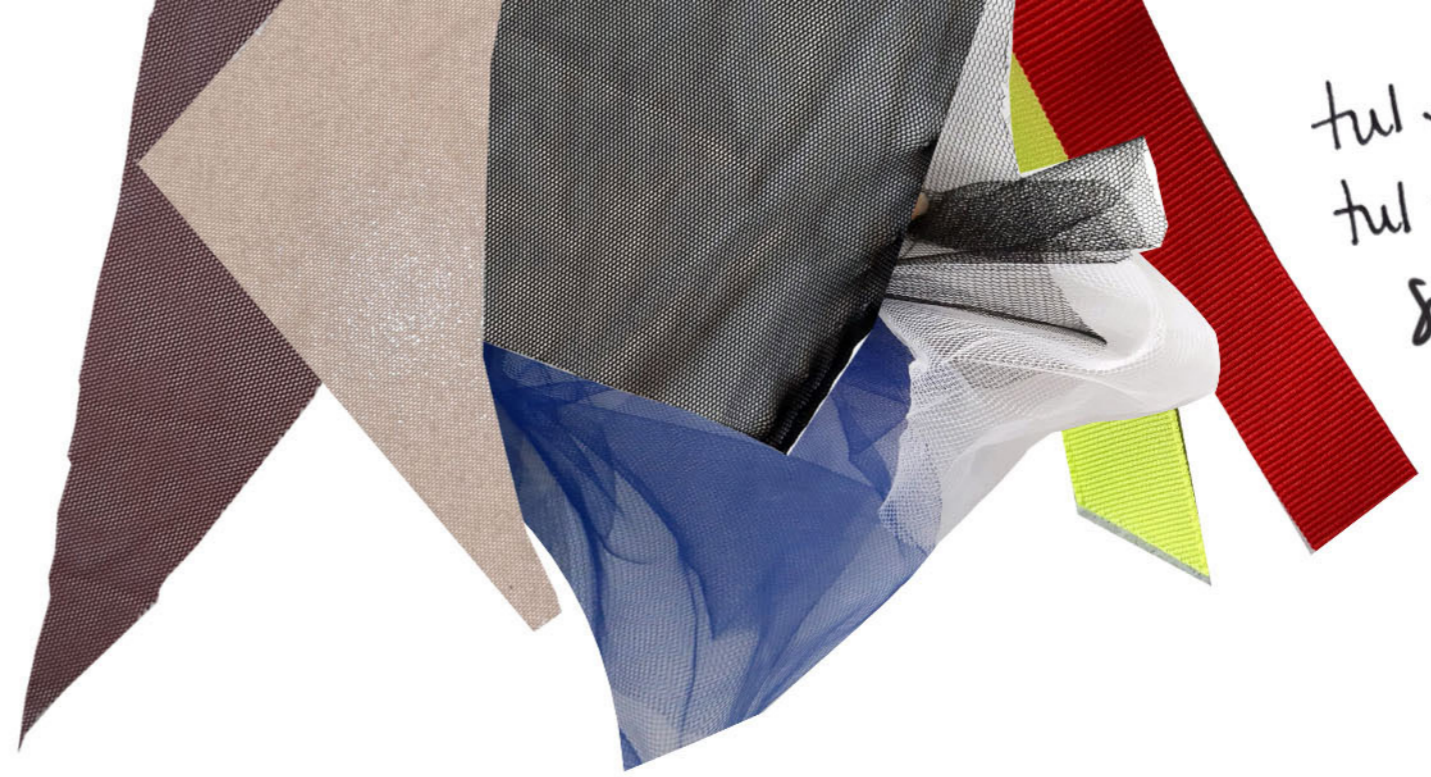


LOS BUENDÍA

Alexandra Valladares Höhn
IED Barcelona
@alevalladares_design



Manipulación



tul elástico
tul rígido
 Gros frañ

Piel

Crepe

Popelín

Denim

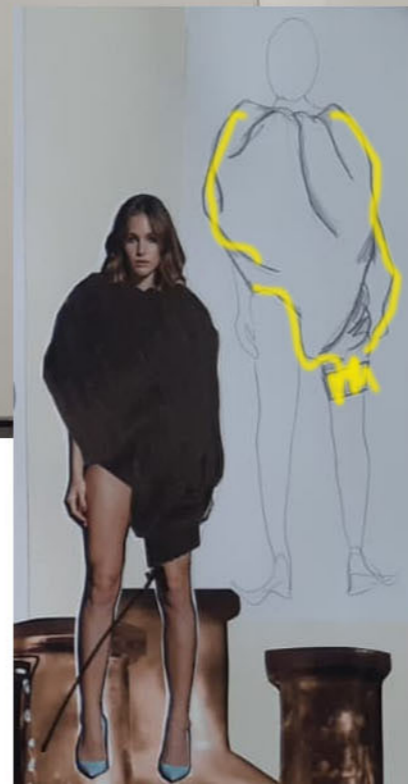
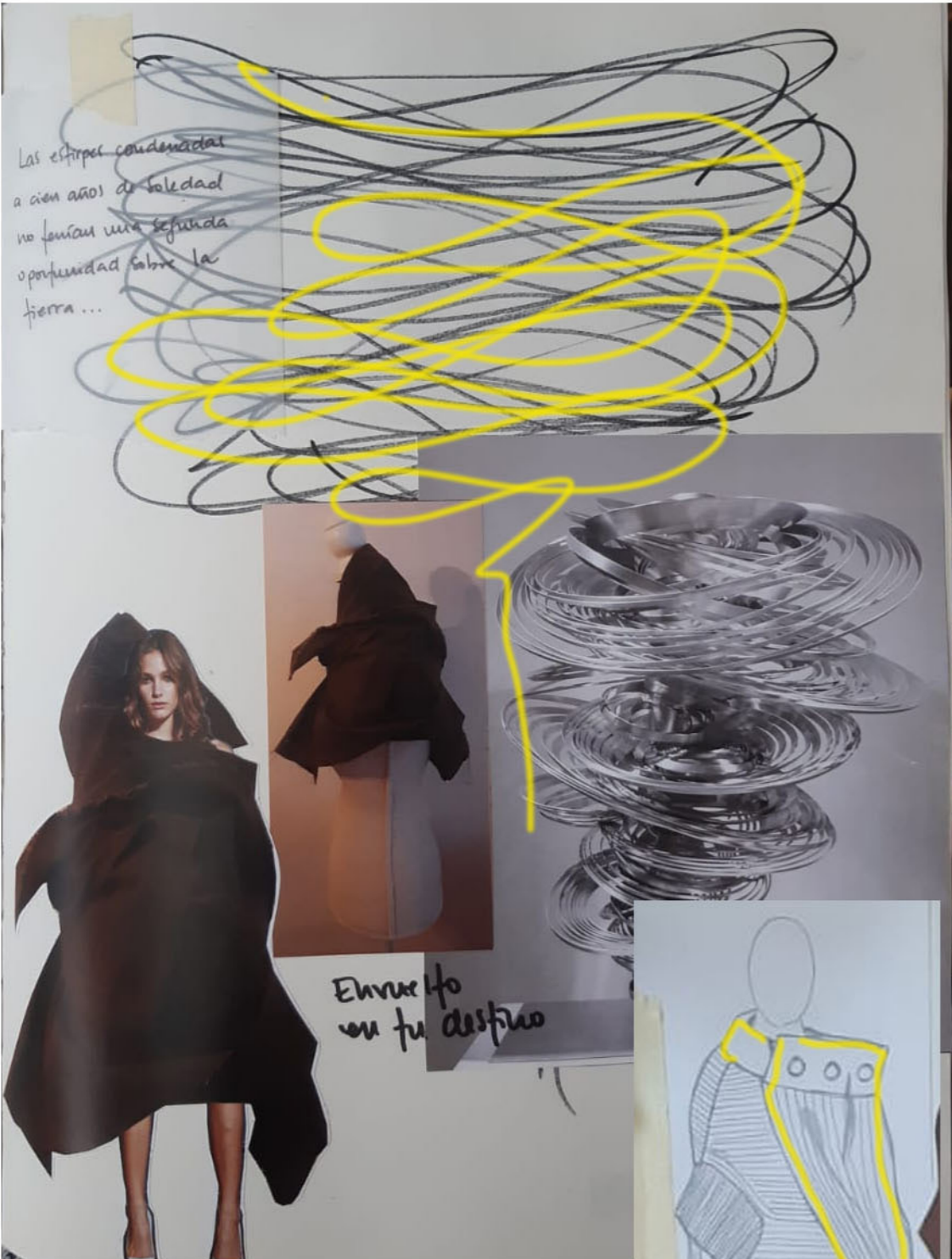
Paño

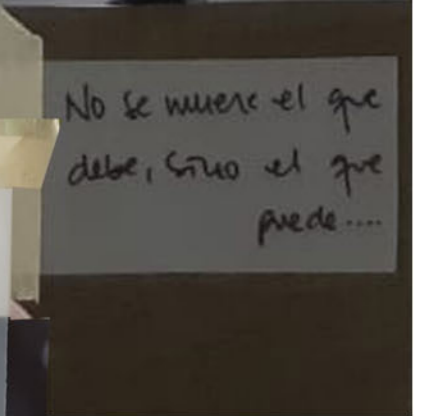
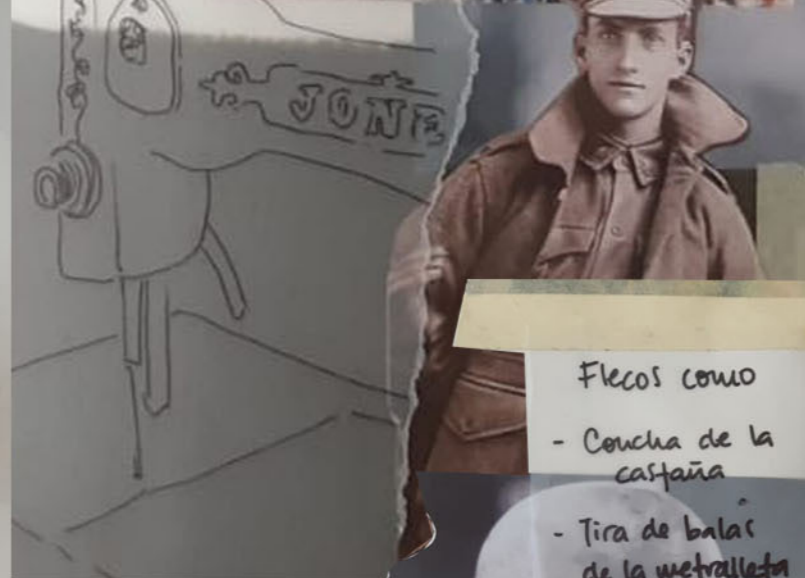
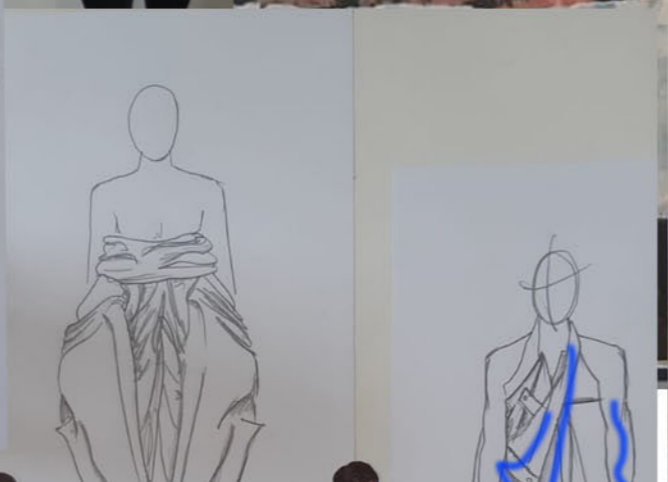
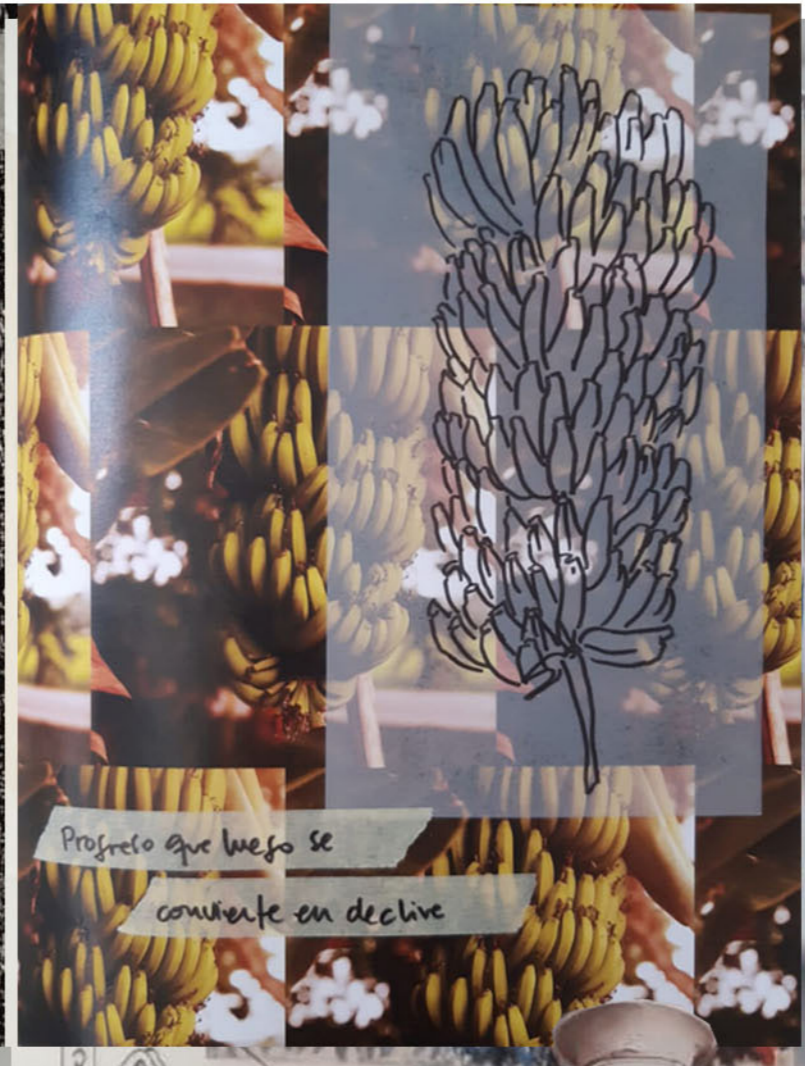
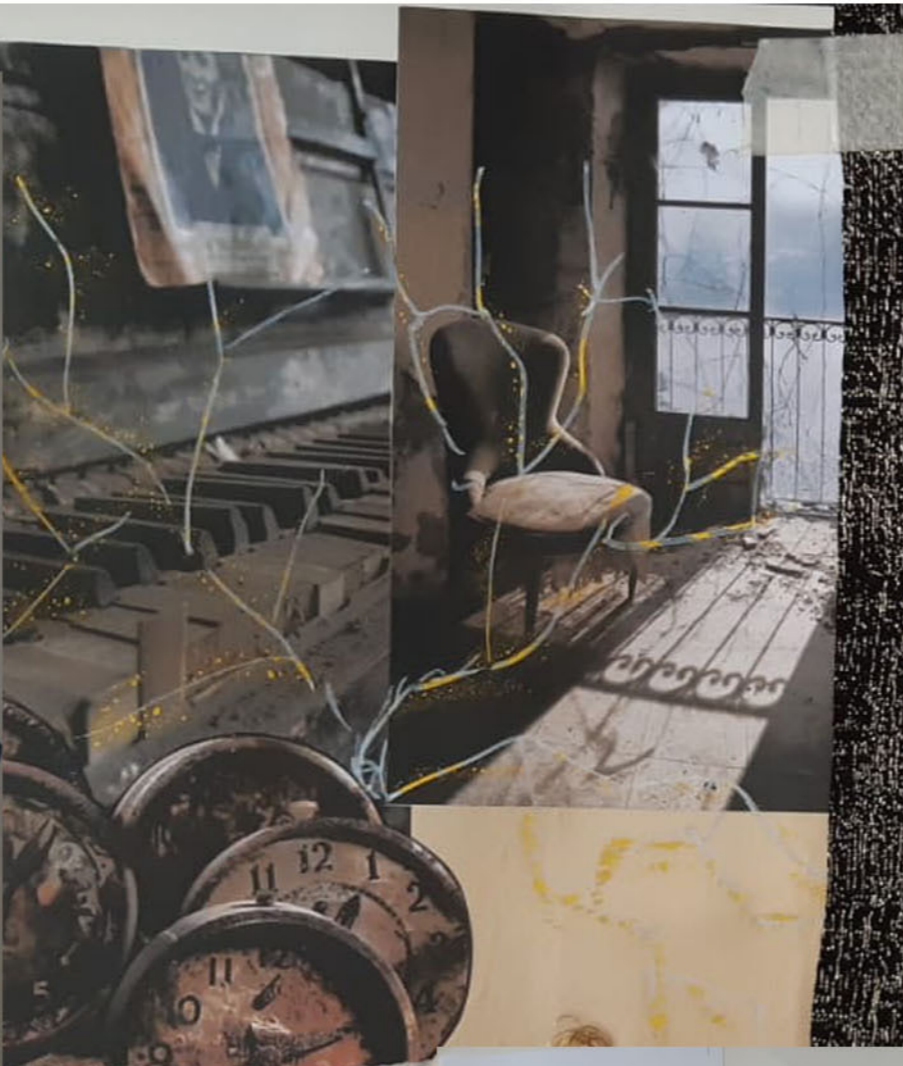
Técnico

Loufa

Nylon

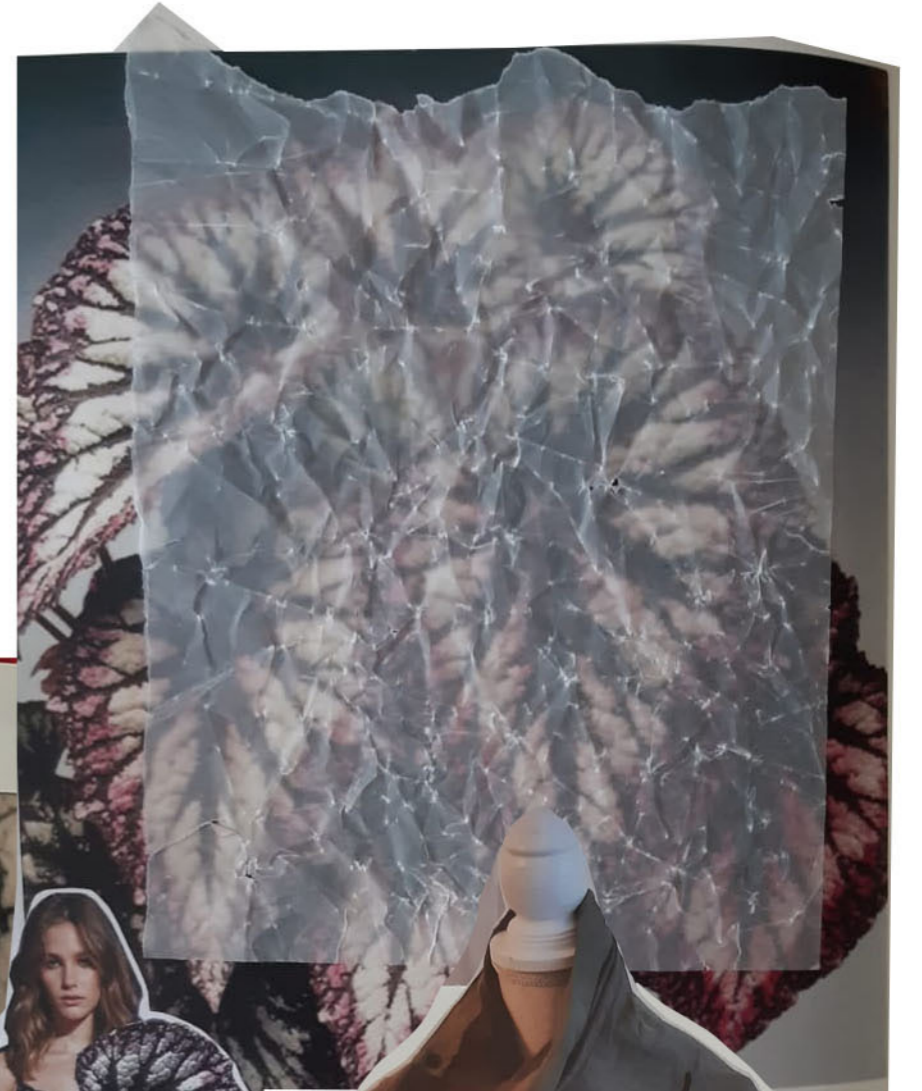
Caurac





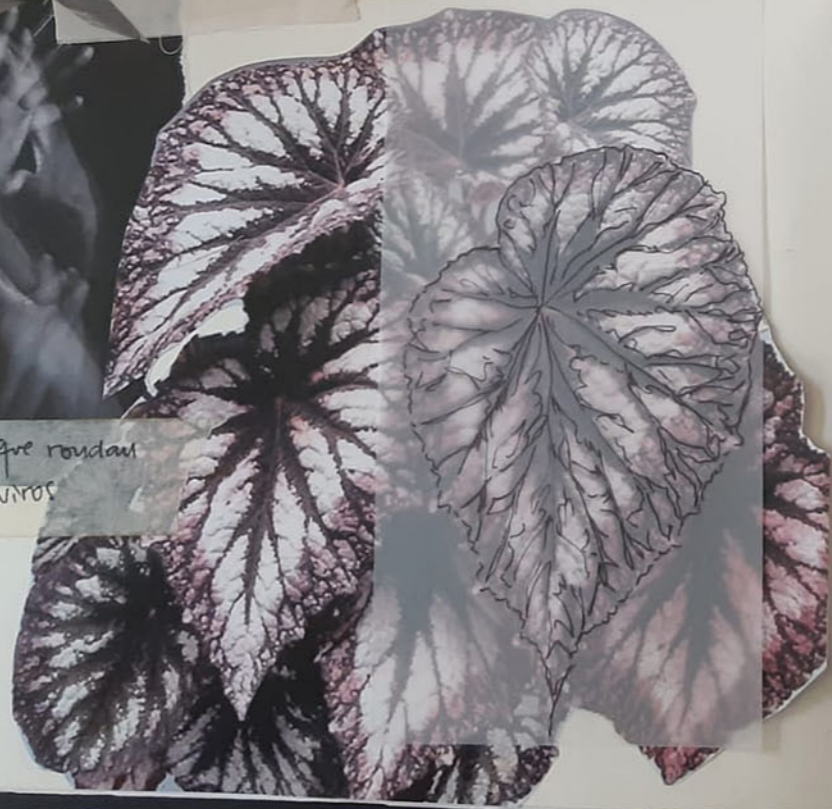


Llovió cuatro años, once meses y dos días. Hubo épocas de lluvia en que todo el mundo se puso sus ropas de penitencial y se conquisó una cara de convalciente para celebrar la escampada, pero pronto se acostumbraron a interpretar las pausas como anuncios de recrudescimiento.

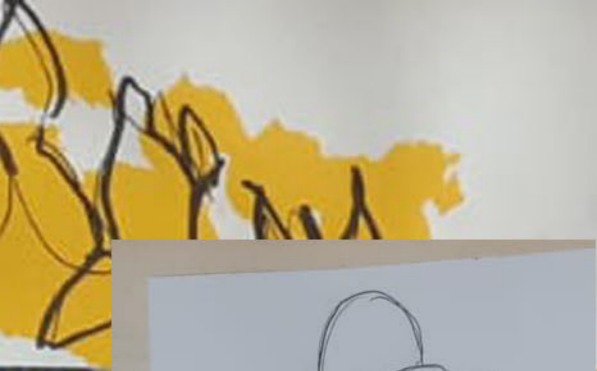


Marcados por una cruz de cenizas

Espíritus que rondan entre los vivos



VIDA VS. MUERTE



MPC



principios de los d



SUGAR & CINNAMON-OVER

filled onion
refined flour
of baking powder
salt
up paprika

stallings dark
in case
4 tangerine
2 talcup chop
mix solet
butter + 4 tab
hams salt
clean tangerin
tangerine in
Gold

1/4 cup water
1/2 cup oil
1 tablespoon
egg salt
2 cups May
Bring to a











LOOK 1





Patchwork +
manipulaciow
en el cuello



Colores inspirados
en las bejonia



Estructura de la hoja de bejonia



friezas en el suelo
de donde nacen
las flores

- Aumentar cortes en cuello para recuperar volumen
- Crear patchwork del cuello → todo negro y mismo material
↳ pespuntes

Fitting #1

Look 1

Corregir mangas
Quitar volumen innecesario
Detalle de puero?



Bolsillos en costadillo
Costadillo igual que
el tipo del abrigo
↳ hacer manipulación

sin fono, pero revisar
forma de "vista superior"
↳ Capelina en la
espalda



Propuesta inicial de materiales



colido al cuerpo

colillo

mancha falsa
pillada a la
tapeta y
suelta
abajo

mancha
suelta
redonda



techo de zinc
fela de rayas



Petare, Caracas





Agregan prendas inferiores
que cubran el cuerpo

- camiseta- leggings
- Mono



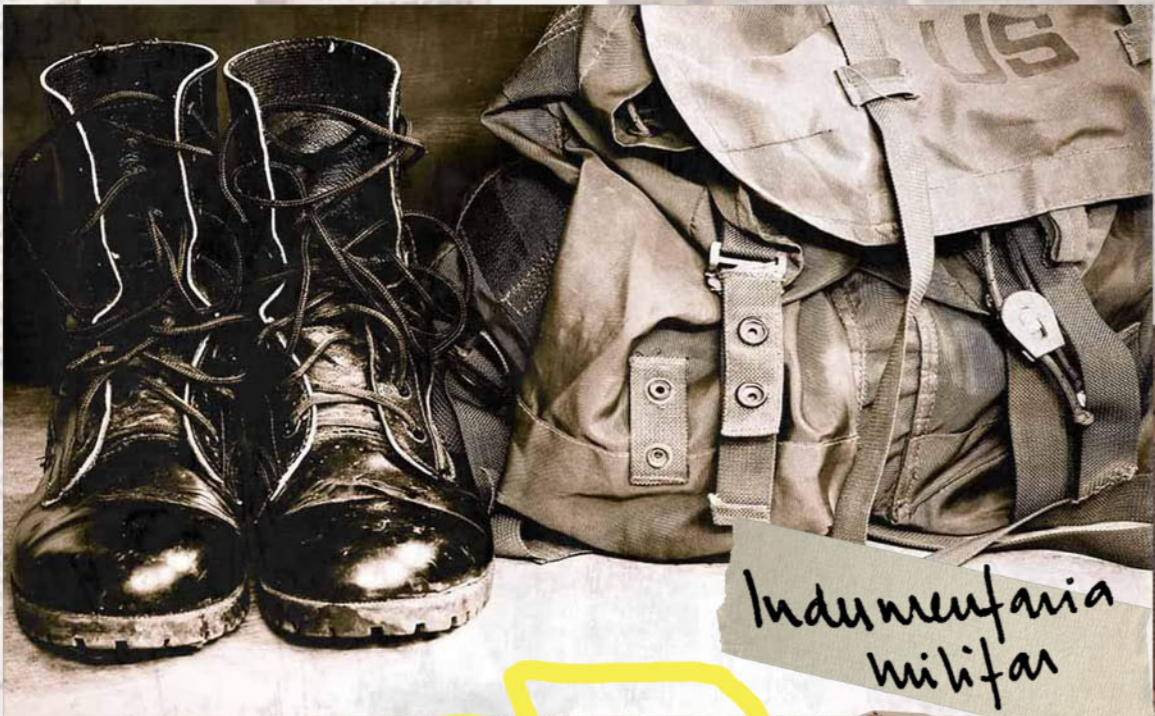
Subir curva para que
semejara más la copa de la manga
Color blocking

Hacer pliegues en la espalda en
22 de palas encontradas
↳ todo en la misma dirección

Mangas más cortas
Sandineta más ancha y larga
Resolverse costura de bolsillo



Dos capas de tul
→ Inferior más
largo
↳ fruncido
→ Exterior patrón
regular



Indumentaria militar

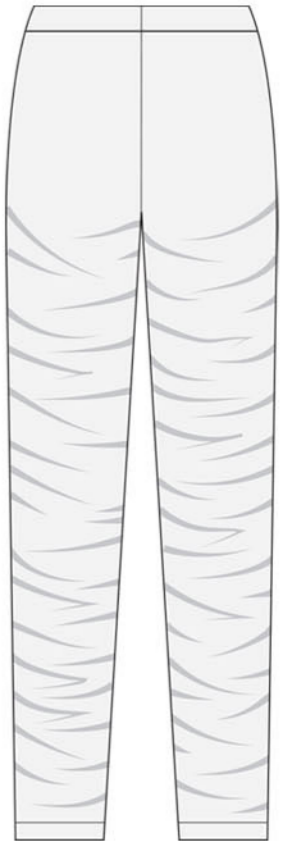
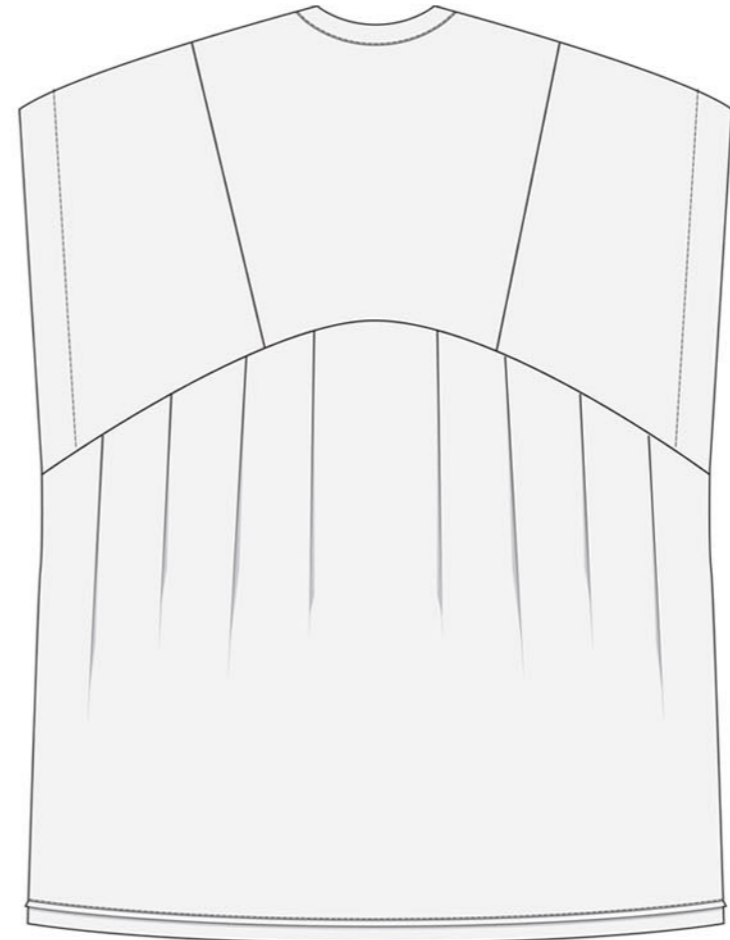
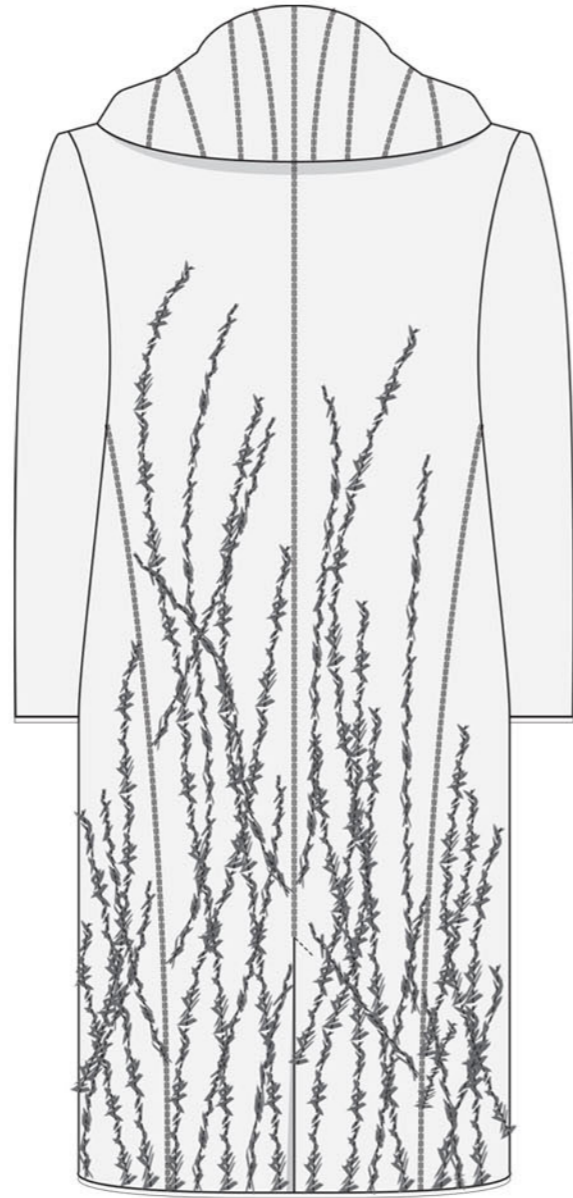
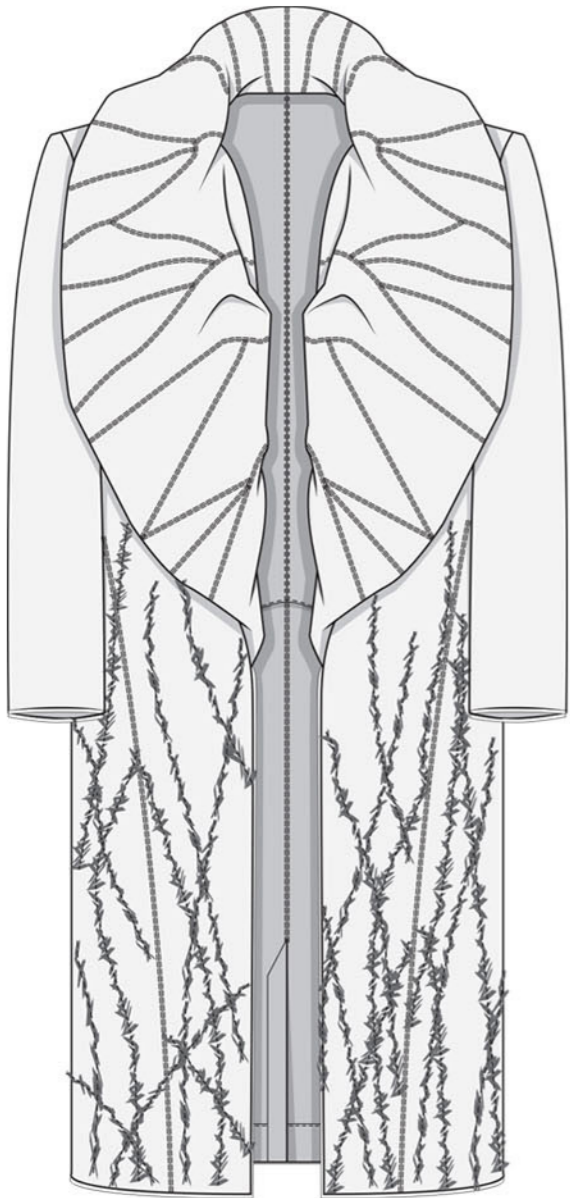
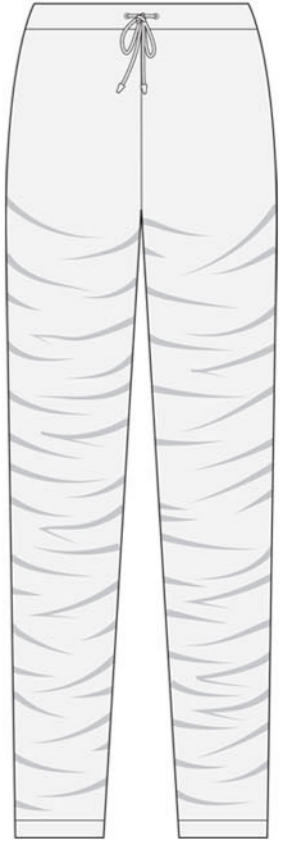
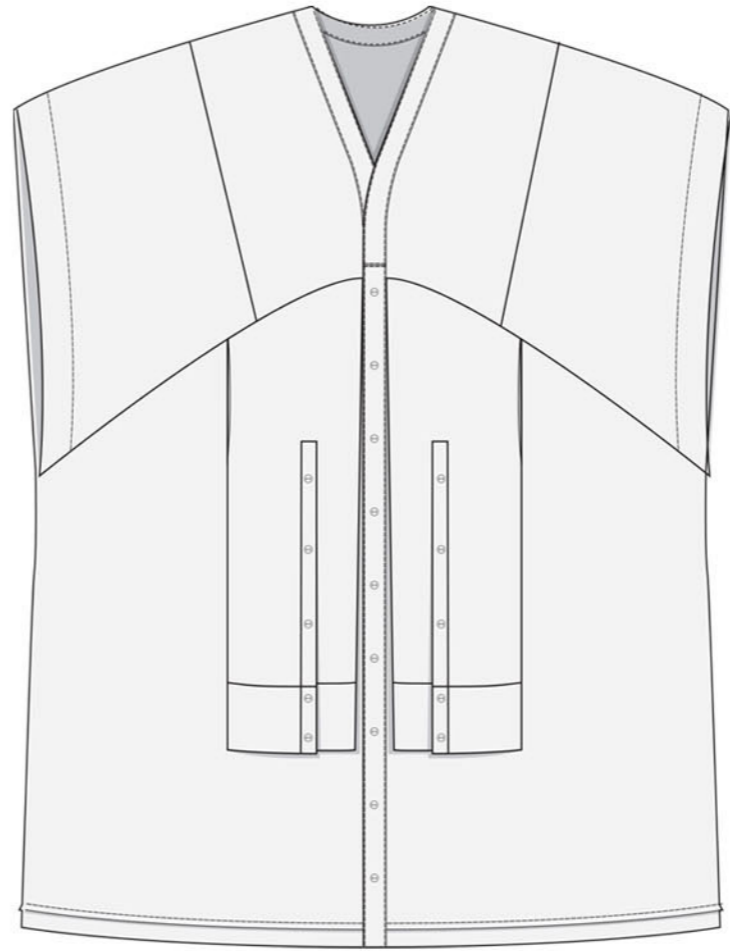
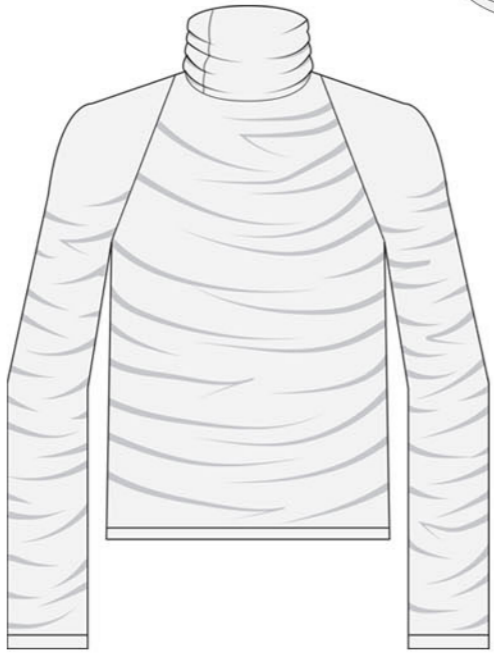
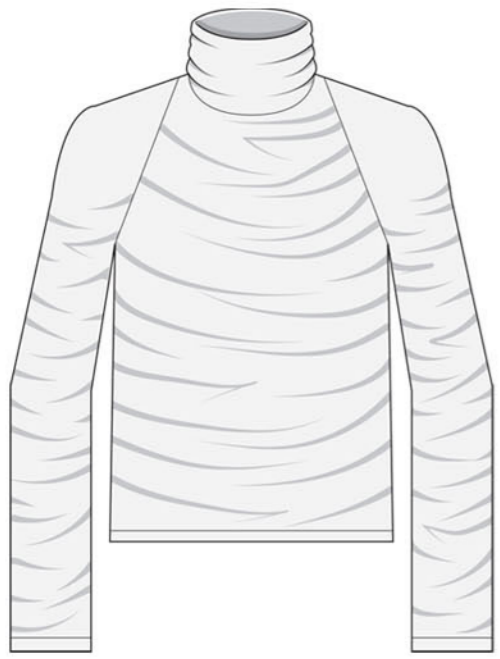
Maletín de Melquiades

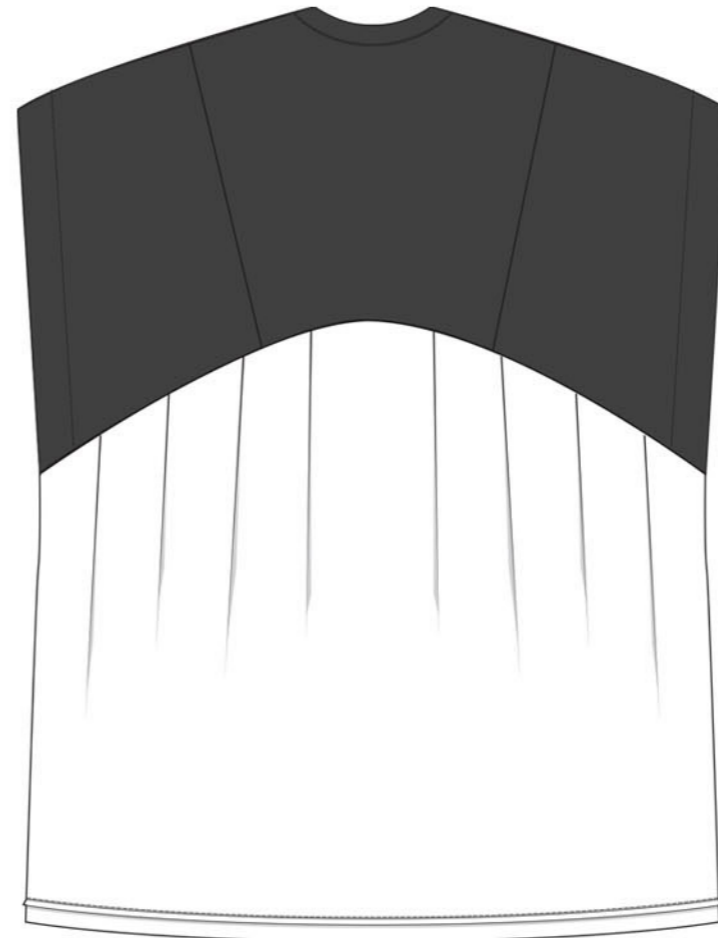
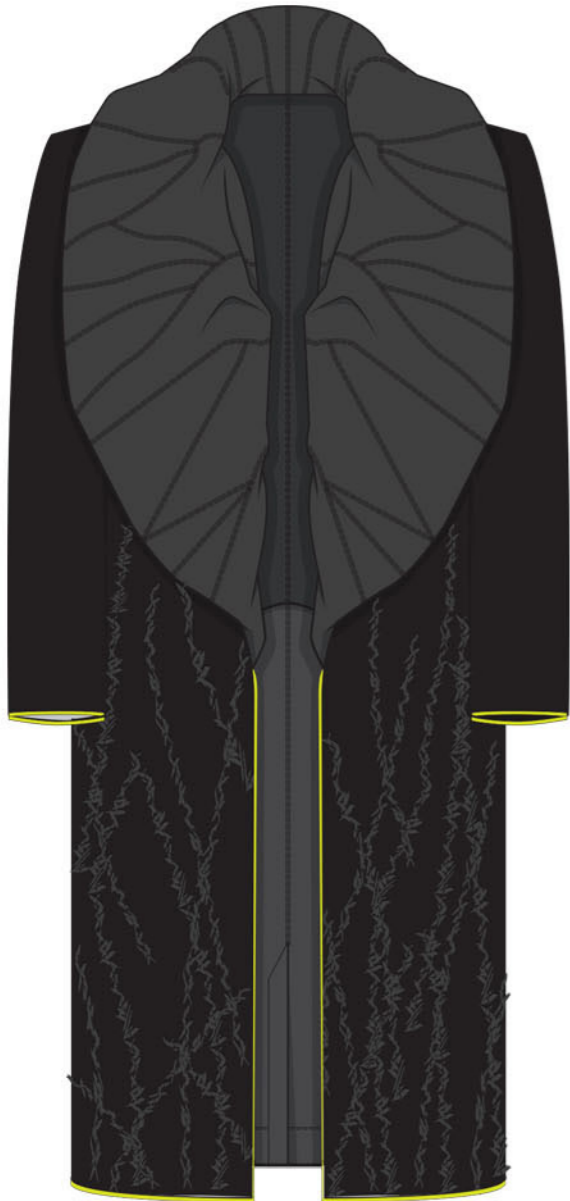
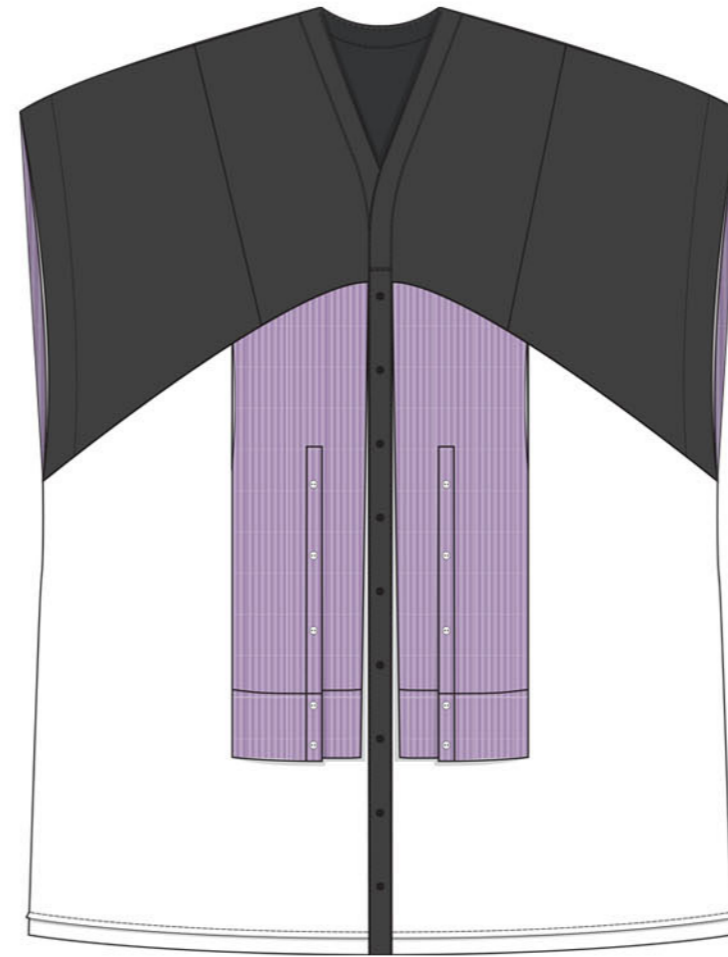


Perforados

Hojas de libro
pefadas al
zapato

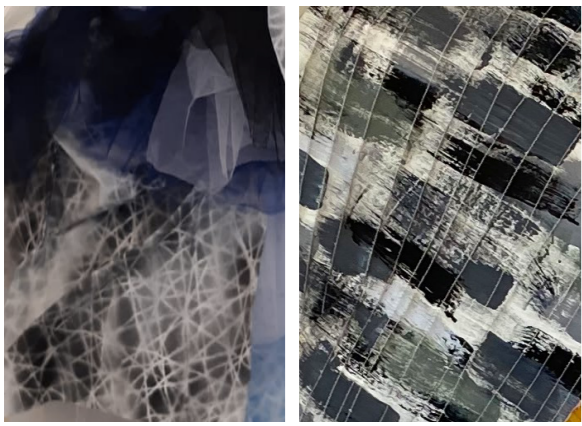












LOOK 2



Manipulación
con ptitura
inspirado en
el movimiento
dentro del
torbellino



Nylon
Guaña
Crepe



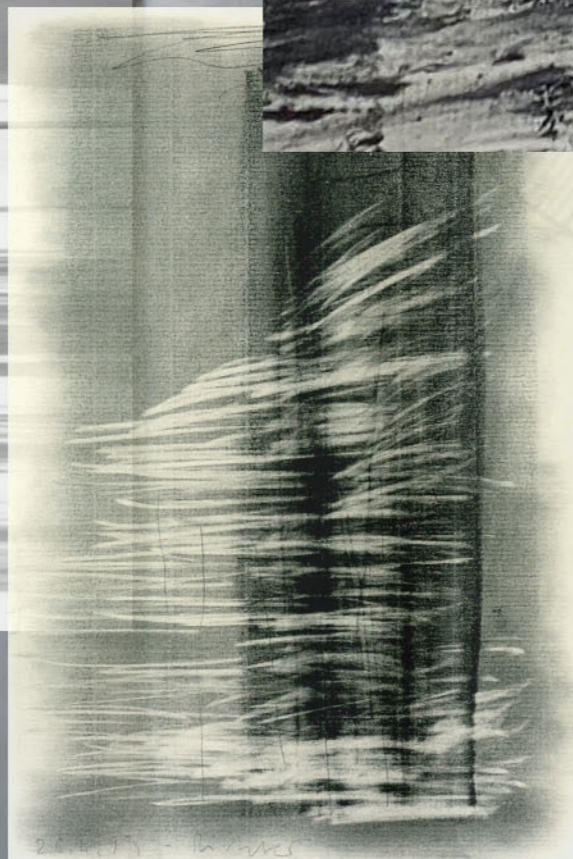
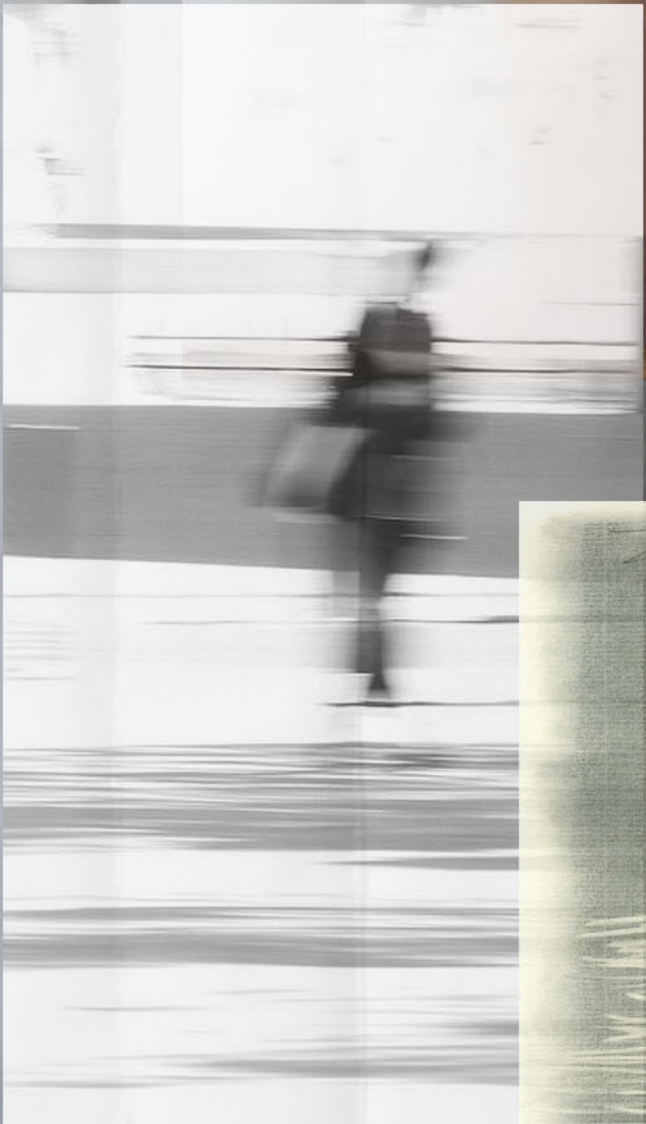
Prenda
deformada
volteada

Pinzas para
quitar volumen

Cuello más
estructura

Sustitución del
puño por
manipulación
cosida

Subir puño





Flecos como
los pñuchos
de la fruta
del castaño



RECOMENDACIÓN

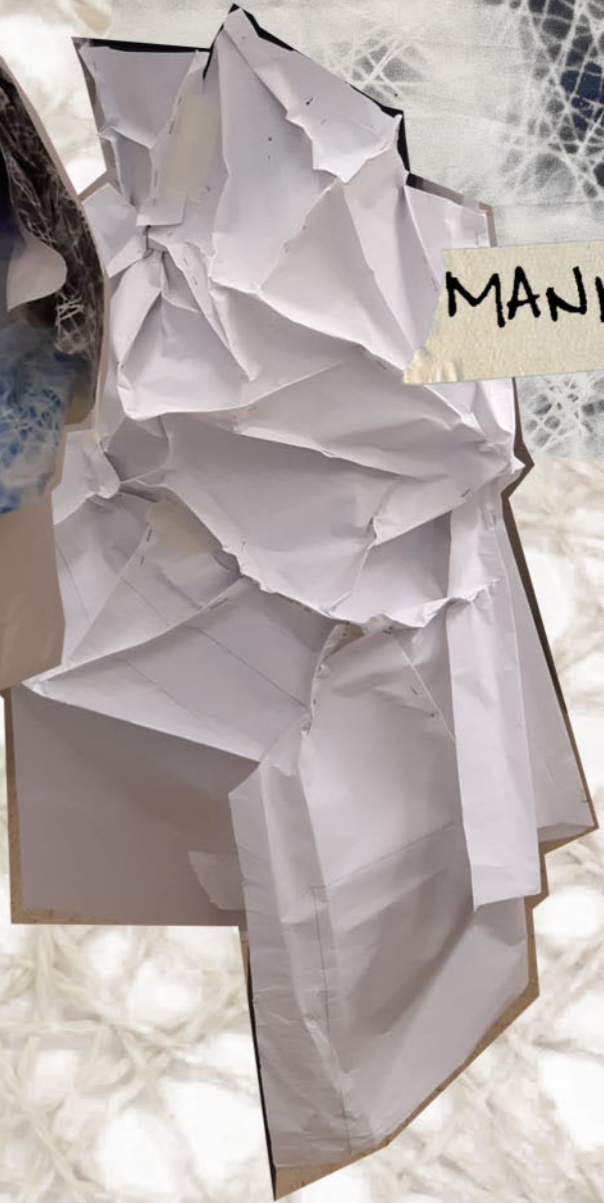
Replantear vestido para
que tenga más relación
con el abrigo del look 1
[parecer de otra colección]

Paper

Nylon

Nylon
+ eutretela

Nylon
+ Latex



MANIPULACION



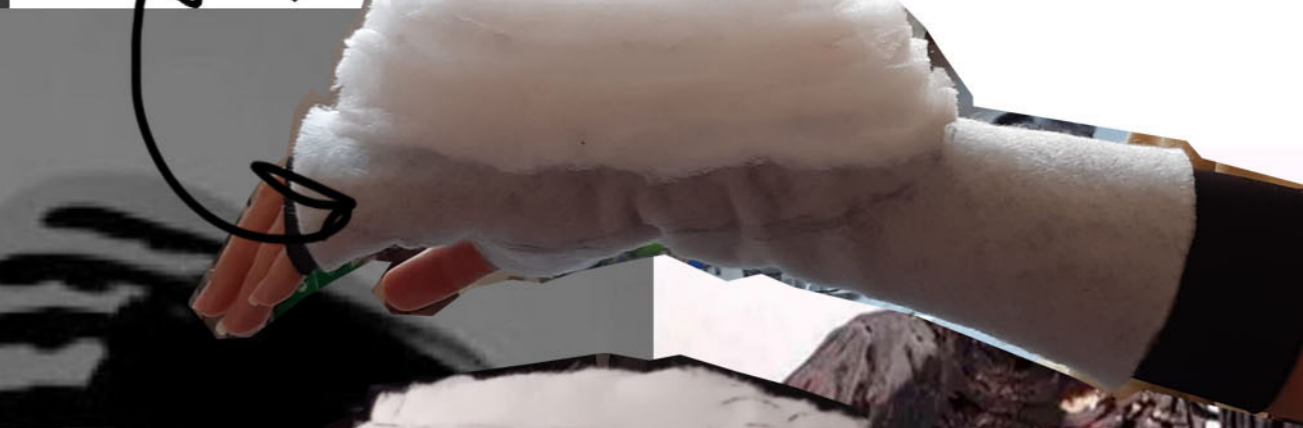
Enrollado de
tiral de tejido



Muñequera + clutch

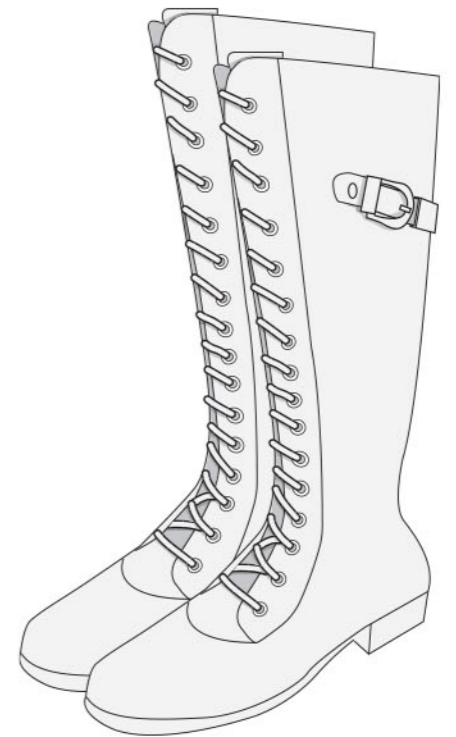
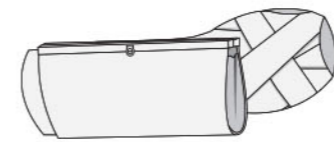
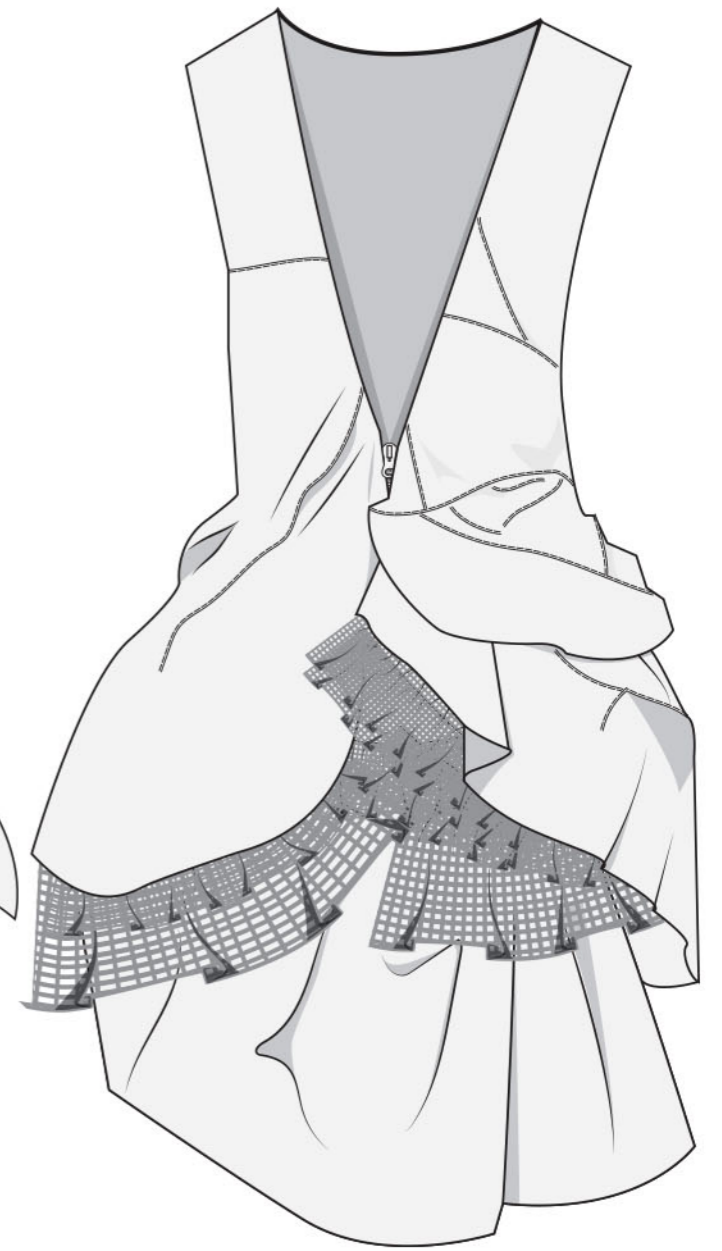
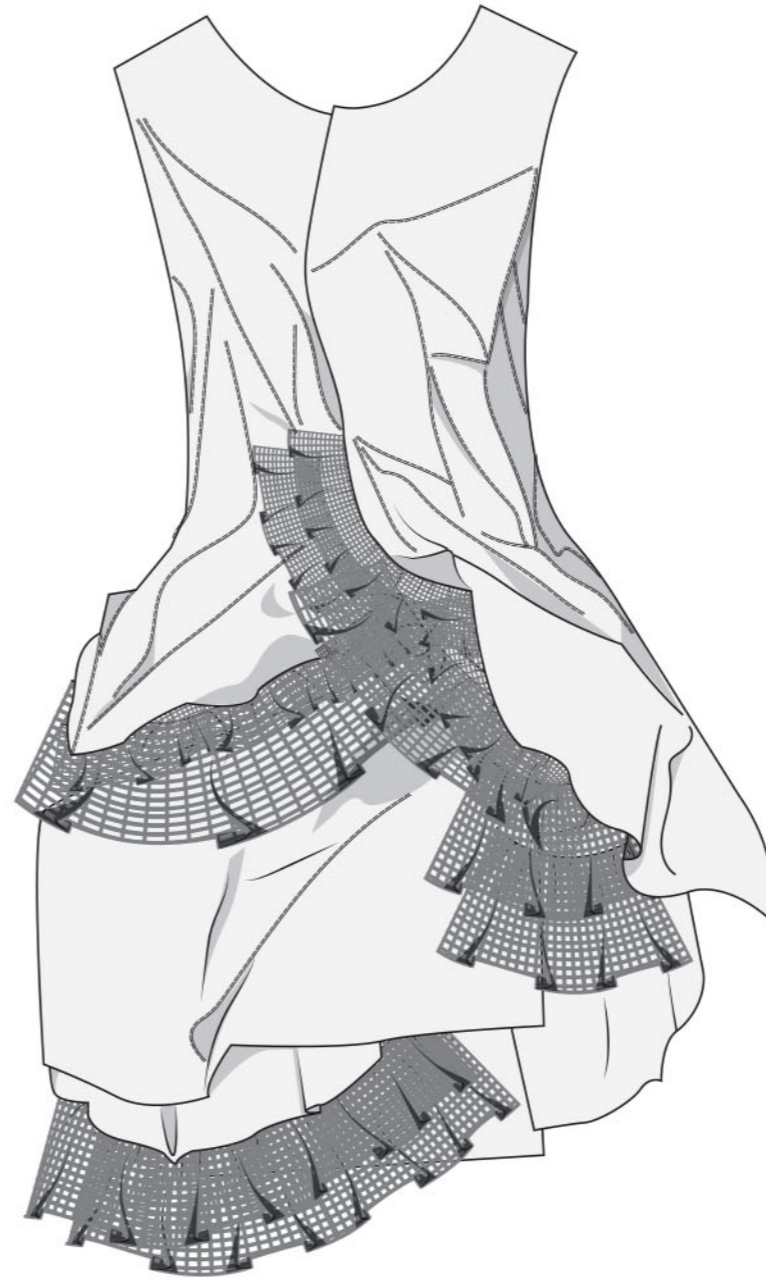
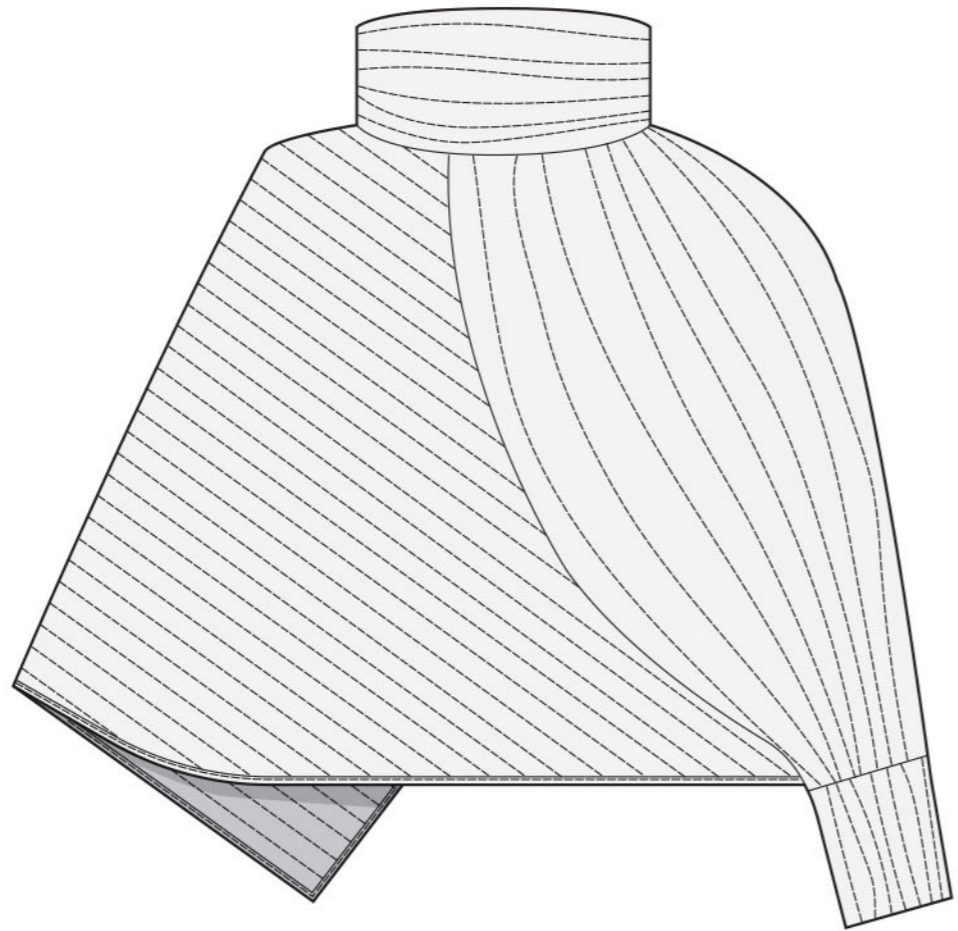
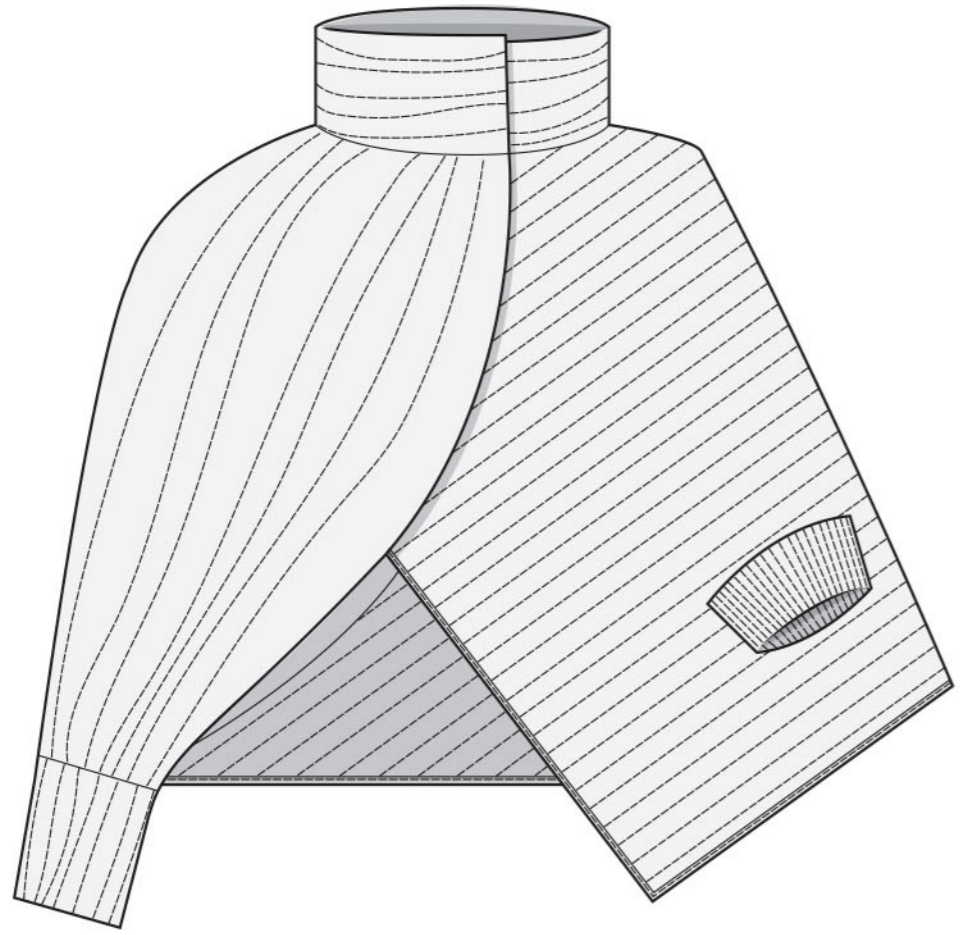


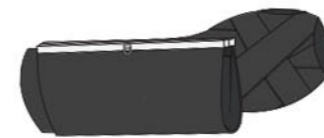
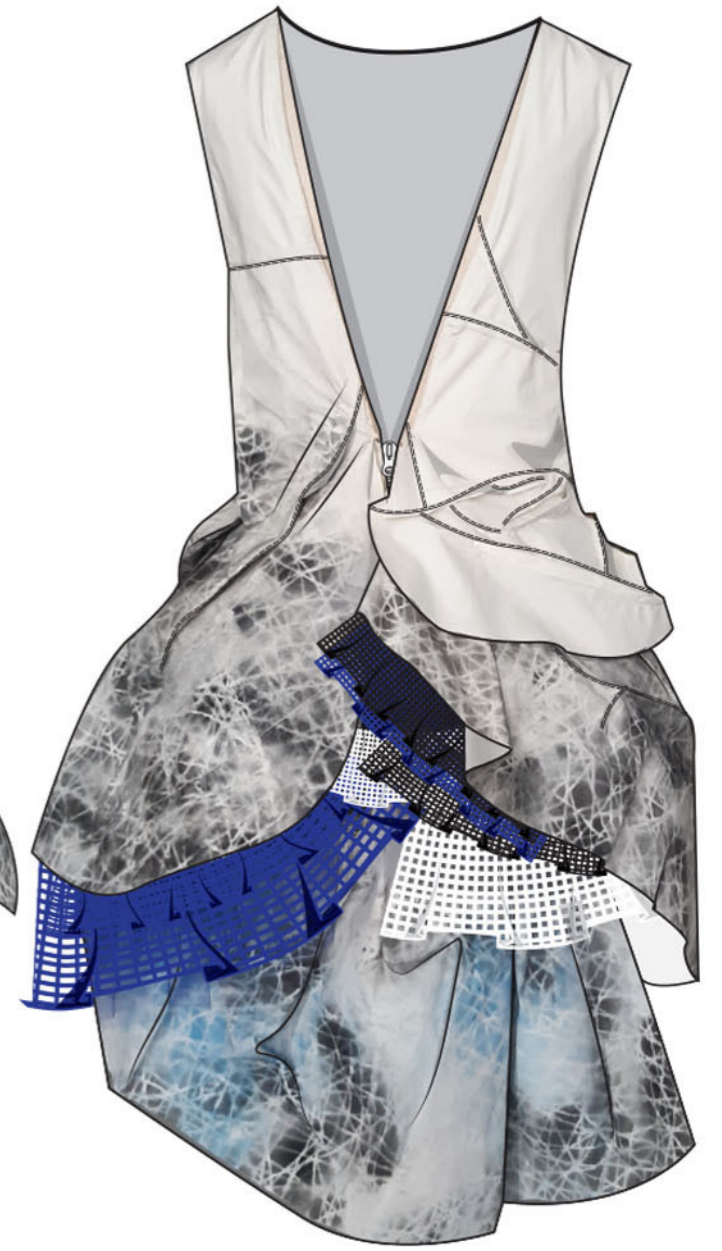
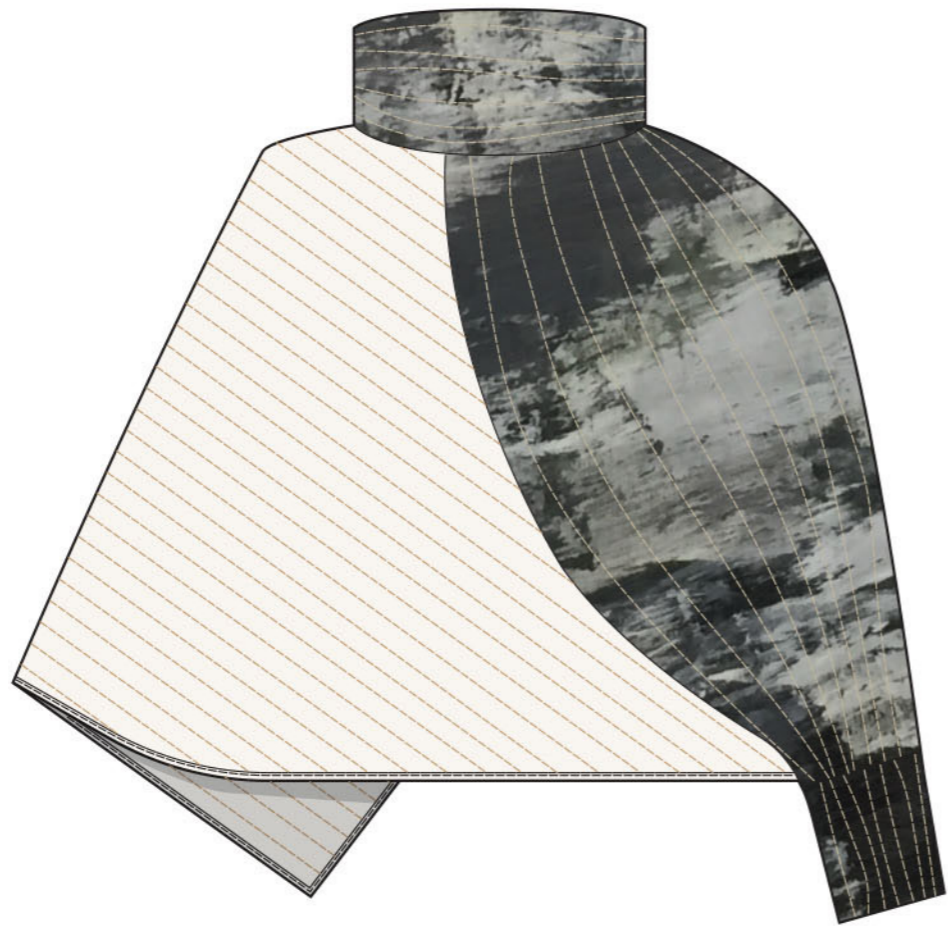
Vendaje
de Amarantha



Relleno de
fofo













LOOK 3





Mancha Sastre
Costa con volumen
vertical central,
curvas encontradas
laterales y bajera
Normal



Mampulacón
de texlack
colocado con
espátula



Bolsillos



Reducir pico
de folapa

Abrijo
abierto
sin
botones

Quit ar bajo



Pliegues



Manipulación
de escritor
en el interior

Alonfo
reversible



Acabados a
la vista



Sublimación
de tejido





Pantalon volteado
↳ forbellino

Patronado con pinzas con fodecs



Godets grandes y enroscado manualmente



Patronaje con refles enroscado



Desestructurado

Prenda desmontable



Bujes automaticos

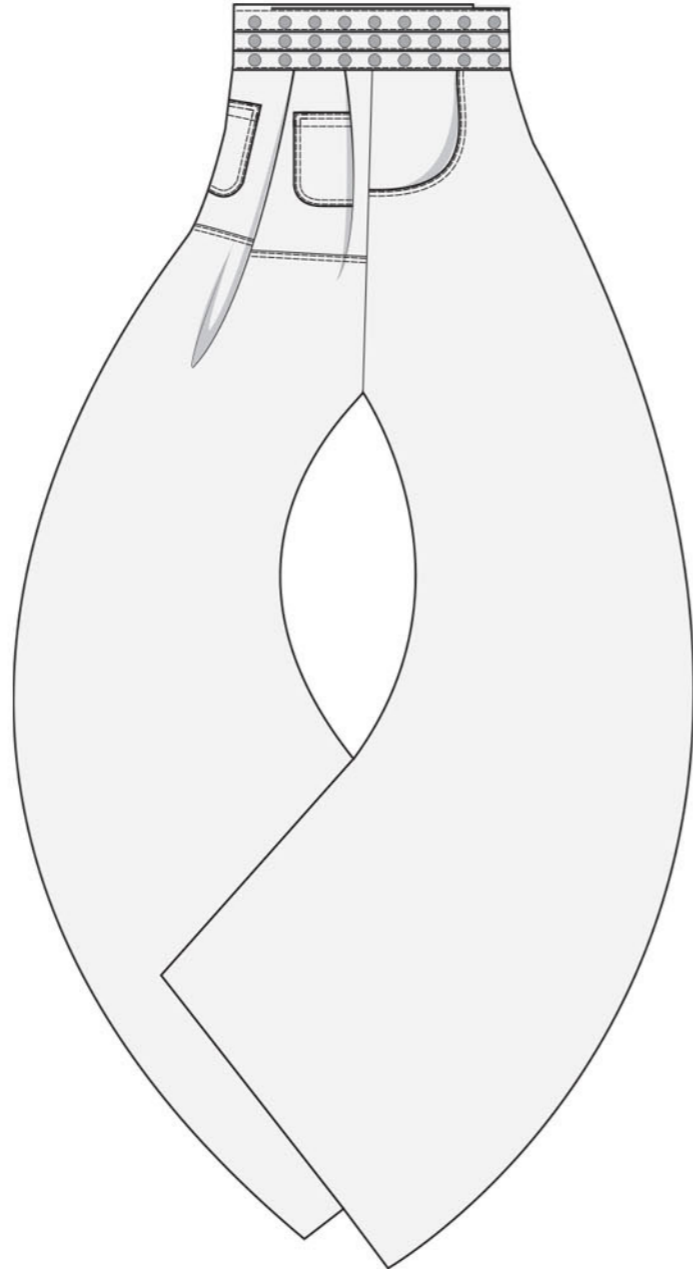
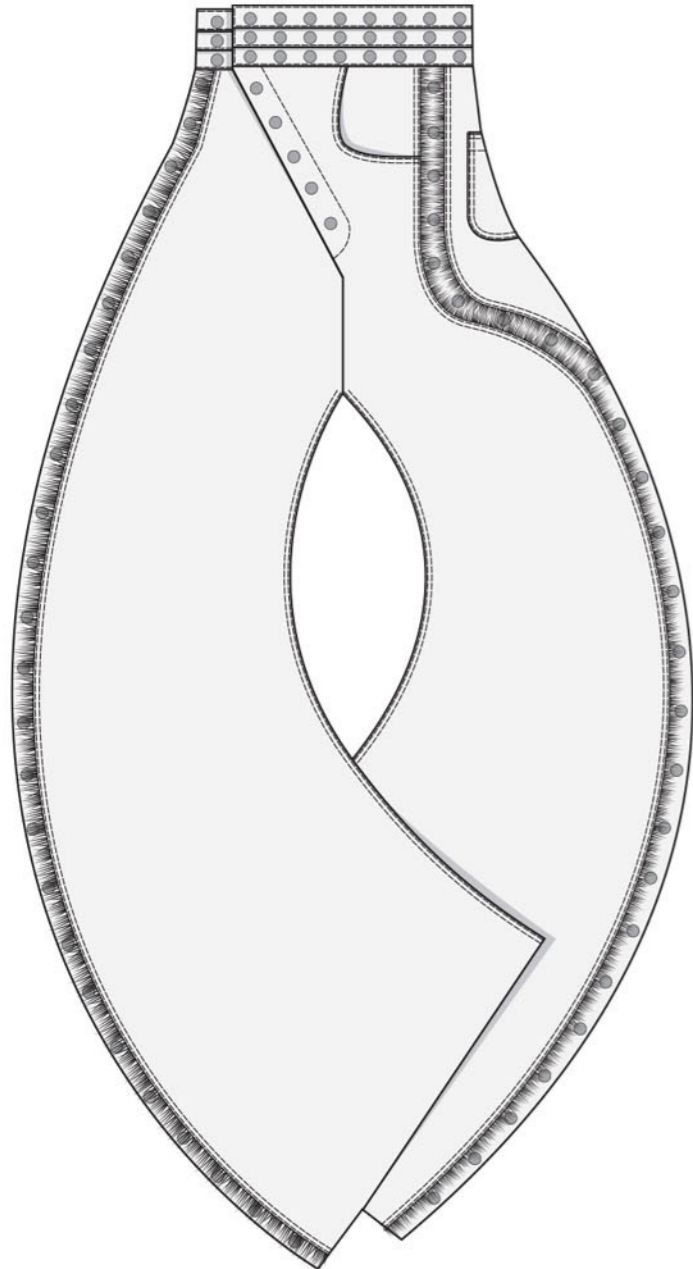
Deshilachado

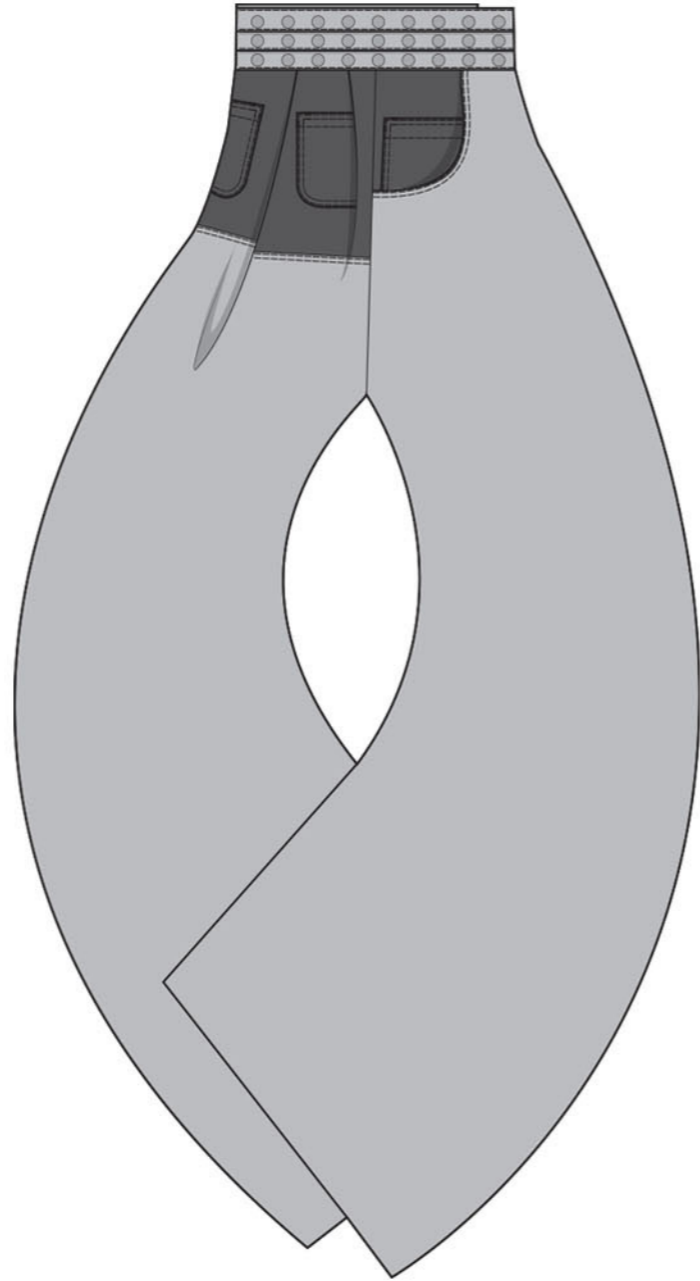
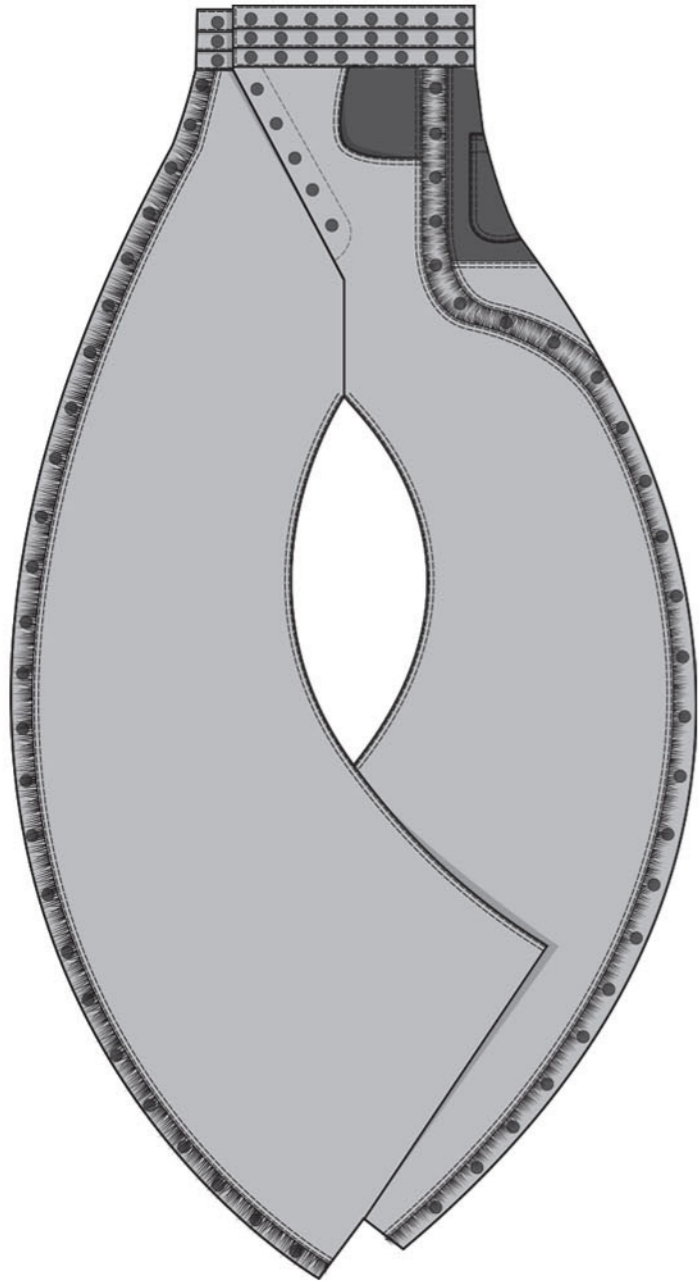


Piezas que se unen



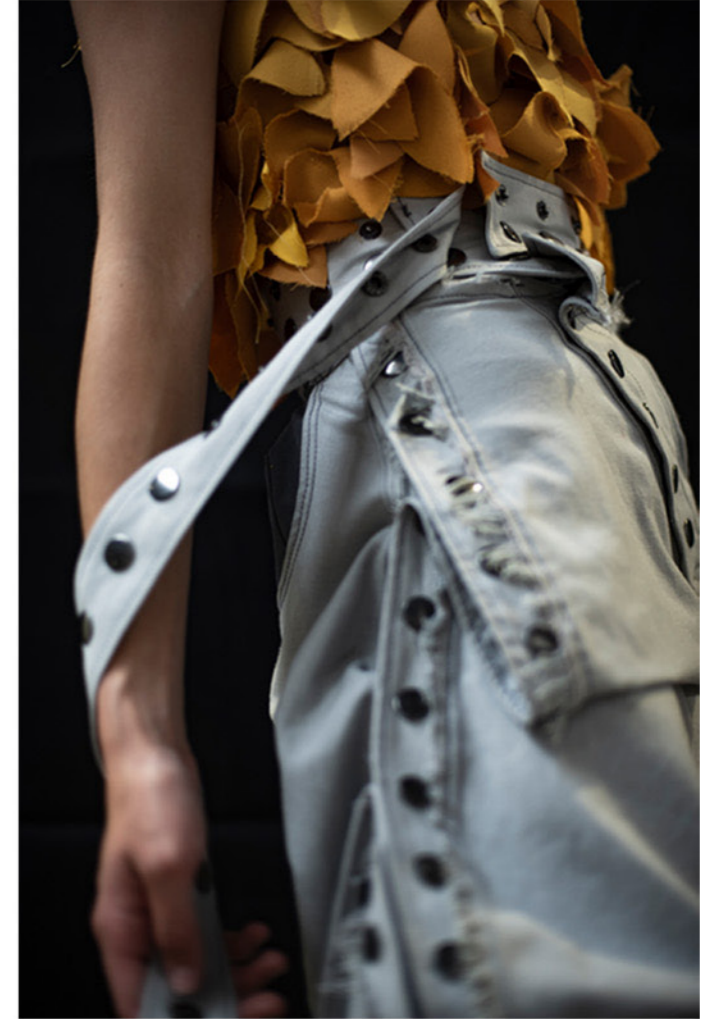






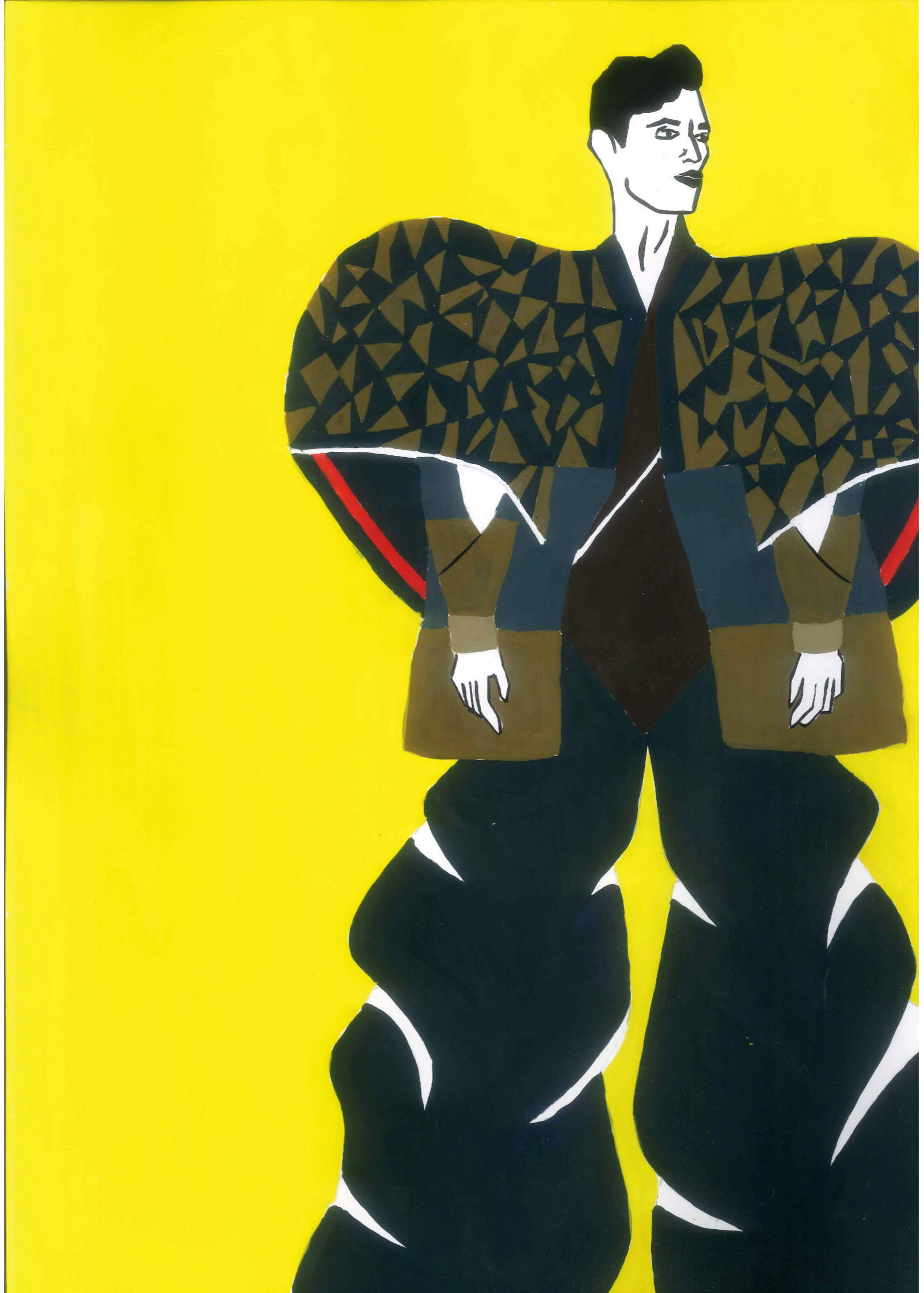








LOOK 4

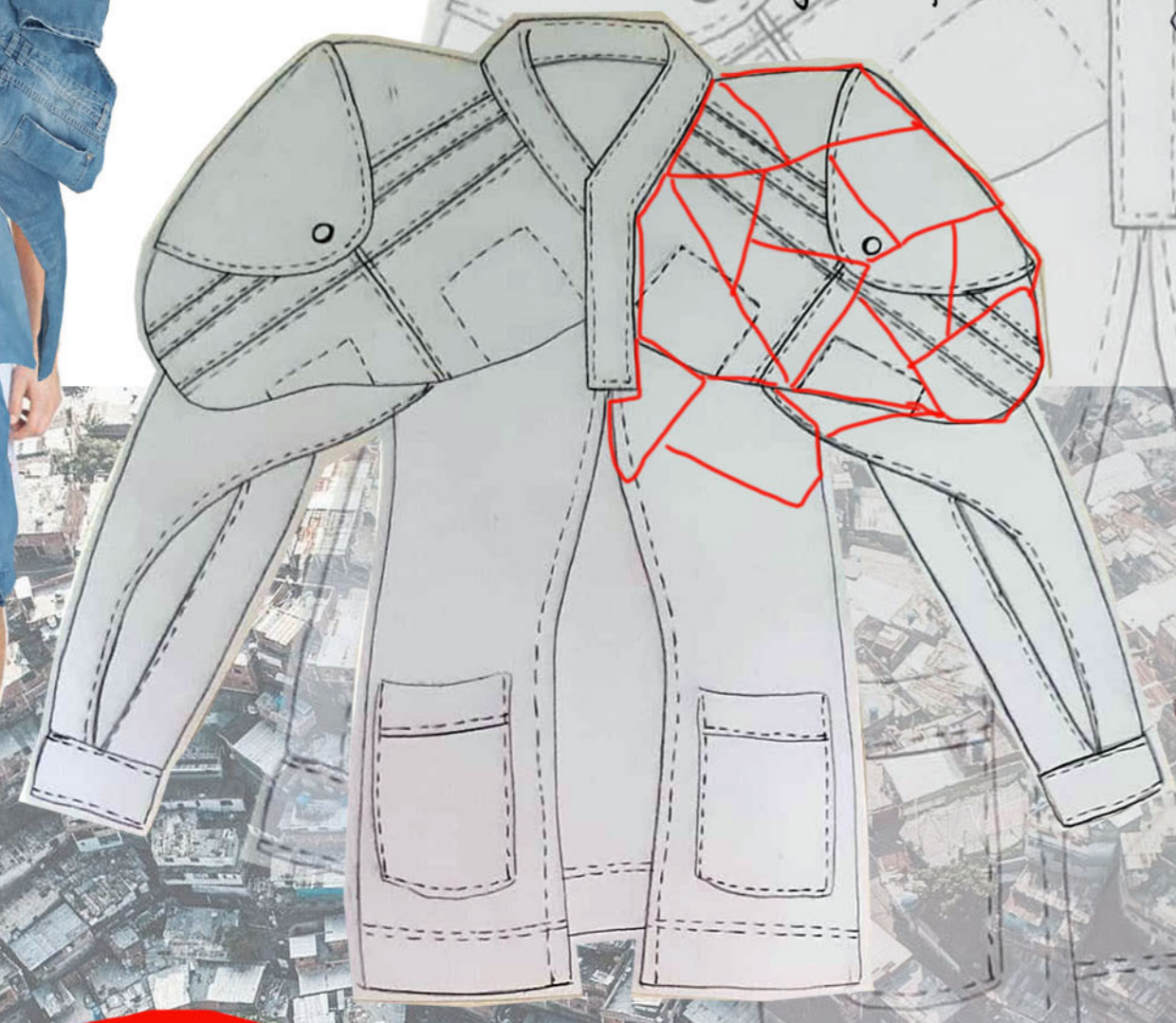




Carga de trabajo
sobre los hombros

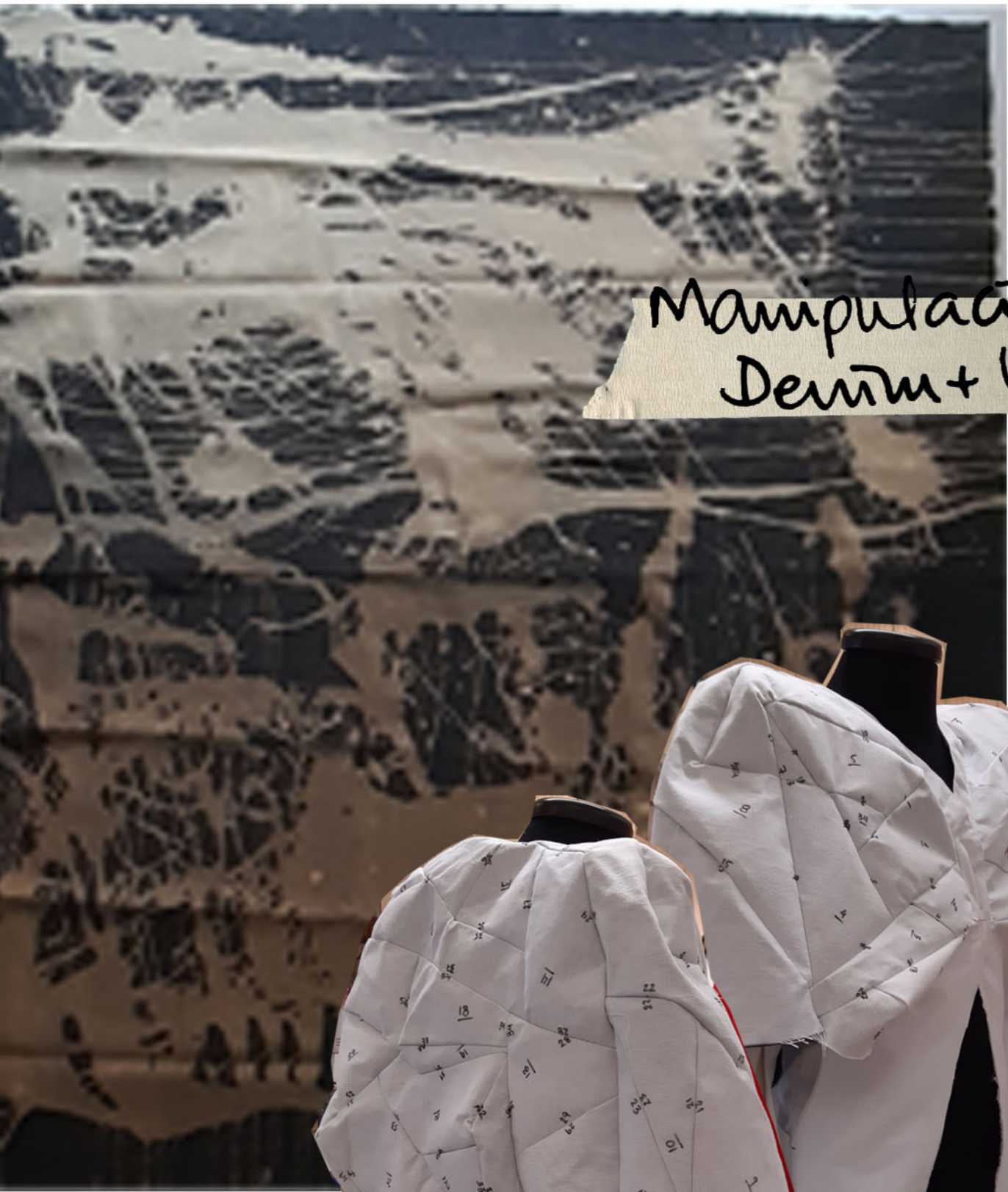
Formas geométricas

"Caparazón"
estructurado



Forma orgánica
↳ favela





Mampulacion
Denim + leria



Denim
↳ uniforme
de obrero



Detalle de color
en el interior

Doble chaqueta





Ovanel del
obrero



Pre-Shrunk
8-oz. Denim
\$149
Each
Garment
Regular Sizes



Denim

Piel



tul elástico

Quitamos camisa
de debajo
lo reemplazamos
por camiseta
de tul



Cuello más
largo

Denim



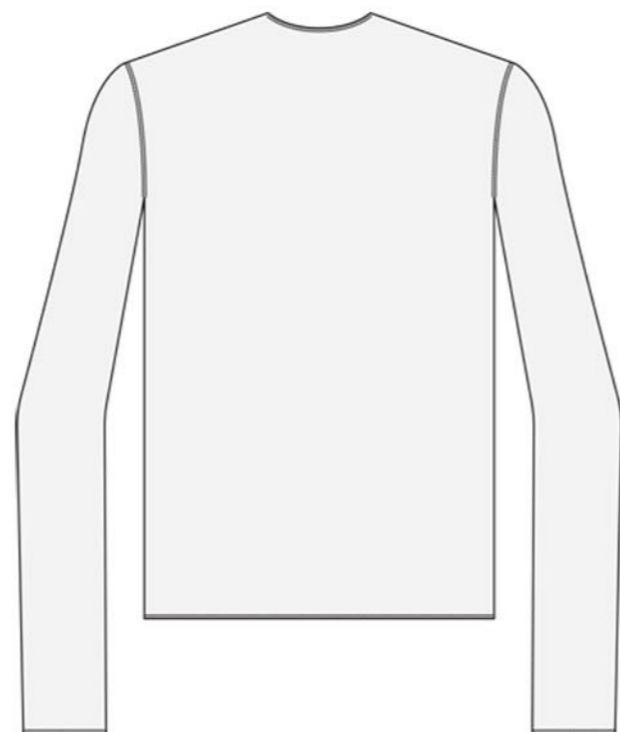
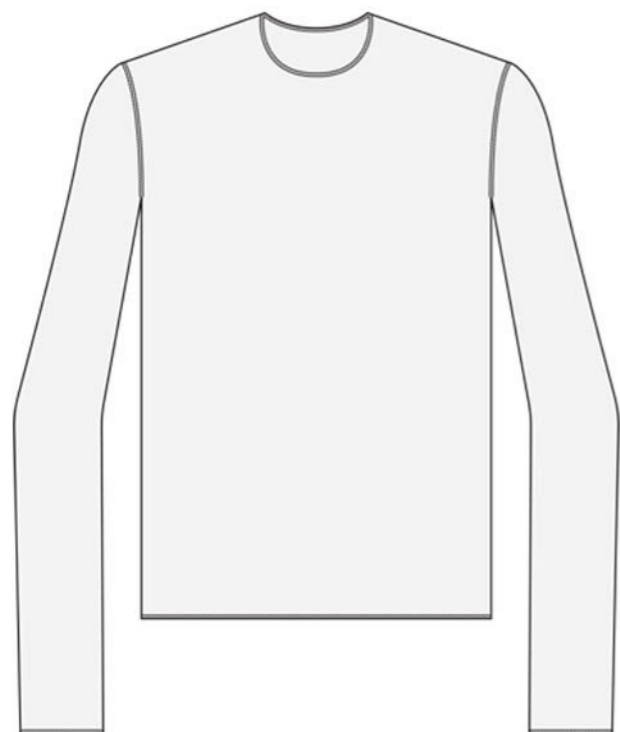
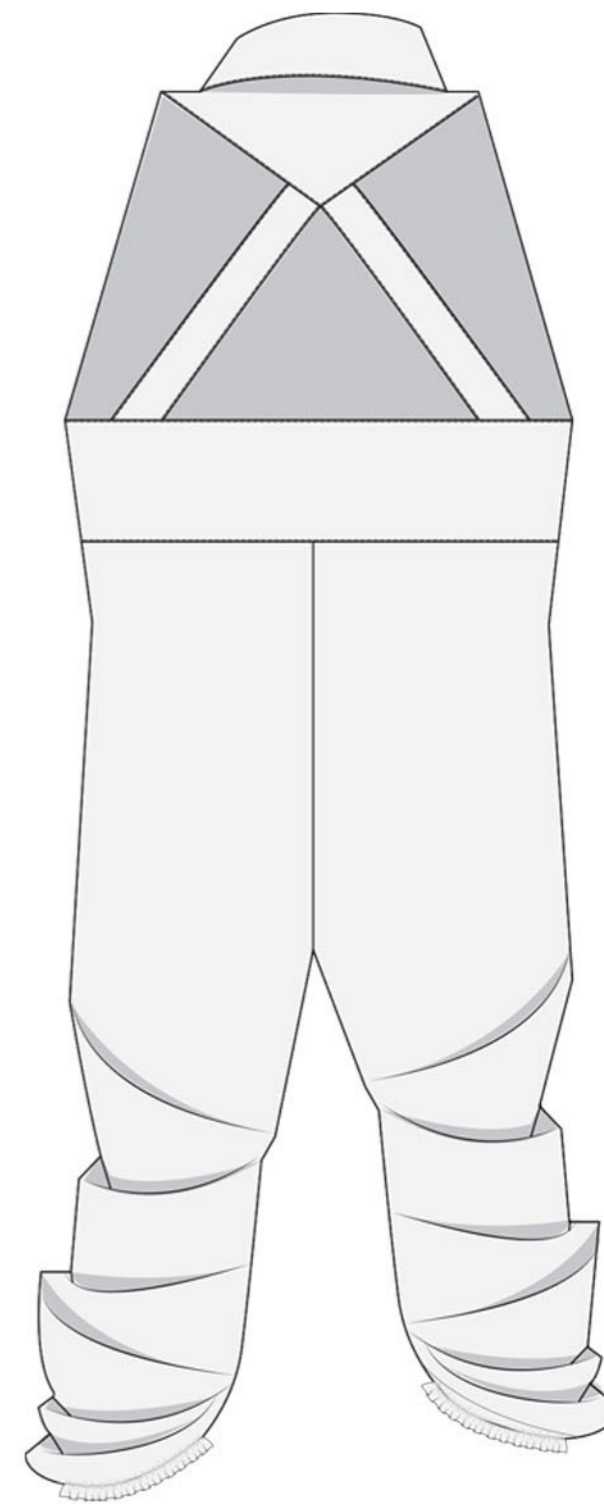
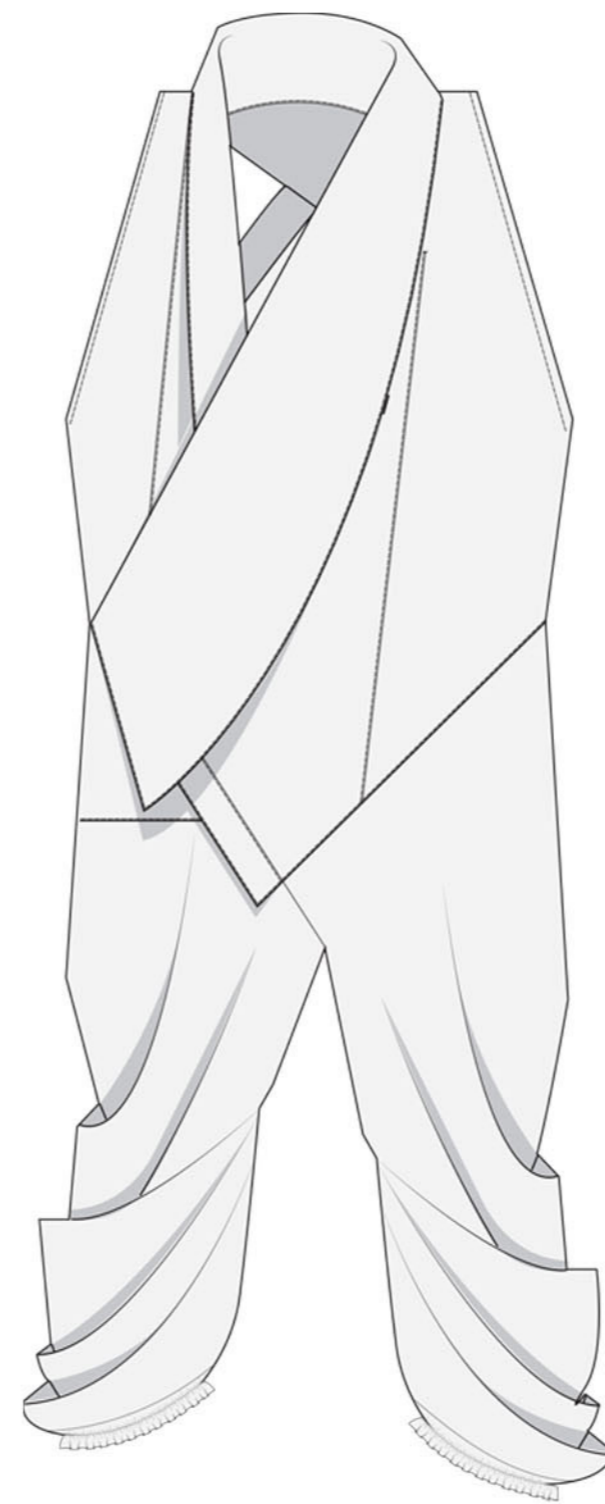
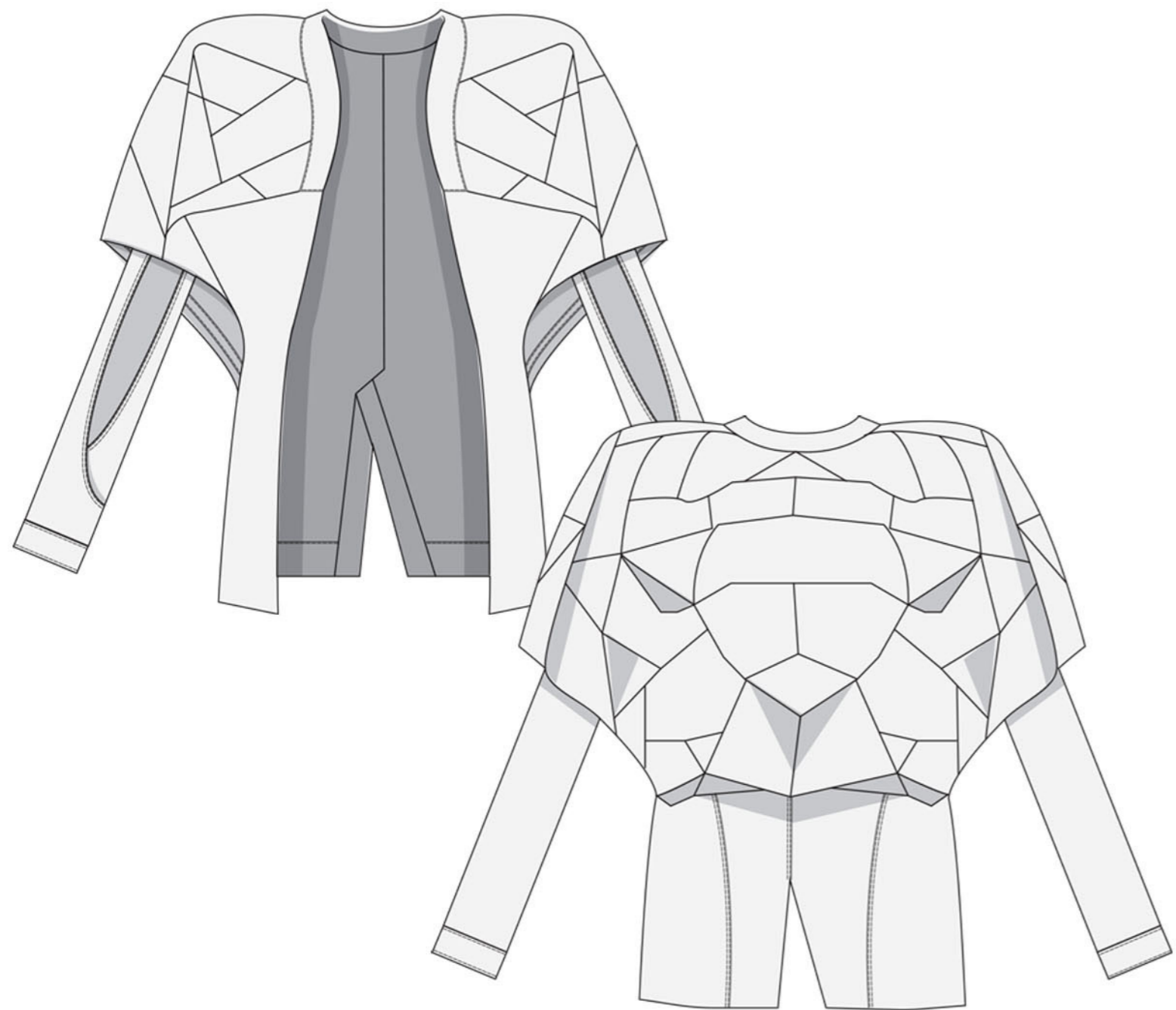
Piel

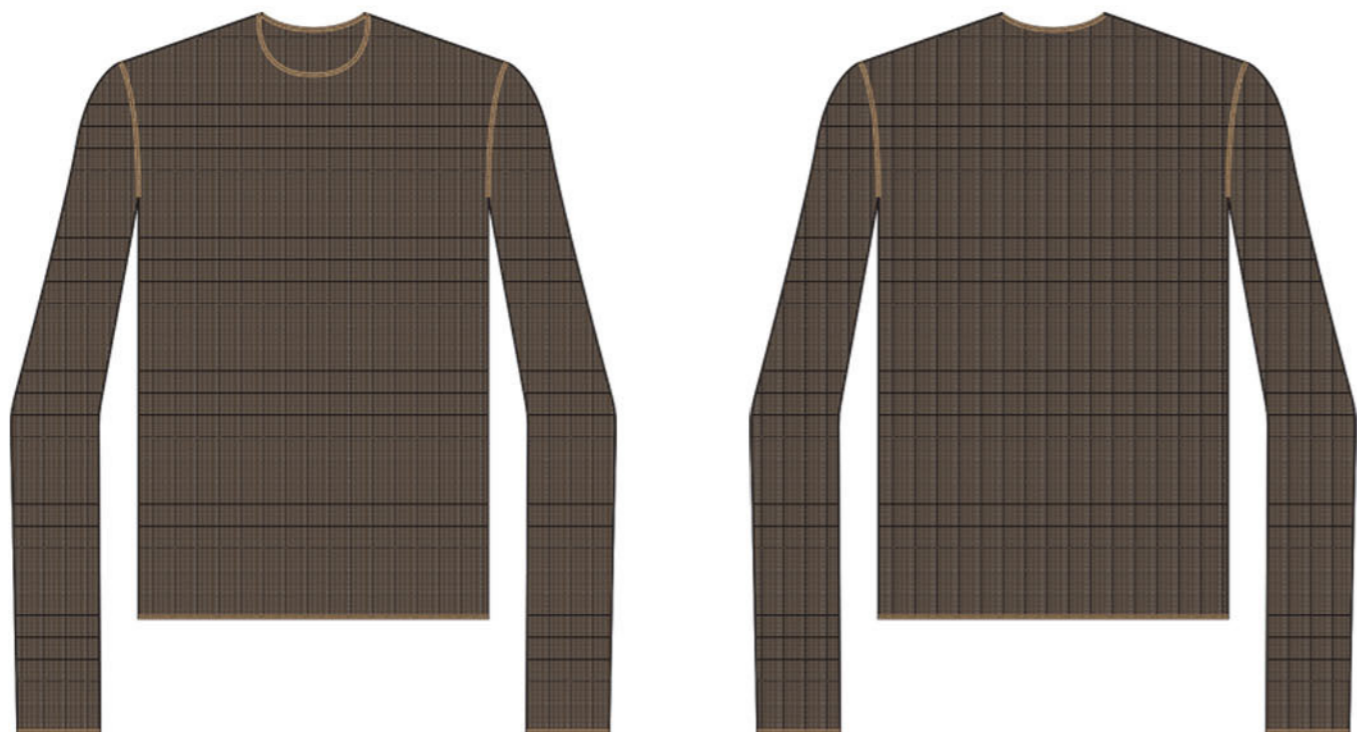
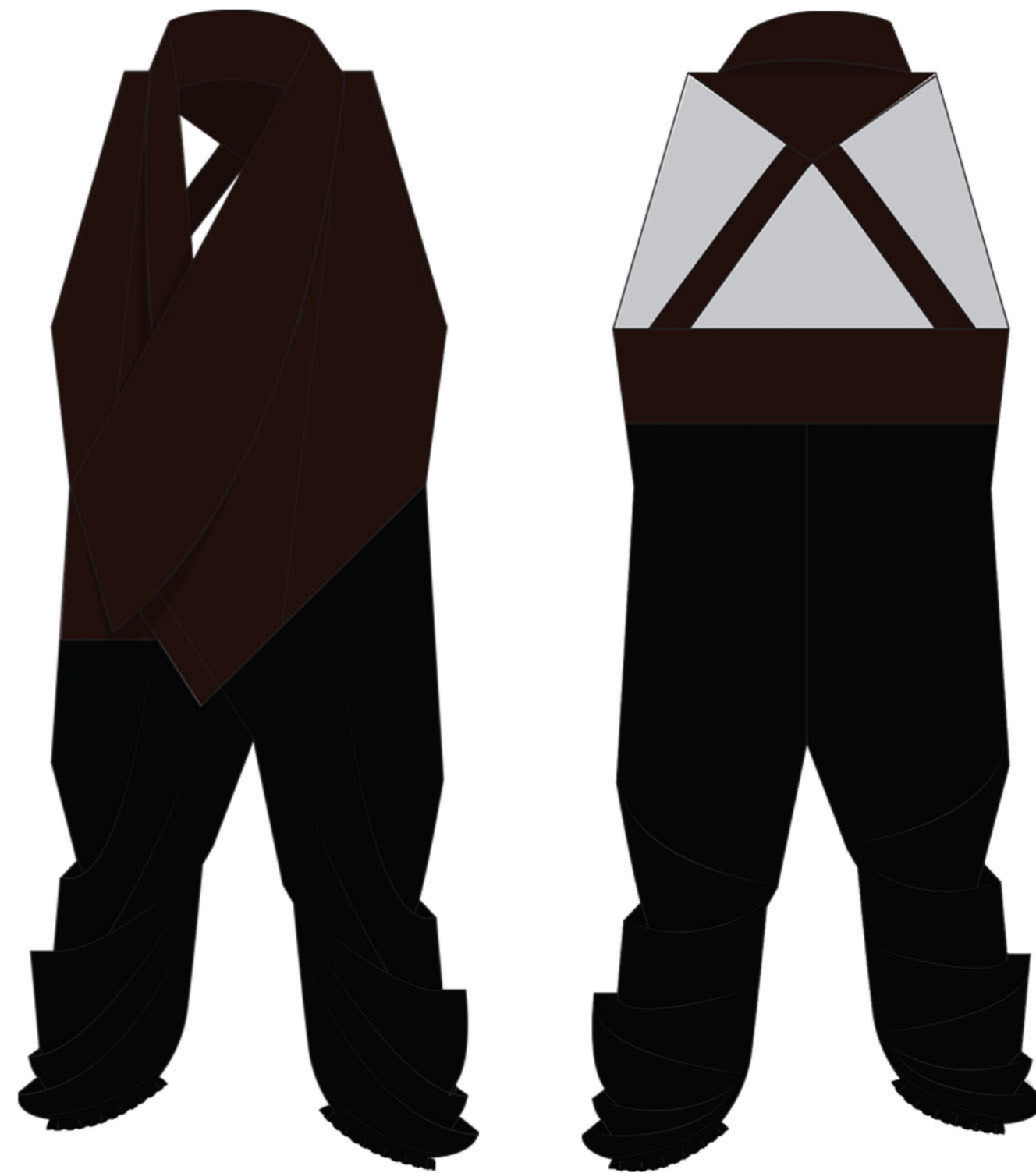
Pantalones con
bolsos y oversize

Espalda como
ovanel cruzado

Camiseta de tul
doble capa





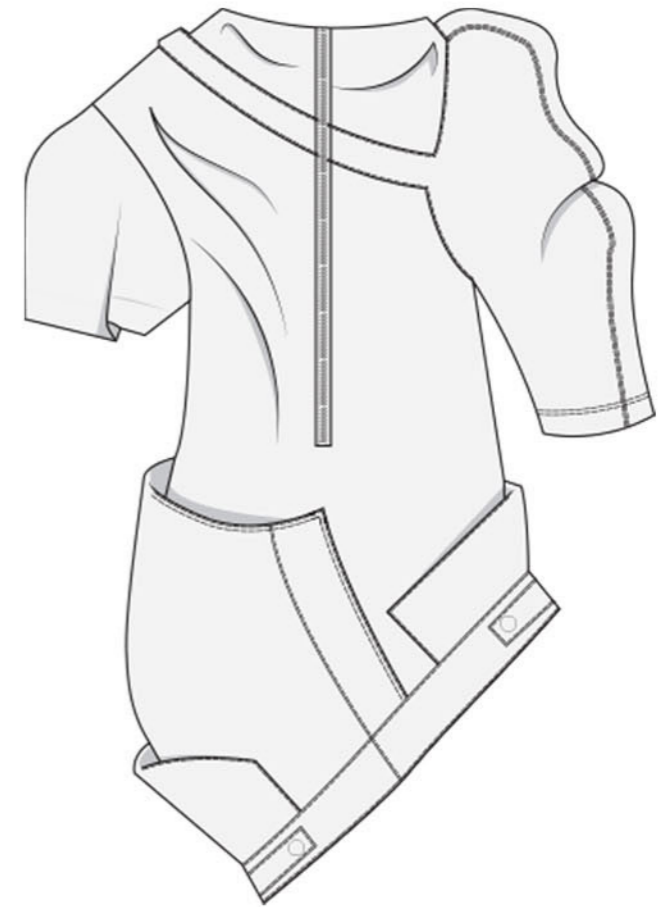
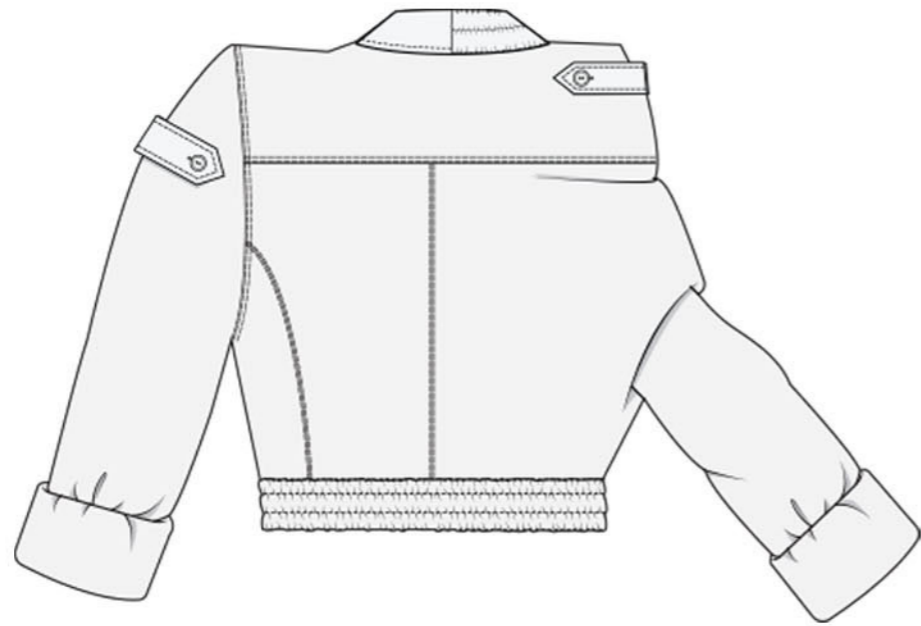
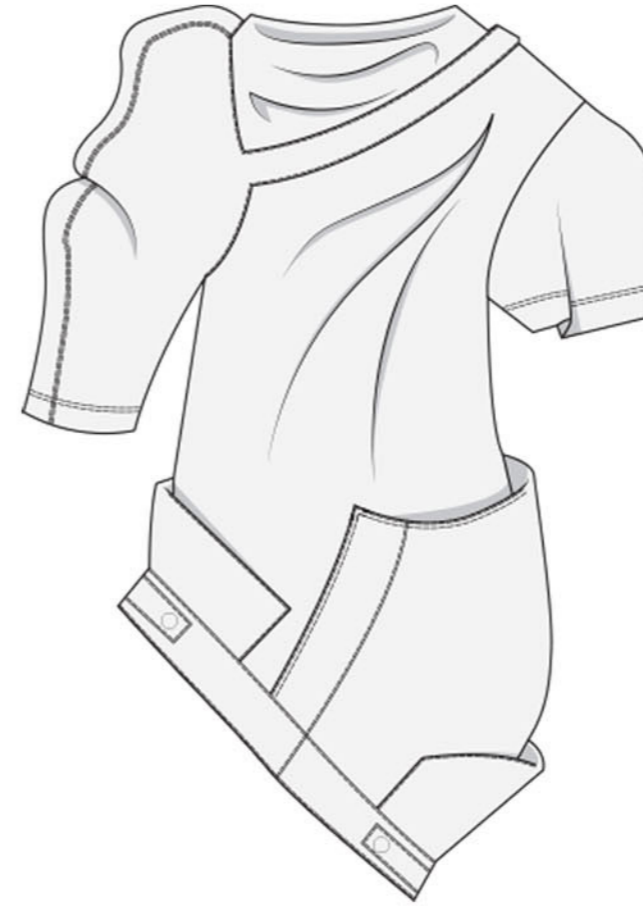
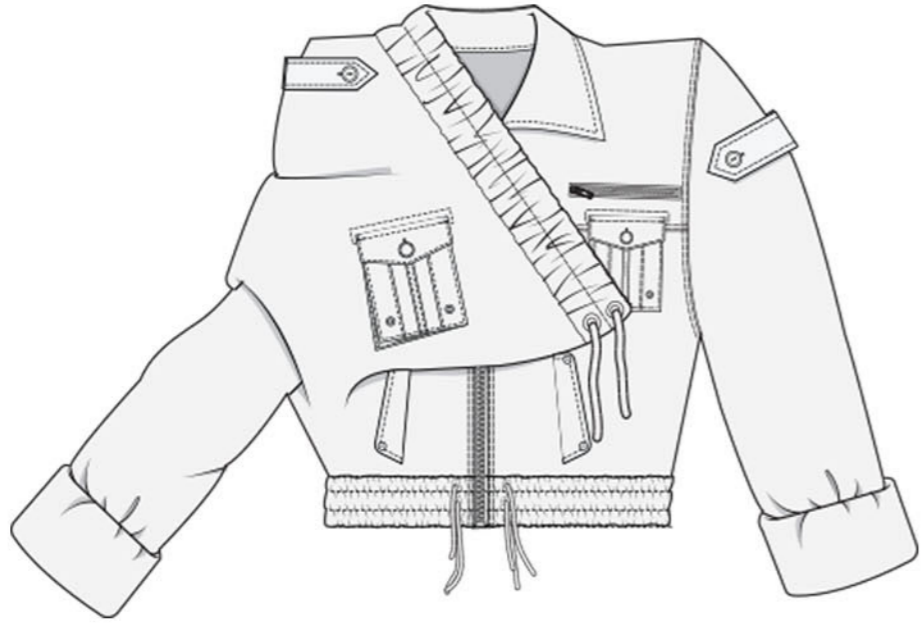






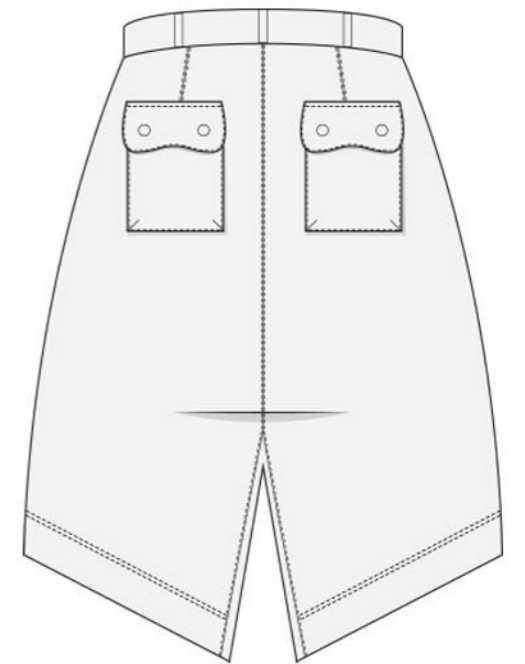
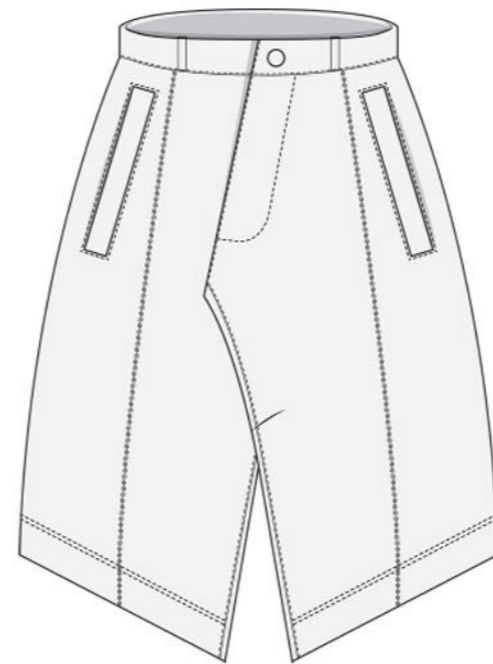
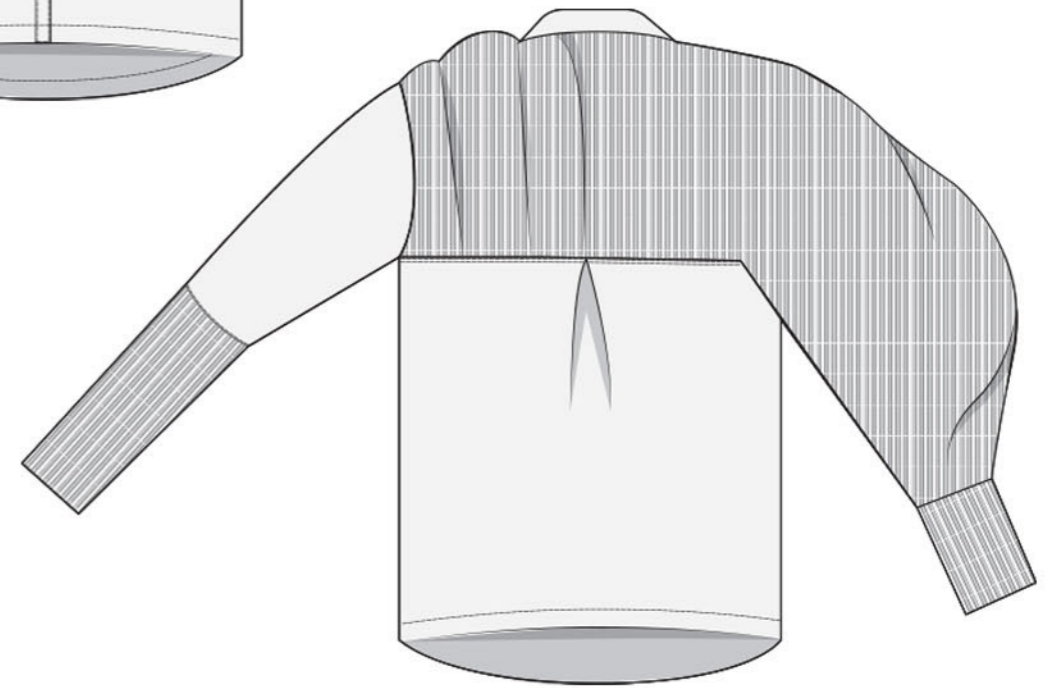
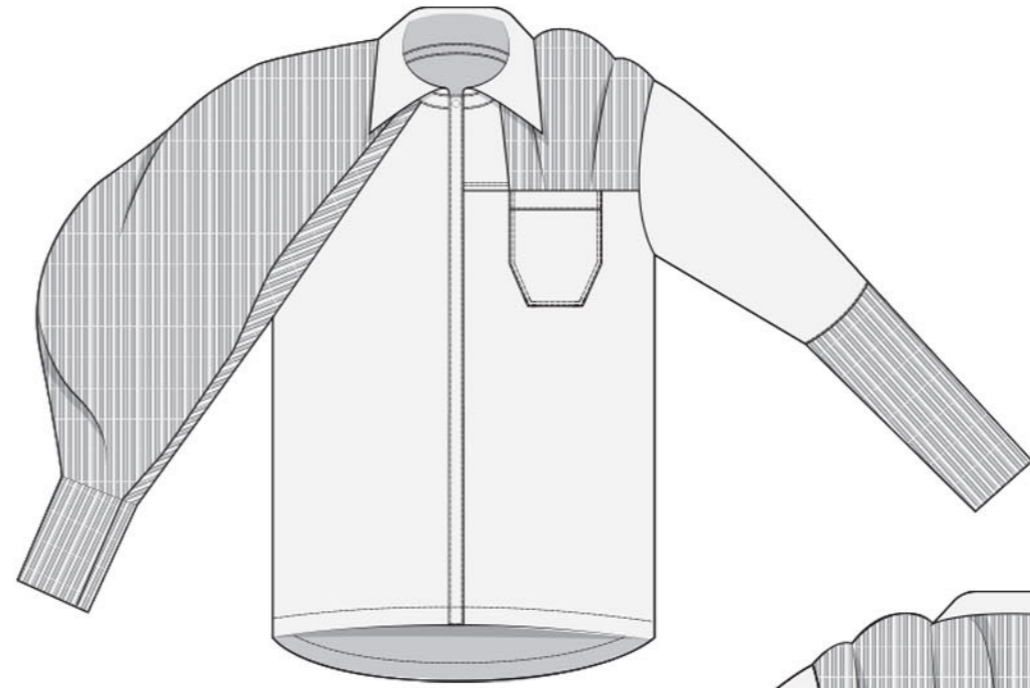


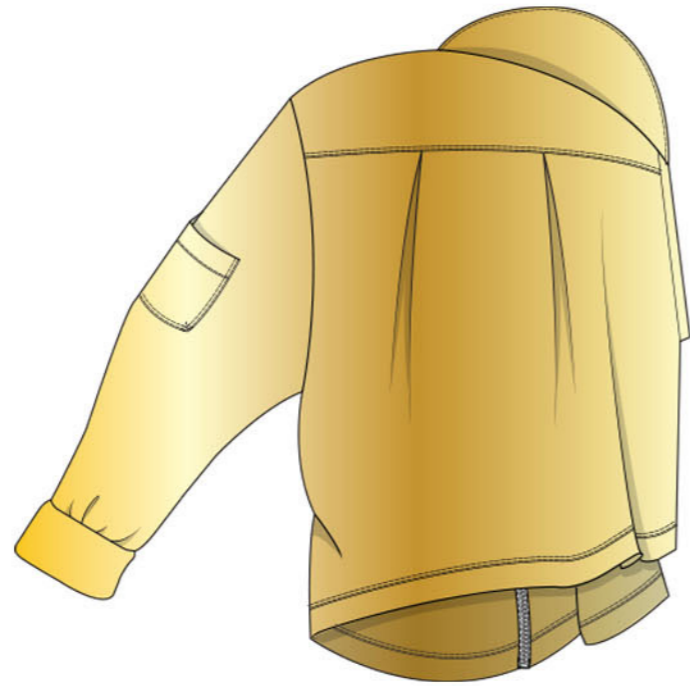




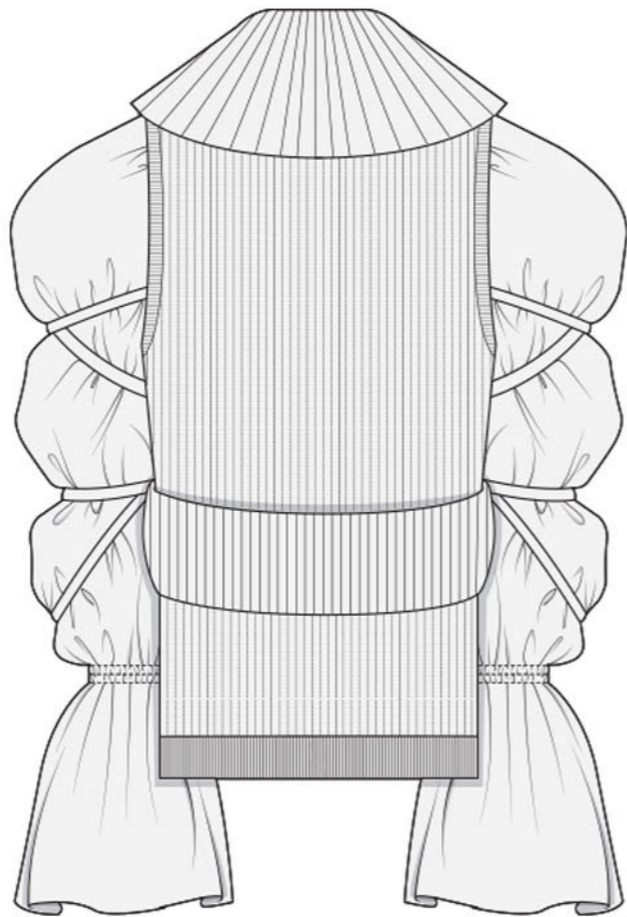
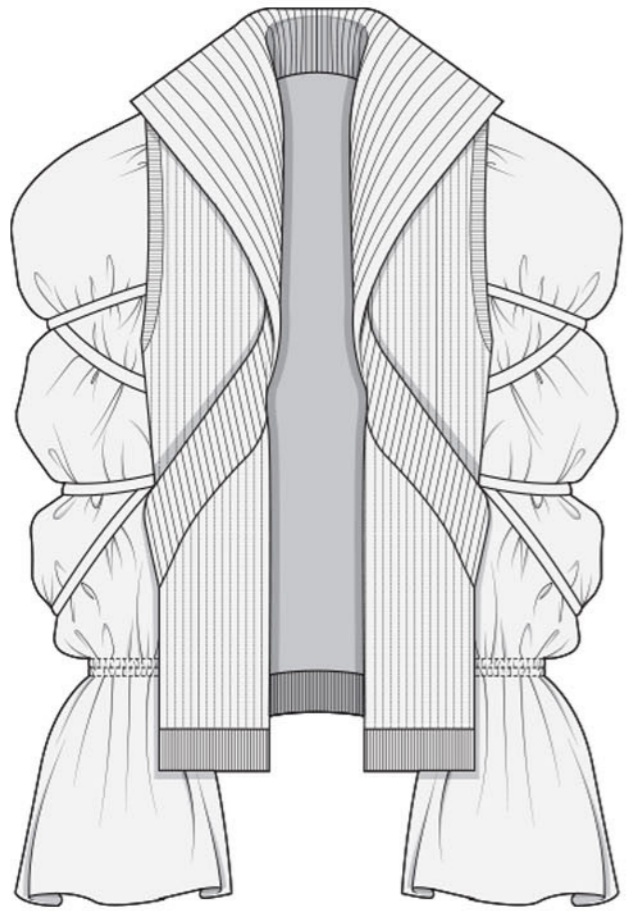


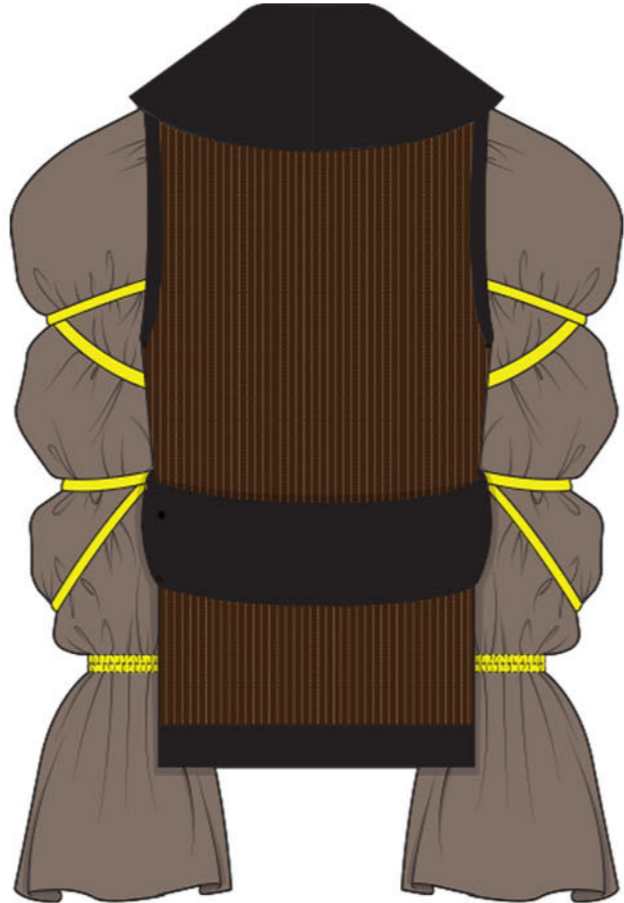
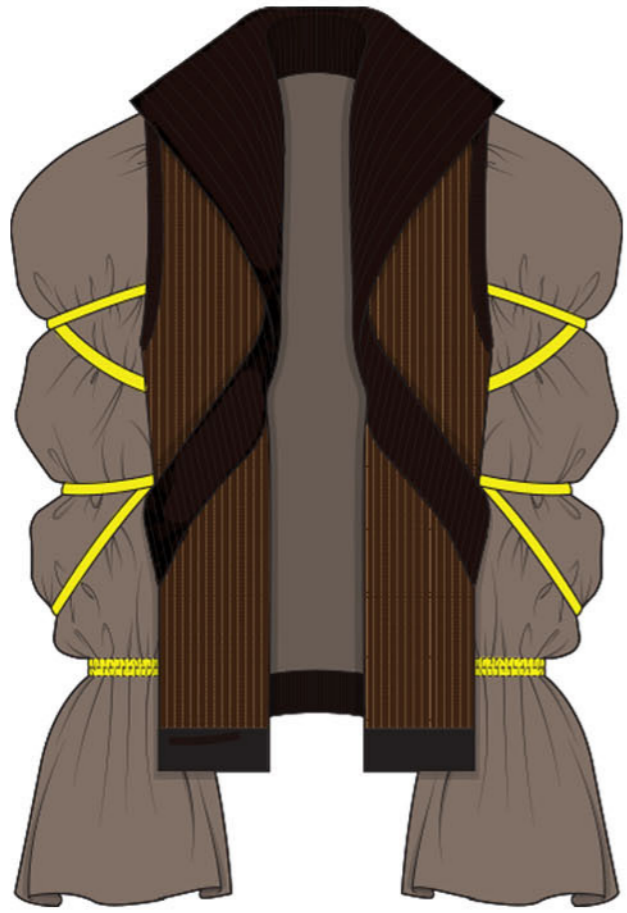


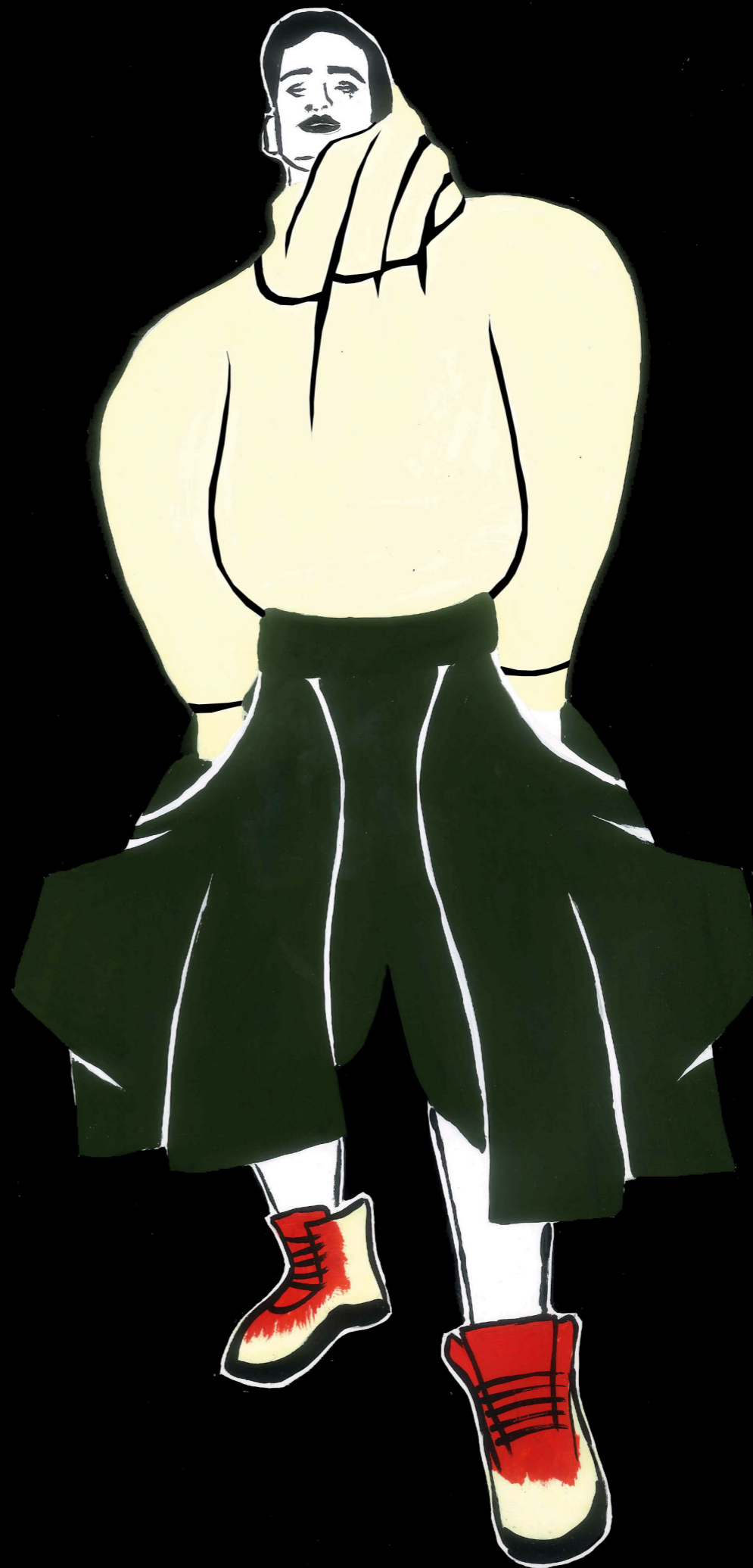


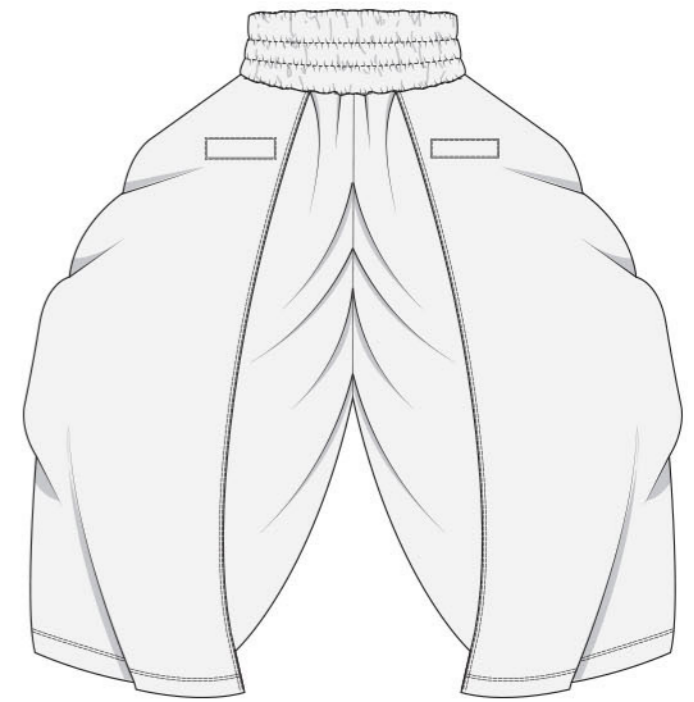
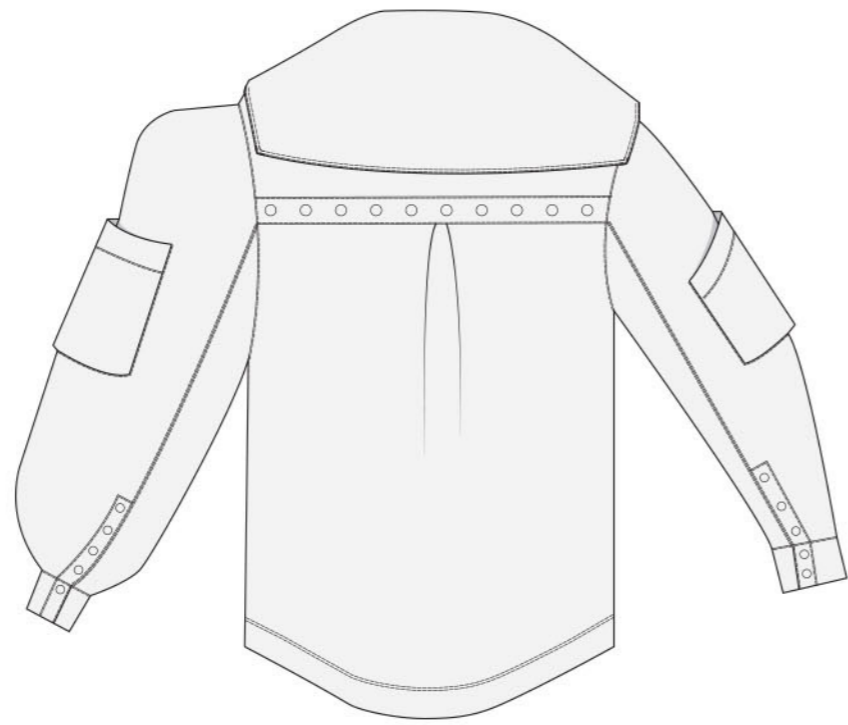
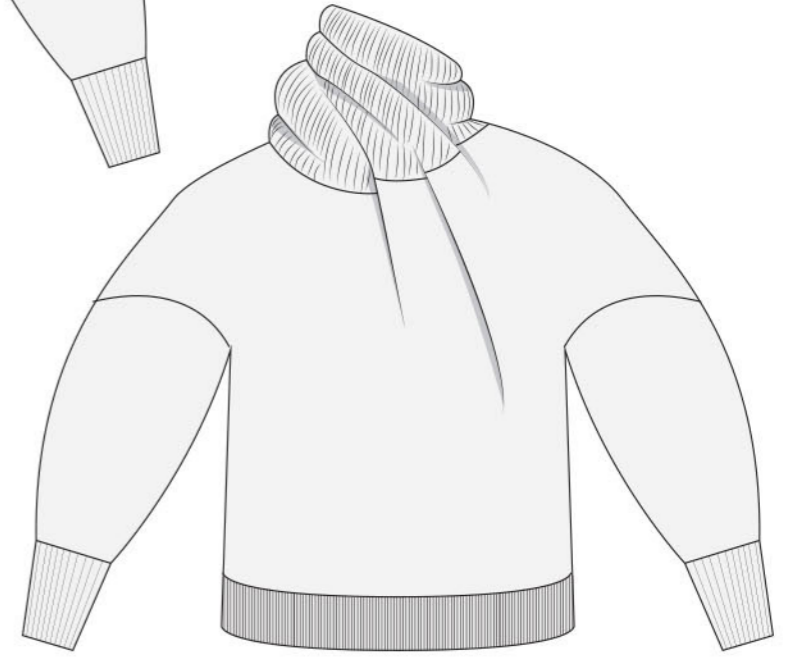
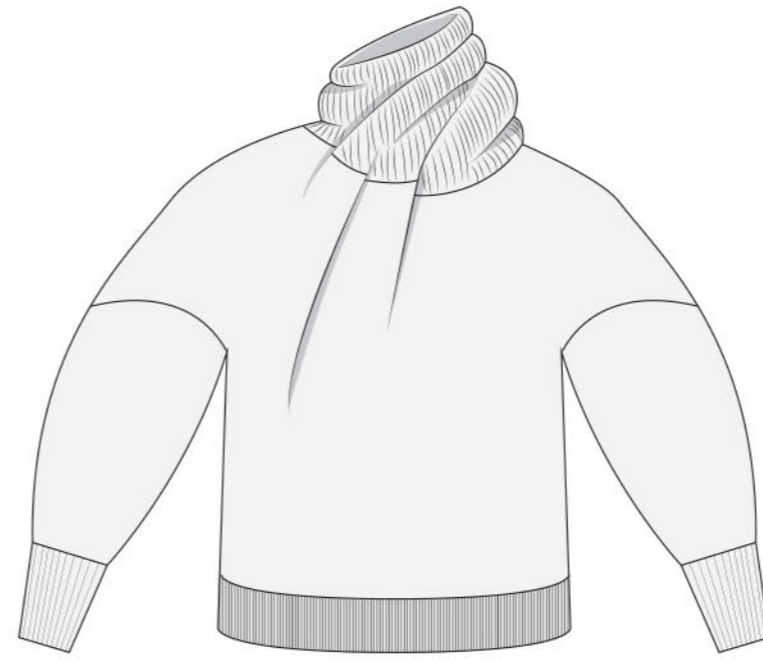
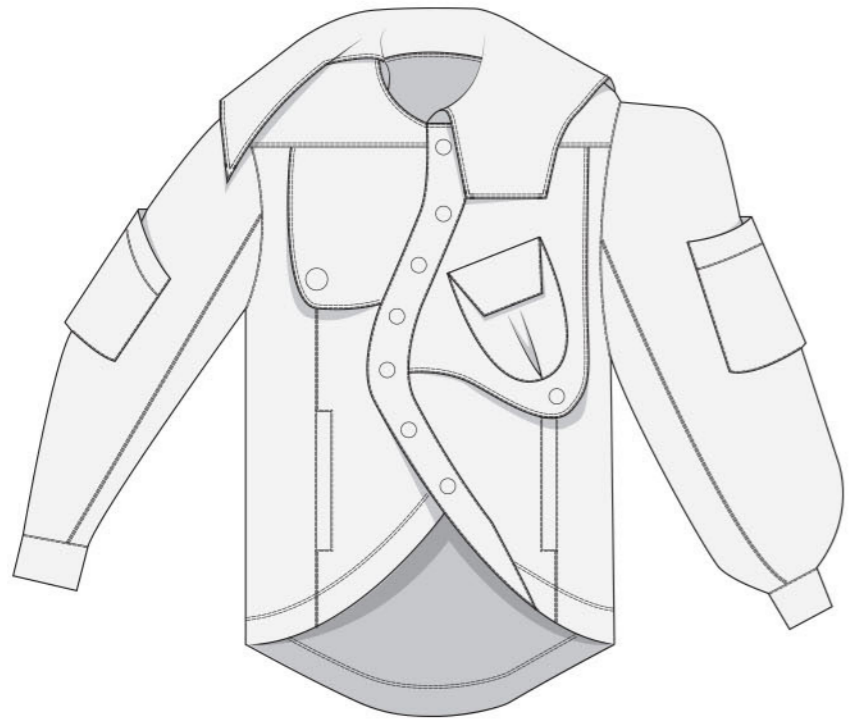


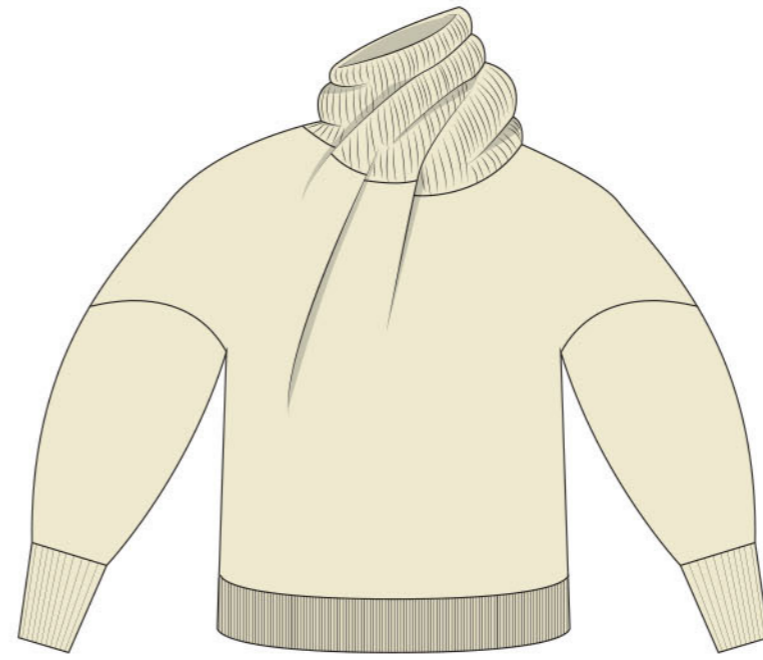














EDITORIAL











