



DIANA LOMAKINA

THE INTERLACED STORY



I HAVE ALWAYS BEEN INTERESTED IN ART. THE MOST VIVID IMPRESSIONS IN THE STUDY OF THE HISTORY OF ART REMAINED FROM THE PERIODS WHEN THERE WAS A SYMBIOSIS OF THE OLD AND THE NEW. IN MY ART STUDIES I WAS DEEPLY IMBUED AND CARRIED AWAY BY THE CONCEPT OF DANDYISM.

THE CHANGES OF THE EARLY 20TH CENTURY BROUGHT THE IDEAS OF DEMOCRATIC EQUALITY, UNIVERSALITY, RESTRAINT, PRACTICALITY. THE ACTIVE DEVELOPMENT OF INDUSTRIAL PRODUCTION HAS ALSO COVERED THE SPHERE OF MAKING CLOTHES. IT SEEMED THAT THE MASS FASCINATION WITH UNIFORM CLOTHING AND INDUSTRIAL FASHION COULD EXTERMINATE EVEN THE CONCEPT OF DANDYISM! BUT THE DANDIES OF THE NEW CENTURY STILL REMAINED TRUE TO THE PHILOSOPHY OF INDEPENDENCE FROM GENERAL RULES AND ABSOLUTE INDIVIDUALISM.

MY IMAGINATION DRAWS AN ELEGANT MAN WITH EXPRESSED NOTES OF ARISTOCRATIC NATURE IN A WELL-THOUGHT-OUT BESPOKE TAILORED SUIT, IN A PERFECTLY POLISHED PAIR OF SHOES. THE THOROUGH AESTHETICS OF INCREDIBLY REFINED MINIMALISM IS REFLECTED IN EVERYTHING: IN DEMEANOR, IN APPEARANCE, AND IN THE STYLE SPEECH. BRILLIANTLY EDUCATED AND ERUDITE, POSSESSING INFORMATION ABOUT THE LATEST TRENDS IN ART AND TECHNOLOGY, DANDY PREFERS TO FOLLOW HIS OWN STYLE, PLAYING A CUNNING GAME WITH THE UNIFORMITY IMPOSED BY DEMOCRATIC MOVEMENTS AND THE INDUSTRIAL REVOLUTION.

AN INDIVIDUALIST BY HIS INNER PHILOSOPHY, HE CONSIDERS HIS CLOTHES AS AN INDIVIDUAL OBJECT, THE GENERAL FORMS AND DETAILS OF WHICH SHOULD OBEY ONLY DANDY'S OWN IDEAS AND STYLE. IT WAS THE DETAIL THAT ALLOWED DANDY TO CONSTANTLY MAKE HIS COSTUME UNIQUE. VARIOUS FORMS OF COLLARS, NUMEROUS VARIATIONS OF TIE KNOTS AND SILK SCARVES, COATS AND SUITS, SOPHISTICATED IN CUT AND RICH IN IMPECCABLY EXECUTED DETAILS, WITH UNUSUAL LINING AND ELEGANT FIT/SHAPE.

STUDYING THE SPIRIT OF THE TIMES AND THE PHILOSOPHY OF SUCH COMPLEX PERSONALITIES, I COULD NOT OMIT TO FAMOUS DANDIES OF THE 20TH CENTURY, BRILLIANT ARTISTS, PHILOSOPHERS, IMPECCABLE AND ELEGANT MEN, WHO CREATED MASTERPIECES FOR THEATER: LEON BAKST; ERTE (ROMAN DE TIRTOFF).

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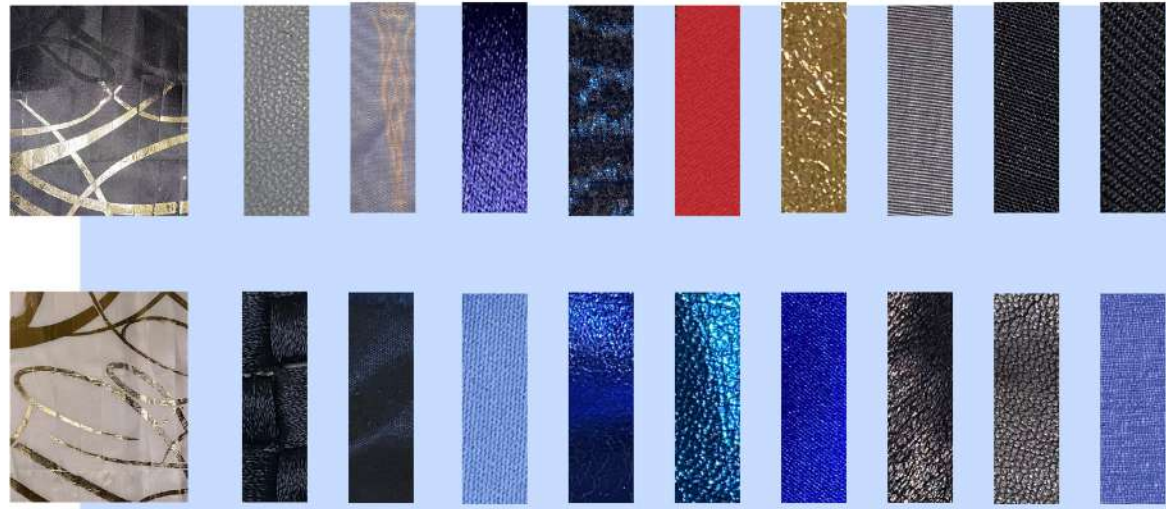
'ALL THE WORLD'S A STAGE, AND ALL THE MEN AND WOMEN MERELY PLAYERS...'. STUDYING THE SPIRIT OF THE TIMES AND THE PHILOSOPHY OF SUCH COMPLEX PERSONALITIES, I COULD NOT OMIT TO FAMOUS DANDIES OF THE 20TH CENTURY, BRILLIANT ARTISTS, PHILOSOPHERS, IMPECCABLE AND ELEGANT MEN, WHO CREATED MASTERPIECES FOR THEATER: LEON BAKST; ERTE (ROMAN DE TIRTOFF).

ALL IN ALL, IN MY COLLECTION, I TRIED TO INTERPRET THE SPIRIT OF CONTRADICTIONS ADDING THE NOTES OF THEATRICALITY OF HUMAN LIFE WHERE BRIGHT, CREATIVE INDIVIDUALS WITH IMPECCABLE TASTE AND A SENSE OF THEIR OWN STYLE WILL ALWAYS APPEAR AND LINE UP AS LINKS IN A COMPLEX CHAIN OF EVENTS. THE IDEA WAS REFLECTED PRIMARILY IN THE USE OF THE COLLECTION'S COLORS, WHERE SPARKLING GOLD PENETRATES INTO THE BASIC CLASSICAL PALETTE - BLACK, BLUE, BLUE, WHITE - THE COLOR OF A NOBLE METAL, AS A SYMBOL OF ARISTOCRATIC PERFECTION. MOREOVER, GOLD DETAILS ARE INCLUDED BOTH IN DECORATIVE DETAILS AND IN HAND AND DIGITAL PRINTS ON FABRICS.

MY COLLECTION JUXTAPOSES TAILORED FORMS WITH DRAPED VOLUMES. THE ULTRA-FEMININE SILHOUETTES ARE INSPIRED BY MENSWEAR CLASSIC TAILORING AND FEATURE A RANGE OF UNUSUAL AND CONTRASTING DETAILS. I HAVE PLAYED WITH SYMMETRY AND ASYMMETRY, VOLUME AND HEAVY DETAILING, AND USED STRONG STRAIGHT LINES CONTRASTING SMOOTH, SOFT AND RADIAL CONTOURS. THE SPIRIT OF CONTRADICTIONS WITH A FEELING OF GLAMOUR AND COUTURE WAS EMPHASIZED THROUGH THE USE OF DIFFERENT LUXURIOUS FABRICATIONS OF DIFFERENT TEXTURES, COLORS COMPOSITION. COLD WOOL, SHINY AND PLAIN LEATHER, PLEATED SILK, TRANSPARENT TUFFIN AND ORGANZA. EVERYTHING IS TAKEN AS A SINGLE ENSEMBLE AND A PHILOSOPHY ABOUT VERSATILITY AND INNER WEALTH OF INDIVIDUALITY, ABOUT PERFECTIONISM AND INDEPENDENCE.







'ALL THE WORLD'S A STAGE, AND ALL THE MEN AND WOMEN MERELY PLAYERS...' BY WILLIAM SHAKESPEARE



DANDYISM

'CONSPICUOUS INCONSPICUOUSNESS'  
BY GEORGE BRUMMEL

THE SILVER AGE ERA

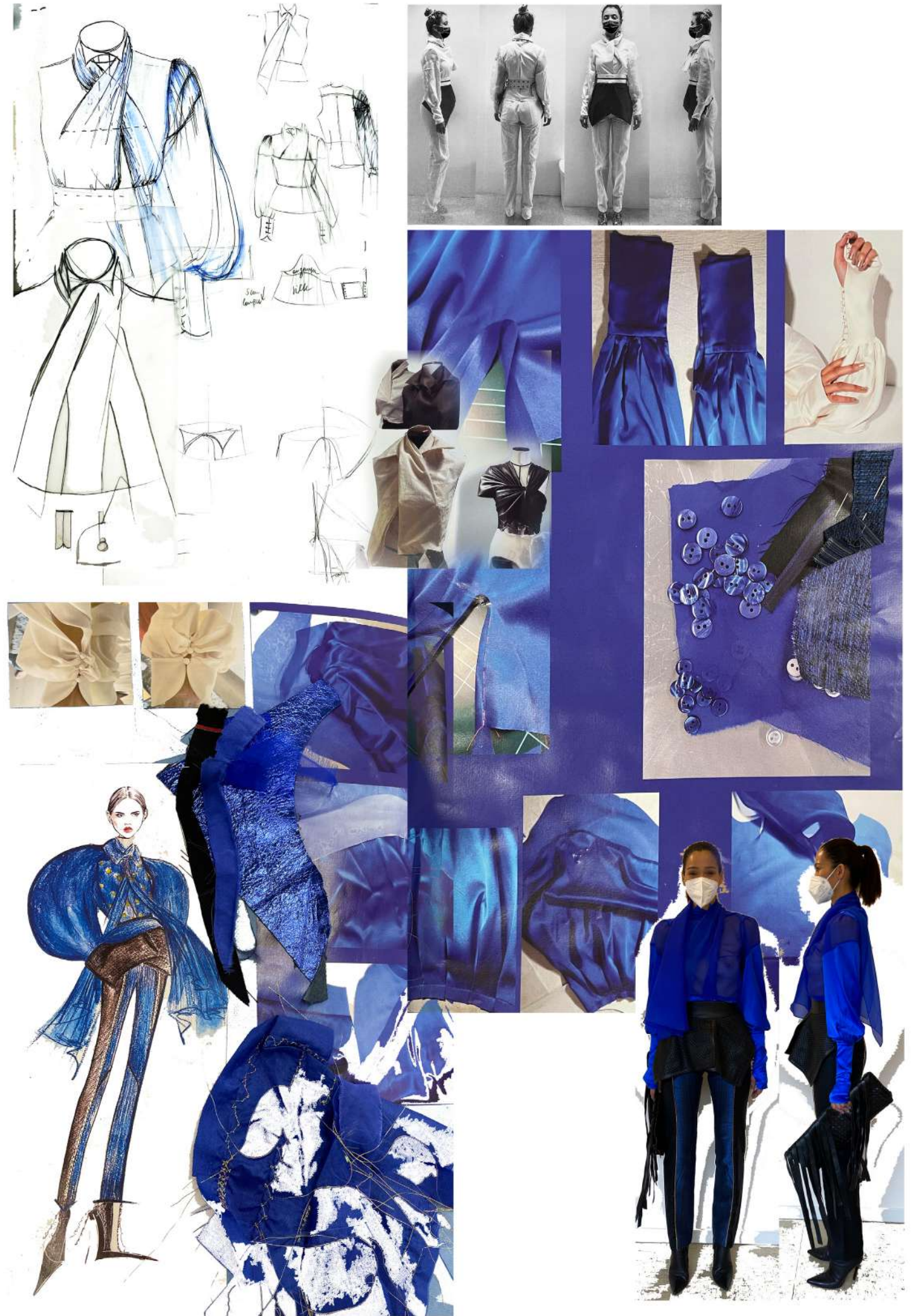




# LOOK 7

“TRANSPARENCY”

- DRAPING IDEAS FOR THE BLOUSE -  
FADING SCARF AND TUXEDO COLLAR,  
CURVY CUTS...
- BLOUSE WAS MADE WITH ORGANZA,  
NATURAL SILK AND CHIFFON...
- THE SCARF AND MOST OF THE DETAILS  
WERE FINISHED BY HAND...





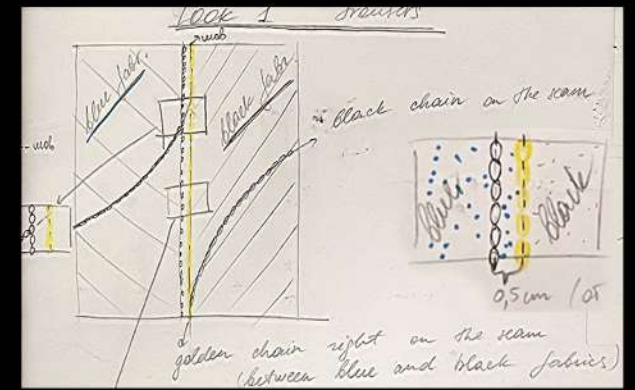
# LOOK 7

## "VOLUME"

- ELEGANT BIKER JACKET WITH DIFFERENT OPTIONS OF OPENING AND CLOSING IT IN THE FRONT;
- JACKET WAS MADE WITH IRIDESCENT ELECTRIC BLUE LEATHER WITH A CRACKLED EFFECT, THE LINING WAS EMBROIDERED BY GOLDEN AND IRIDESCENT THREADS...

## "4 WAYS"

- IDEAS FOR THE TROUSERS WITH IRREGULAR CUTS AND SEAMS...
- TROUSERS WERE MADE WITH COOL WOOL, LINEN AND NATURAL SILK.

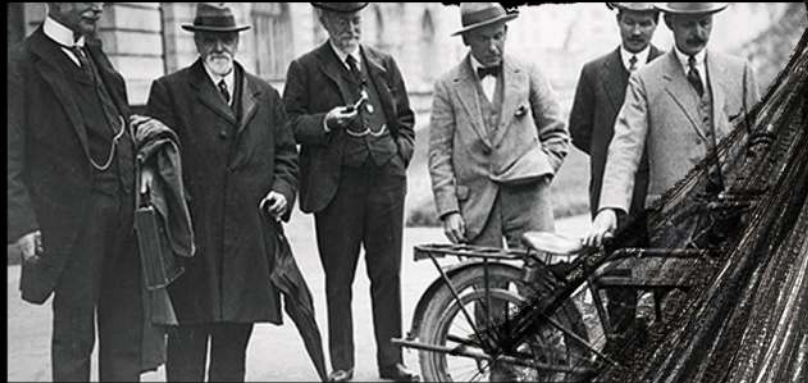




# LOOK 3

## "PUZZLE"

- DOUBLE-BREADED TAILORED JACKET WITH A CHAIN DETAILING, EXTRA CURVY CUTS AND PATCHWORK...
- JACKET WAS MADE WITH PONY, LAMB, CALF LEATHER, AND JACQUARD...



## "THEATRE"

- IDEAS FOR THE TAILORED TROUSERS WITH A TRAIN (FIRST MADE CONNECTED TO THE JET POCKETS ON THE BASE)...
- TROUSERS WERE MADE WITH COOL WOOL AND JACQUARD...
- THE DECORATIVE PART IS CHAIN AND THE BEADED TULE



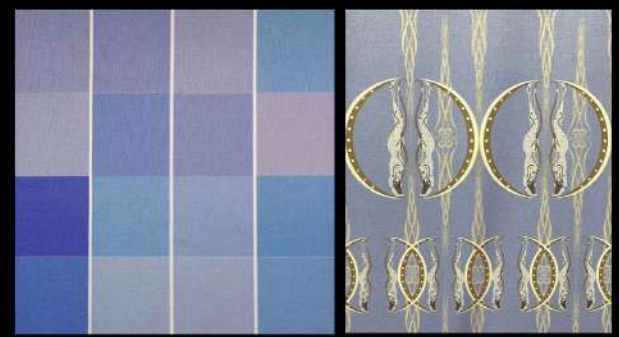
# LOOK 3

## “INTERLACING”

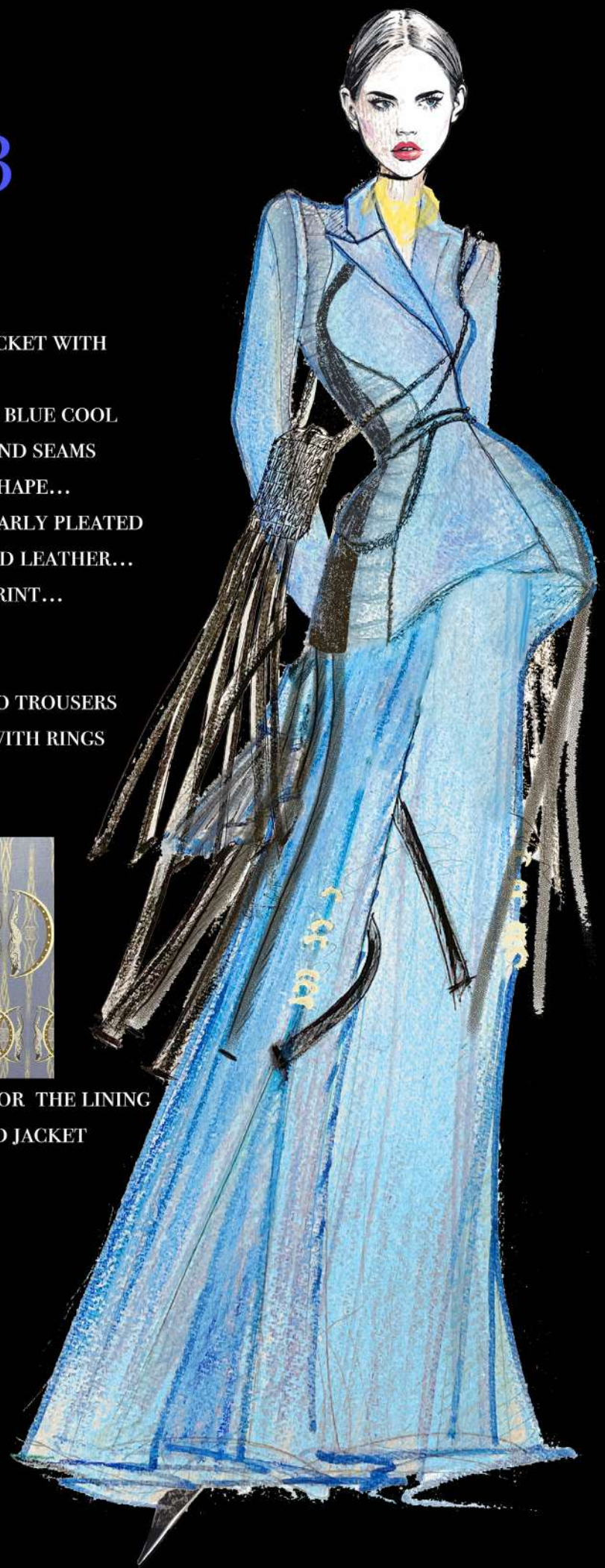
- DOUBLE-BREADED TAILORED JACKET WITH HEAVY DETAILING...
- JACKET WAS MADE WITH LIGHT BLUE COOL WOOL WITH MANY CURVY CUTS AND SEAMS THAT EMPHASIZE A FEMININE SHAPE...
- THERE ARE INSETS OF BLUE IRREGULARLY PLEATED WOOL AND BLACK PLAIN AND BRAIDED LEATHER...
- THE LINING HAS A DIGITAL PRINT...

## “PLAY OF RINGS”

- IDEAS FOR THE TAILORED PALAZZO TROUSERS WITH BRIGHT DETAILS (EYELETS WITH RINGS AND CHAINS)...



DIGITAL PRINT MADE FOR THE LINING OF THE TAILORED JACKET





# LOOK 5

“OBLIQUENESS”

- DOUBLE-COLLARED TAILORED COAT WITH A CHAIN  
DETAILING, CURVY CUTS...

-COAT WAS MADE WITH TAFFETA AND WOVEN ORGANSA...



HAND PRINTS MADE WITH STENCILS AND FOIL (GOLDEN AND BLACK)



“FEMININITY”

- IDEAS FOR THE DRESS WITH FADING SCARVES DETAILS,  
DRAMATICALLY OPEN BACK AND VERY HIGH SLIT...

- DRESS WAS MADE WITH CREPE...



# ACCESSORIES

## APRON BELT\*

- APRON BELT WAS MADE WITH LAMB PLAIN AND WOVEN LEATHER...

## SMALL BAG WITH SEVERAL BELTS AND CHAINS\*

- SMALL BAG WITH SEVERAL OPTIONS OF WEARING OF OPENING AND CLOSING IT IN THE FRONT;

- IT WAS MADE WITH PONY AND LAMB LEATHER...

- THERE IS AN ADDITIONAL WOVEN DETAIL THAT YOU CAN ELIMINATE...

## CLUTCH\*

- CLUTCH WITH 22 LEATHER STRIPES WITH METAL FINISHINGS...

\* ALL THE MATERIALS WERE PREPARED AND WOVEN BY HAND







LOOK 1

LOOK 2

LOOK 3

LOOK 4

LOOK 5

LOOK 6

LOOK 7

LOOK 8

