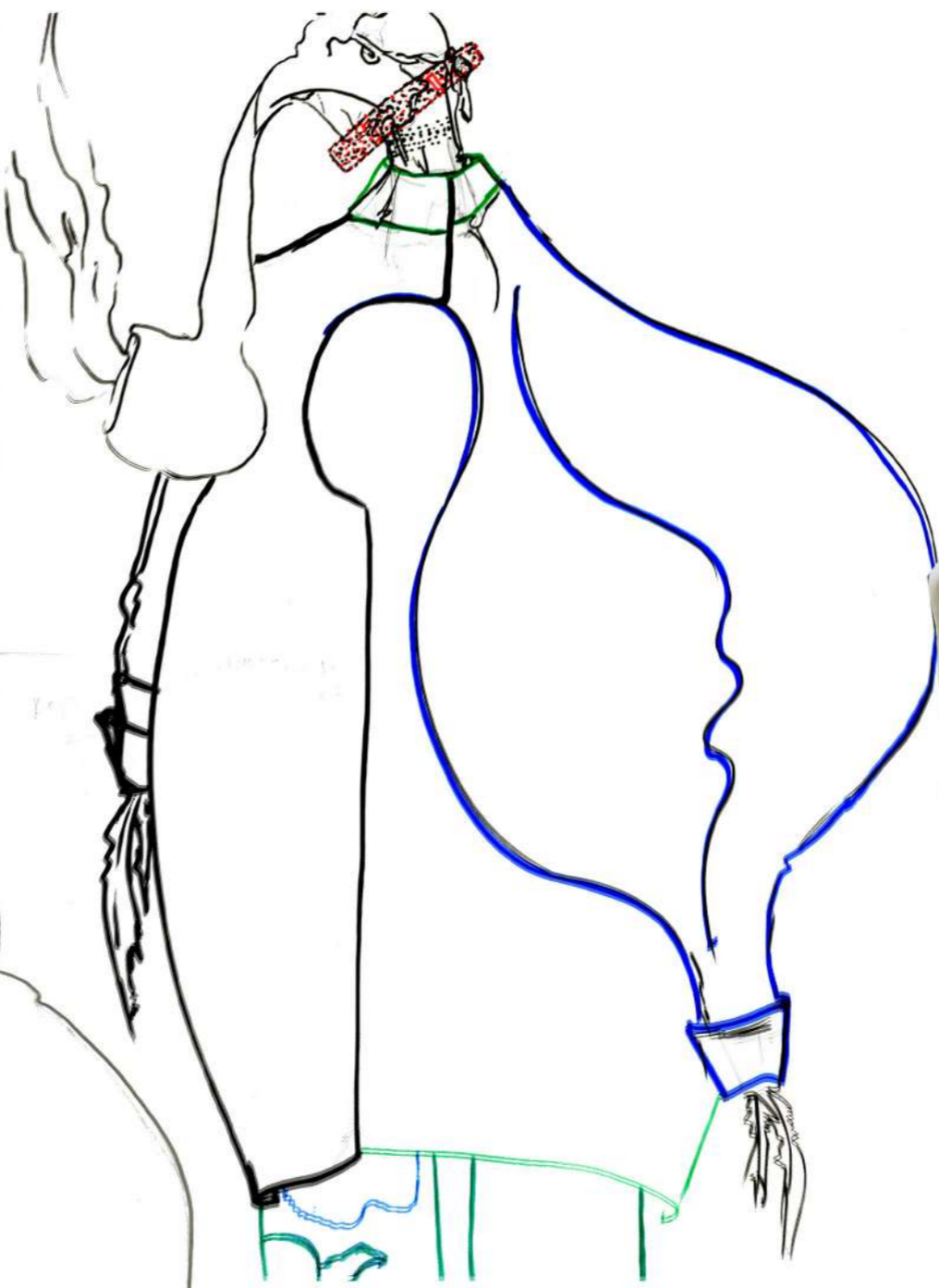
*It is without doubt that everyone comes from somewhere and it is the differences that make up our unique identities. However, we also live in a globalized society where traditions are highly adjusted due to historical events such as slavery, colonization, war, migration and even globalization. Today, we are all connected due to the immense growth of technology, which is also a reflection of what has become of our traditions. The need for this research is awakened by the rapid disappearance of cultural practices among my people starting from my culture and Africa as a collective.*

*This is a storyline about African culture loss. I designed the collection based on my experience, starting with illustrating my village and using elements from my early memories as a child. The colors are an expression of innocent emotions. I used my traditional crafting materials like Copper, Ostrich, glass, and Seashell beads. Complimented with handed down techniques such as beading, embroidery and a modern twist of hand and digital printing.*

*I have recycled old fabrics and clothes to represent old ways of thinking but with a modern influence to show we cannot go back to the past but find new ways to maintain old customs. This comes after my understanding of human geography and how each one of us represents a unique identity. Finally, I used a lot of line work to*









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*...  
nicely  
be able to enjoy  
fruits of your  
I won't hear no  
again lately but  
real good tonight  
entirely did enjoy  
your letter - etc etc  
much love to all.*



AFRIKA.







01



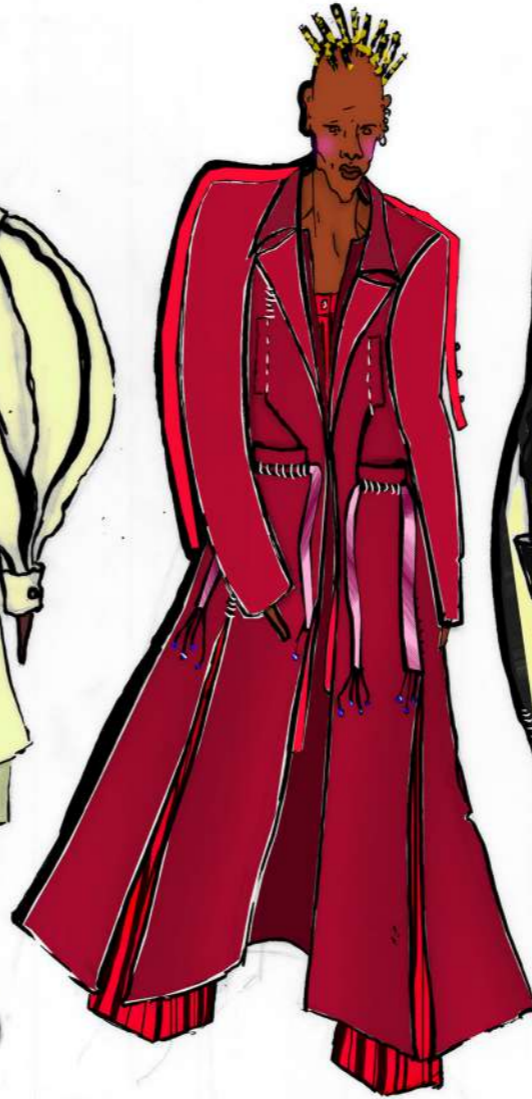
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