



(God's dead®)

“CRISTINA MILLERO JIMÉNEZ”

@milhero.cristina



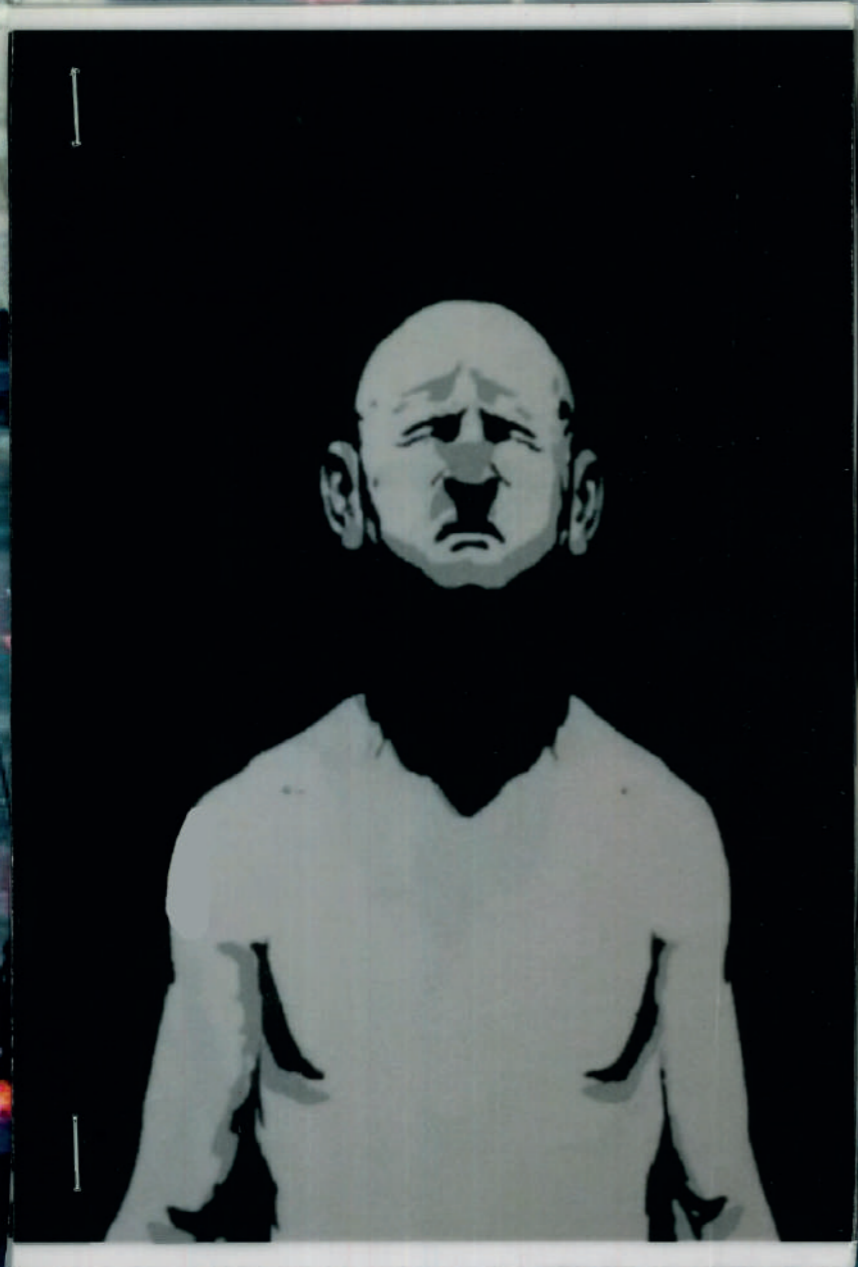


Hands Off Our Revolution
 We affirm the radical nature of art and
 propose that art can counter the rise
 in fascist
 populism
 of xenophobia
 sexism
 intolerance
 began
 collecting
 grand
 give
 for
 be

FR
 FRA
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 RAGI
 RAGI

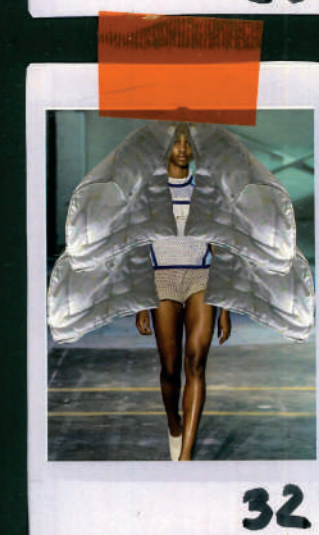
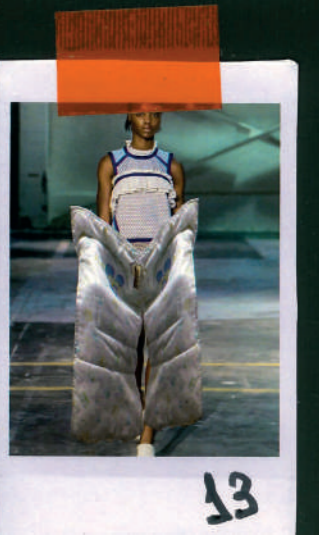
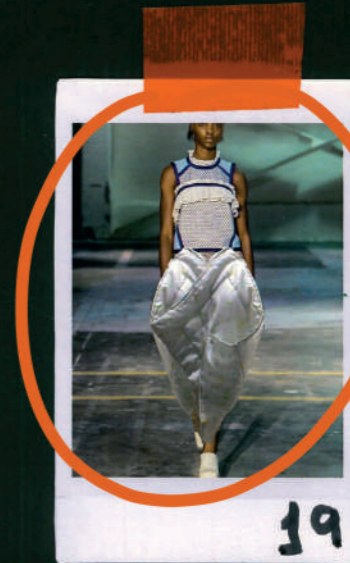
de la
 s hacian
 caracter
 la madre
 masculino y
 s de que
 verdade-
 naturale-
 Ella es

Hair Shingo Shibata at 'The Wall Group' using TIGI, make-up Yadin at Art Partner using Gucci, prop styling Julia Williams at New Studio, set design Gabriel Held, Iris Diane Patis, Cassi Vaddio, graphic assistant Ryan Bevan, digital operator Nick Raposo, styling assistant Raul Casilla, Kirsten McGovern, Kati de Parker, hair assistant Kabuto Okazawa, make-up assistant Mondo Leon, production Cat Lewis at MAP



Movimiento [Imagen en movimiento] Vida que pasa rápido en el momento de morir. Pasa ante los ojos los recuerdos. Muerte de los recuerdos

-- OLVIDO





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3564 C

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3588 C

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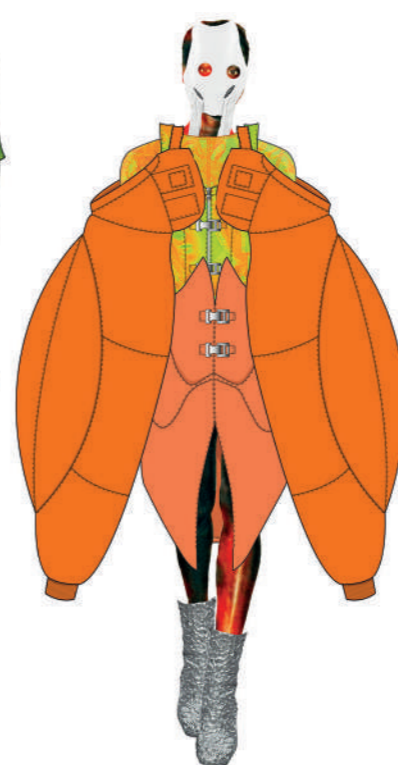
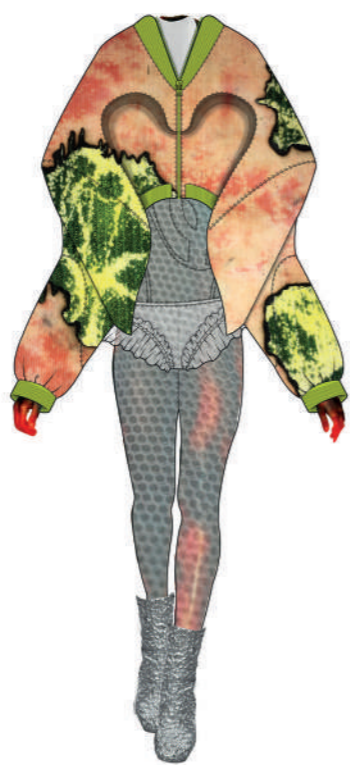
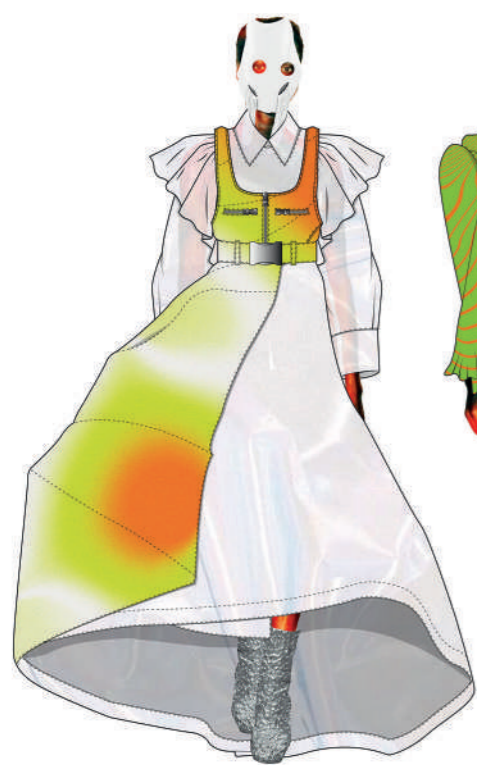


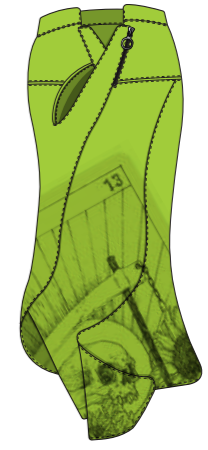
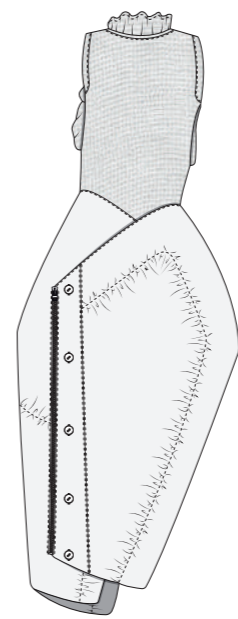
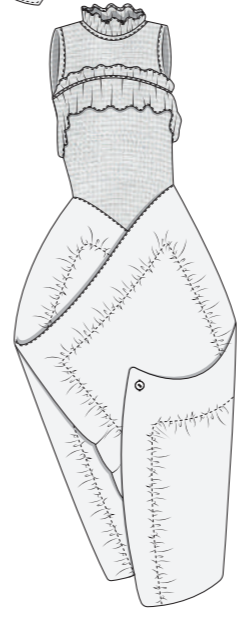
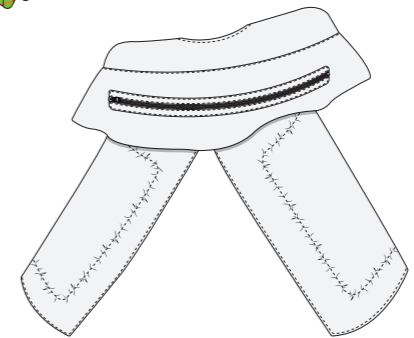
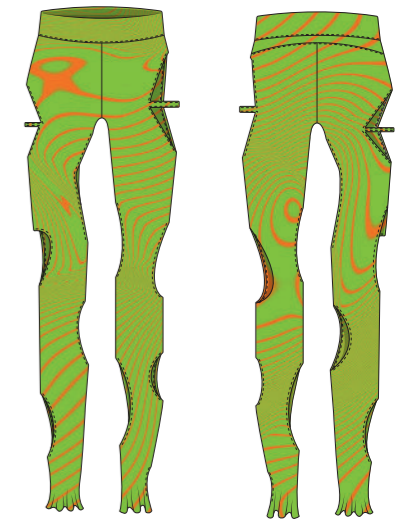
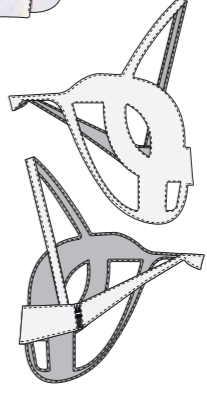
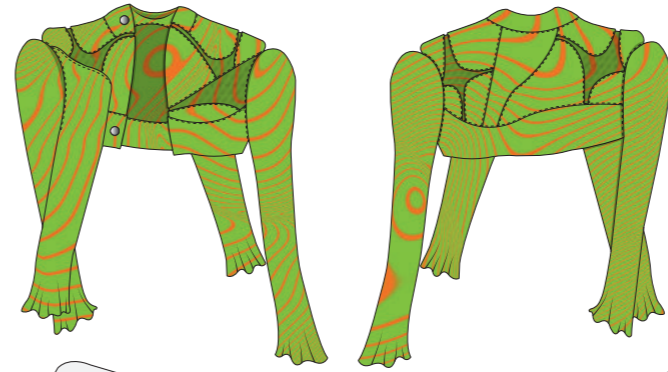
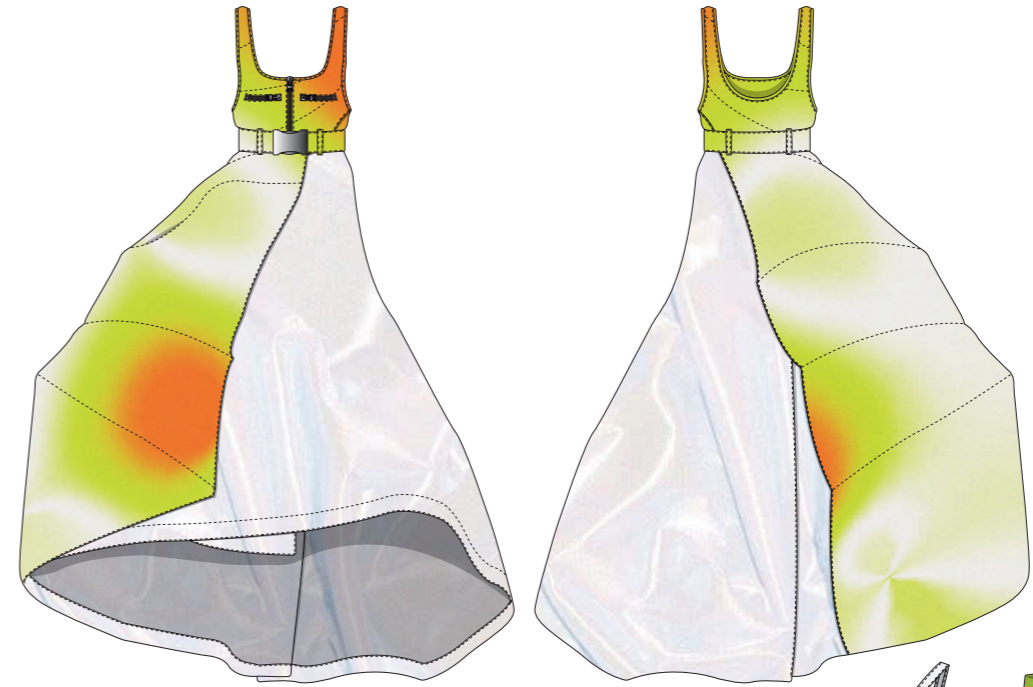
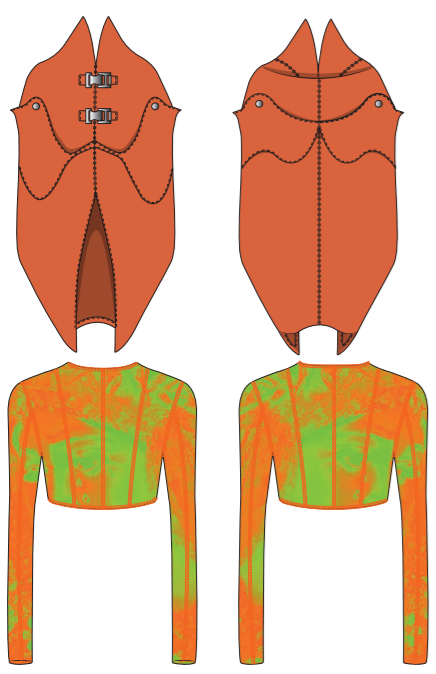
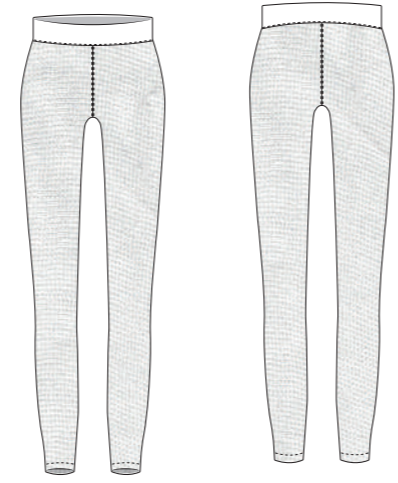
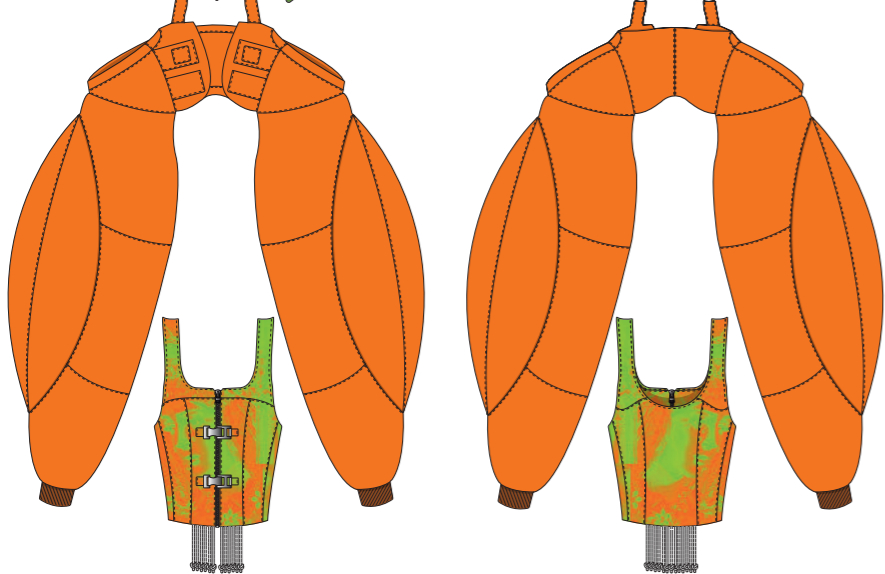
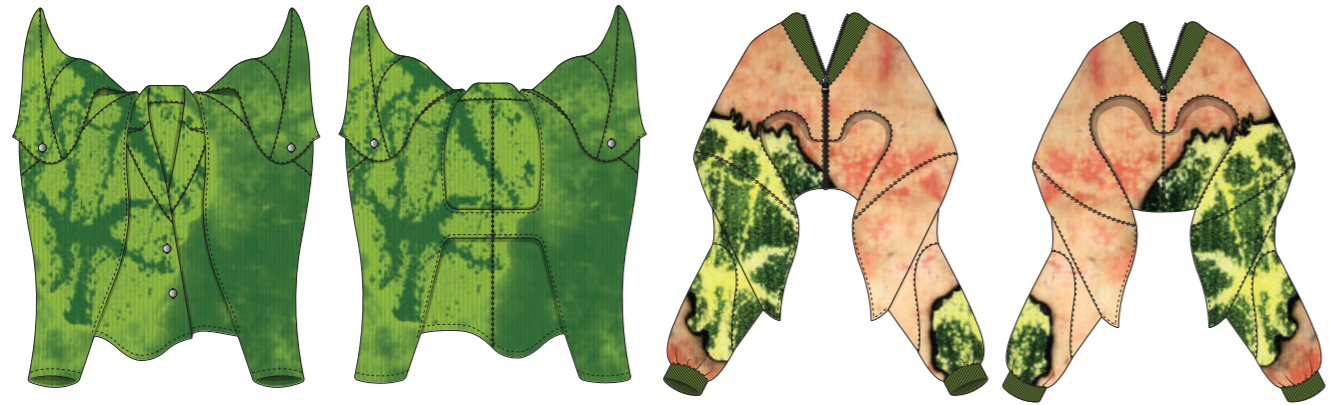
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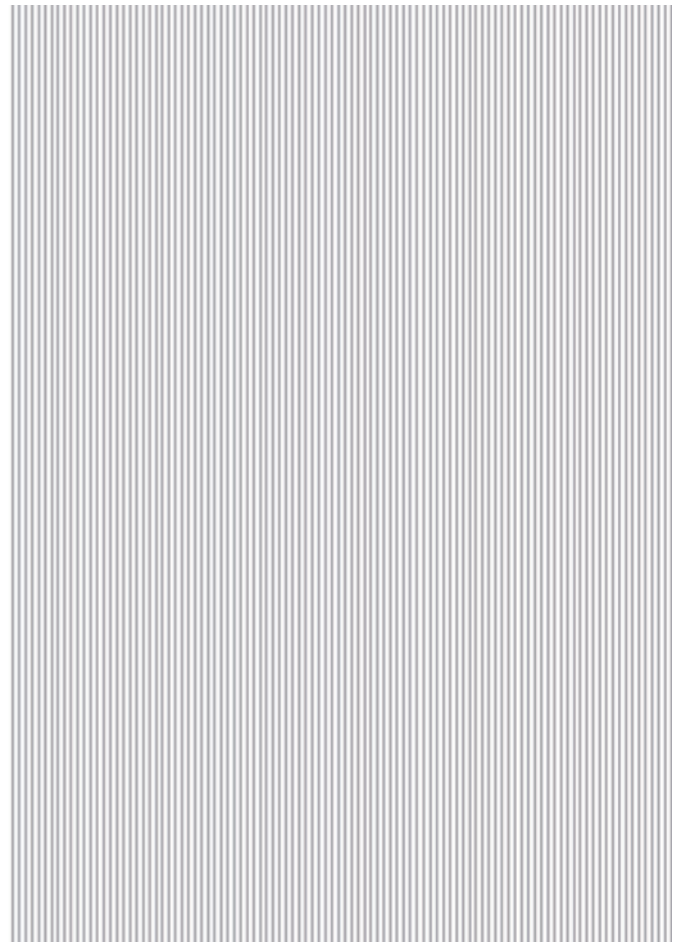
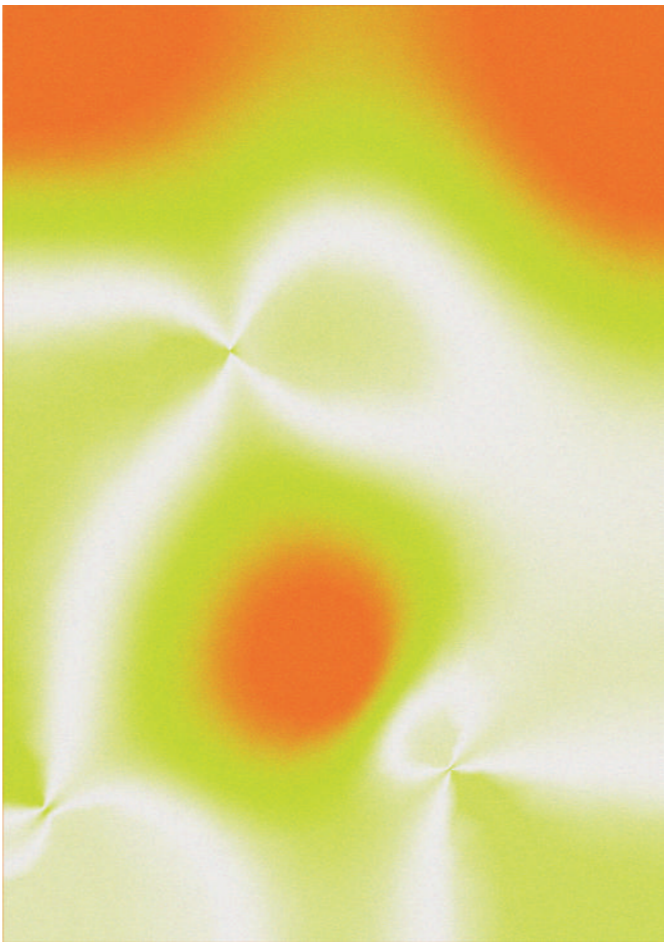
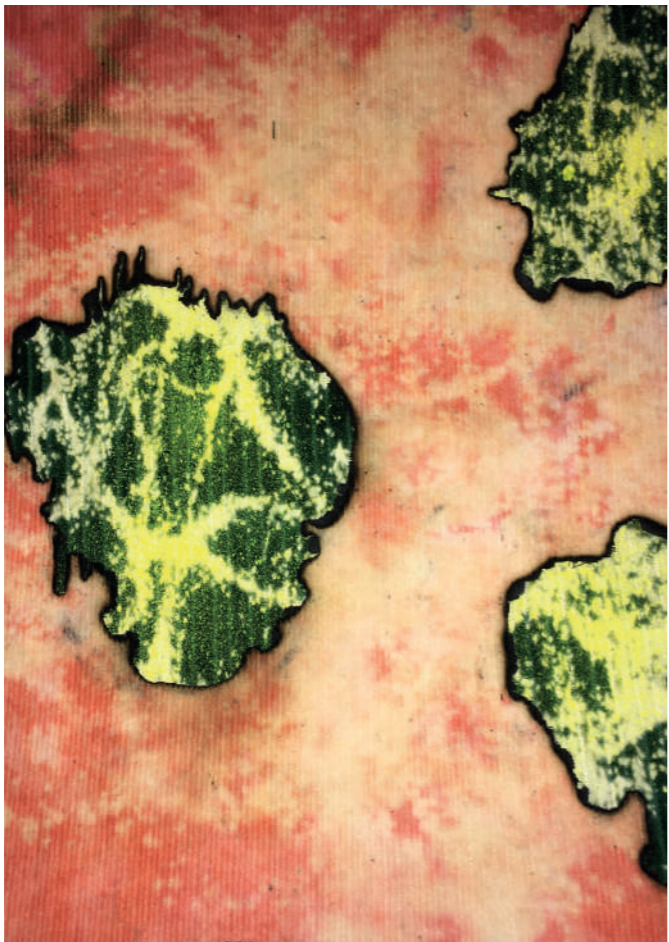
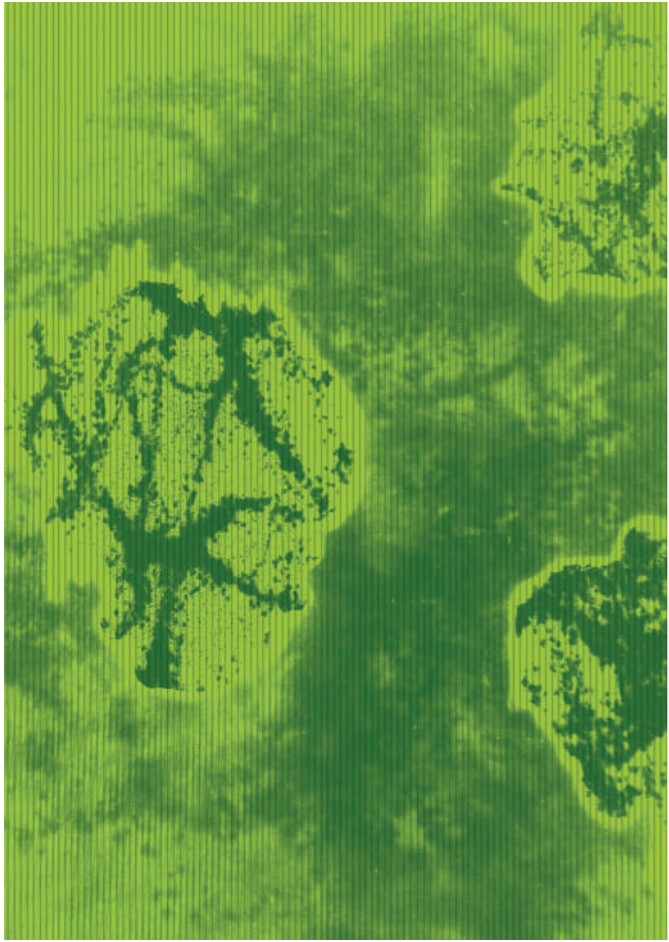
PANTONE®

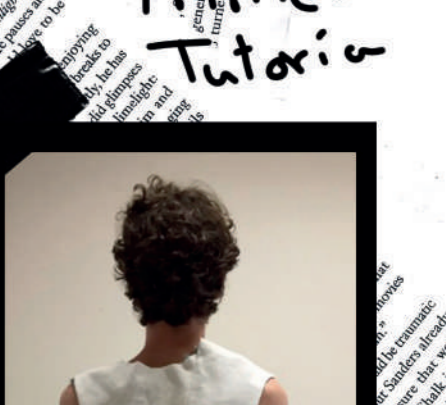
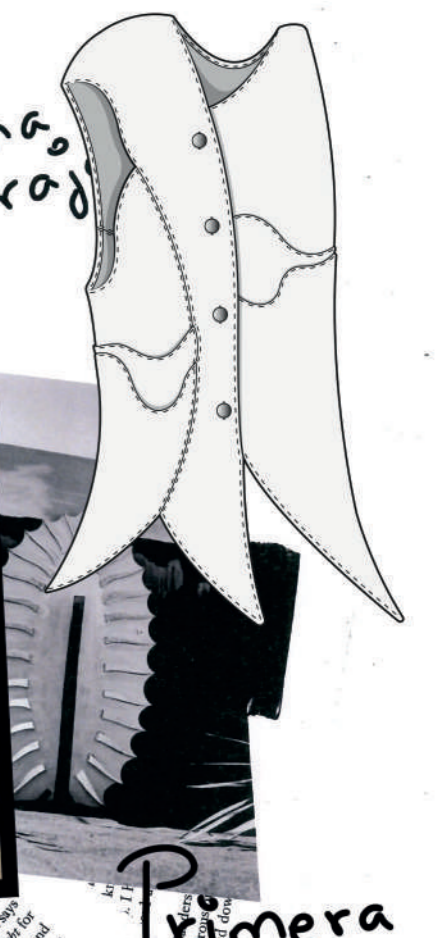
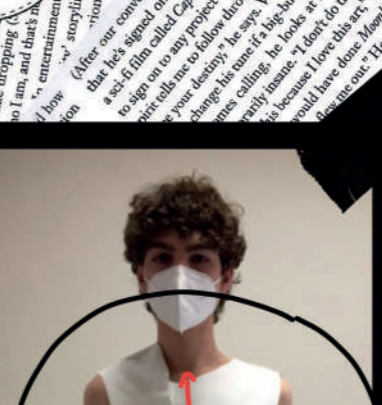
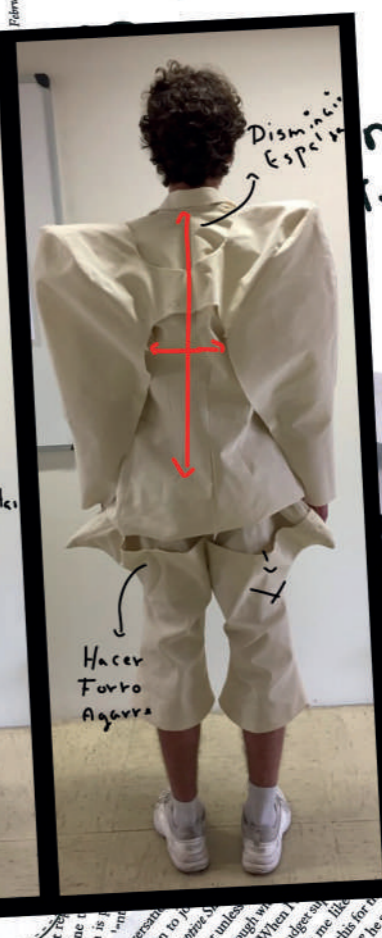
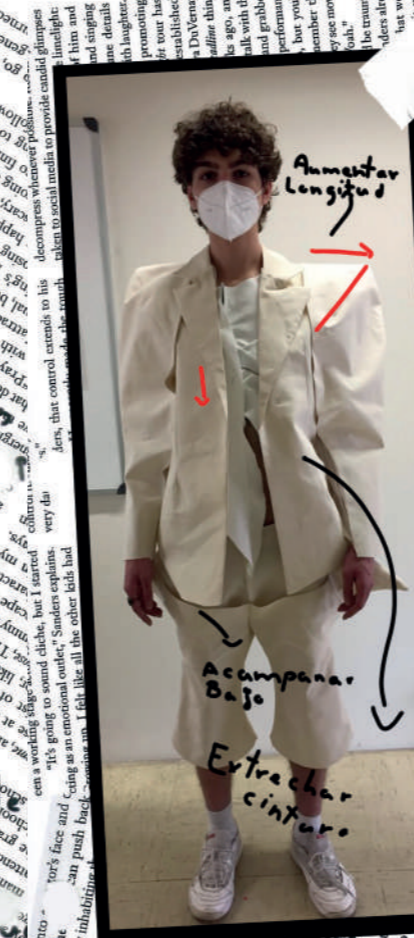
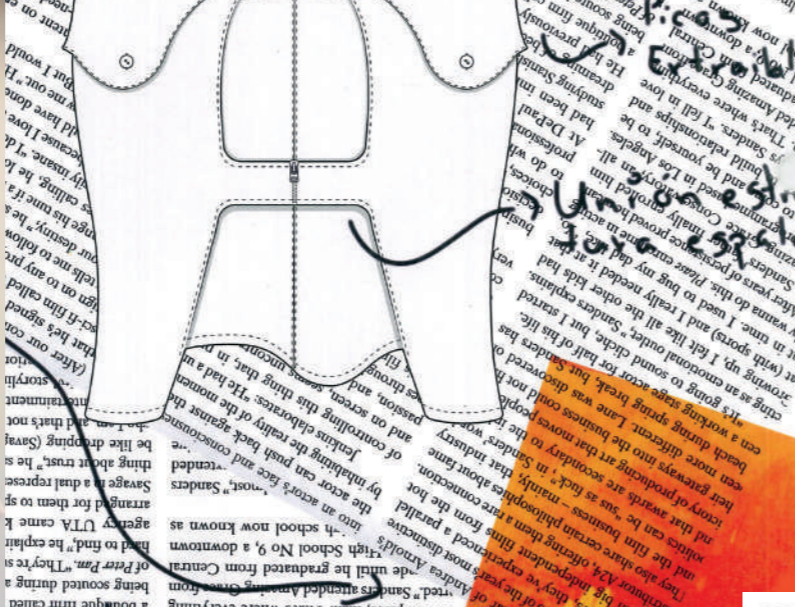
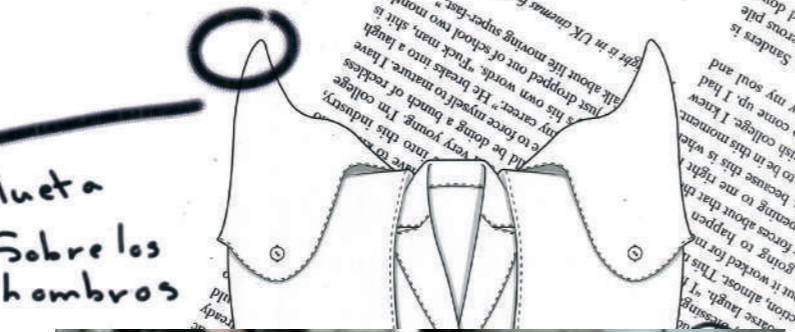
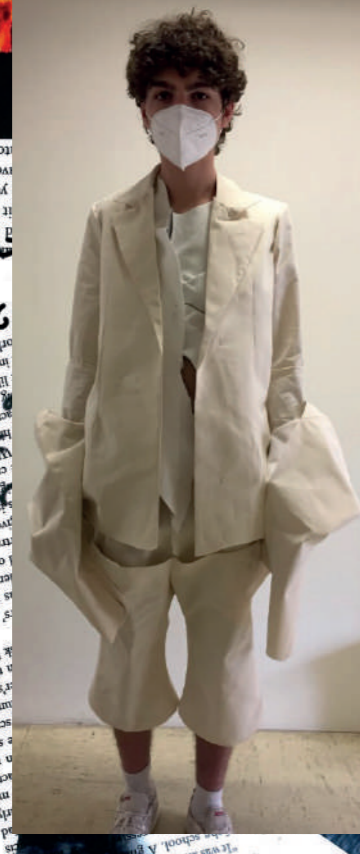


15 -6427









Silueta Sobre los hombros

Aumentar Longitud

Acomodar Bajo Extrachar cintura

Aumentar 3D

Disminuir Espalda

Hacer Forro Agorra

Primera Tutoria

Linea

Linea

Linea

Linea

Linea

Linea

Linea

Linea

Linea

Linea

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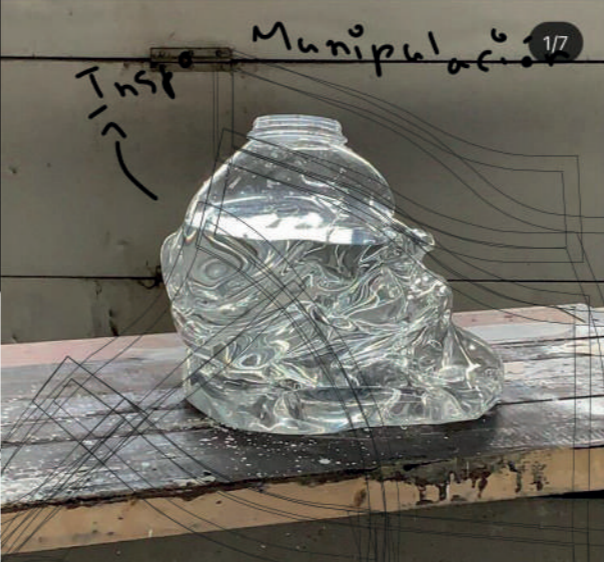
Linea



Handwritten text on a green fabric strip: "Tus - Pan - Sign"



Handwritten text: "Cambio Formas"



Instagram post caption: "Les gusta a alvaroo3d y 3161 personas más apocstore New Eros Torsco vases by Niko June available online"



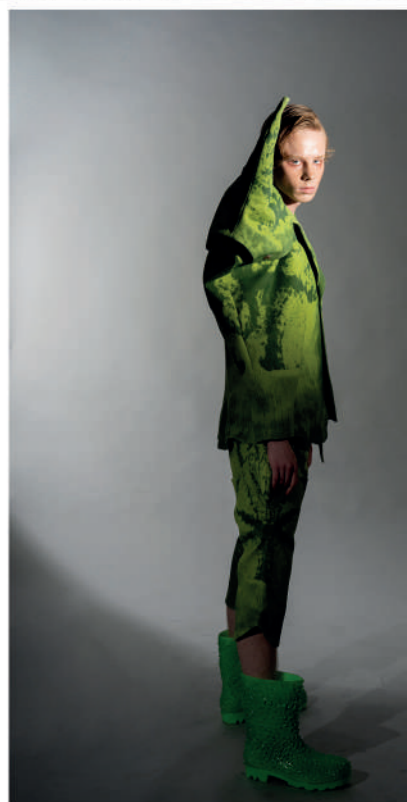
Handwritten text: "Balsillo Cac"

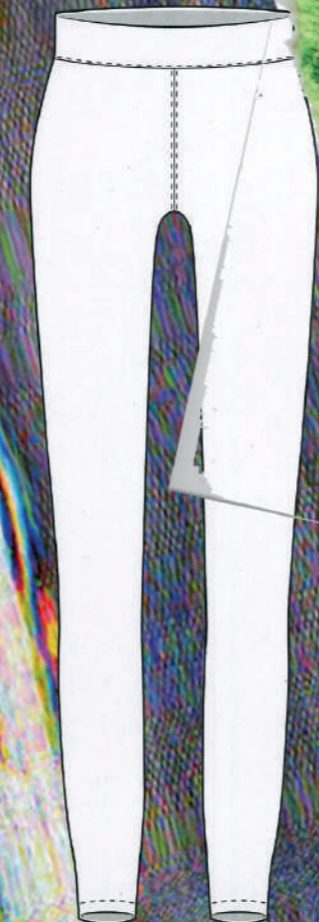


Handwritten text: "Bulas Locas"

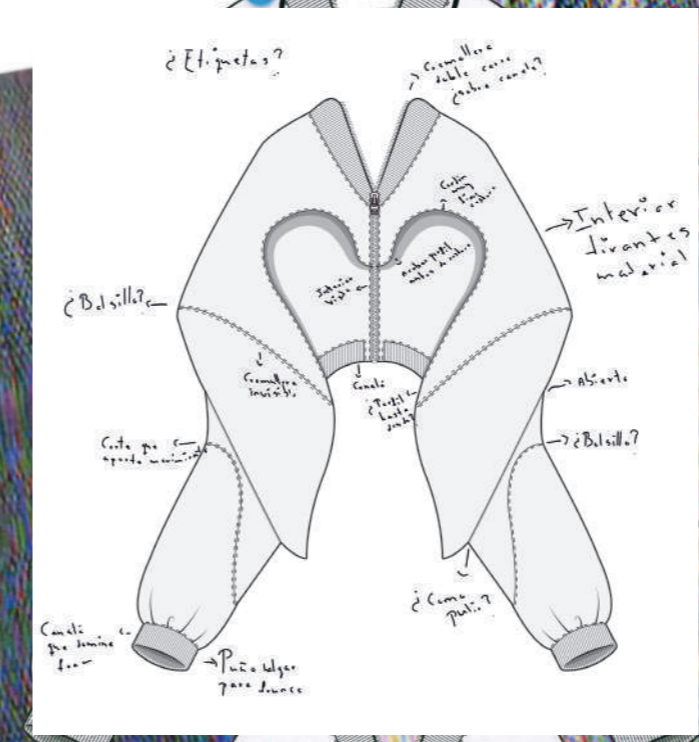
Handwritten text: "(Hombre)"

Background text from various sources, including an article about Chiron and a social media post about a vase.





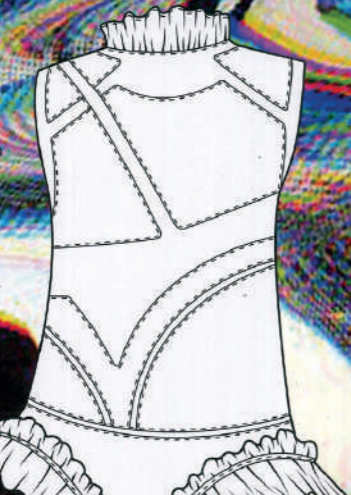
Leggins de Punto Tramp. Velcro



Tapa cap

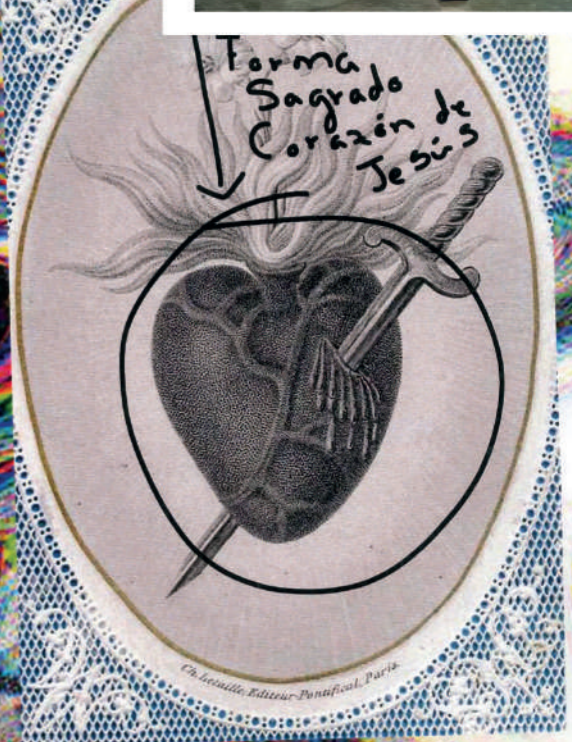


Vestido punto Tipo Velcro



M Manipulacion

Punto Cristal





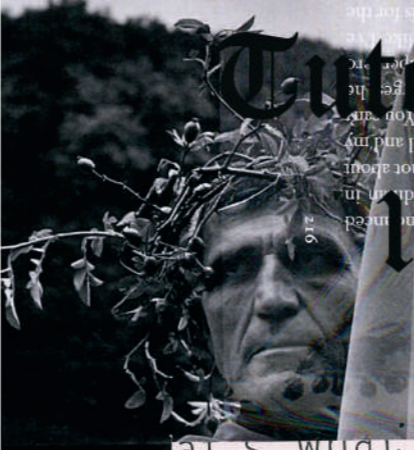
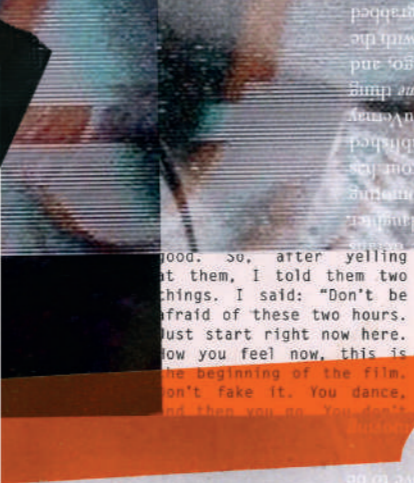
Passer
5 Pulis

Cuerpo
interior
que
suje

...counting for fallen
...dora Foster in *Noblesse*
...ing Montgomery Clift act
...Chiron at this stage of his
...in *The New Yorker*.
...punch. Revered theater
...ers' work provides the
...ornances, but a consens
...ne three stages of his lit
...h. All three of the actor
...ensemble ought to be s
...and pander



Punto
Liso
Cambio
estructura



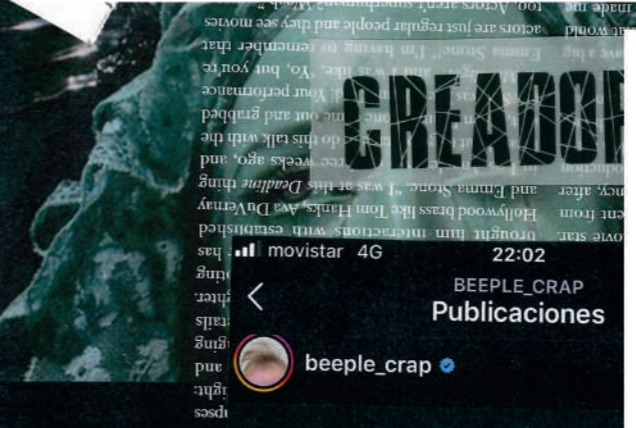
...at's what this
...out.

CONTINUED NEXT PAGE



Cuello
Canali

Cambiar
Canali
por
Punto
Liso



Cuerpo
Interior
(Bomber
Corset)



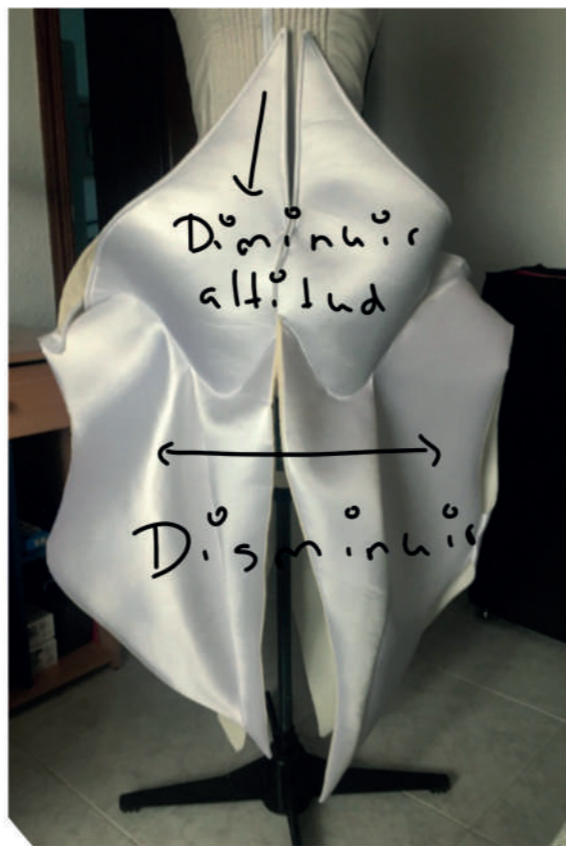
Loon Final
Acabado

Tutorias

...el úm Ni baso...
...re que...
...consciente de que Dios es su propia
...creación y no a la inversa.
...Nosotros creamos a Dios como justifi-
...ción de nuestra existencia y muerte;
...por miedo a ser dueños de nosotros
...mismos y conscientes de una muerte
...segura. Dios nace por nuestro miedo a
...una vida finita.



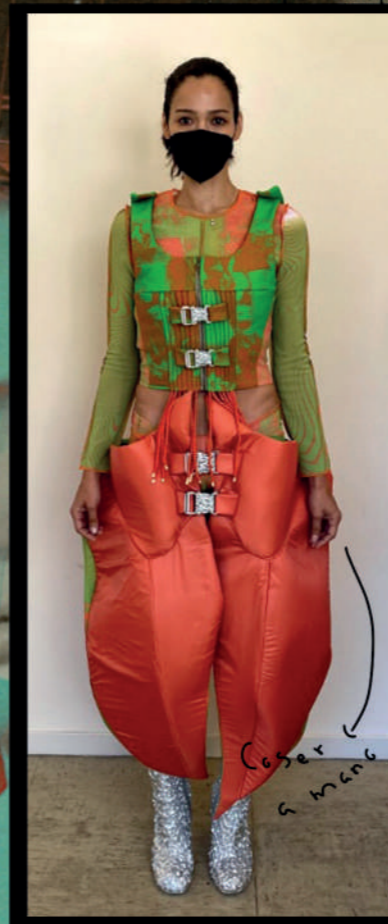
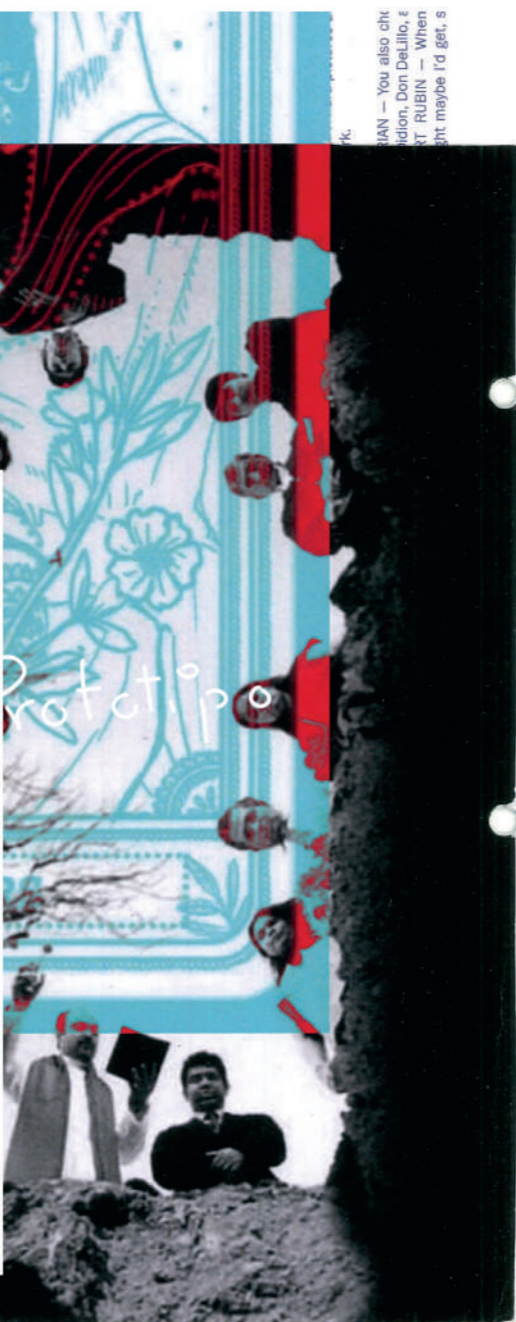
Nylon



First, the show will in erican Prayer" at th eums get them in



MAN - You also dk idion, Don DeJillo, & ST RUBIN - When it maybe I'd get, s



MANTILLA

Tutoria 3

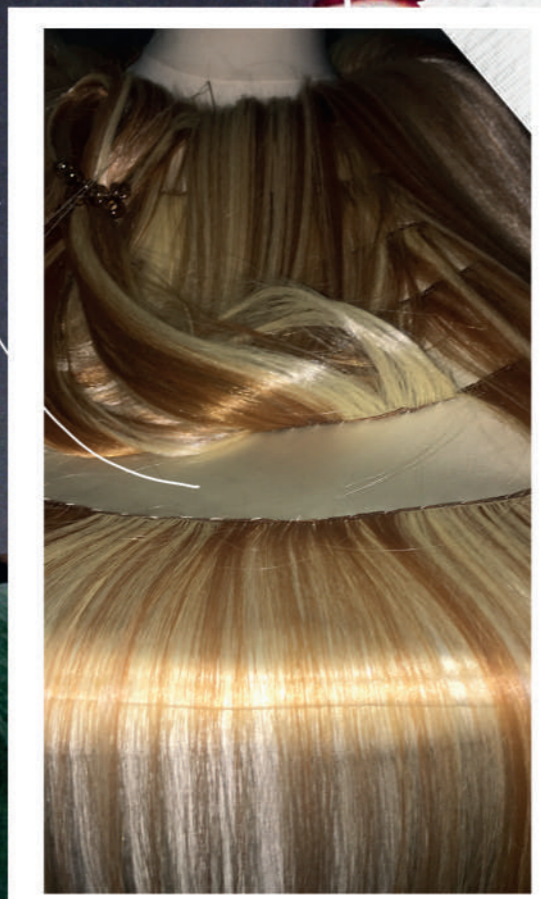






¿Dónde está Dios?

Proceso pelo sobre crinolina y tejido

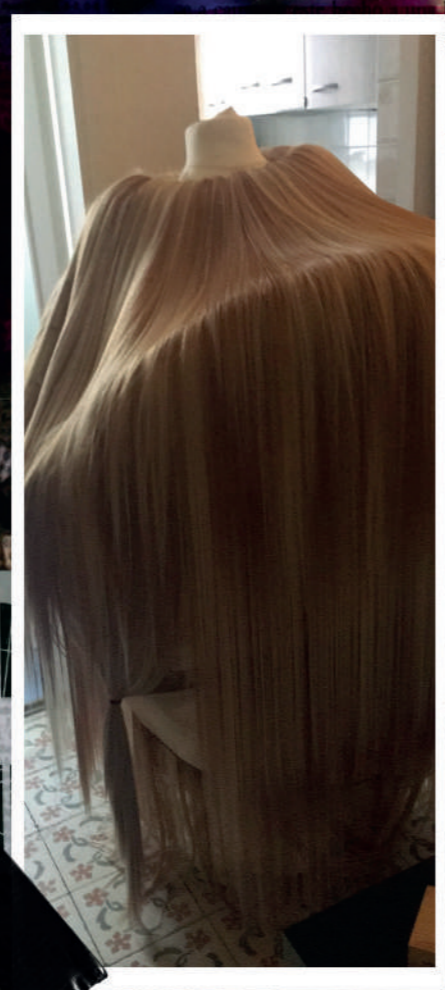


Modelaje y Inspiración 3D

Corona Virgen Pelo Humano

«Dios ha muerto! ¡Dios sigue muerto! ¡Y nosotros lo hemos matado! ¿Cómo nos consolaremos los asesinos de todos los asesinos? Lo más sagrado y lo más poderoso que hasta ahora poseía el mundo, sangra bajo nuestros cuchillos -¿quién nos enjugará esta sangre? ¿Con que agua lustral podemos limpiarnos? ¿Qué fiestas expiatorias, qué juegos sagrados tendremos que inventar? ¿No es la grandeza de este hecho demasiado grande para nosotros? ¿No hemos de convertirnos nosotros mismos en dioses, solo para estar a su altura? ¿No hubo un dios más grande -todo aquel que nació después de nosotros pertenecería a él?»

Vestido Pelo



COGE ESE PUNAL
DAME TÚ DE PU



...the, the star of Andrea Arnold's
...Two of the year's most distinctive
...they've experienced a parallel
...and the film business from the
...politics can be "sus
...and that award
...history of
...hei

and consciousness, and how
back against the intrusion
of the moment."
"He had a unique way
that, in presentation
trollable. It's this
at the character
second chapter
about him,
inherent
his gift
might change his tune if
movie comes calling," he
gone temporarily insane. "I d
money! I do this because I love
emphatically. "I would have done
free, as long as they flew me out." He
tacks on an exception: "But I would
the first black Joker."
For now, Sanders is intent on enj
the ride, while still taking much-needed bre
decompress wh
ossible. Recently, he h
provide candid glimpses
from the limelight:
ideo of him and
ino and singing
andane details
with laughter.
romoting
our has
ished
may



...ing a full
...firm called the Savage
...of Peter Pan. "They're super-loyal, which
...agency UTA came knocking, and San
...arranged for them to split their percentage w
...Savage in a dual representation deal. "I have a big
...thing about trust," he says. "Besides, that would
...be like dropping (Savage) wh
...who I am, and that's not c
...In entertainment
...from obscurit
...do
...plucked for s
...a lot of
...s who
...their
...se
...of an audien
...it's surreal," he
...because everyth
...you don't really ha
...e in now and ru
...supposed to be w
...this moment. You
...efore you come
...is still very yo
...ld be doing a bu
...to force myself to m
...at betrays his own words. "Fuck ma
...ago. Talk about life moving super-fast."
...Moonlight is in UK cinemas from February 17



th
rted
rth gra
s Angel
rforming
and Arts.
"It was kind
V reveals an
redits for a
use in *The Crucible*,
tter in *Alice in Wonderland*,
Dreamgirls. "I started
lity, so the more I can
I not think about what's
th Chiron, Sanders con
he could fully immerse
portray his emotion
not have much
n greater
A

...ere
...s moment.
...to come up. I had
...y I follow my soul and
...these things tend to go, Sanders is
...on the receiving end of a generous pile
...scripts, most of which he's turned down.













“Mírame con pasión, madre mía, y no me dejes, Virgen María”.



“Reina y madre, Dios te salve”.





“Las iglesias serán su Aeternam Deo”.



“Padre nuestro, que estás en los cielos, santificado sea tu nombre”.



உ'ருந்தி

ருந்தி