

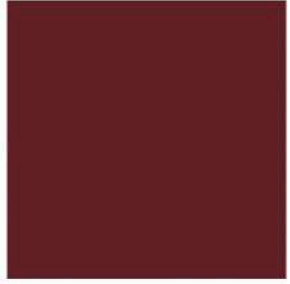
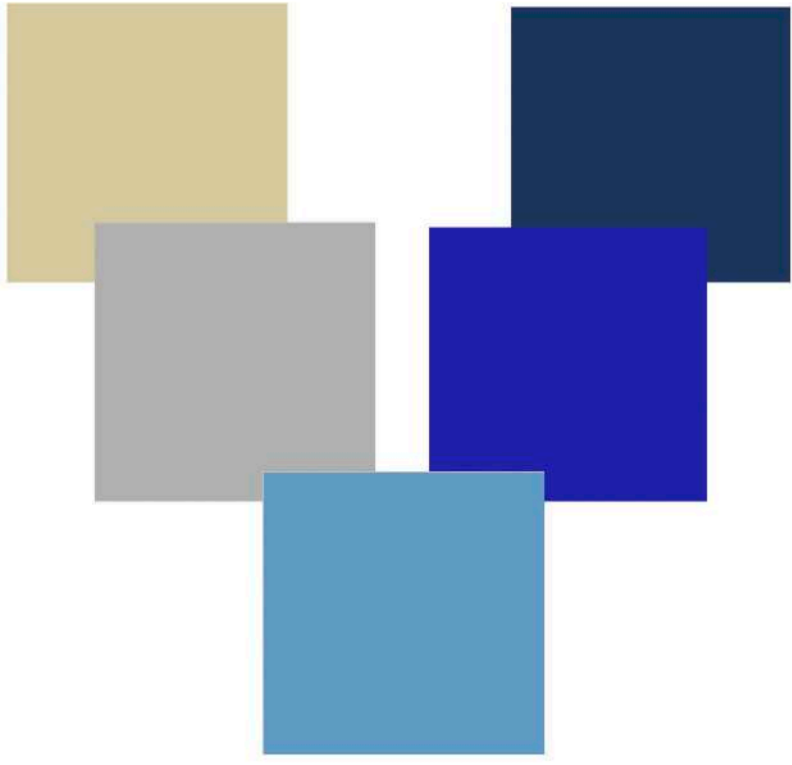


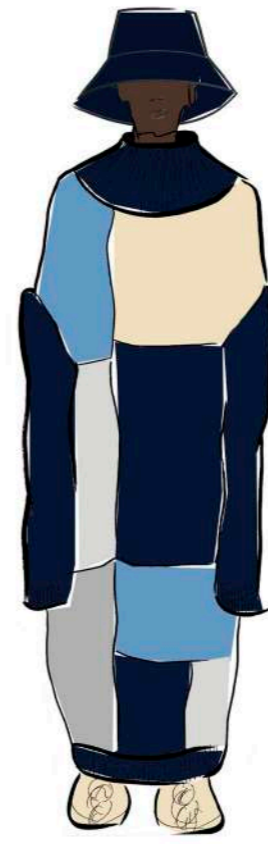
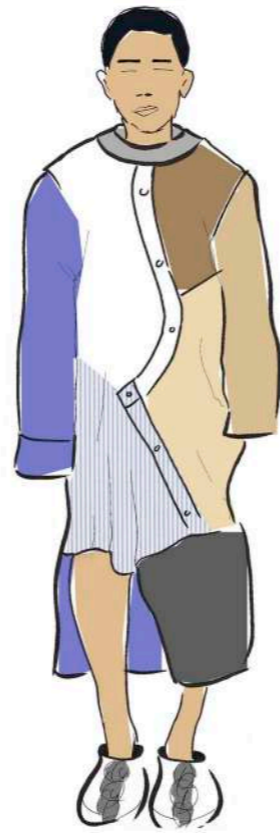
INTO
MY PERSONAL
GROWTH

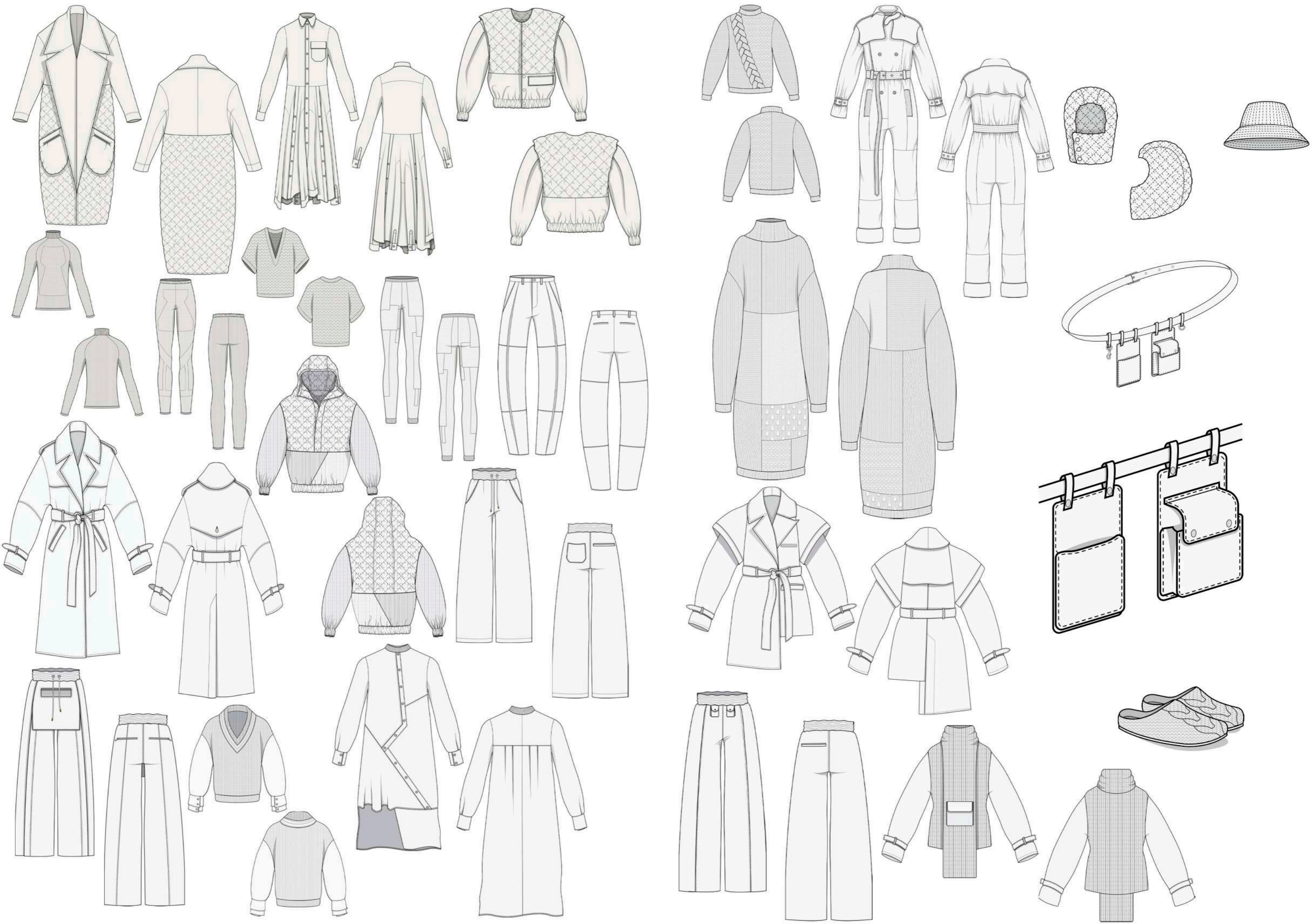
JULIA CASTILLO

JULIA CASTILLO

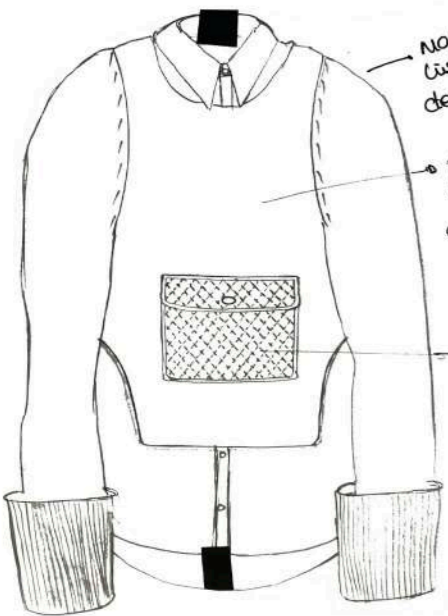
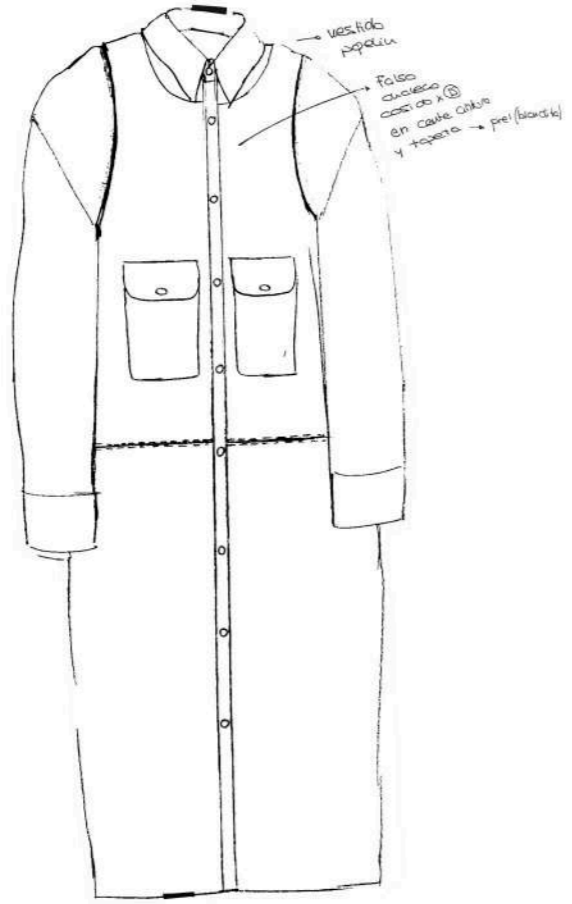
@juliacastillobcn











- mangas punto
 liso con puños
 de canales
 - parte del cuello
 con pepelu como
 la falsa camisa
 de arpa

- bolsillo cosido
 ligeramente
 ensartado



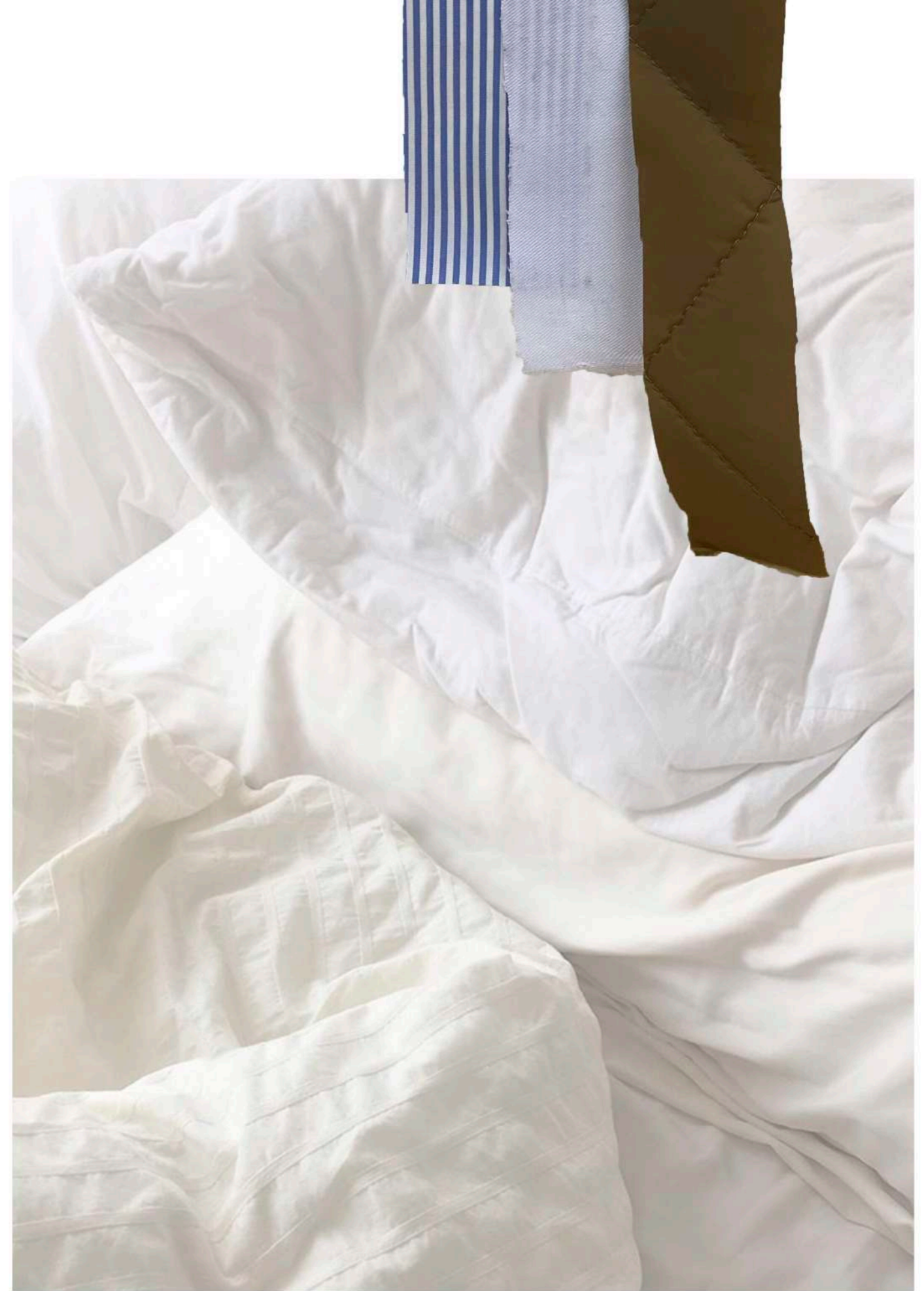
vestido camisero

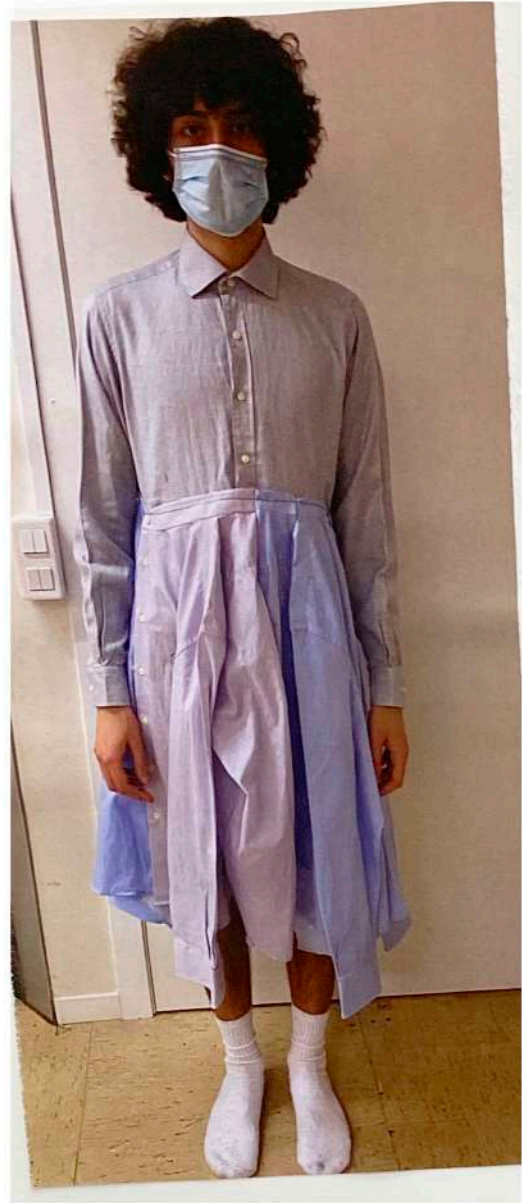
- "chaleco" del cuello
 pepelu mil rayas

- mangas punto
 (más largas de
 lo estándar)

- bolsillo
 acollado

- falda compuesta
 x mangas camisa
 pepelu blanco
 diferente tamaño





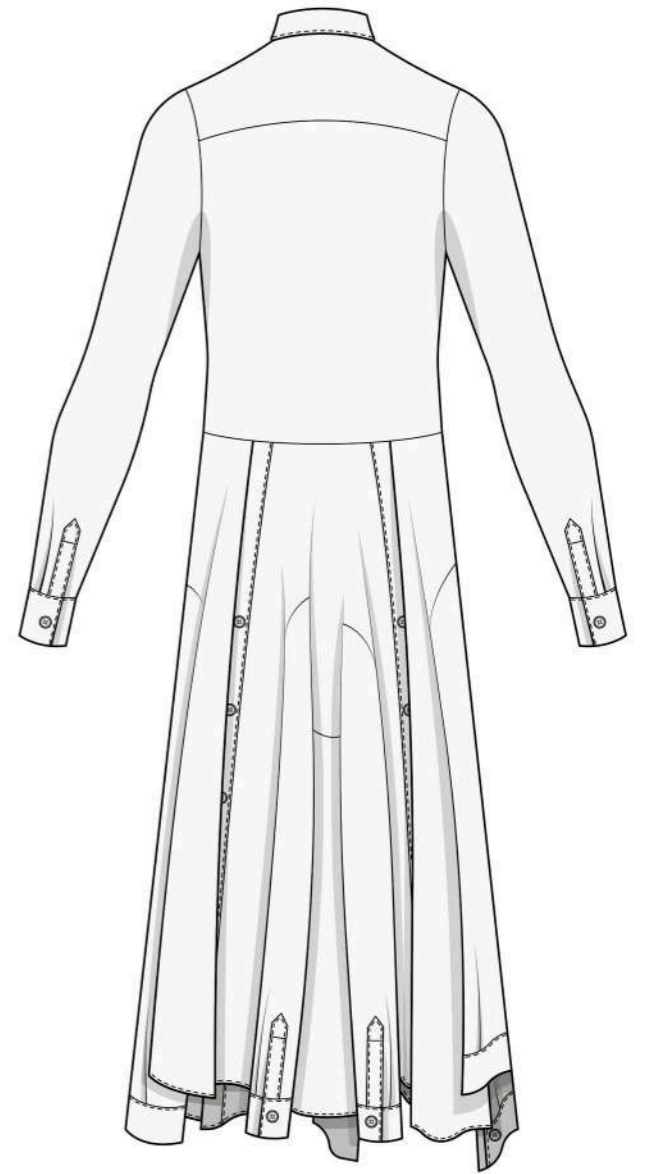
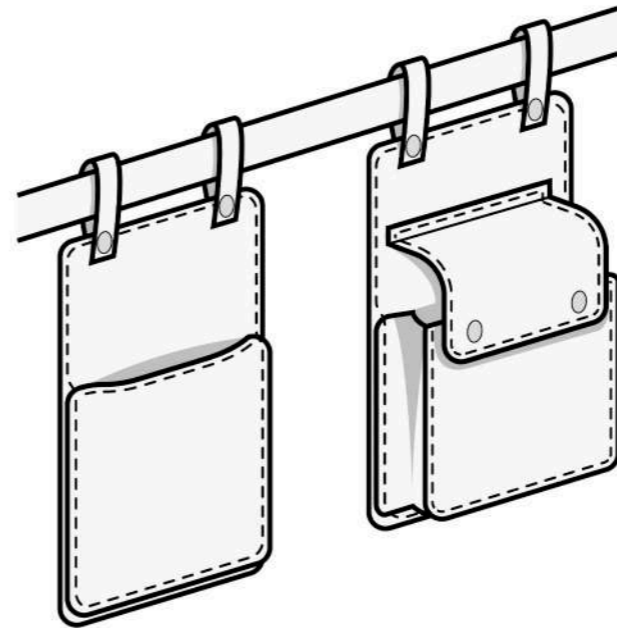
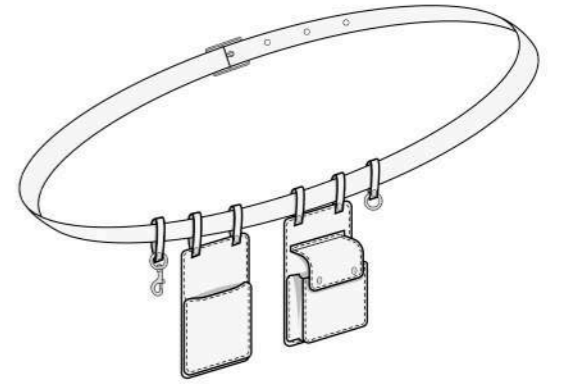
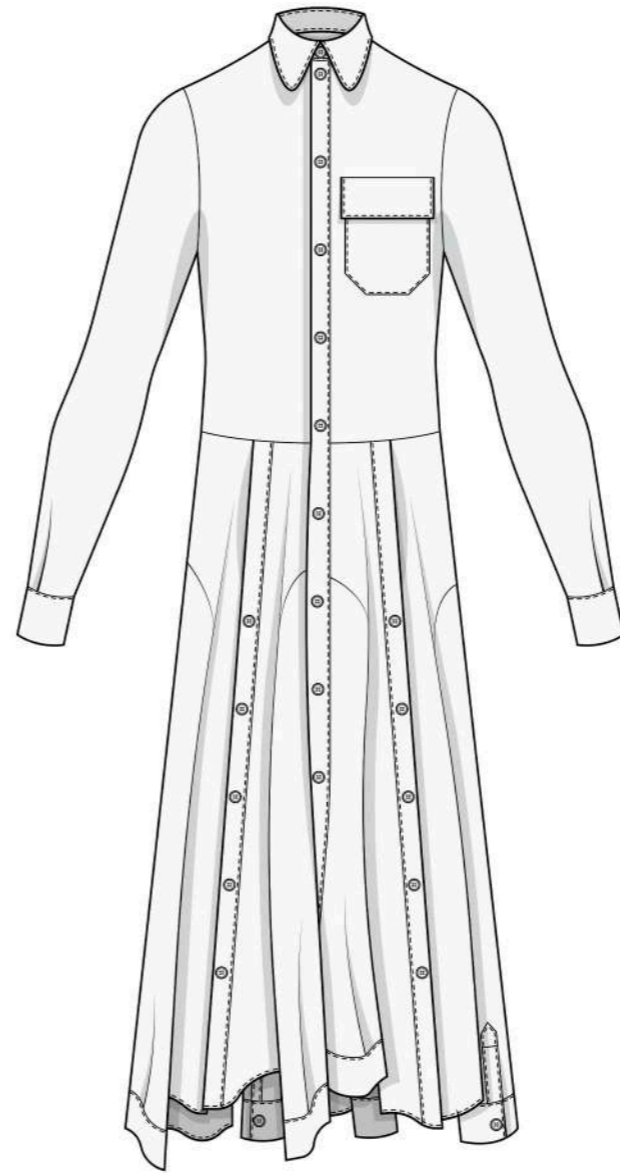
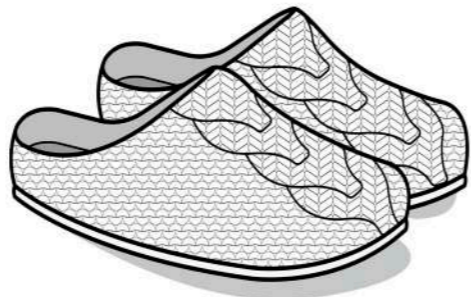
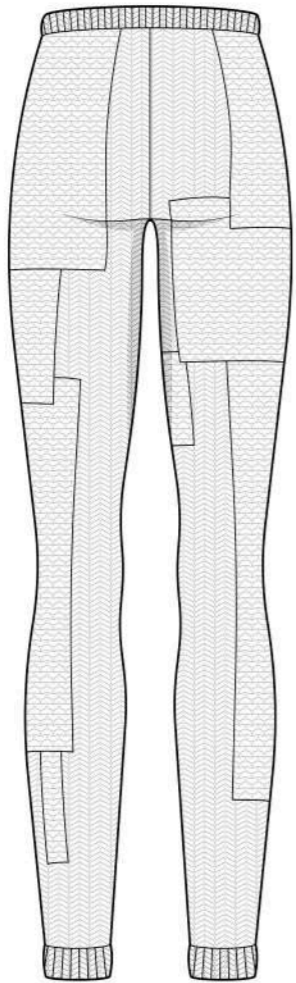
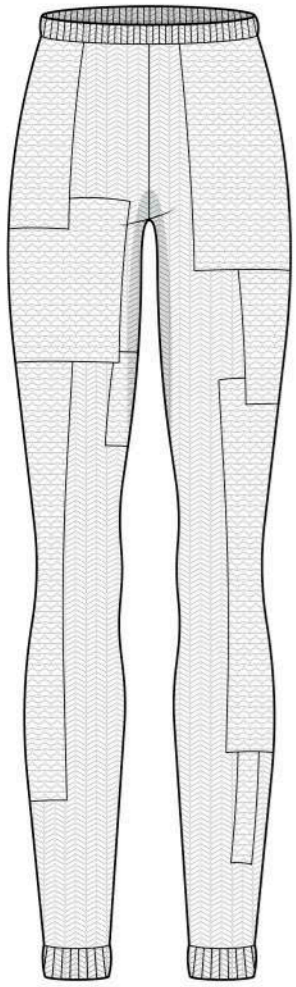
idea de que
la parte de la "falda"
del vestido sean distintas
causar juntas en
papelón blanco

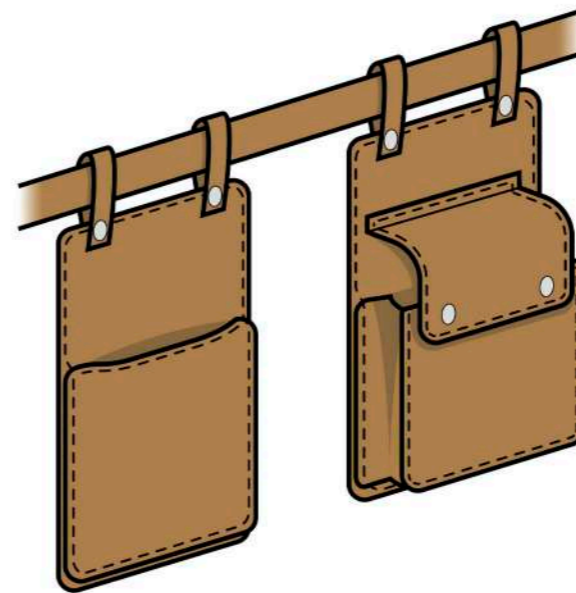
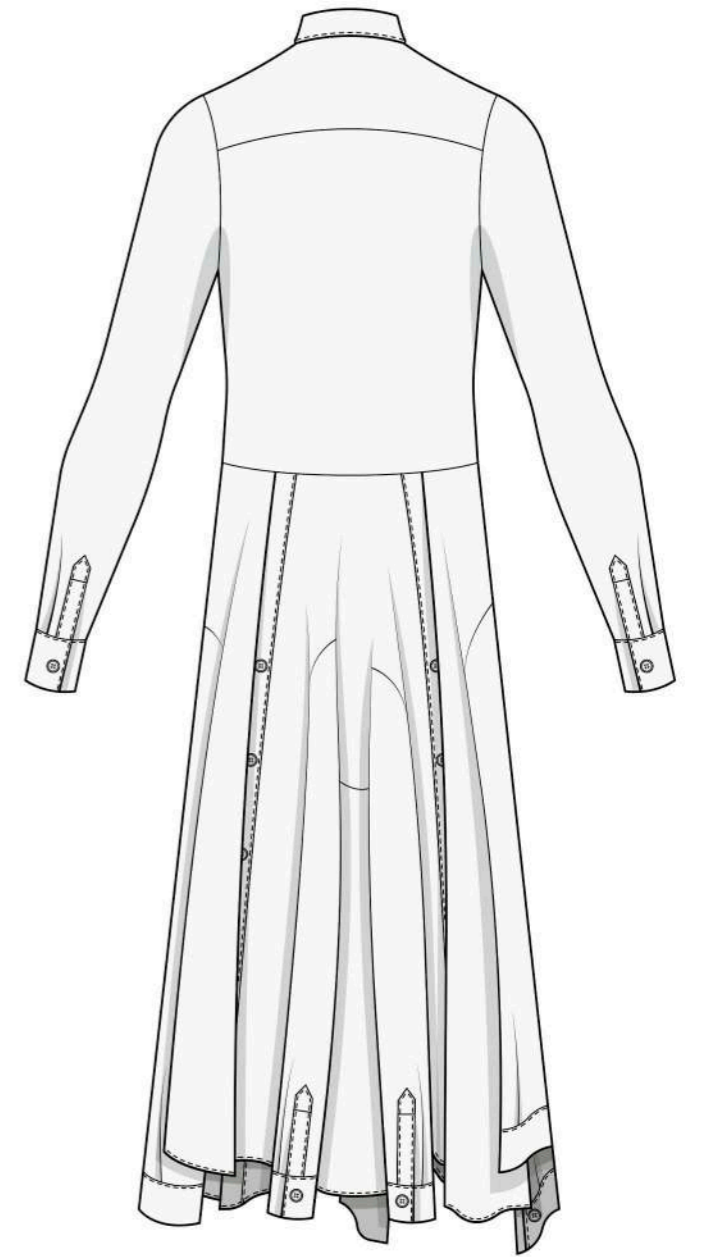
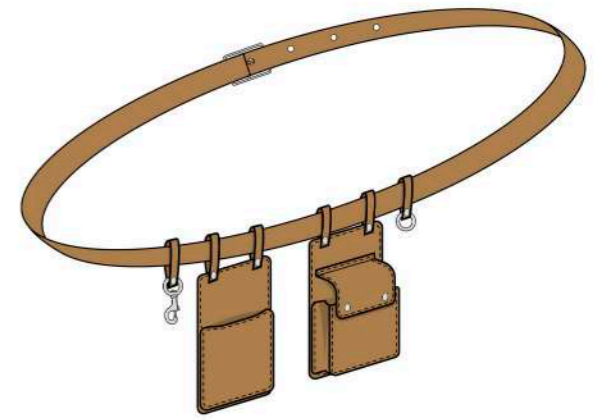
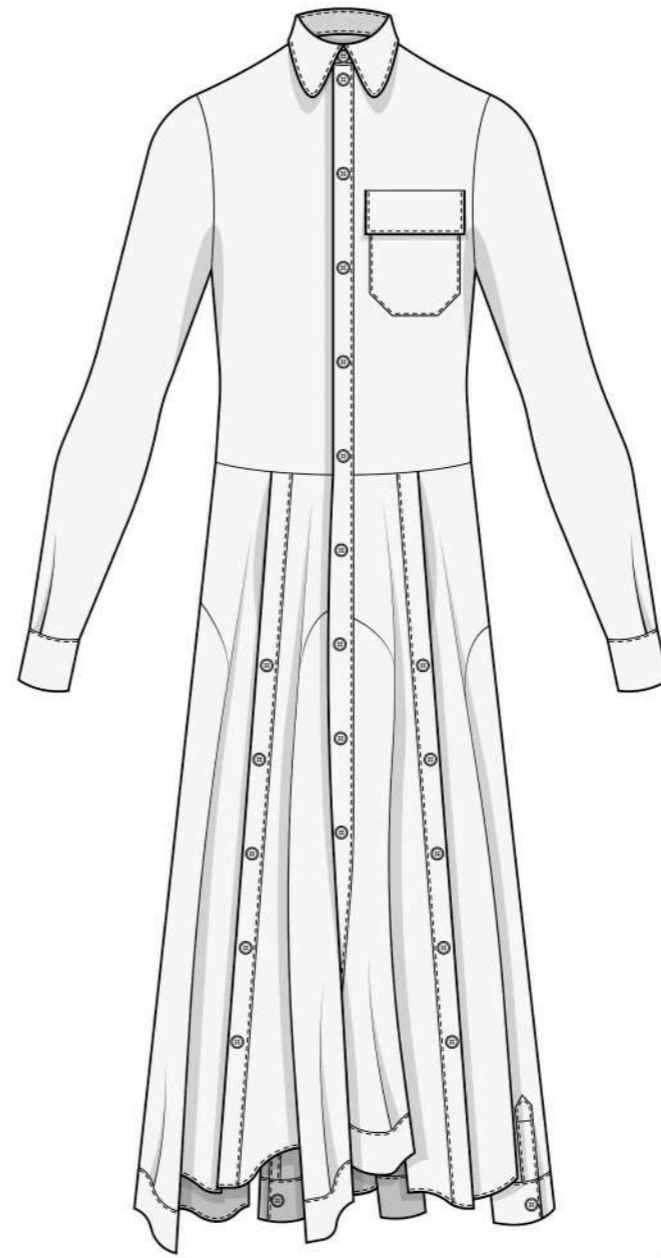
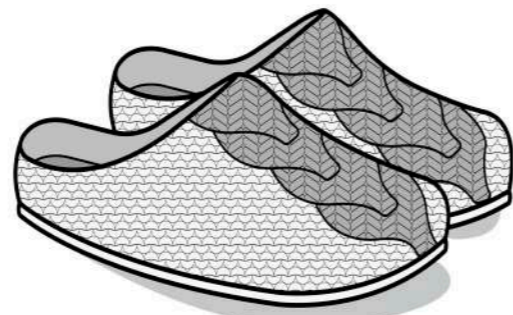
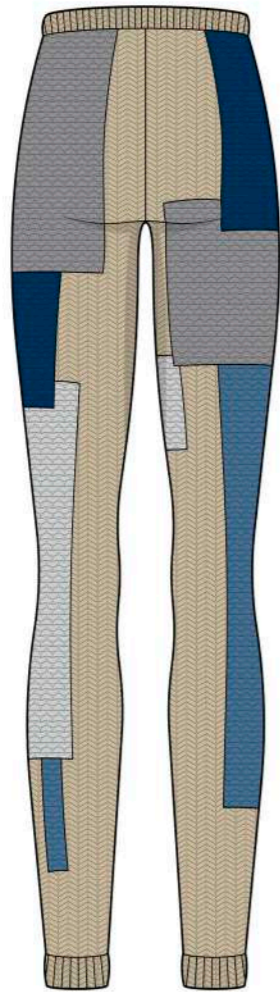
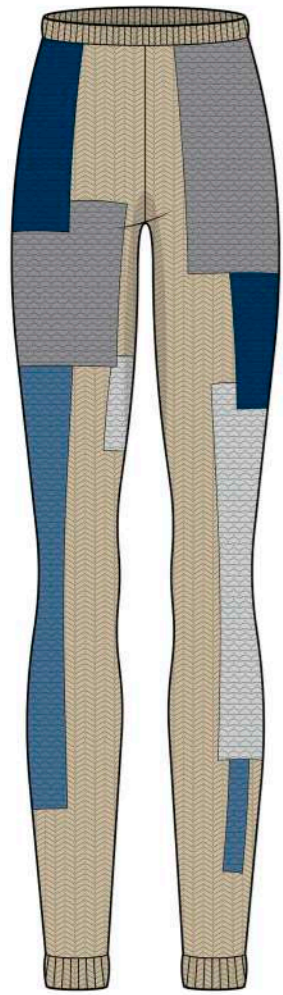
↓
Volumen es
falda 360°

2ª pieza que
acompaña al
vestido es el
cuello de
punto cosido
a mano en
azul y beige

practico







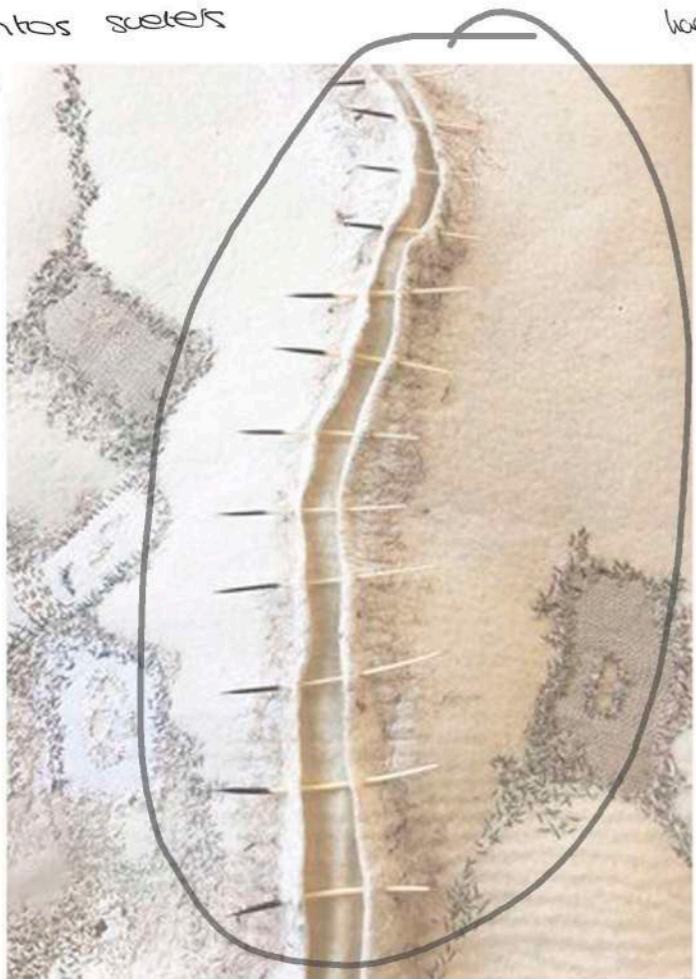




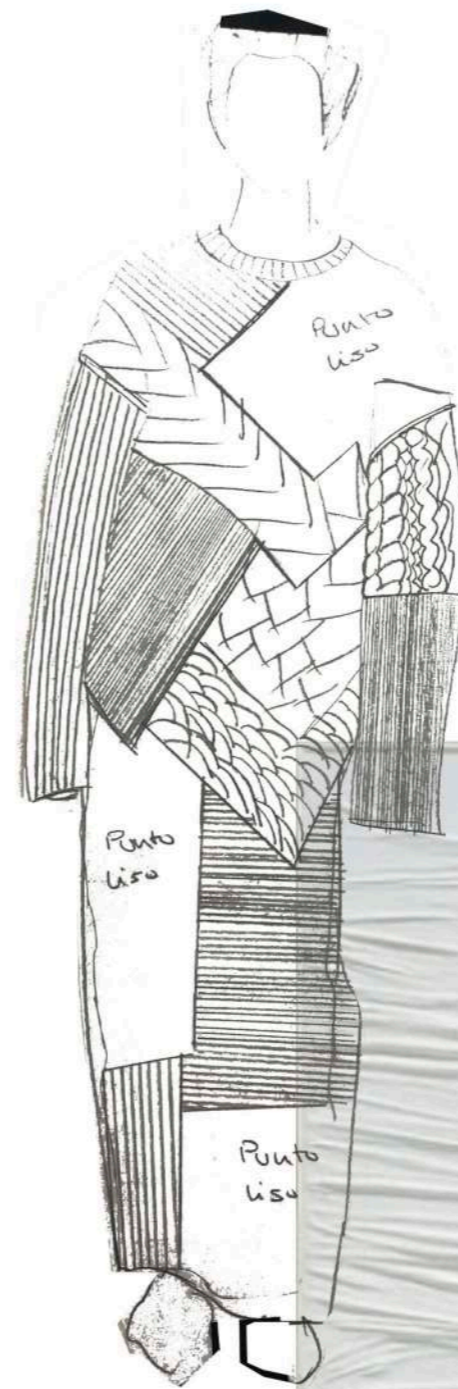




primer acercamiento
con distintos sueters
recortados



Posibles costuras
hacia arriba
↓
heidas,
cicatrices,...



→ vestido
todo de punto

→ muchos
cortes
con diferentes
tipos de
punto y
colores





Cambios en desperdicio
Cortes oblaturo



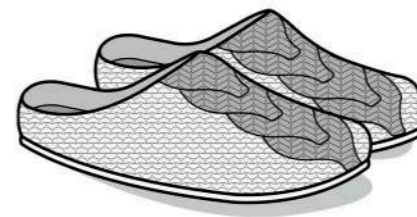
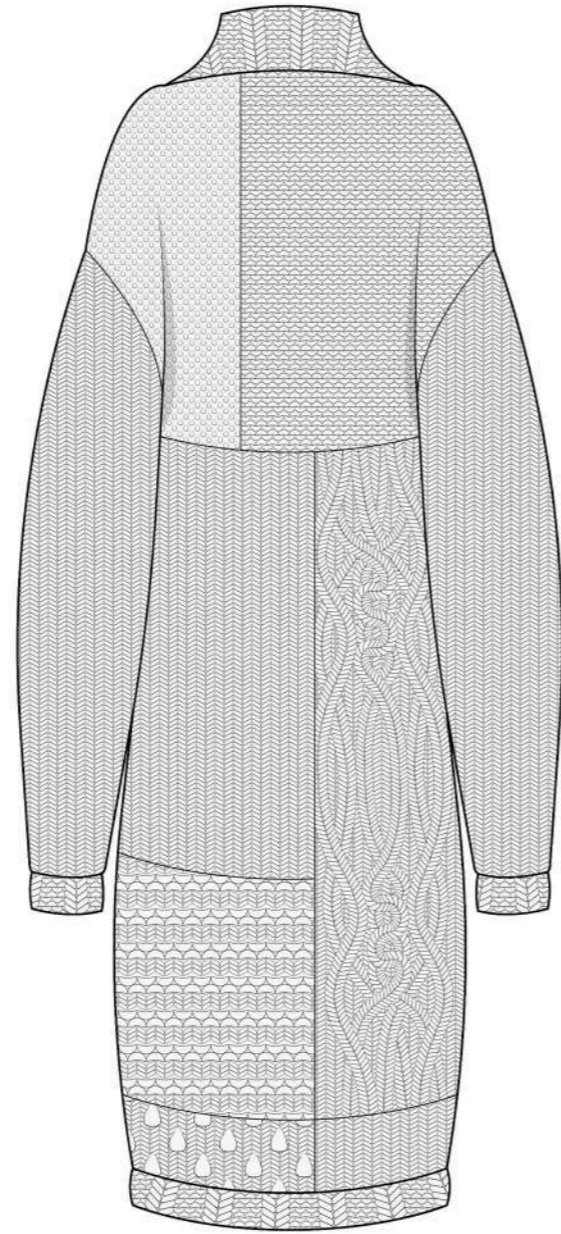
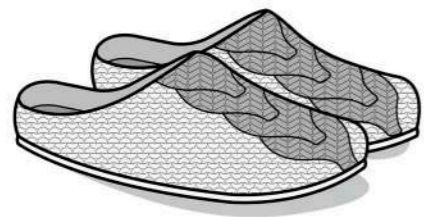
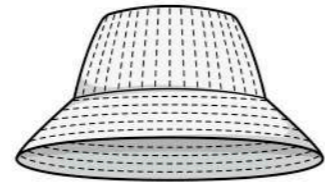
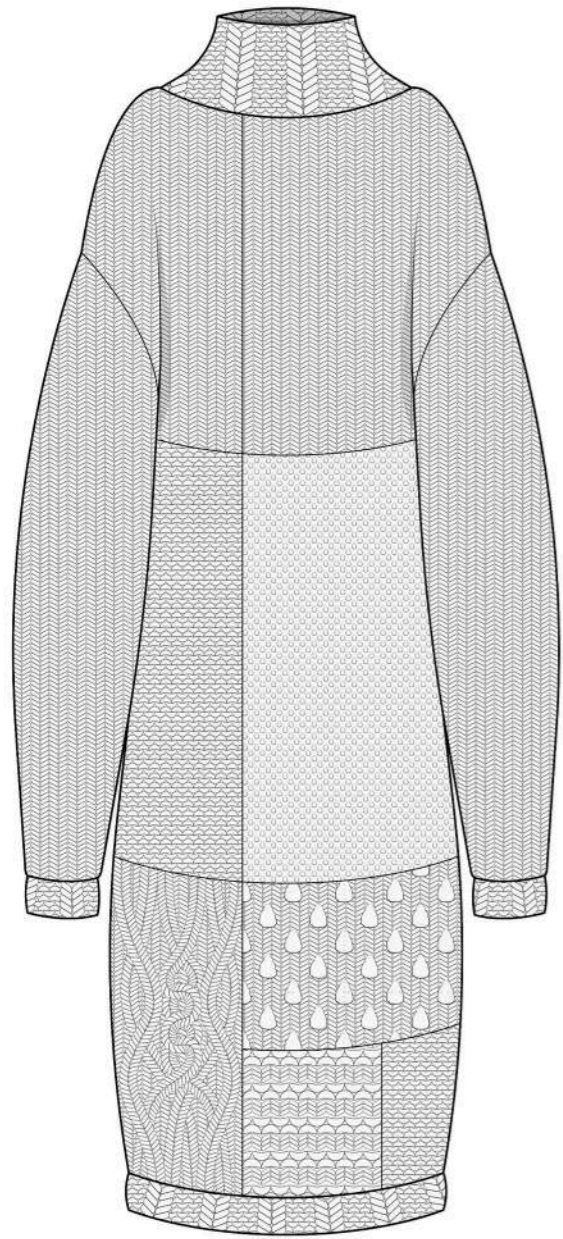
Cambio de cortes
tambien en la espalda



Tiene de quite y pon.









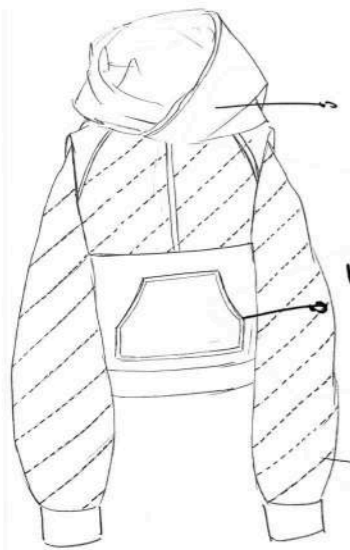


Primeros
carages



quitar
cuello

¿capucha
quita y pon?

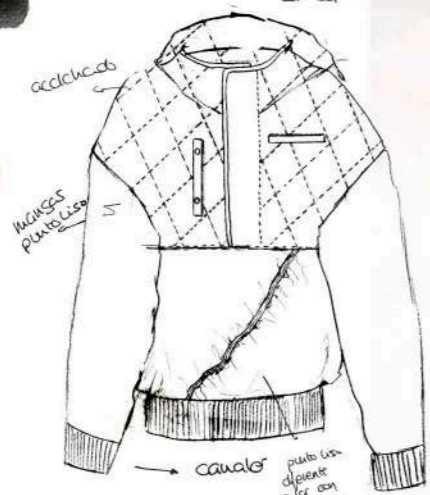


capucha
tejido sudadera

tejido
sudadera
+ suata

nylon
sublimado
en azul Klein + scote

sudadera
con capucha



acabados

mejores
plataformas

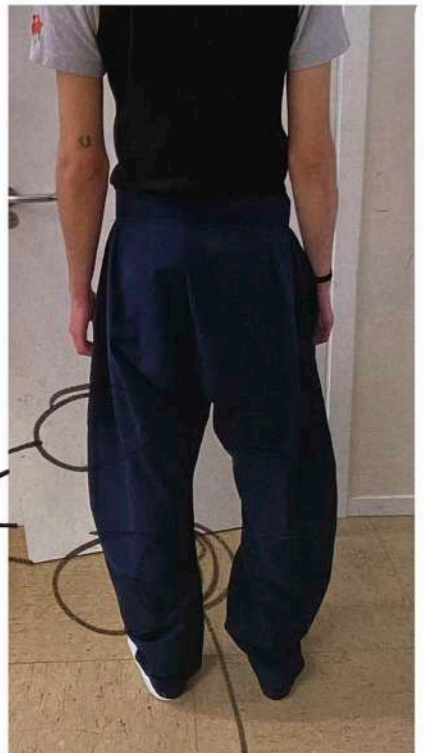
canales

quitar los
diferentes
color con
costura
visita



Pantalón napa
Malino 4' look

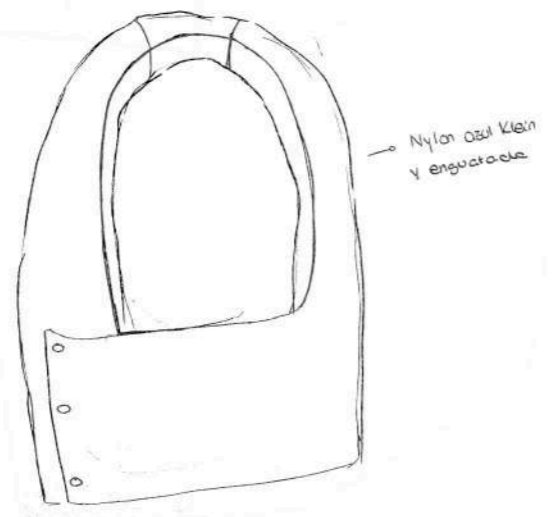
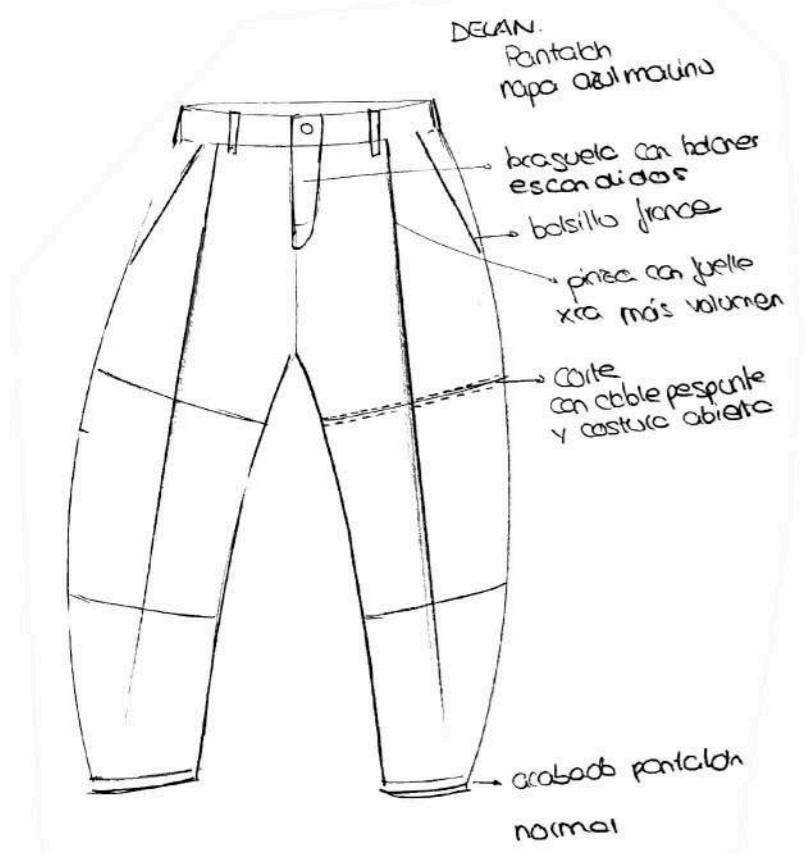
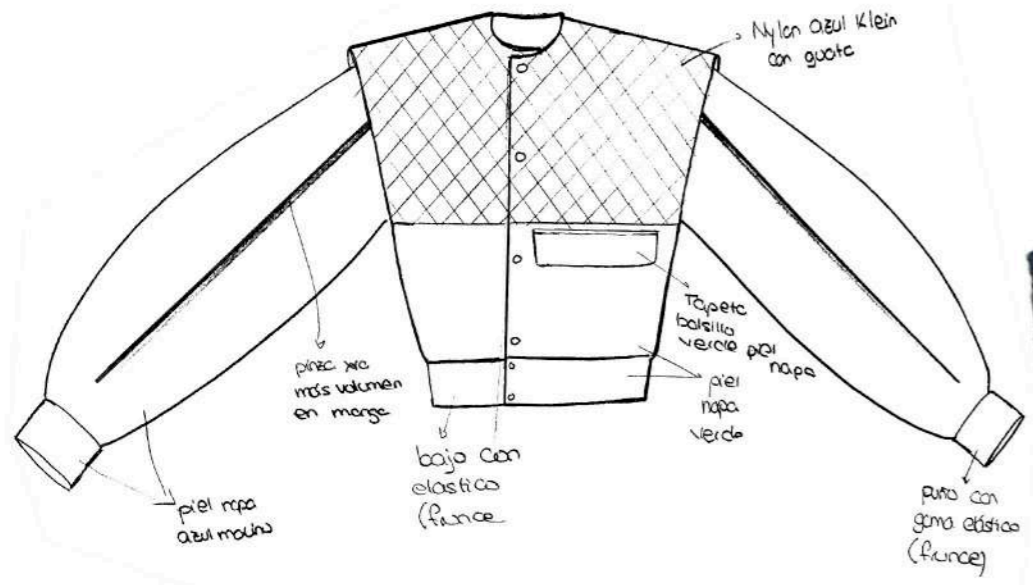
cortes



pinza 4cm
en corte int.



pinza con
volante
en delantero



- o PROTOTIPO
- capucha ya en piel
- pantalón en piel
- bander combinado
- sueter (en confección)

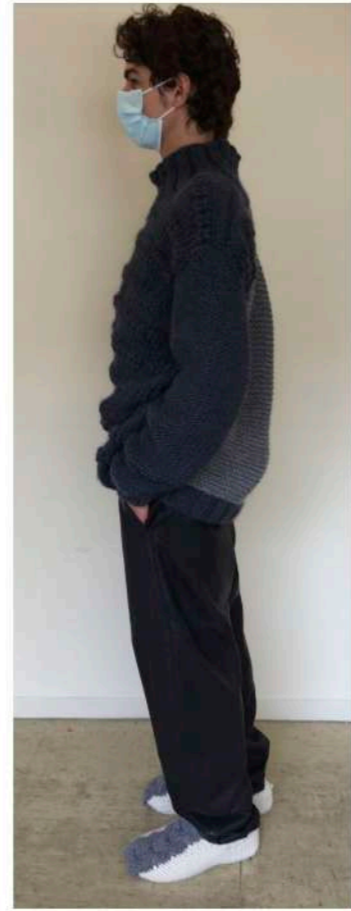


→ capucha final piel OK!

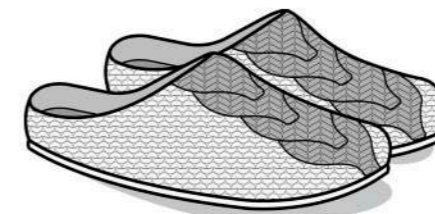
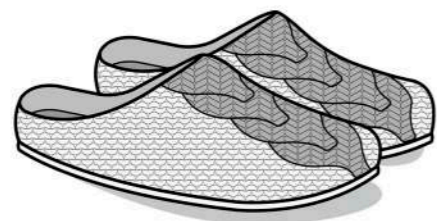
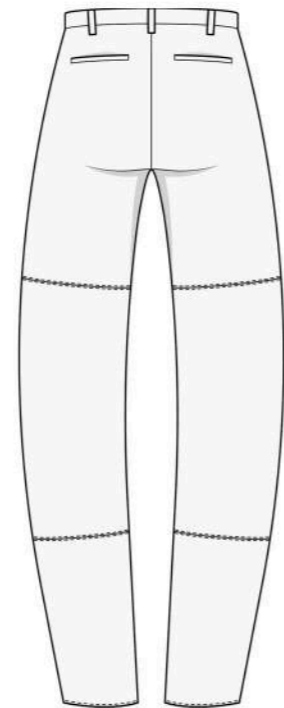
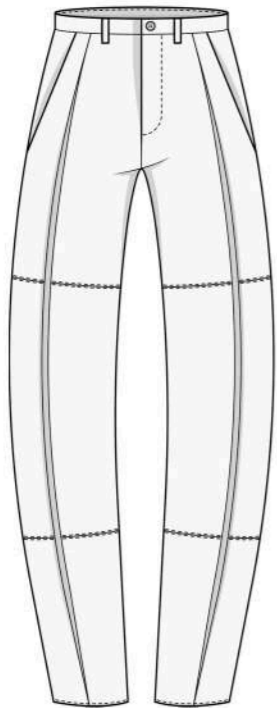
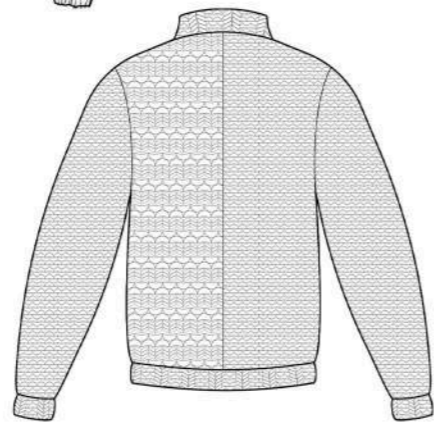
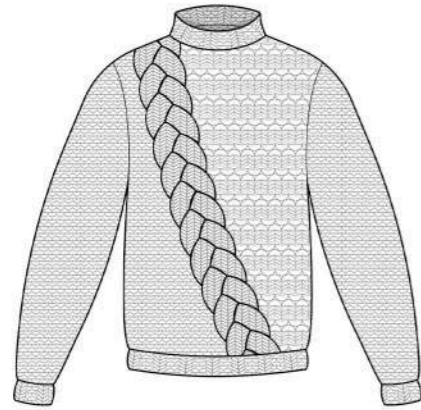
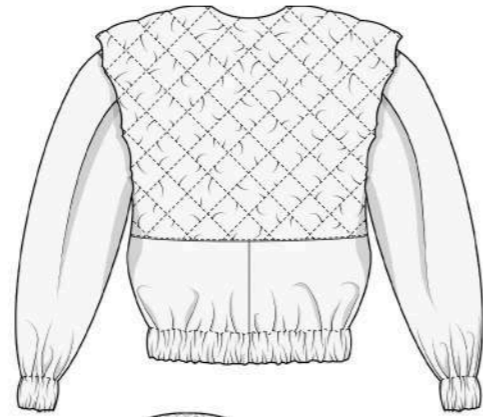
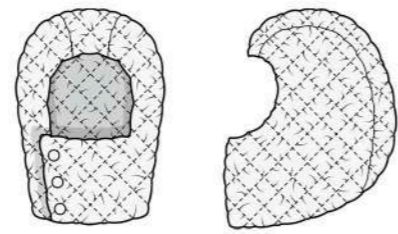
→ pantalón final OK!



Ólumo
kiting

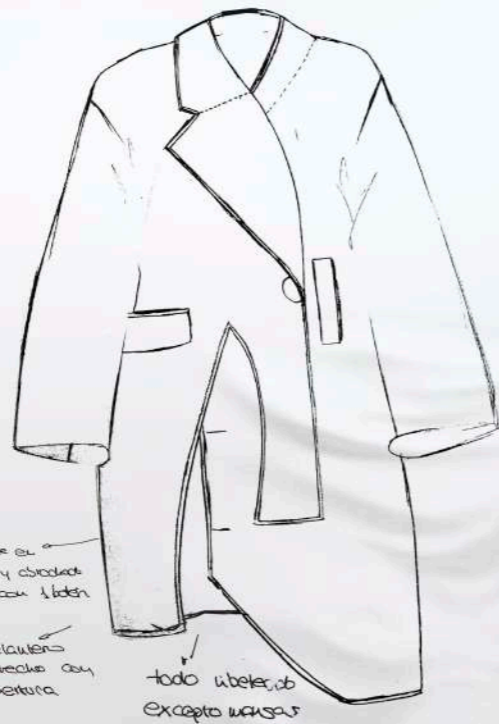












cruce en
⊙ y abroche
solo con 1 bot.

detallado
concreto con
abertura.

todo abetido,
excepto mangas



Americana en estructura
y corte en ⊙ simu-
lando solapas

↓
mangas
desiguales

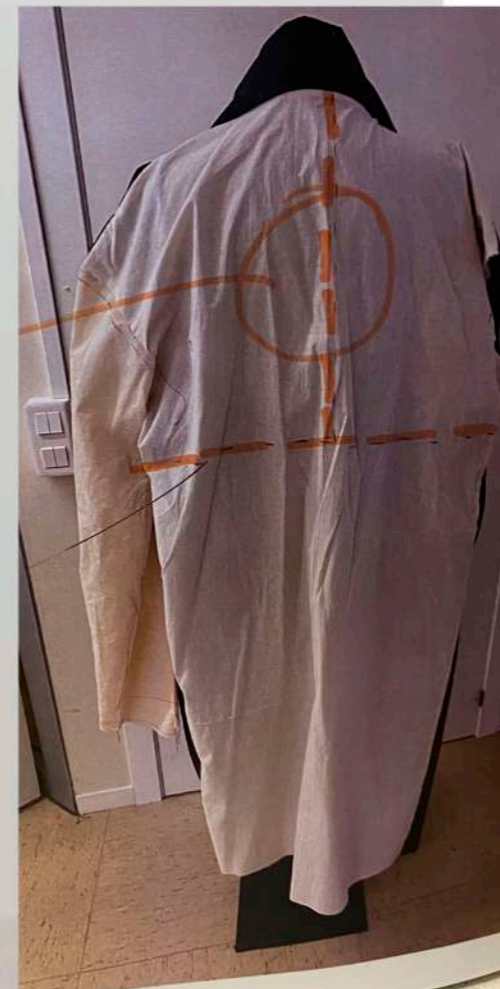


→ CAMARSA
look 1

Abigo XL

↗ Manga sastre
y corte ligero
forma en blanco

↘ Solapas en
ropa masculina



corte en
espalda hasta
cintura como
americana

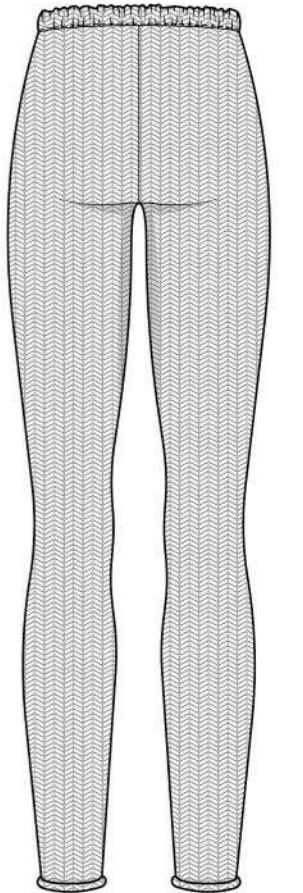
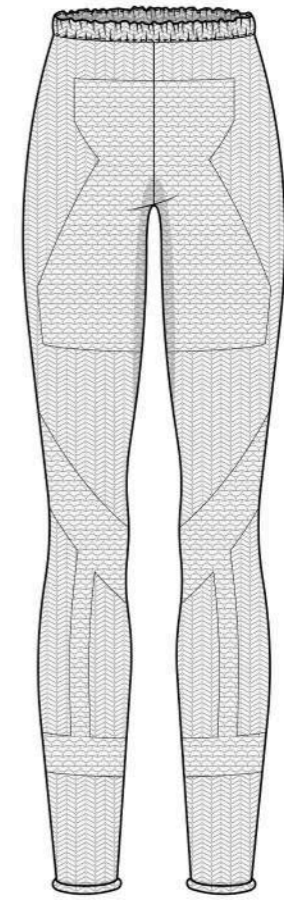
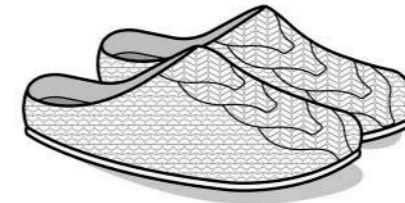
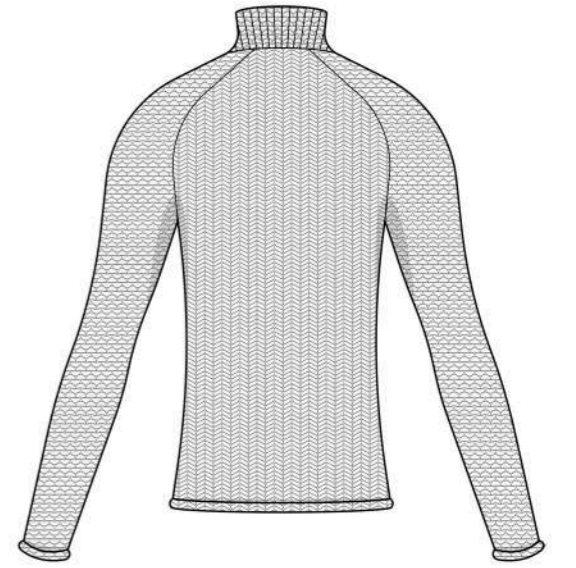
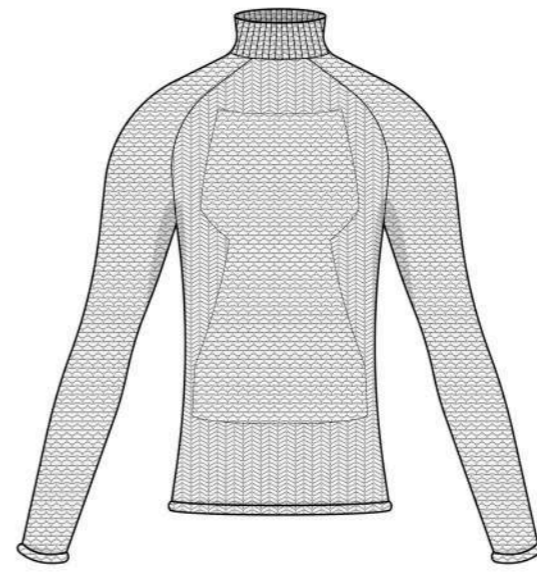
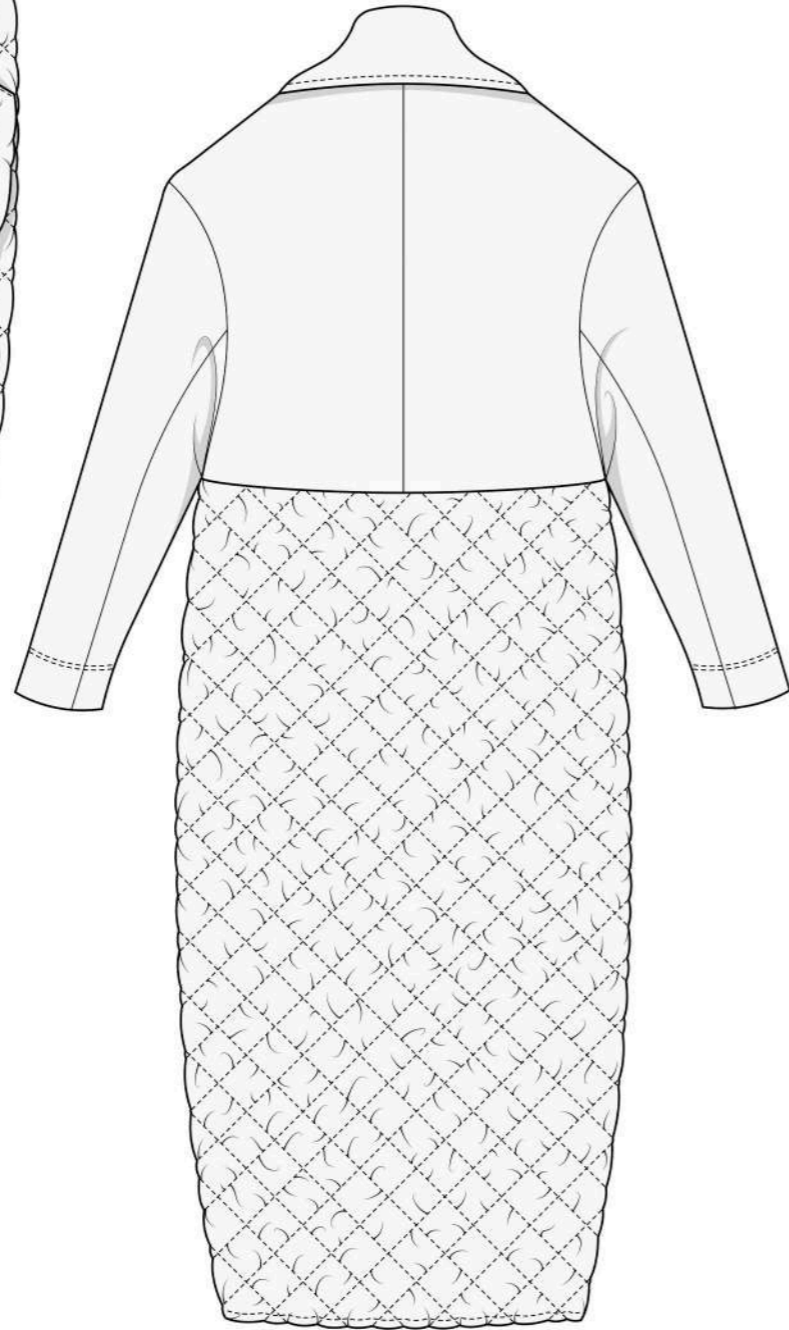
corte en
cintura.
Parte de abigo
con suete.
Alba piel (uapa)
beige

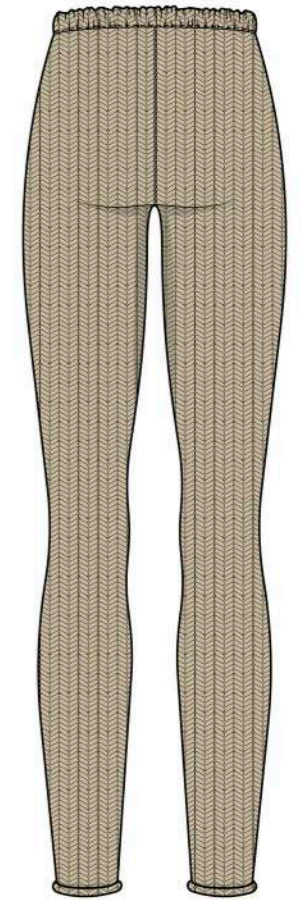
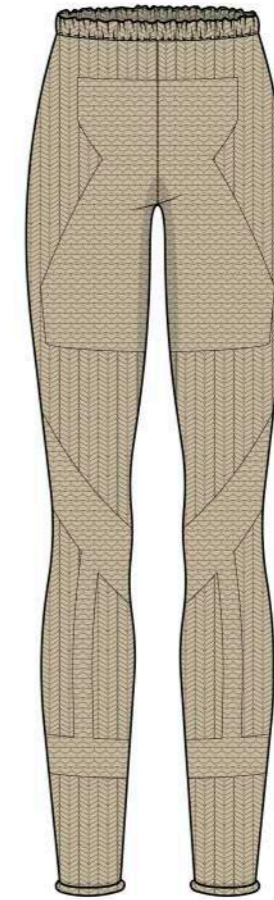
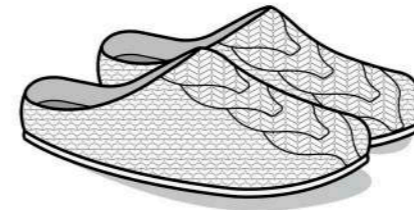
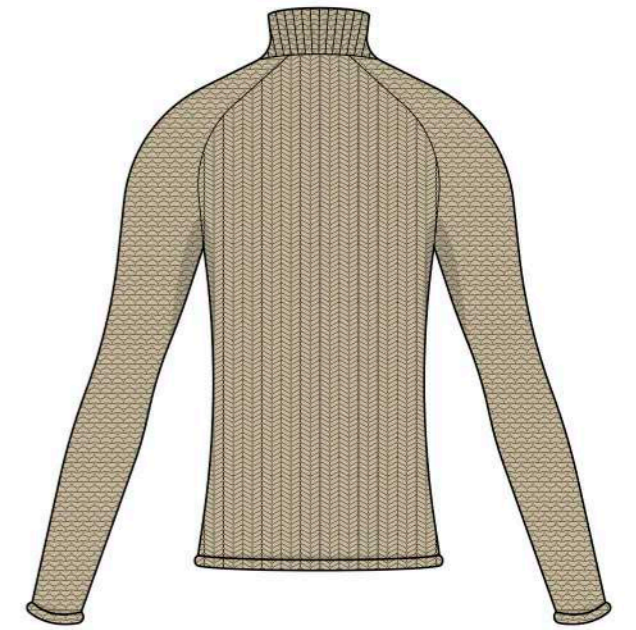
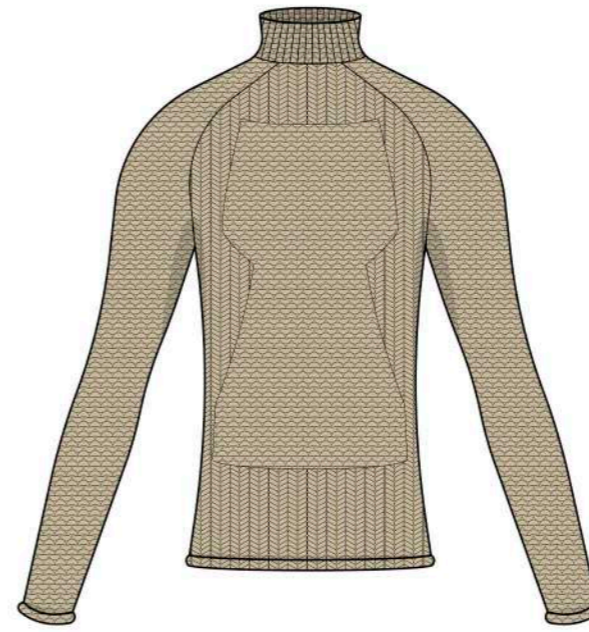
Photo look 1
Abigo XL

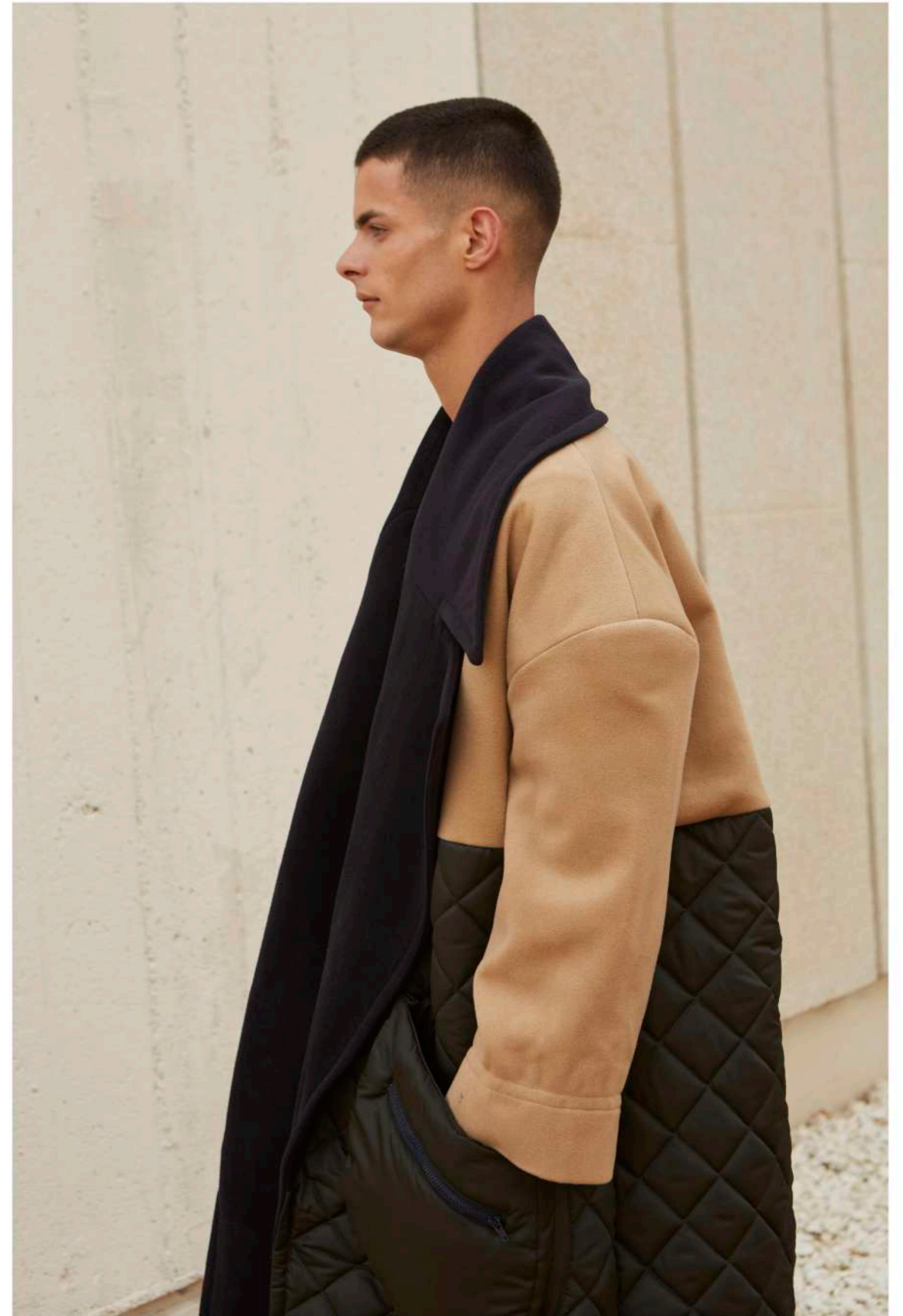


↓
Corrección cintura =
con líneas curvas
y/o forwa

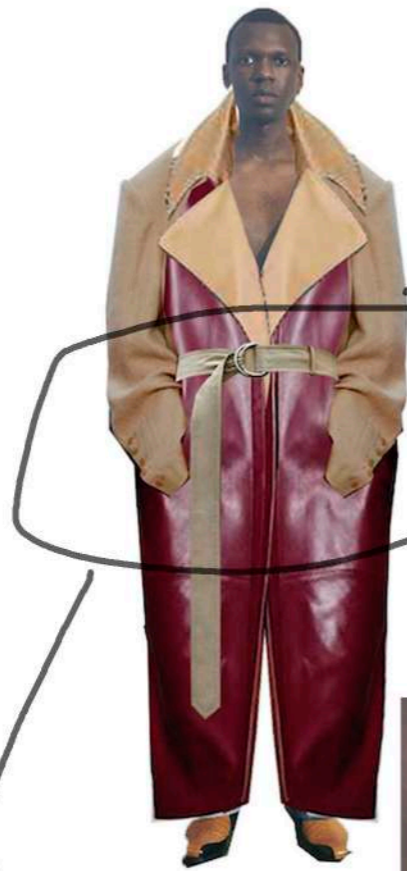












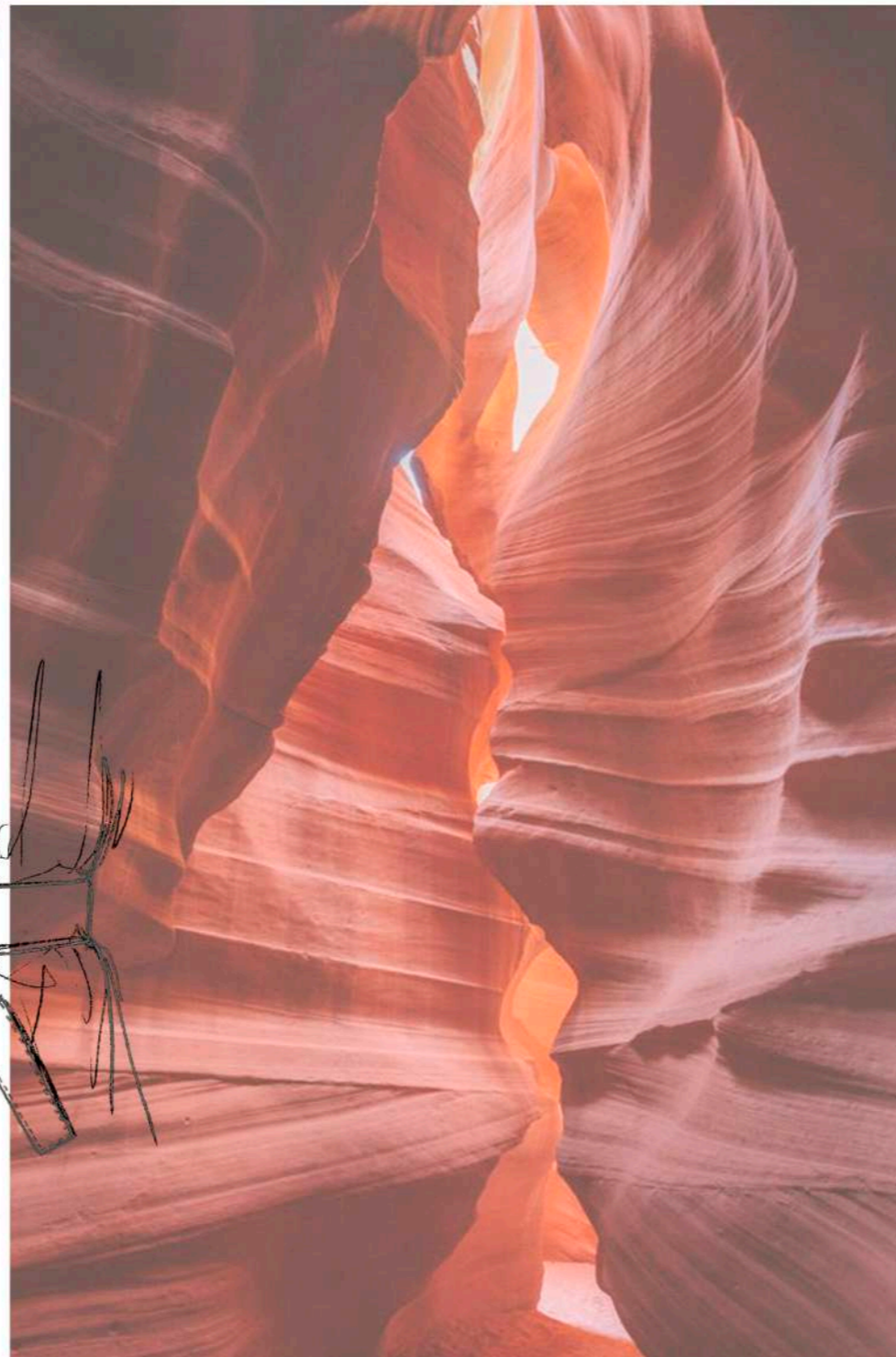
Me interesa este color tierra



PRIMERA CARCASA NO NO PIEL

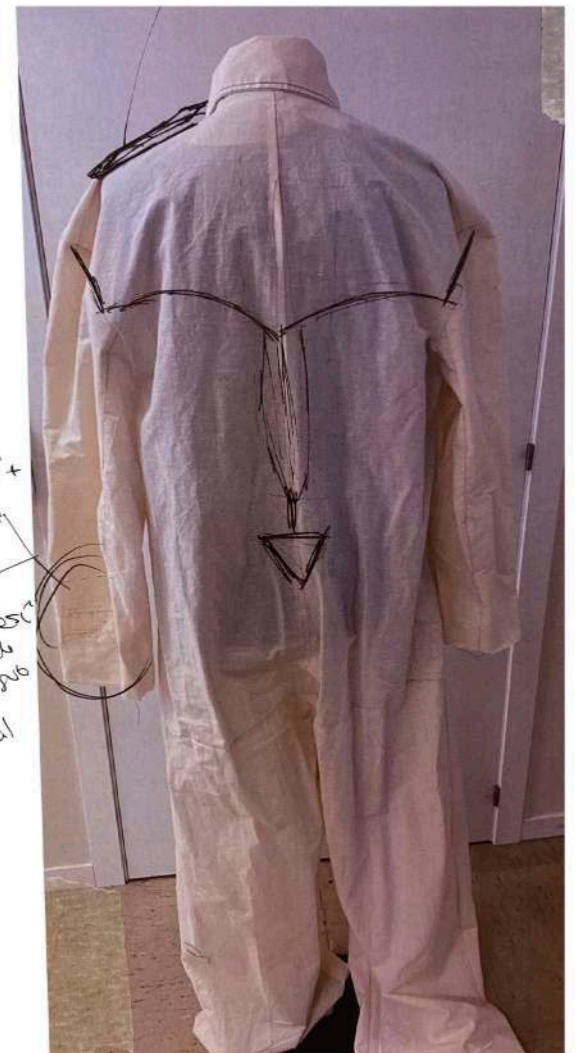
pieza para abrochar cuello

abrir cose de sau en D

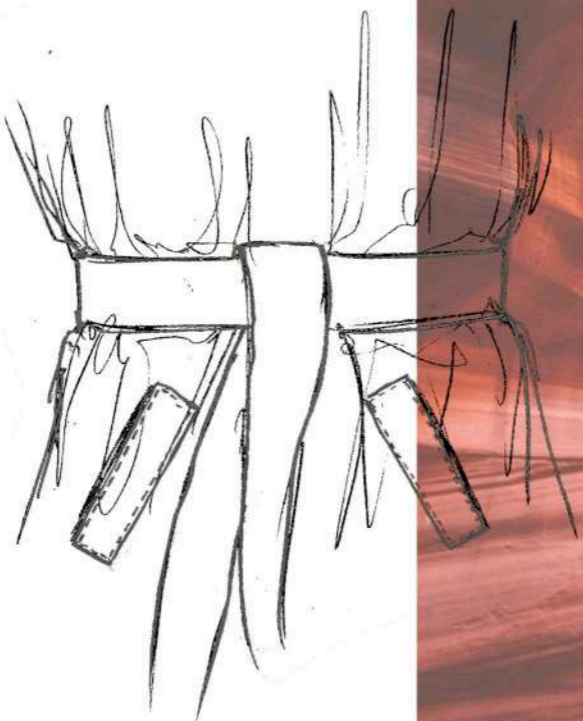
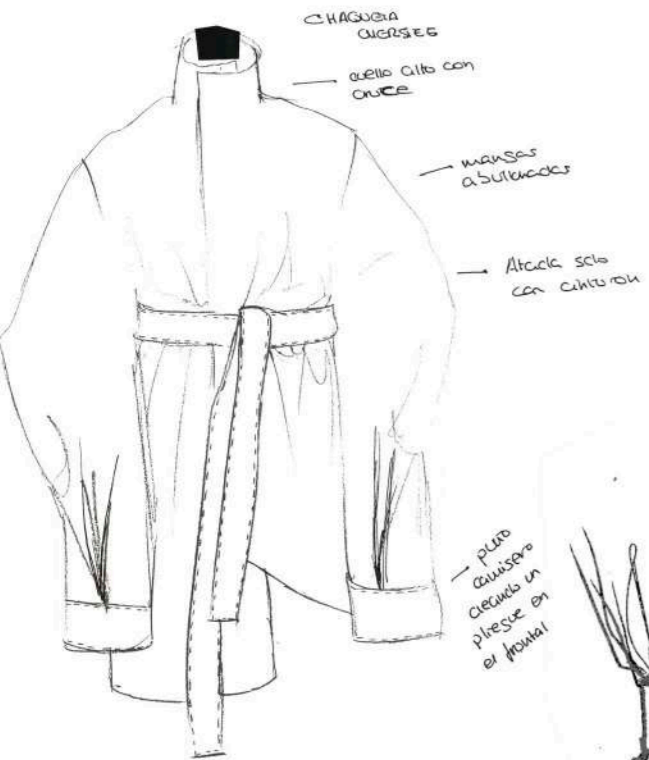


acabar bolsillo sobrolina con pes puntos

acabado este tipo a pica en las sobrolinas



en punto presente + visible
en espaldas acabar "cavete" huelle + fondo de huelle y huelle para abrir el final del huelle



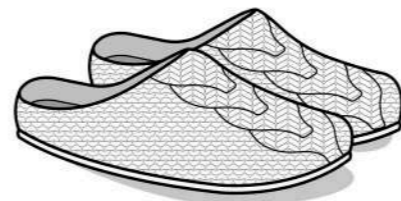
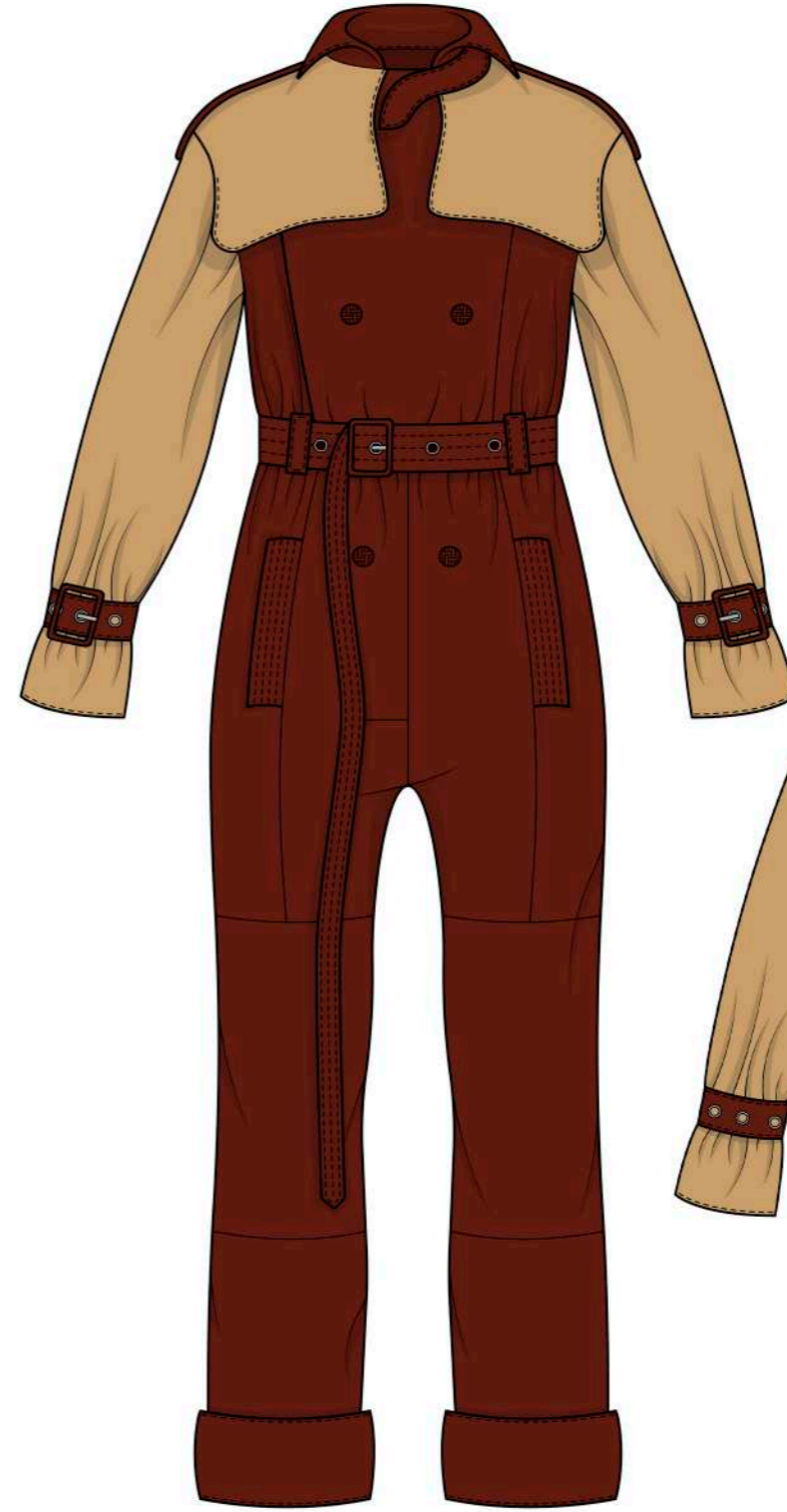
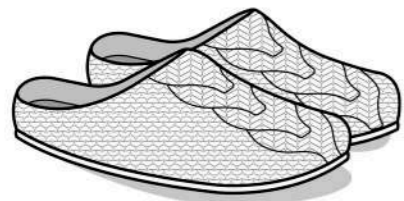
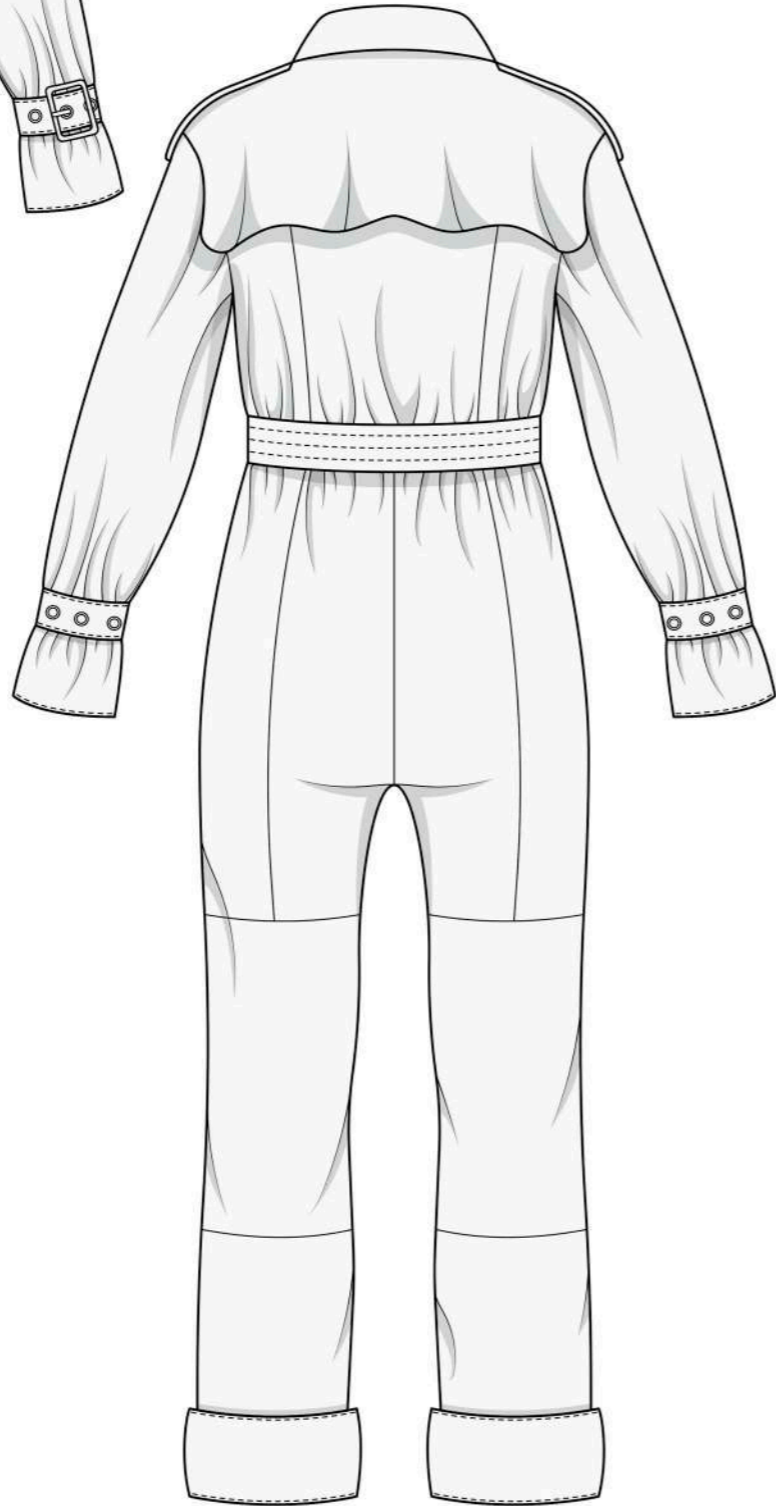
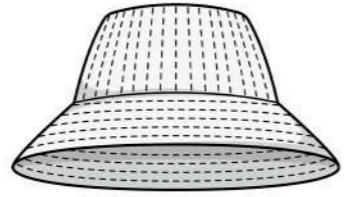
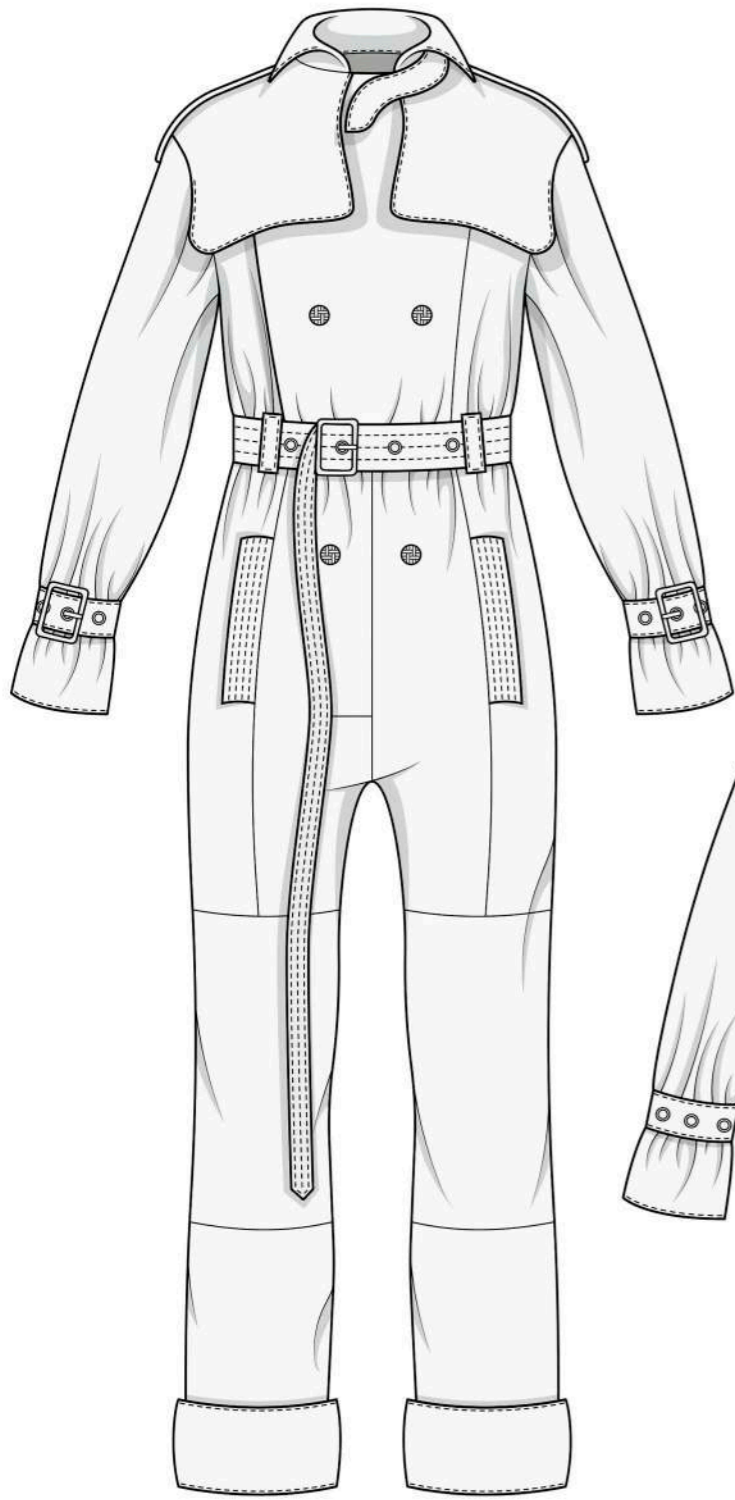
PROTO
MONO PIEZ



→ Añadidas
correcciones
de las carcasas

→ MONOCOLOR
EN GRANATE?









JULIA

CASTILLO

