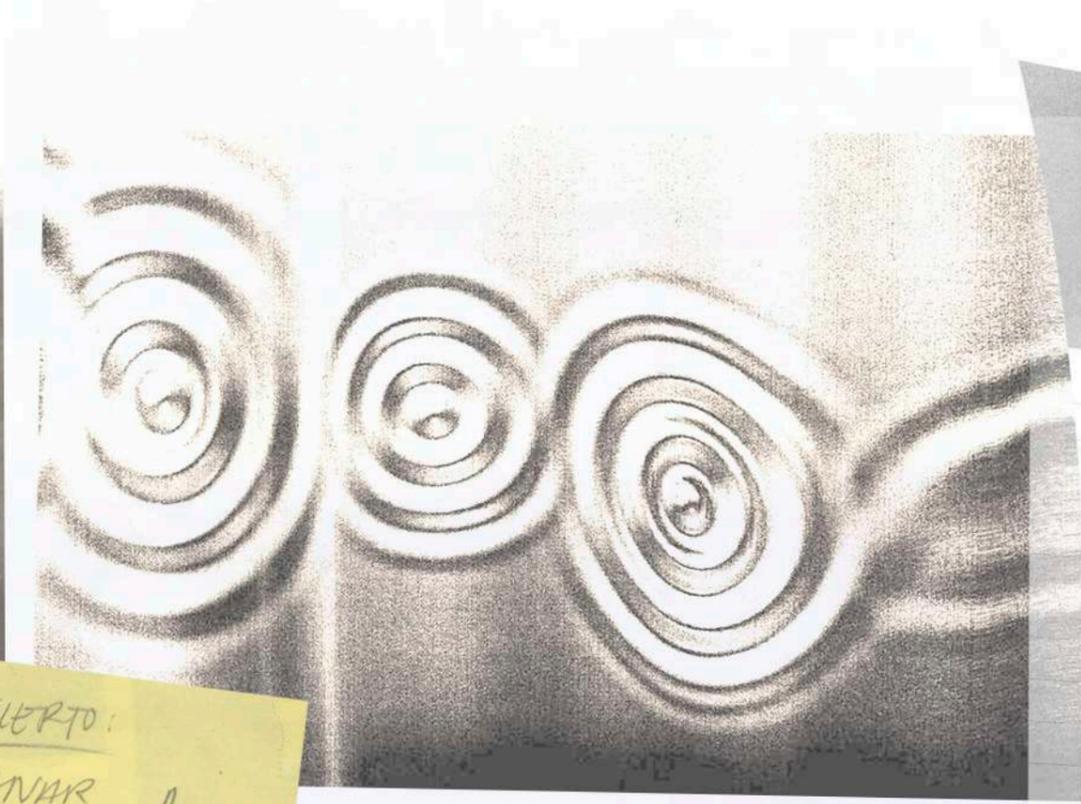
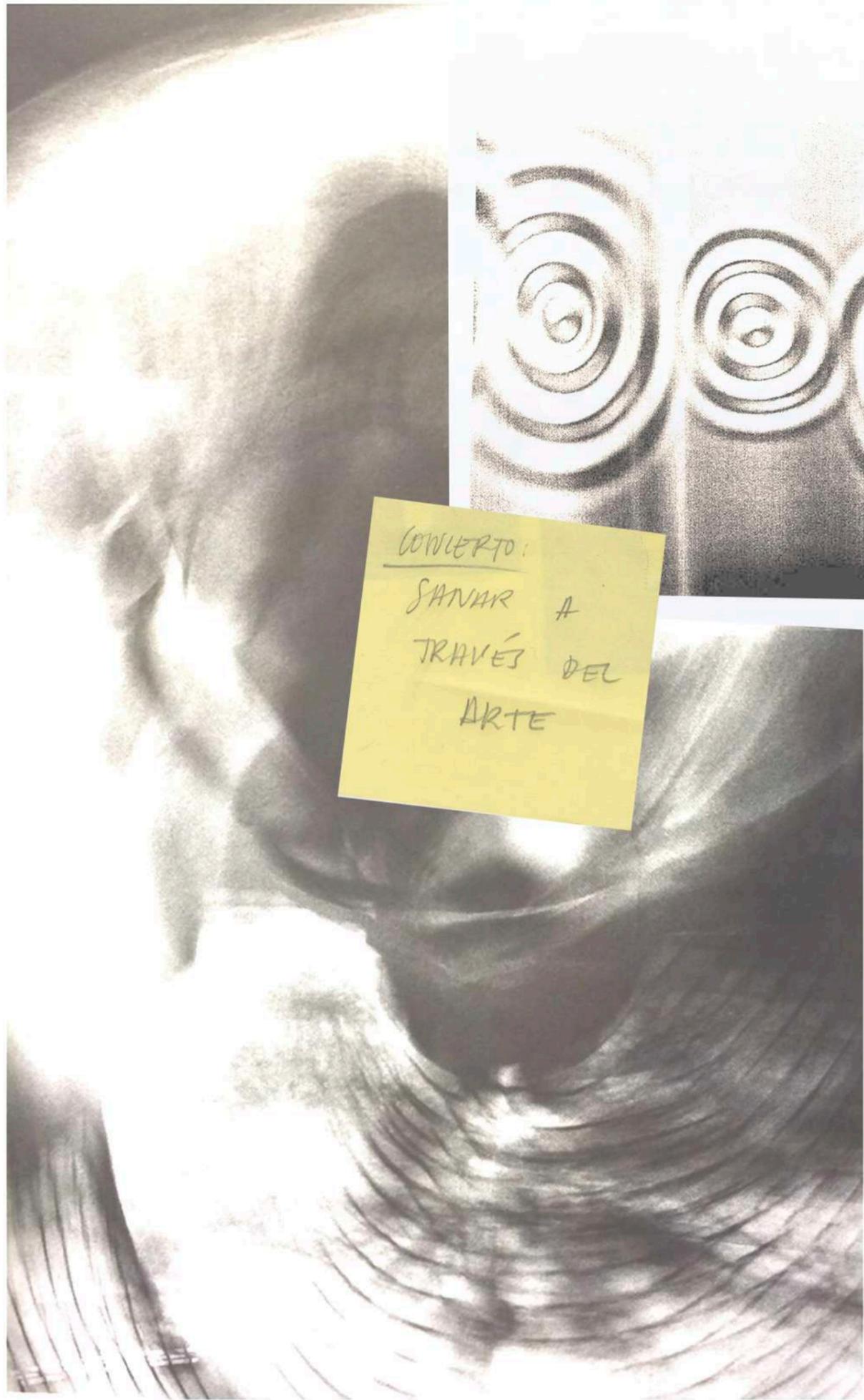


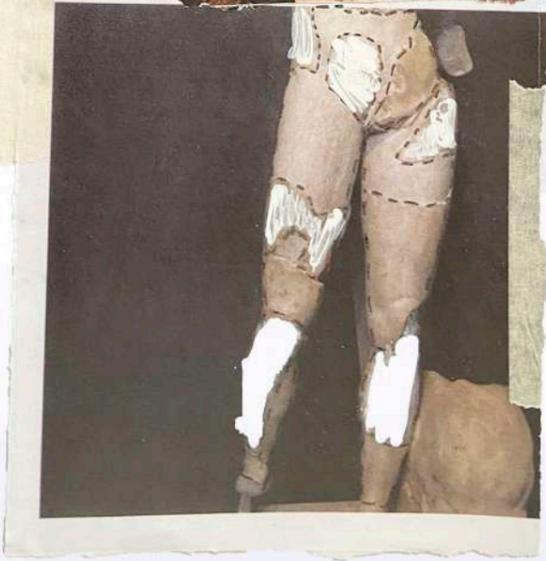
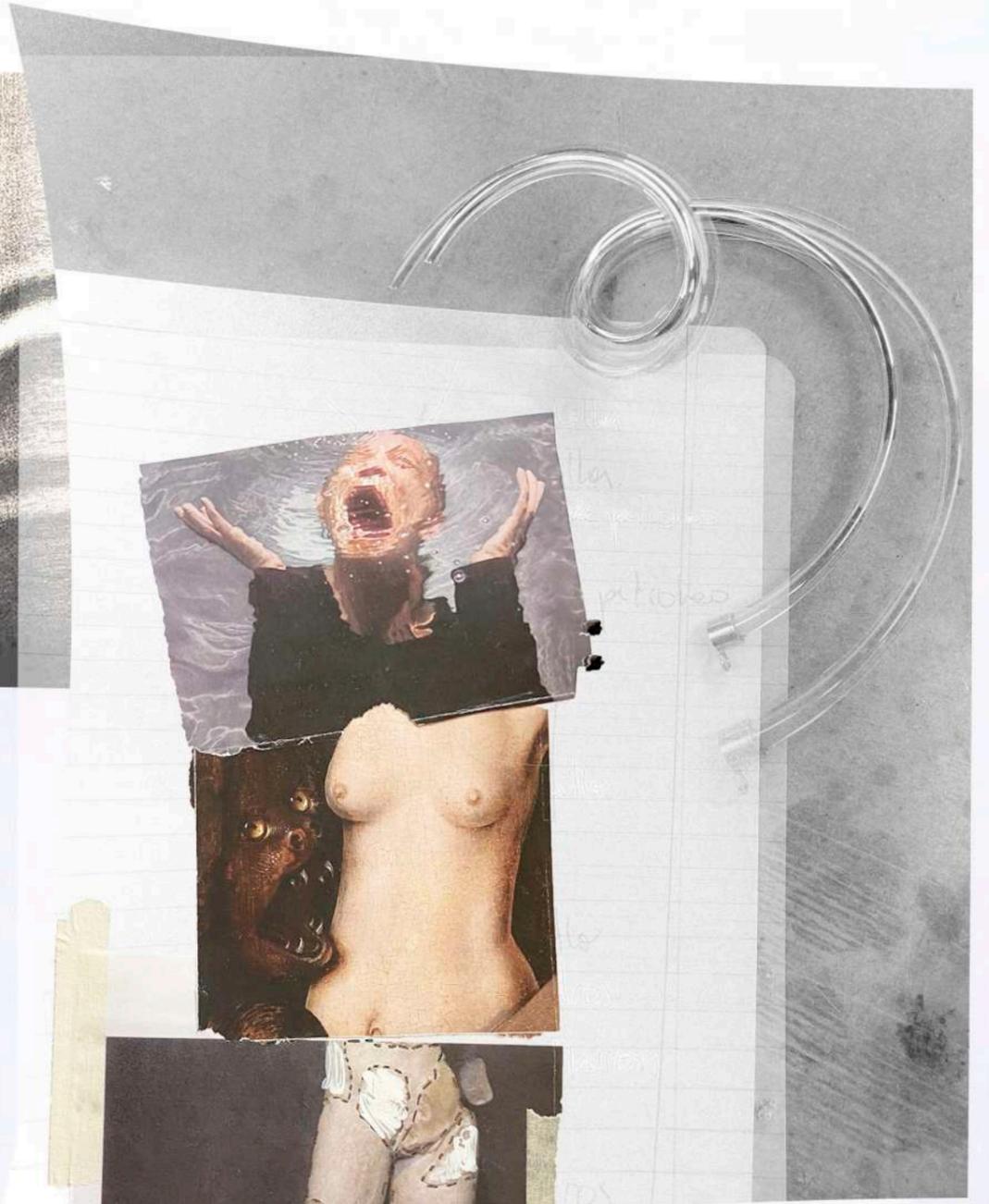
**Manège**

**maría ambrosini gracia**

**@mariambrosini**



CONVIERTO:  
SANTAR A  
TRAVÉS DEL  
ARTE





telas estampadas

tapa

teido técnico  
marbel

gaso  
estampado  
ti-dye

punto canelê  
frogalar

teido laminado  
de polimide

tel elástico  
2 cores

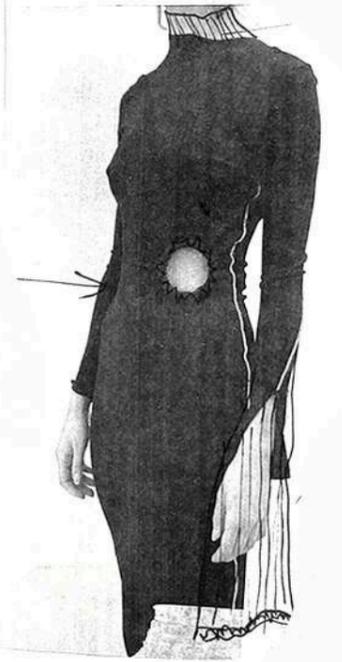
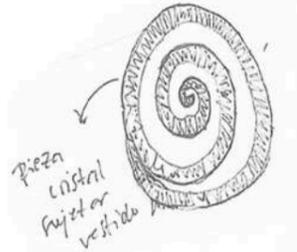
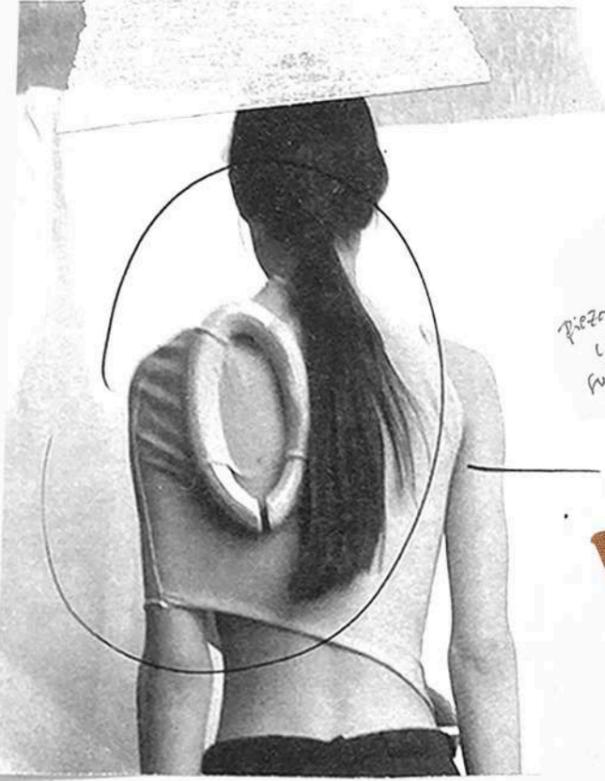
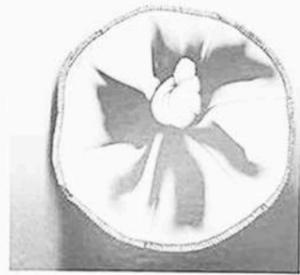
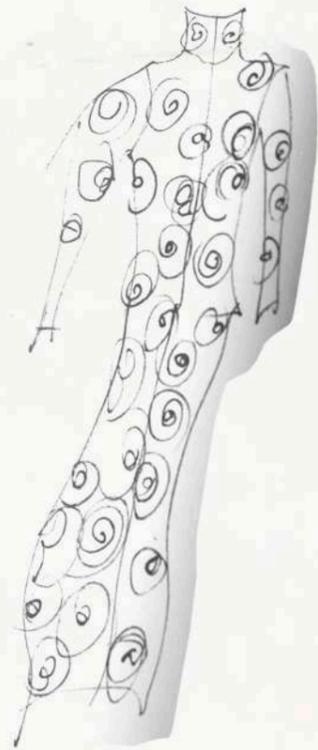
teido técnico  
marbel

Intarsia  
algodão 100% natural

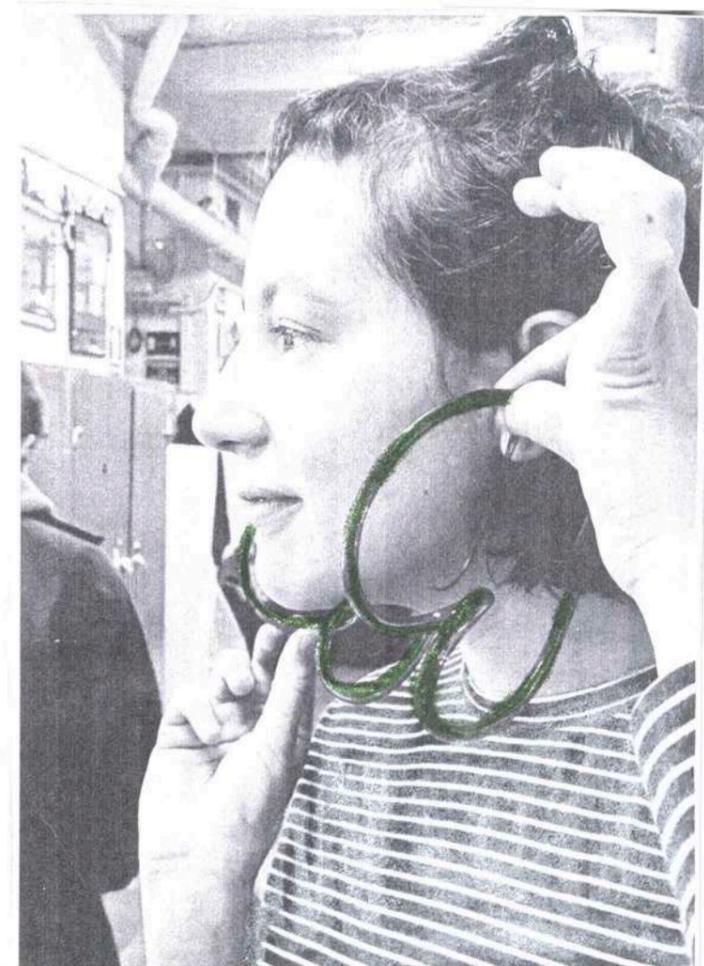
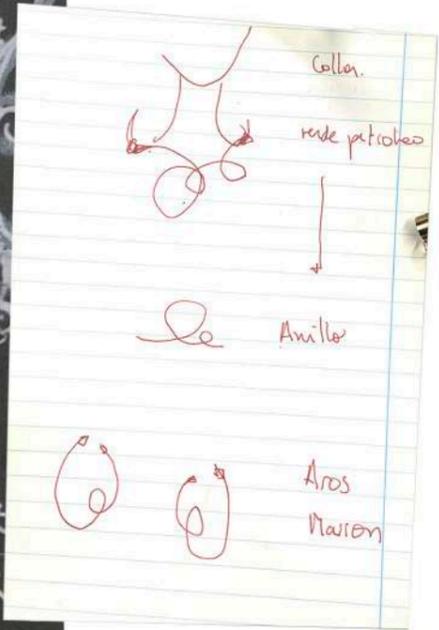


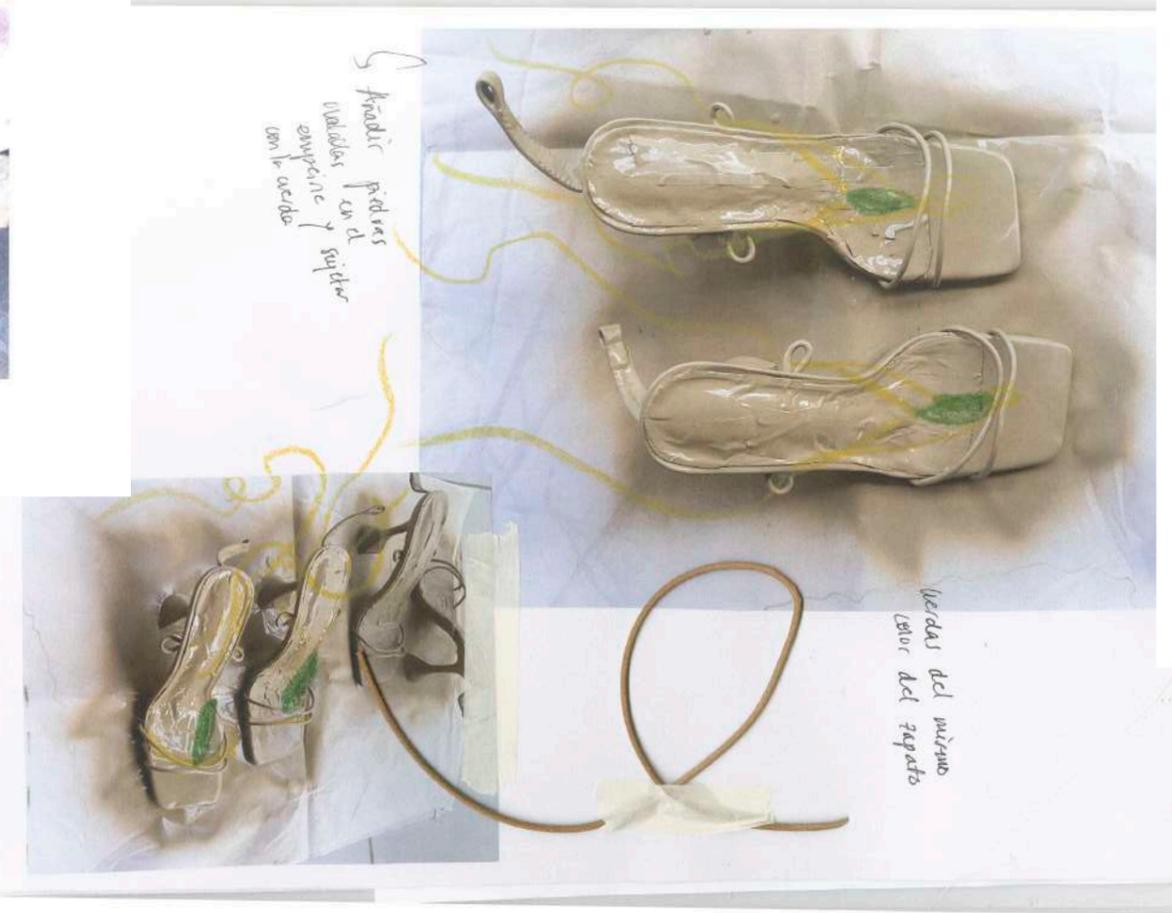
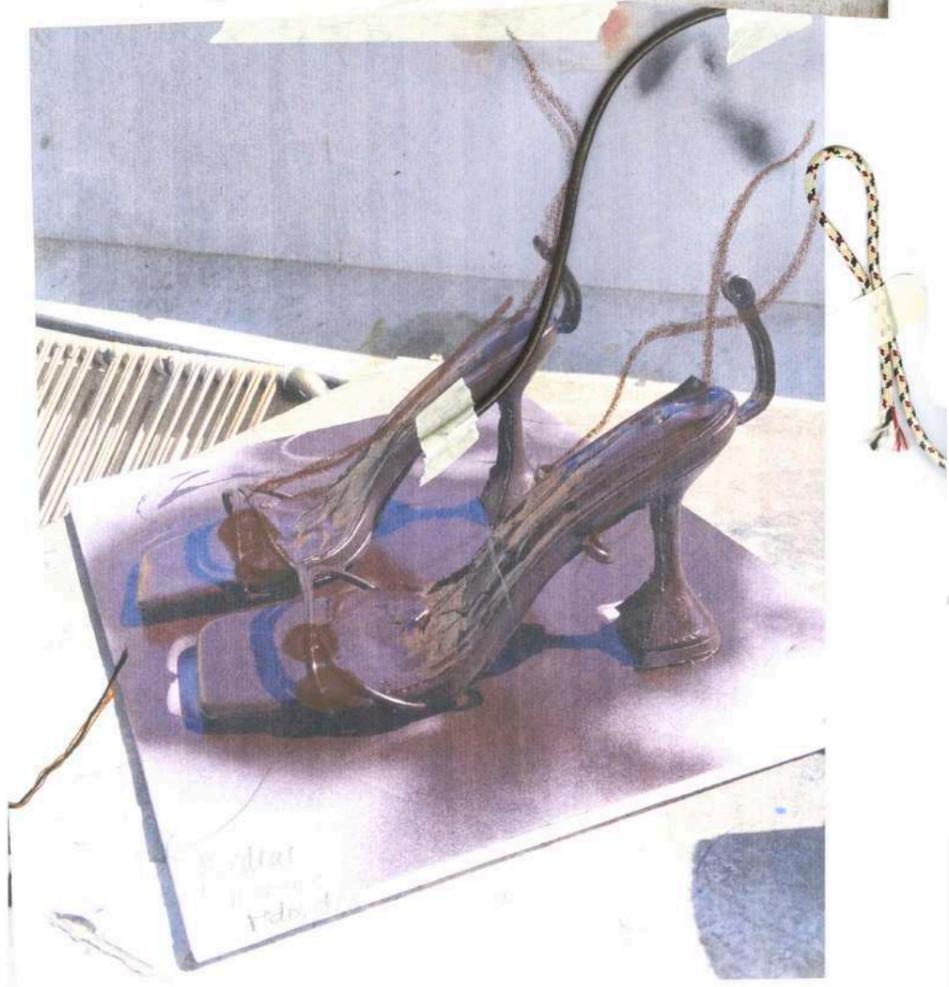








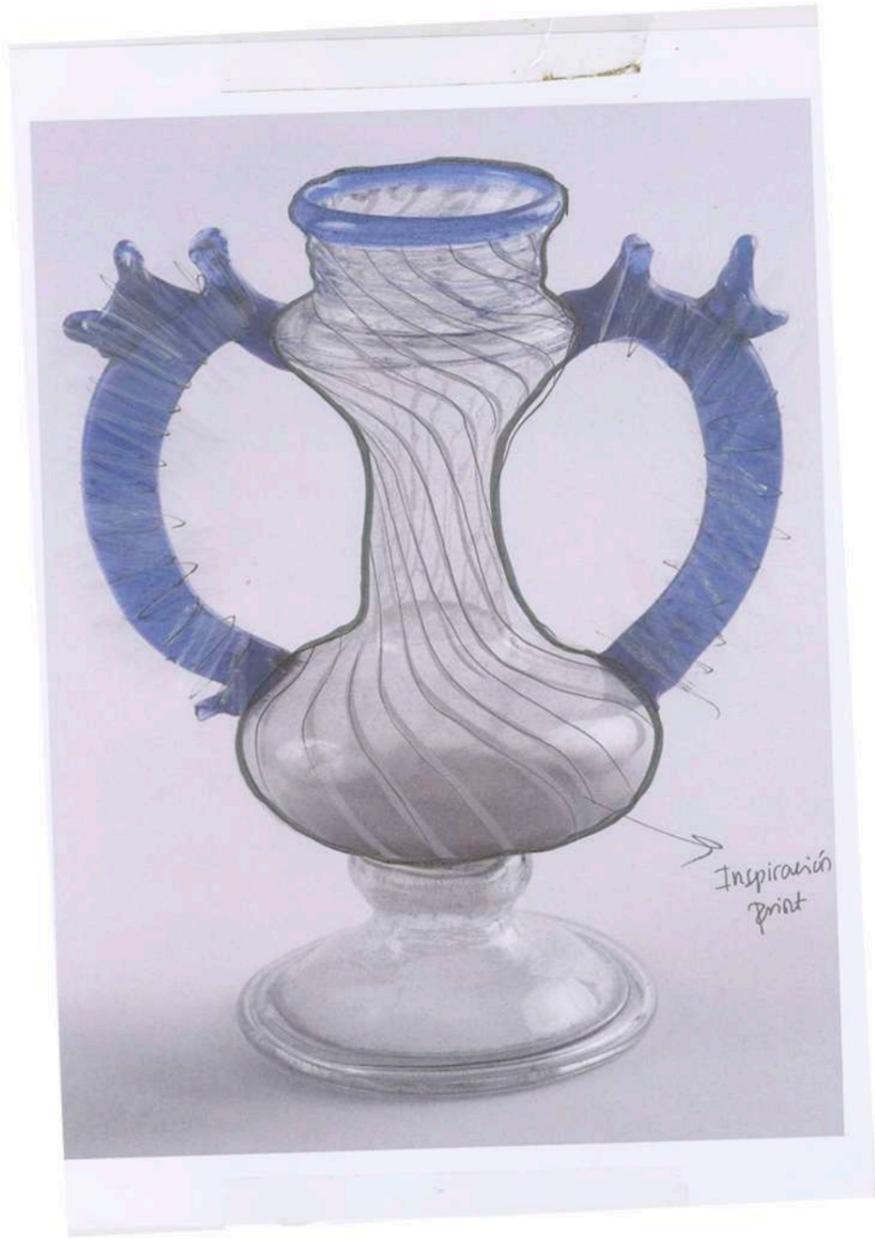




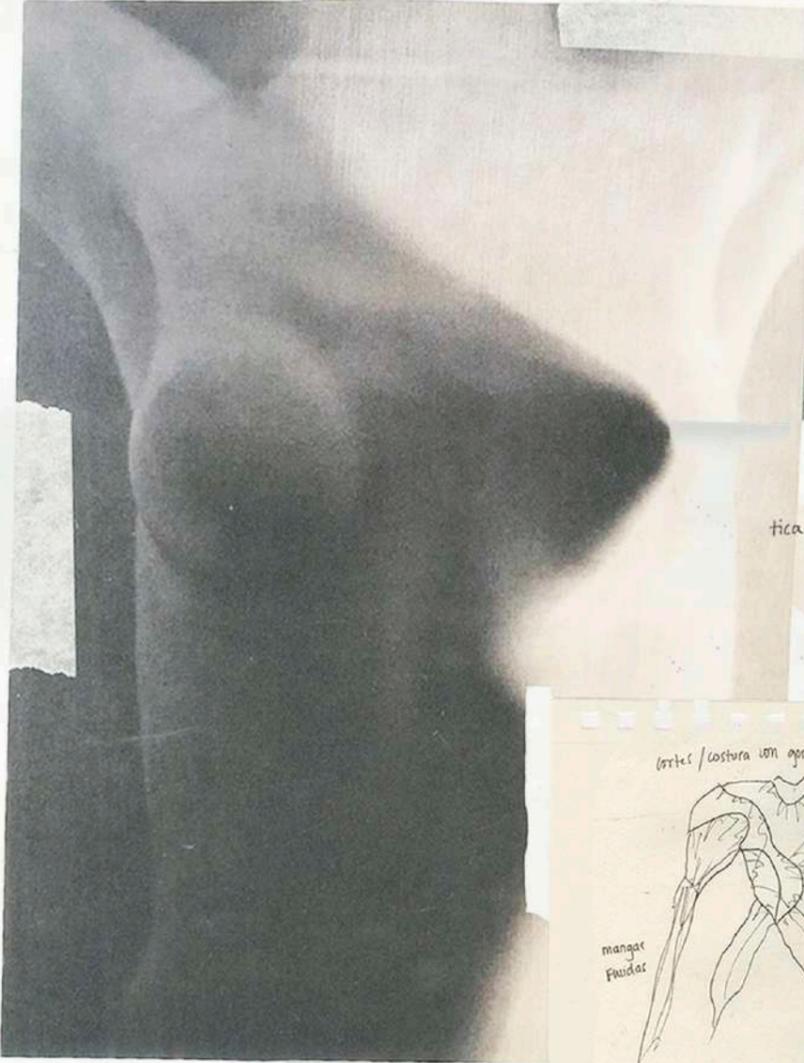
Asadir piedras  
cubiertas en el  
campesino y  
con la aceda

lendas del mismo  
color del papato



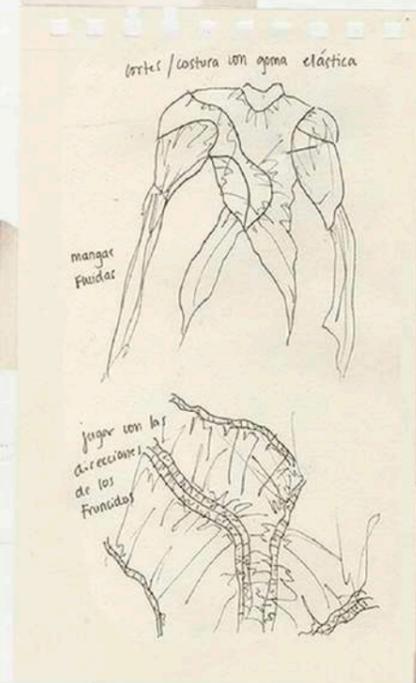


crin blumenfeld



fica

Handwritten notes in blue ink, partially obscured by a dark fabric sample.

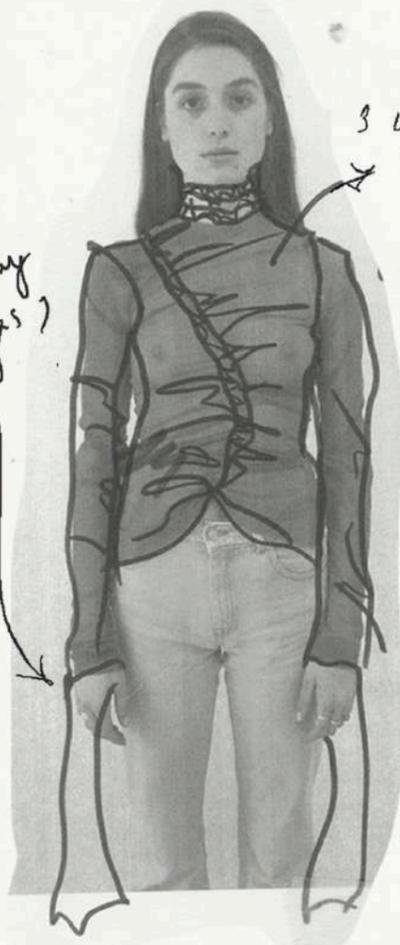


manga fluida

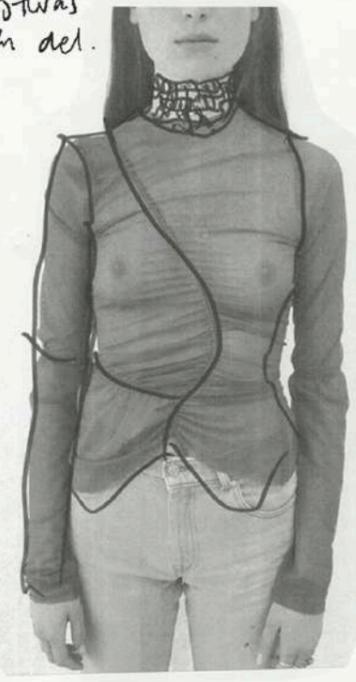
juego con las creaciones de los fruncidos



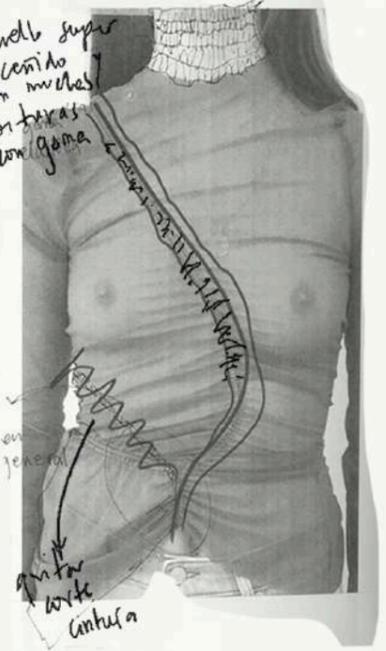
mangas muy largas



3 costuras en del.



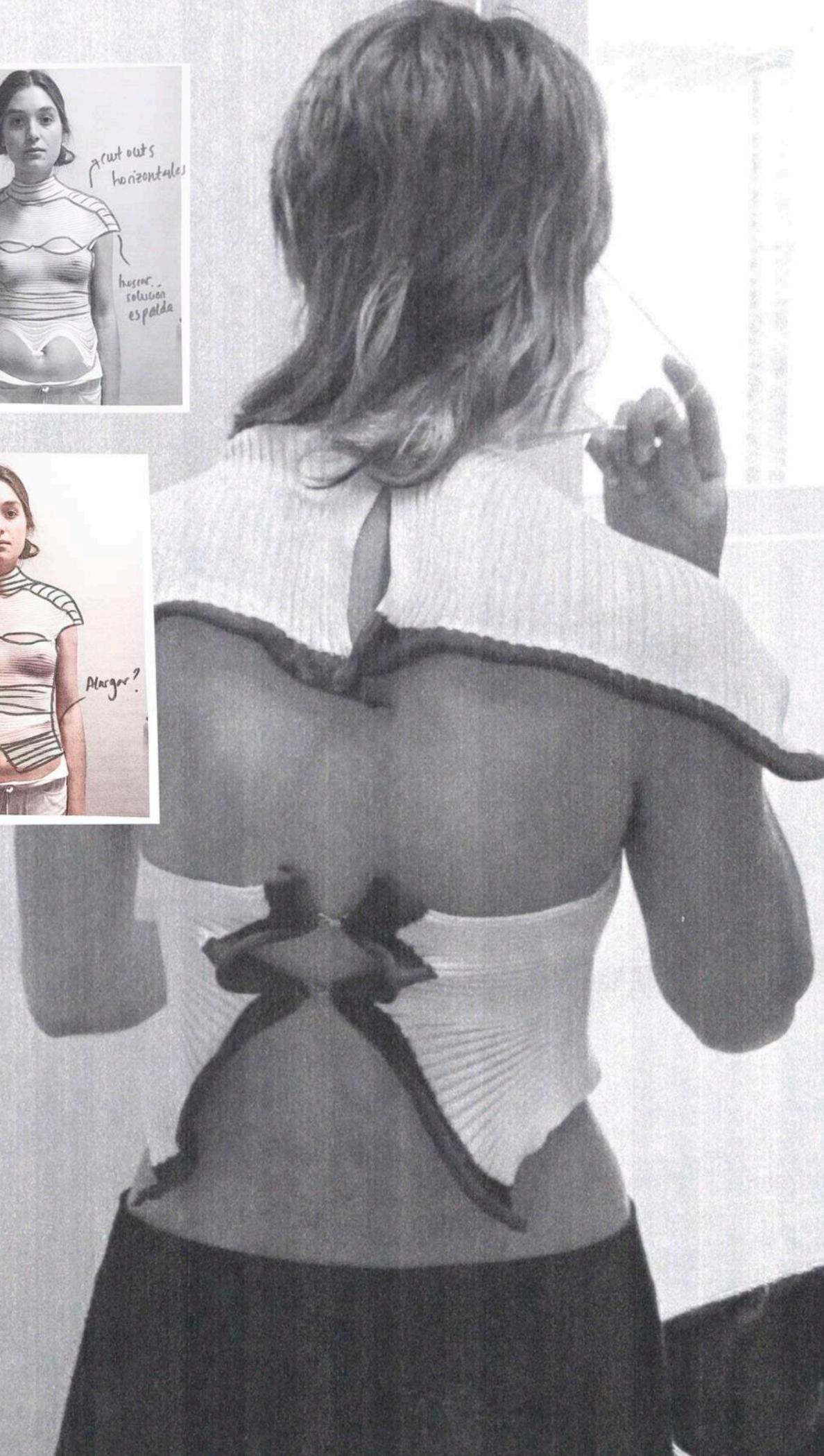
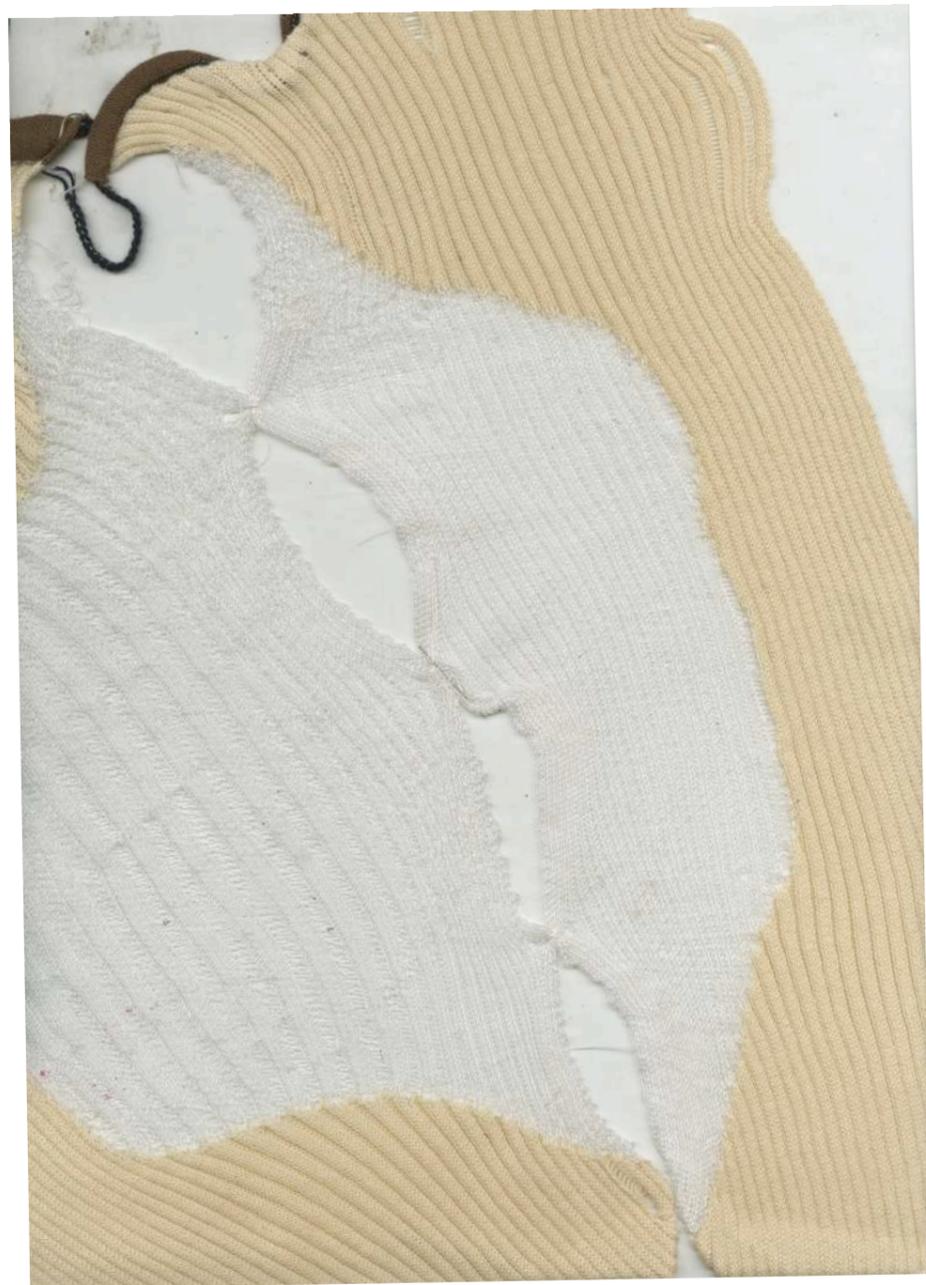
collar super cenizo con mallas con tiras con goma

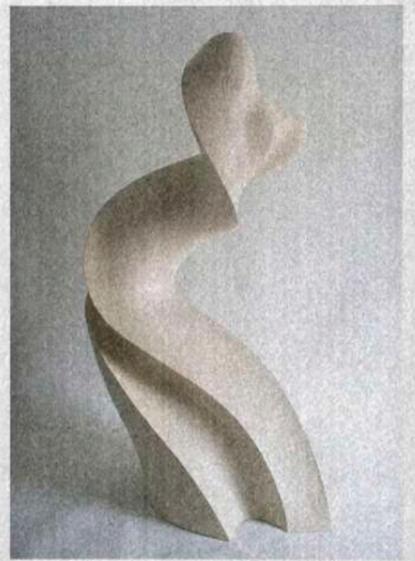


goma para darle entesa

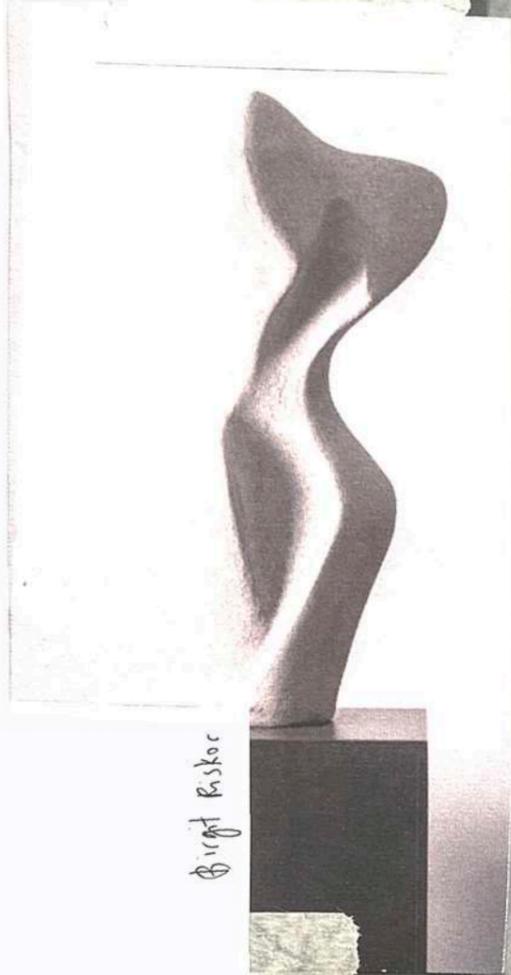


Botones de nácar con perillas (toy final)

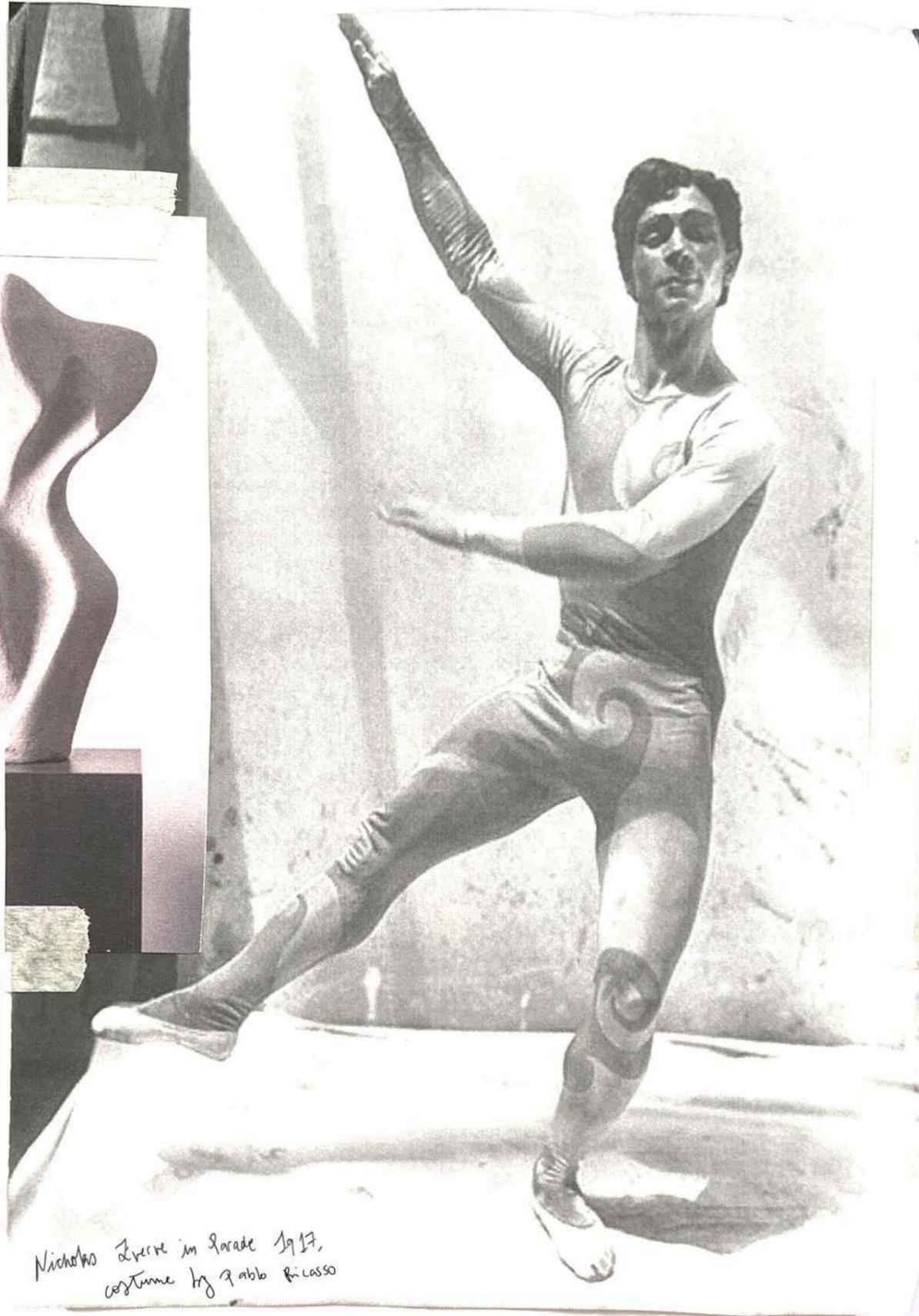




INVESTIGAR:  
• Estructura  
• tejidos  
• Acabados  
gabardina



Bright Biskoc



Nicholas Zerme in Parade 1917,  
costume by Pablo Picasso



\* Chaqueta con costuras desplazadas (prototipo)



well a poco más grande

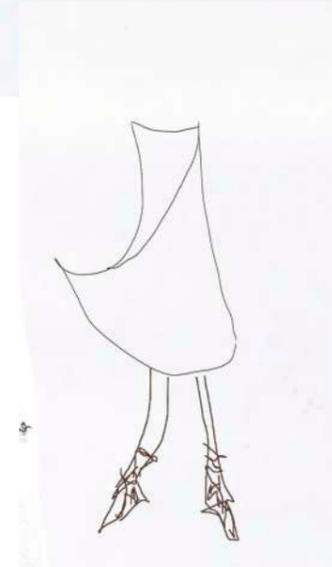
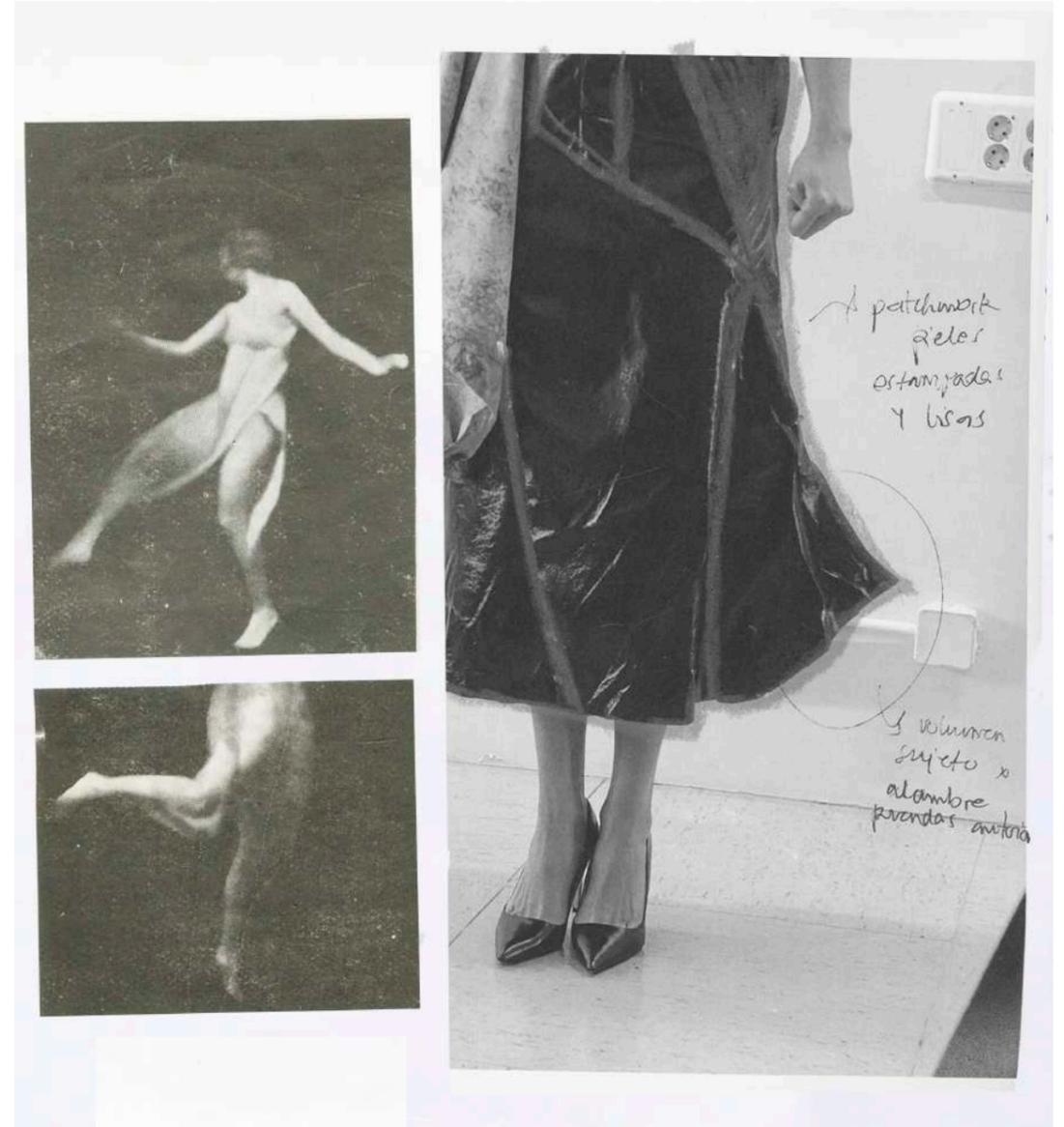
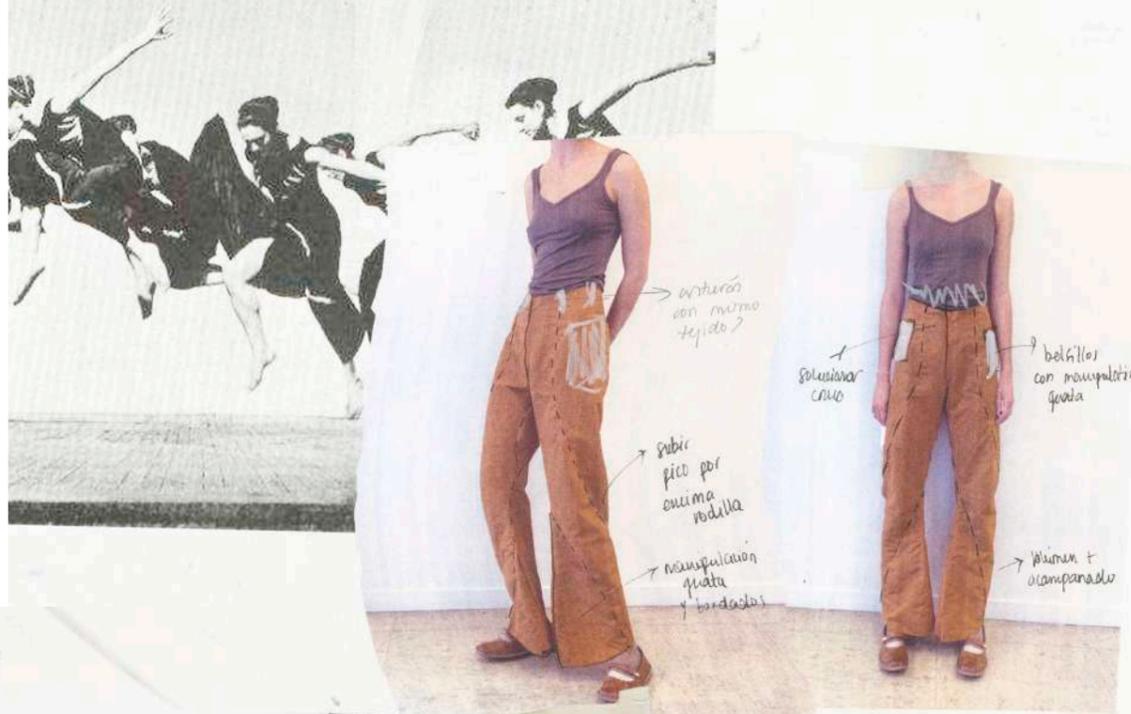
ventalila

mantener mismo alambre



tener triangulo hombros

hombros  
bolero



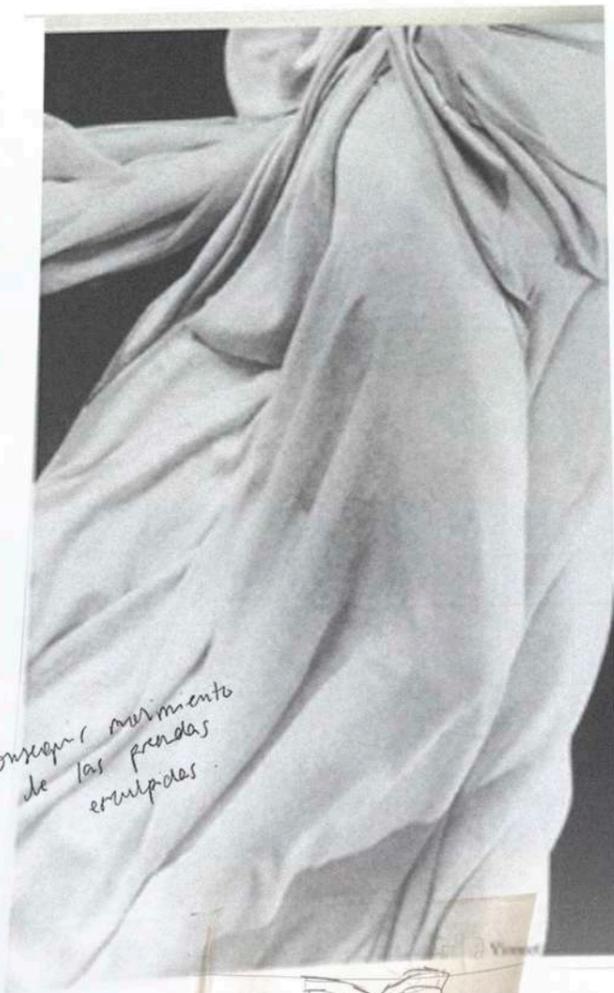




Yelka Gert by Alan Ray

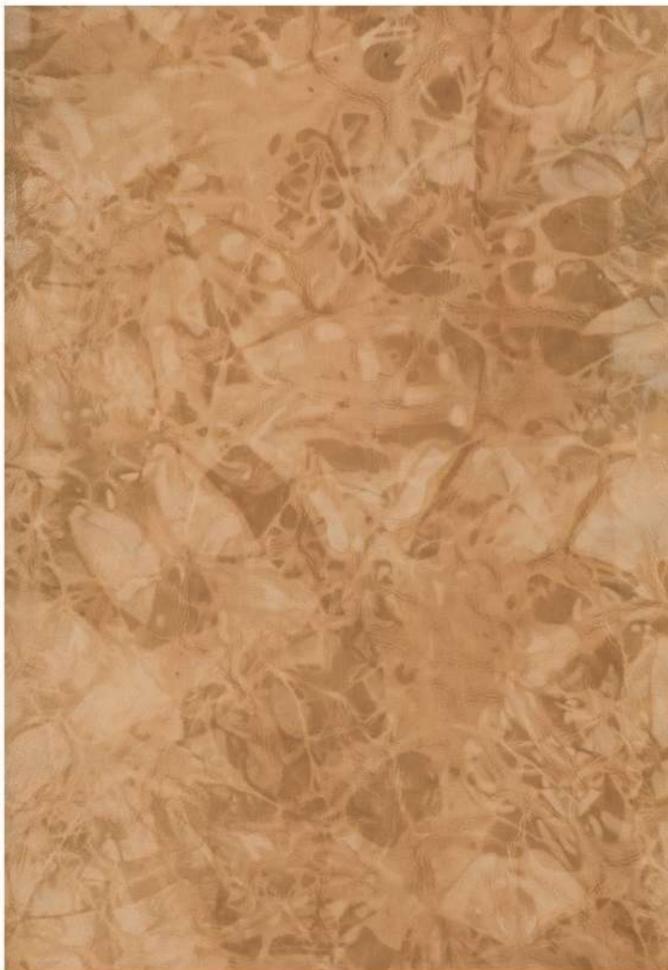
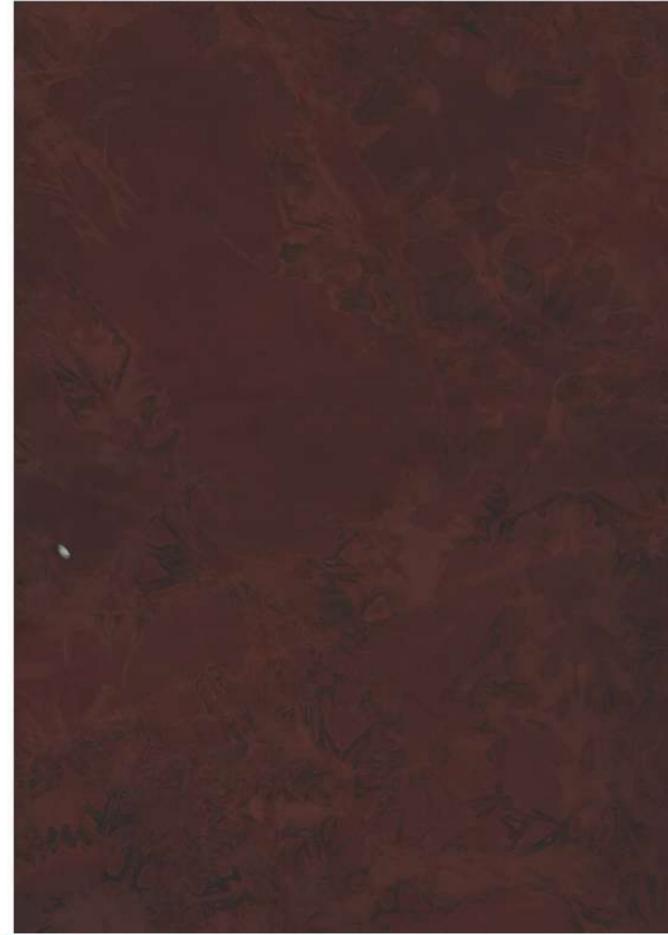
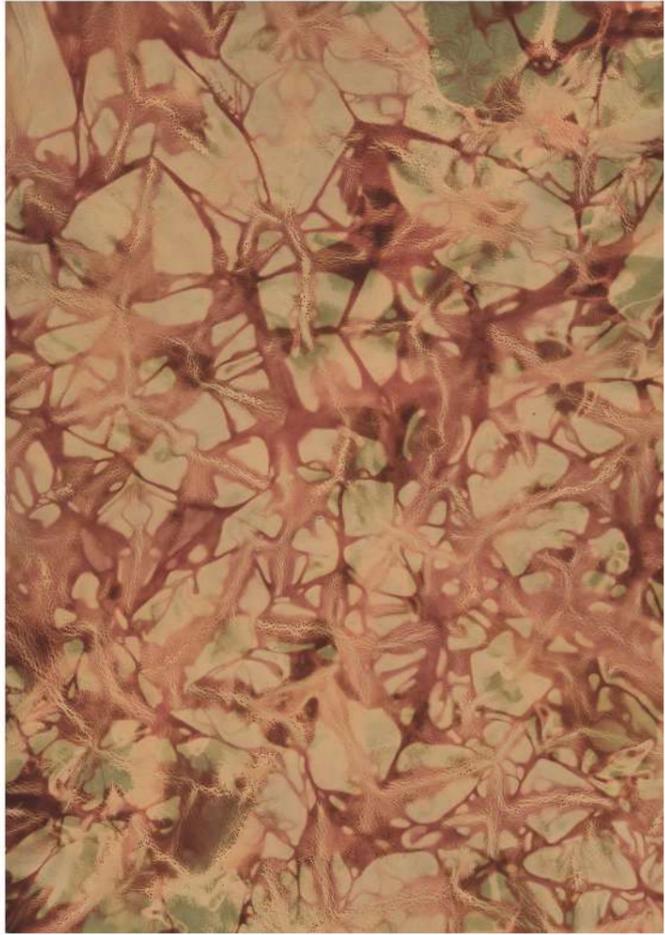


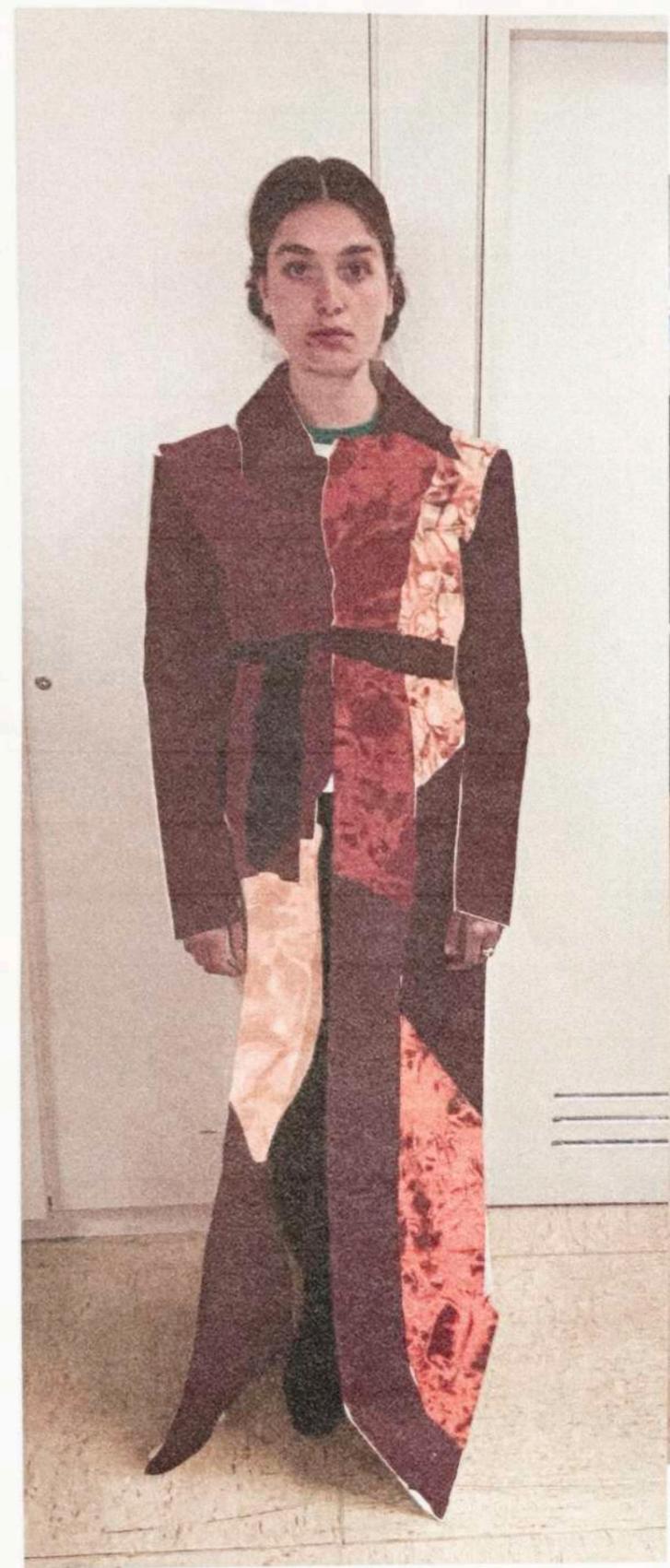
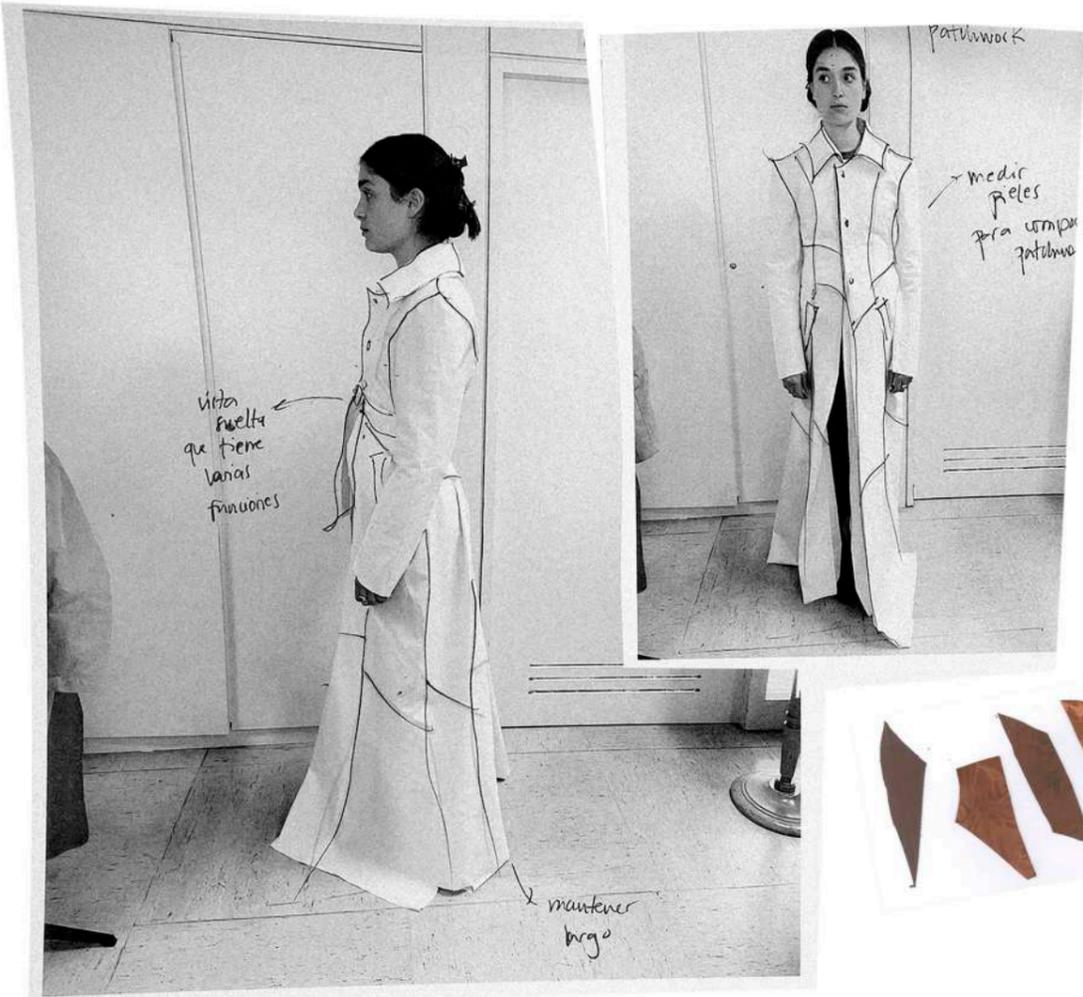
conseguir movimiento de las faldas con pliegues



Falda limbo con chaqueta witz









Bet with the  
padding skirt  
dancing



























