

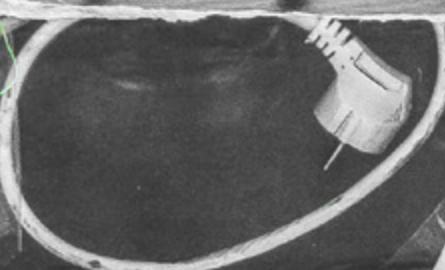
LIMITED EDITION

EXQUISITE

DISEPTA

DISPLA(Y)CED

CATALINA VASILIU



PLAN B

NO IDEAS

Cotillesdrope

The Famous Leigh

L'ght may Bort

INCLUDING 1 OF X

What's your  
on a middle-site  
service?

A fly and a spider,  
together

PLAN B

PLAN B

REPRINT

white ant a termite. **white blood cell corpuscle**)  
CYTE. **white-bread** N. Amer. colloq. having or ecting white  
class values (as conservatism etc.). **white celcorpuscle**)

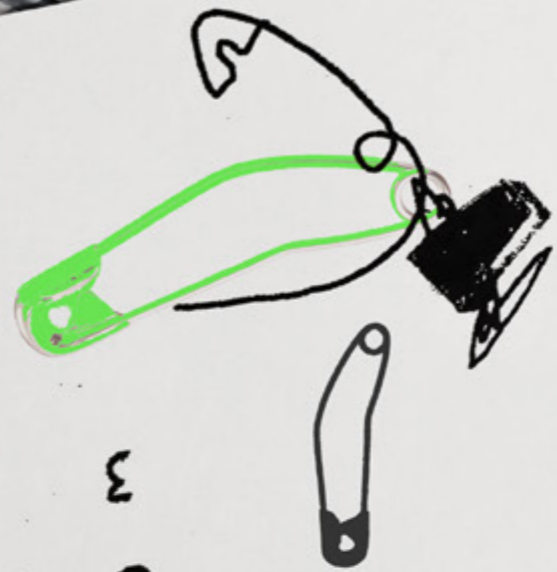
MY INNER SPACE RELATED TO ART

INSPIRED BY DAILY FOUND OBJECTS,  
THE **DISPLA(Y)CED** COLLECTION FEATURES  
AVANT-GARDE UNISEX CLOTHING WITH AN INNOVA-  
TIVE, ARTISTIC APPROACH TOWARDS FASHION.

FOR THE CONCEPT COLLECTION, THE PURPOSE OF  
FOUND OBJECTS IS REIMAGINED - THE EVERYDAY  
MATERIALS FEATURE INTO FOUR MEN'S AND WOMENS-  
WEAR ARTISANAL LOOKS WITH BOTH  
MULTI-FUNCTIONAL STYLING PIECES AND ARTISTIC  
PRINTS AS ESSENTIAL PARTS OF THE GARMENTS.

IT COMES TO IMPERFECTION, ASYMMETRY, IRREGULAR-  
ITY, DECONSTRUCTION AND ABSTRACTION.  
IT IS IN THESE MATERIALS AND EXPERIENTIAL MAN-  
IFESTATIONS THAT MEANING IS CONSTRUCTED AND  
OWN VISION IS EXPRESSED. NO BOUNDARIES.

ANYTHING CAN BE CLOTHING. ANYTHING CAN BE ART.



Arrivare fino alla distanza della punta, tecnica mista su carta  
Fino al punto a la distancia de la punta, tecnica mista sobre papel

REPRINT

Search for objects





without absorbing any of the visible  
 approaching such a colour; pass  
 as a sheet). Less dark than  
 human

= LEUCOCYTE. **white** Christmas Christmas with snow on the ground.  
**white coal** water as a source of power. **white-collar** (of a worker)  
 engaged in clerical or administrative rather than manual work. **white**  
**currant** a cultivar of the redcurrant with pale edible berries. **white**  
**sepulchre** see SEPULCHRE. **white elephant** a possession, building,  
 etc. that is no longer useful or wanted, esp. one that is expensive or  
 difficult to maintain. **white ensign** see ENSIGN. **white-eye** a bird  
 with a white iris or white plumage around the eyes, esp. a small Old  
 World songbird of the mainly tropical family Zosteropidae. **white**  
**feather** a symbol of cowardice (a white feather in the tail of a game  
 bird). **white** the player using such pieces. 4 the white part or albumen round  
 the yolk of an egg 5 the visible part of the eyeball round the  
 member of a fair-skinned race. 7 a white butterfly. 8 a blank space  
 9 to bleed white drain 10 to bleed white drain

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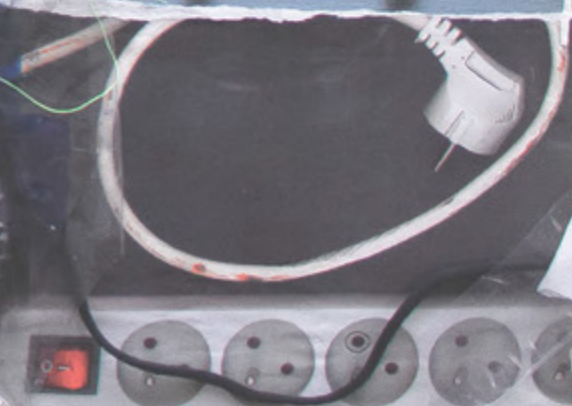
WHITE

BLACK NEON MAGENTA CYAN RED

55x150 (HIP)

221 x 171 cm (87.01 x 67.32 in)  
 Oil, lacquer and cardboard on canvas, wood  
 (Wenn du nichts darüber sagen kannst, dann mach es groß), 2013

NO IDEAS



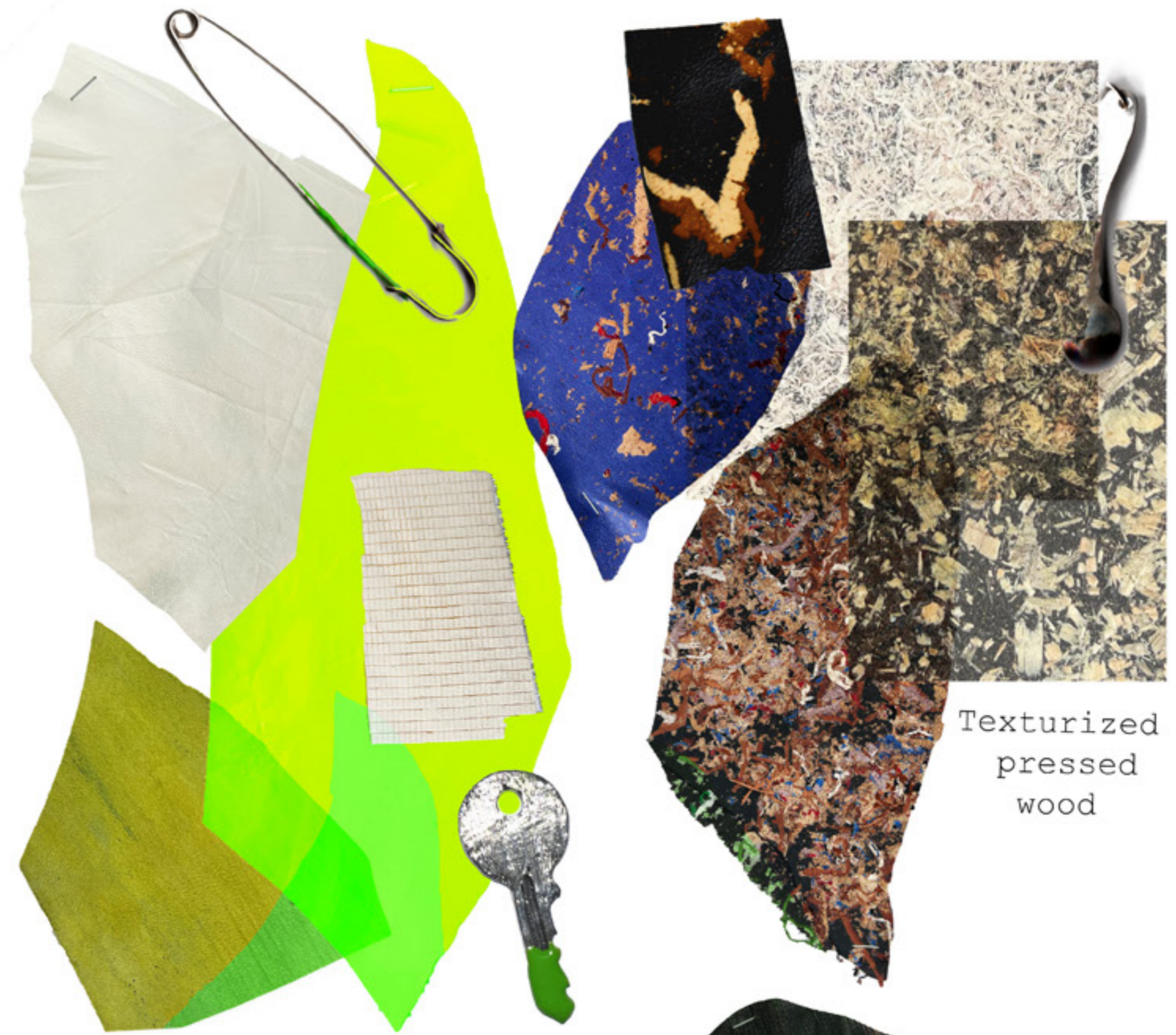
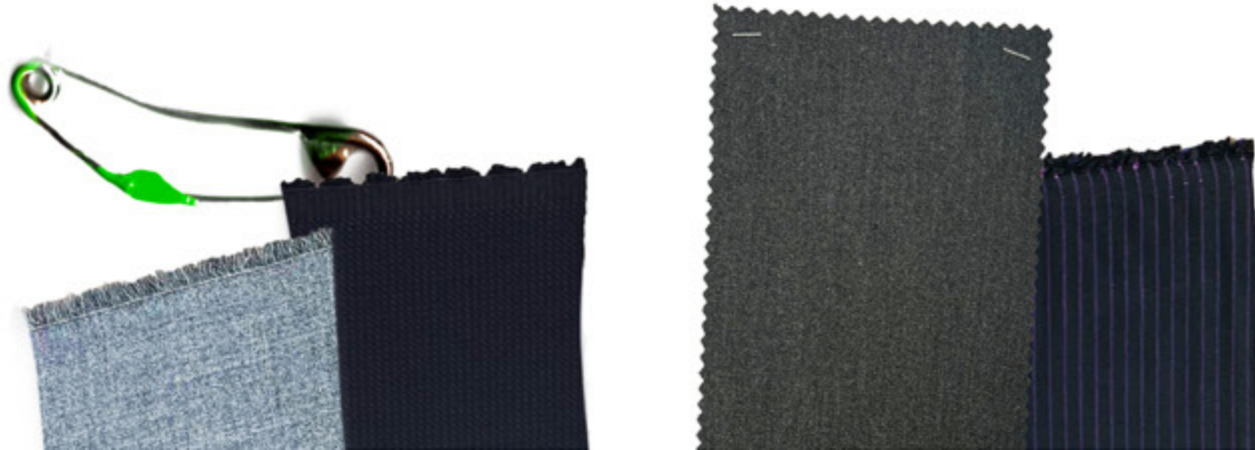
FABRIC SWATCHES /  
TRIMMINGS



Tinted plastics

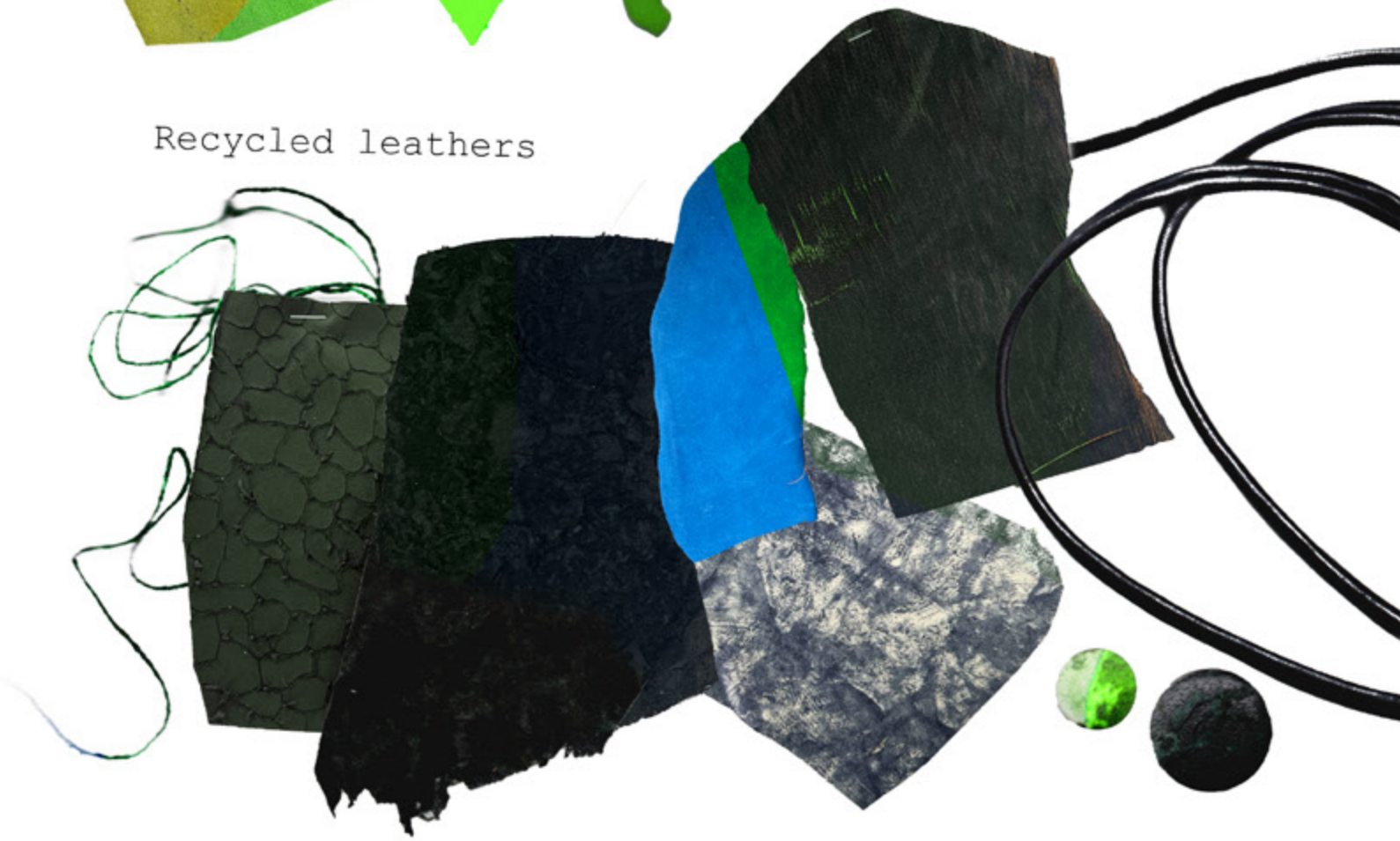


Cotton / Polyester

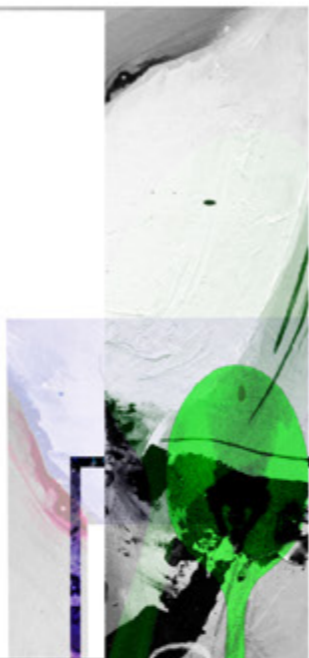
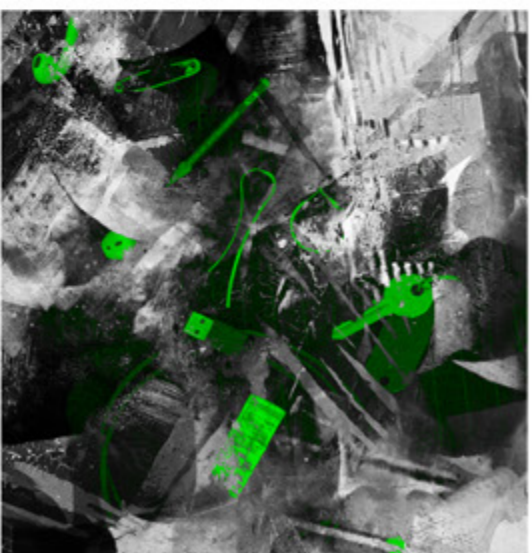


Texturized  
pressed  
wood

Recycled leathers



COLOR CARD / PRINTS



#2738C



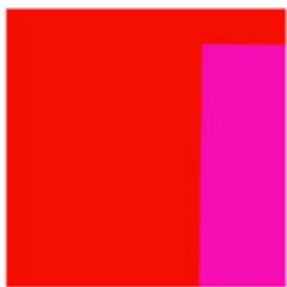
BLUE #072C



#318C



#2592C



#172C



#802C

PANTONE PALETTE



BLACK #3C



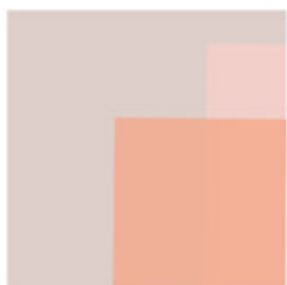
C11# GRAY 1000



COOL GRAY #6C



#4735C



#4604C

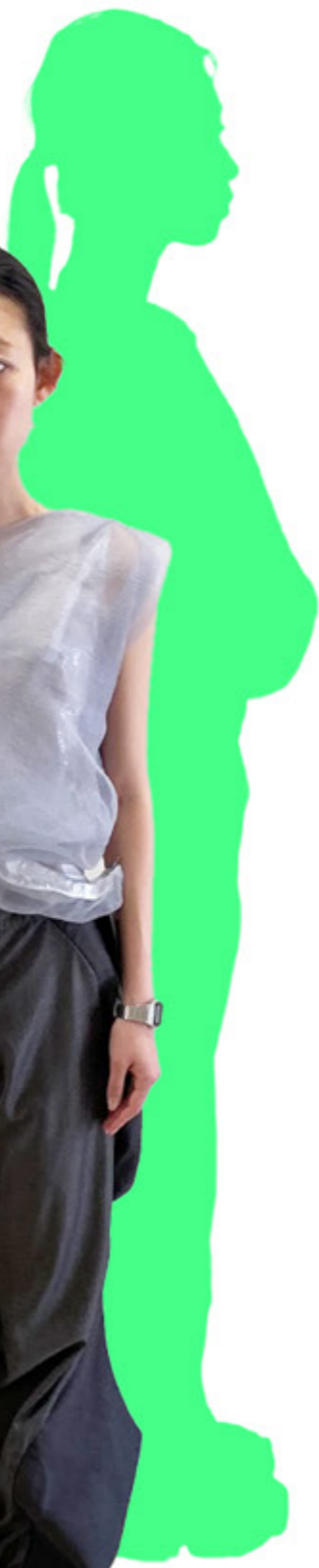


#663C

Look 1



Look 1



more volume

RAI  
TABLEAU

We invited 8 international artists based on the iconic Norwegian following sets of images



Look 2





Look 3

look 3 fitting two models

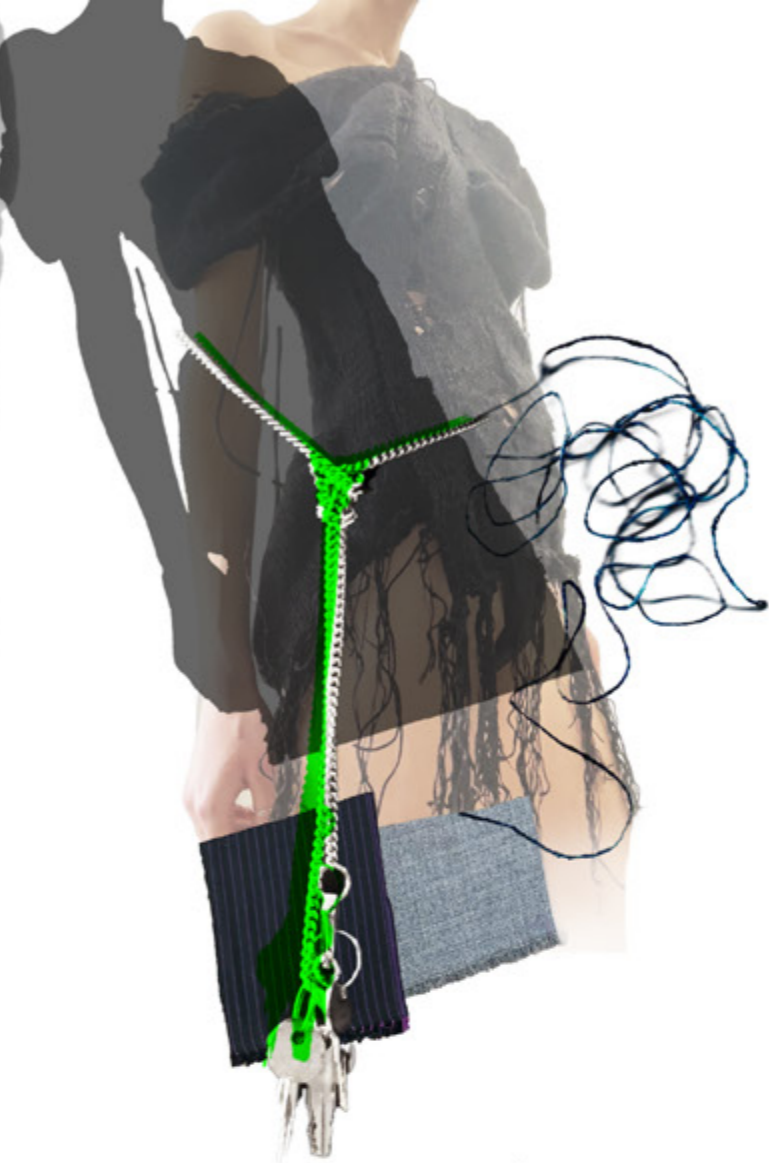
side

Front-view

The Moon I, 2019. Robbon, Corrugate, Made Tapestry Tri



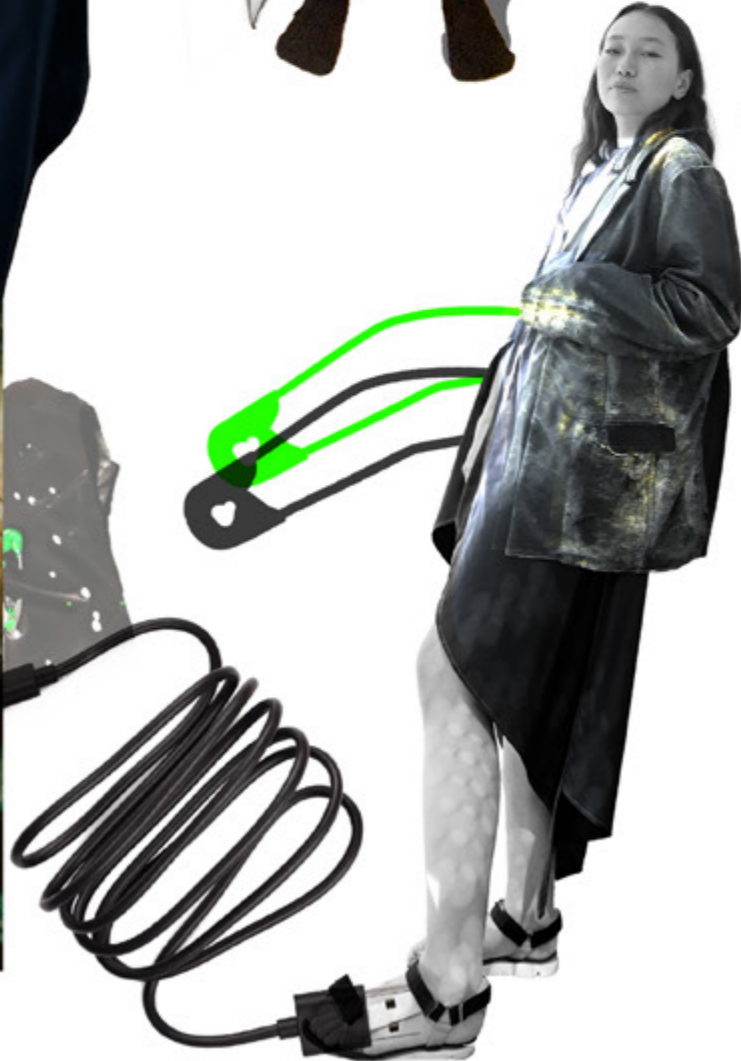
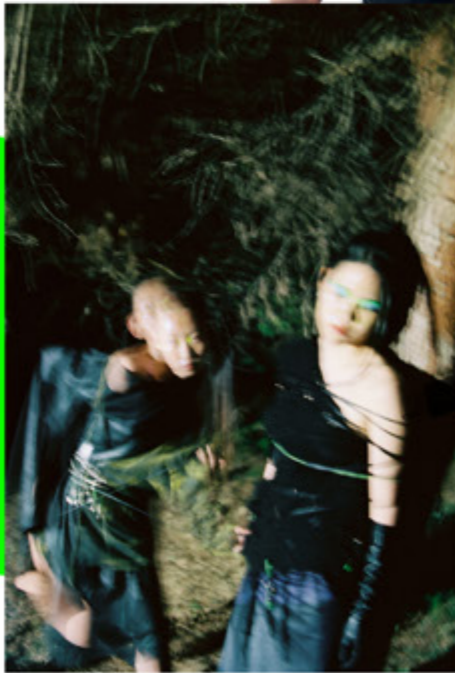
Look 4



long wool socks



Look 5



Look 6



Fitting - add strap



STYLES FEMME



overall - side



ANTON RENBERG  
Lipstick - Marianne Alne has been used in  
been one of my most important sources  
coming a historian, her father didn't con-  
sider it as a proper profession and she was  
forced into university and studies in law.  
later in life she became a Doctor in Copy-  
right Protection for Choreography. Today  
at 74 years of age she's still attending in her  
dance classes in classic ballet.



half jacket in recycled leather

inside pocket



Bottom part of the overall is digitally printed



FINAL LINE-UP





LOOK 1



LOOK 2



LOOK 3



ILLUSTRATIONS

LOOK 4



LOOK 5



LOOK 6



LOOK 7



LOOK 8



# FINAL SHOOTING

