



m a n t r a

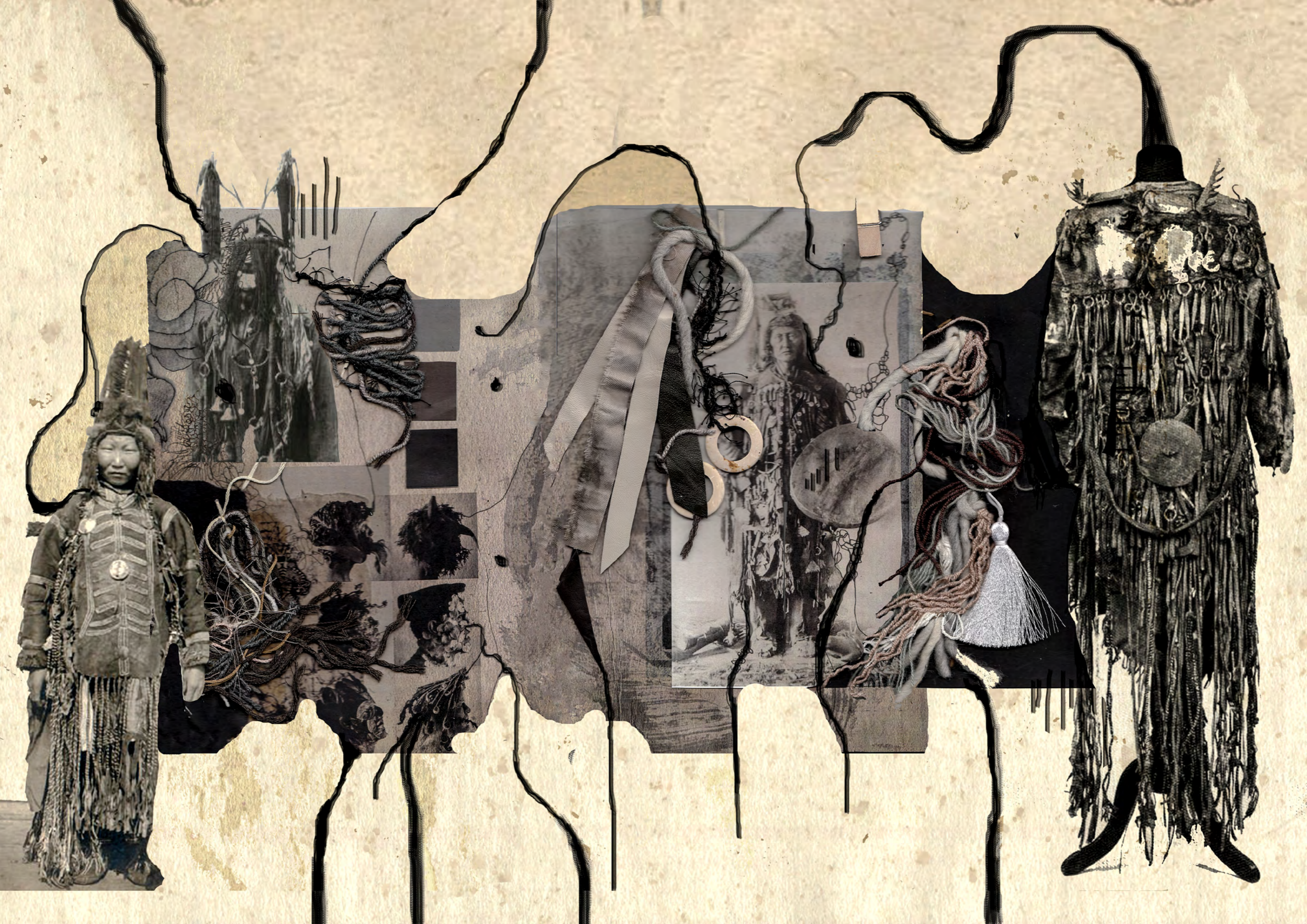
marija kozomora

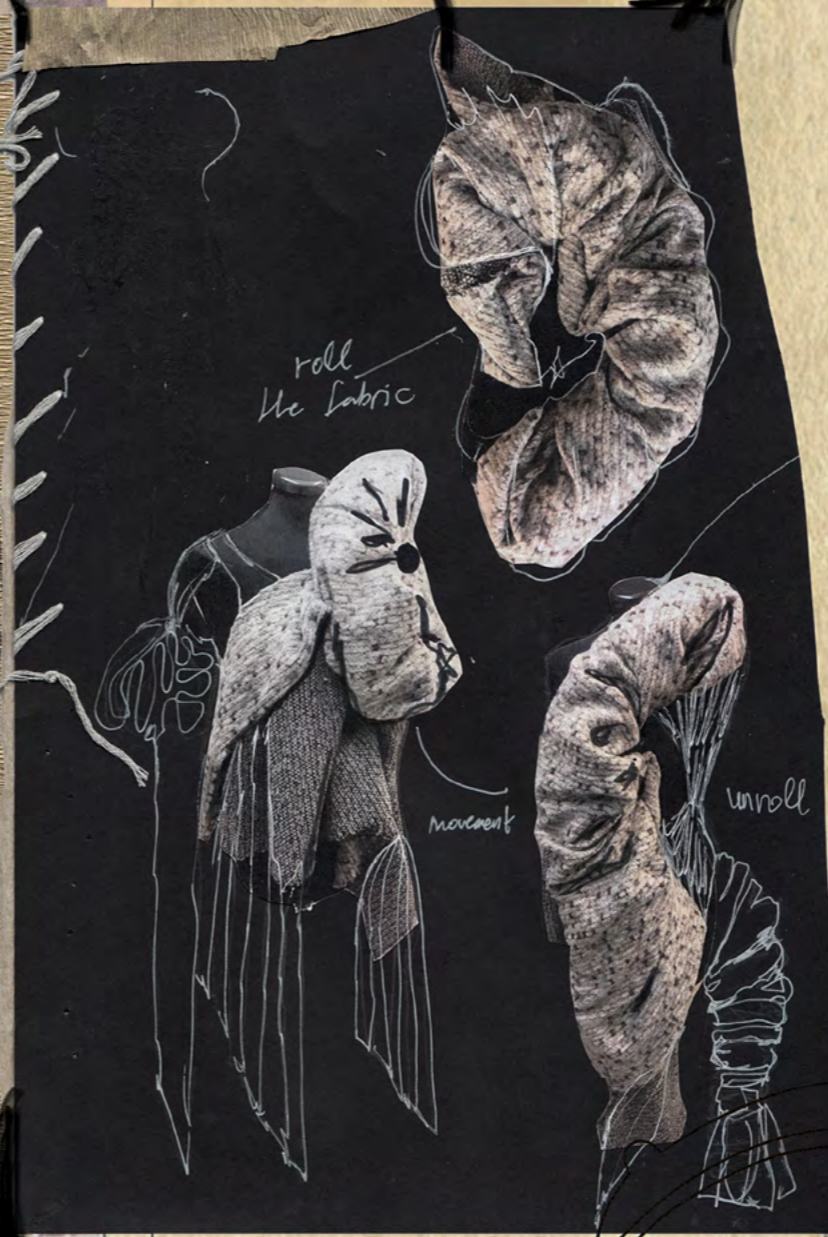




1991

the spirit







NATURAL DYING

- testing chard leaves
- squeezing water out of leaves 10-15 min



viscose 50% / cotton 50%



before dipping



after dipping



drop the plants inside vinegar and iron water



mordant
white vinegar
iron water

start placing the plants

introducing
eco printing



put another
layer of fabric
and start rolling
the fabric







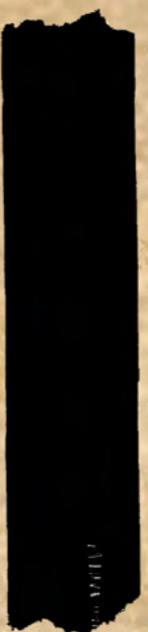
Weaving
straps
wool and cotton

Mantra
Marija Kozmova



natural
dye
onion skin
mixed with seasonal plants





pantone 419 CP



pantone 4795 CP



pantone 161 C



pantone 7498 C



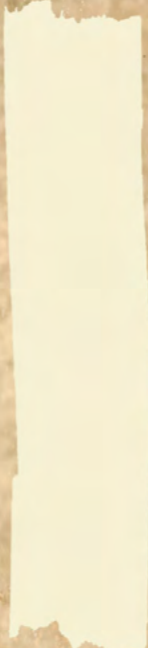
pantone 1150 C



pantone cool gray 10



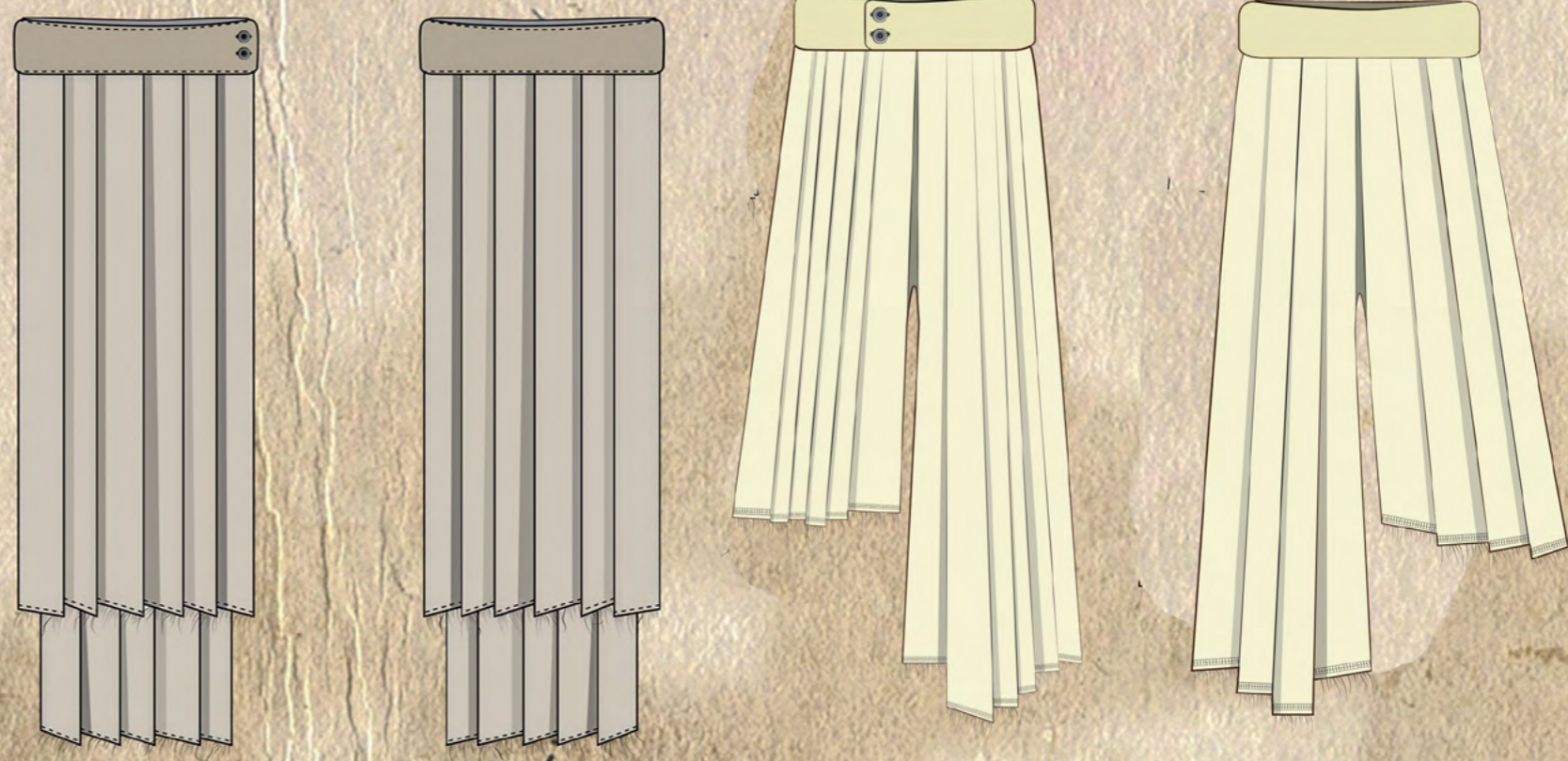
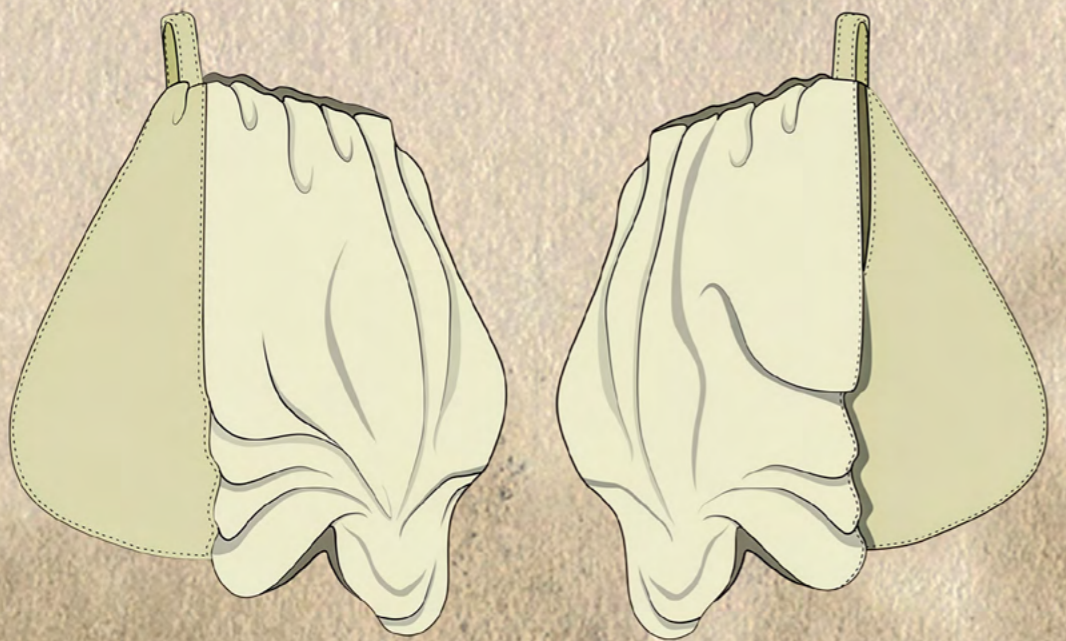
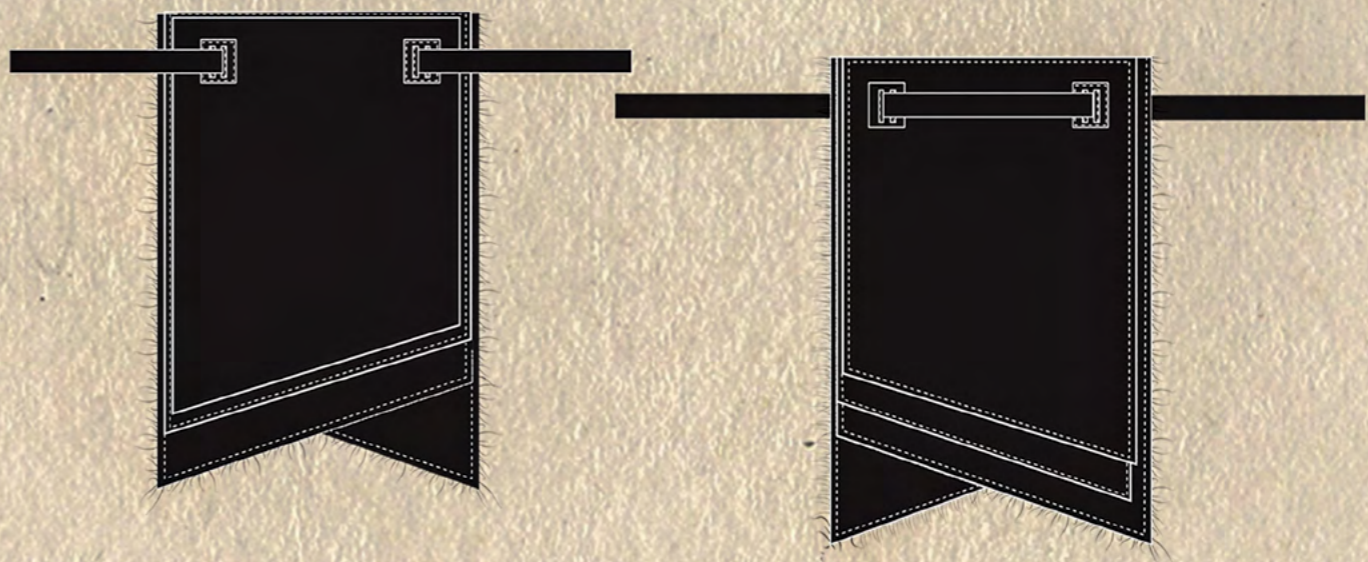
pantone 402 C

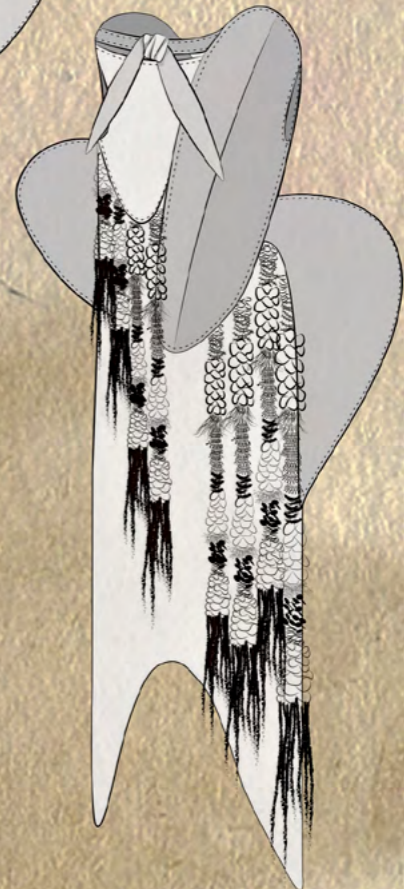
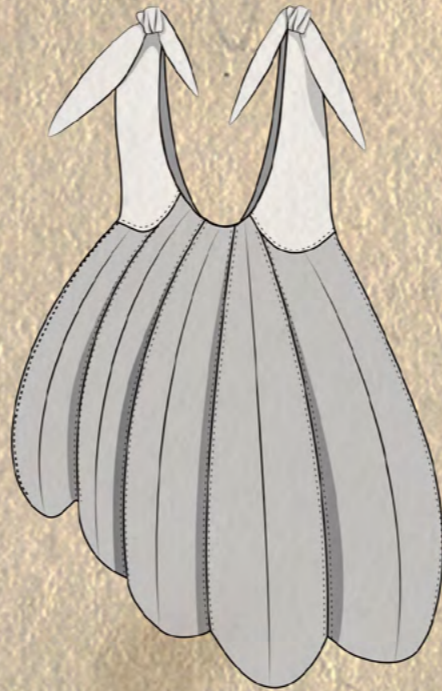
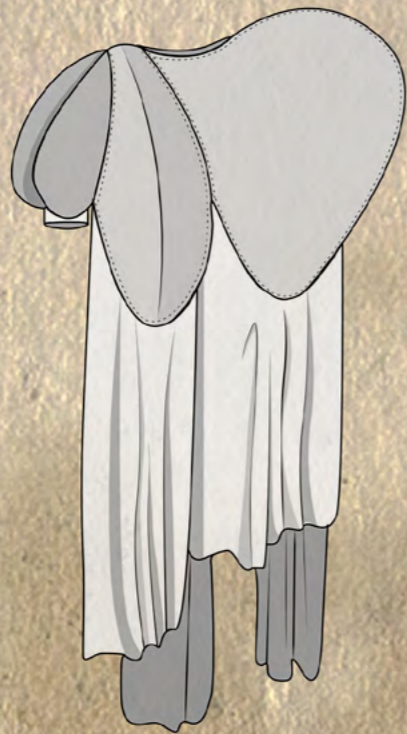
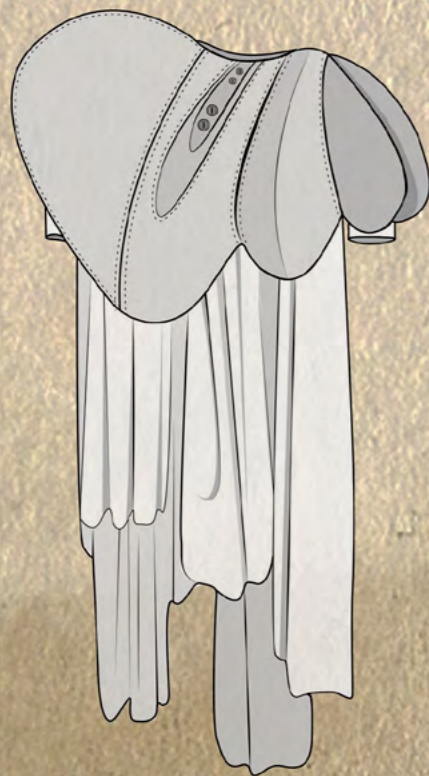
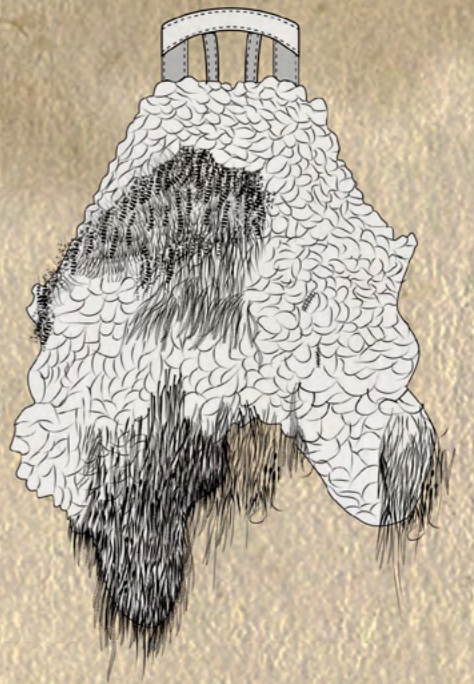


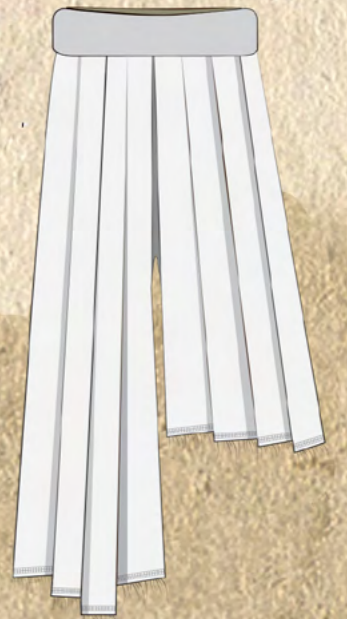
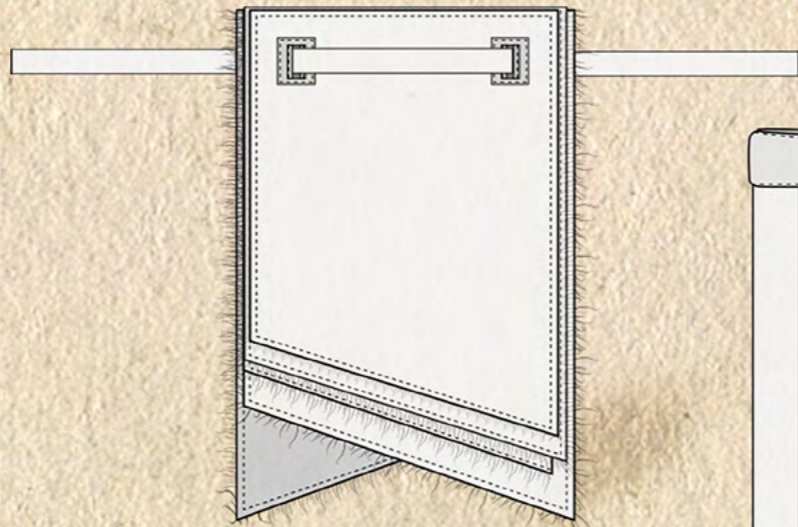
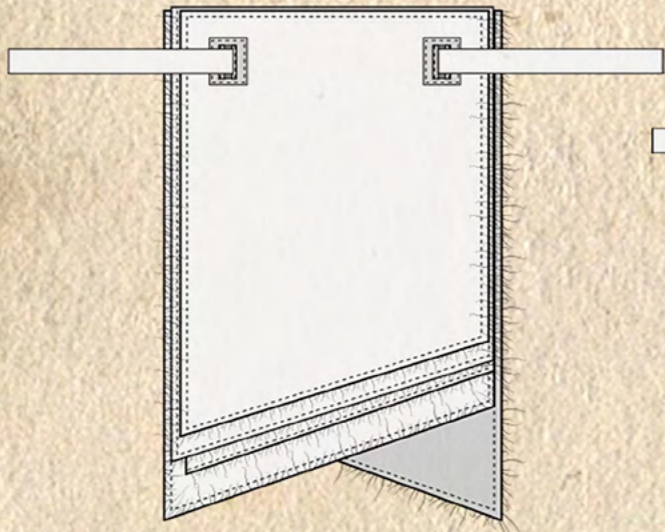
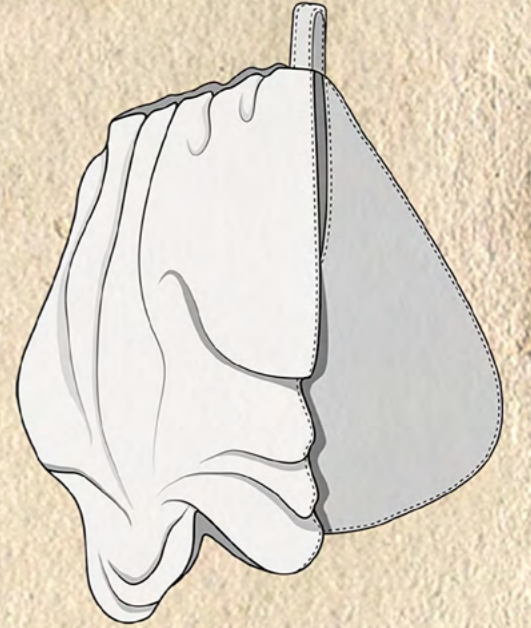
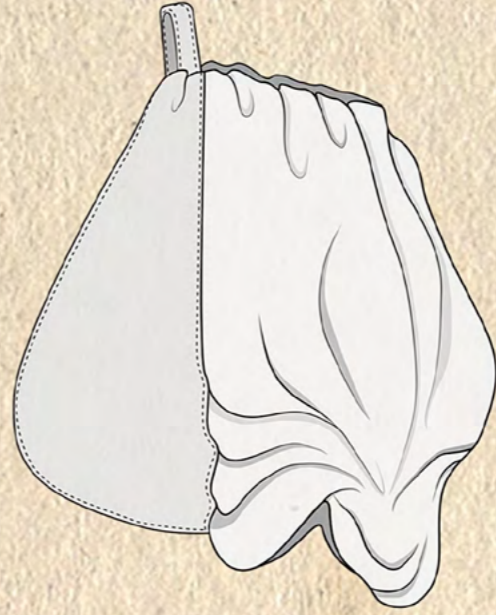
pantone 5865 C













1st
first prototyping



only pleated
trousers
no pocket

make longer
one leg

ecoprinted

prototyping
2nd



inside
boning

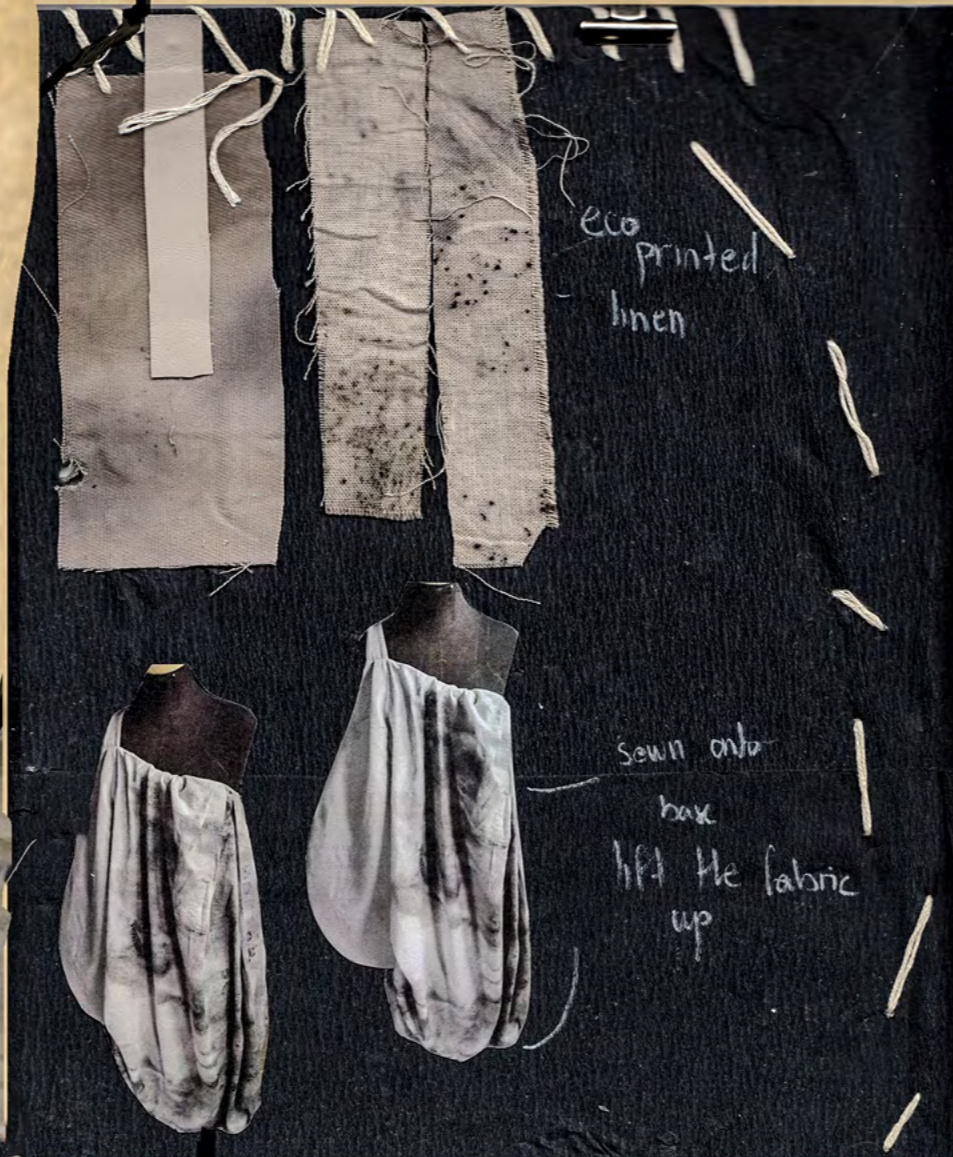
more pleats



change of
top - add more
fabric

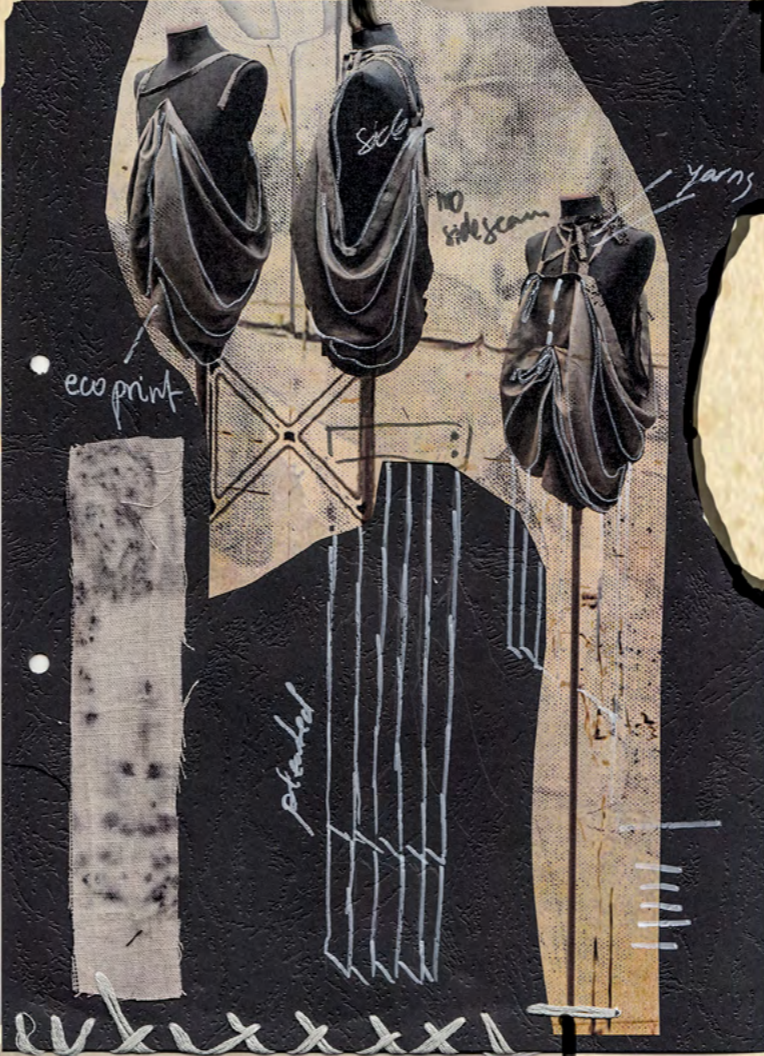
change of
trousers













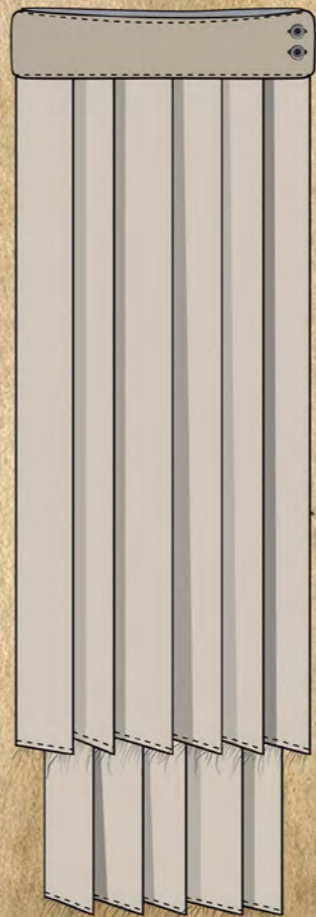
pleated
belt

true blue
eucalyptus
wo print









100% Linen

two pieces
garment
// jumpsuit

first prototype

left separate
part

irregular
pleats

one piece

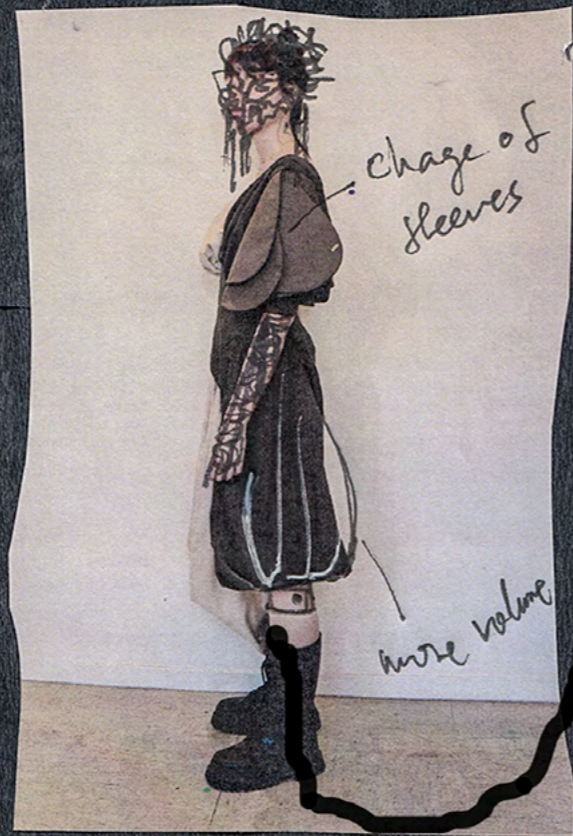
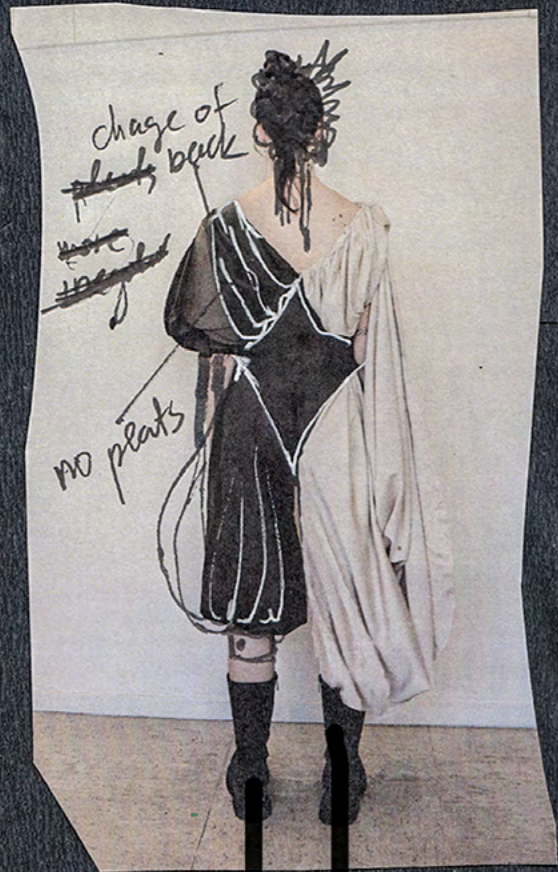
no seam

50% viscose
50% cotton

no seam
+ bottom
part

more volume













WOVEN PIECE
OVERSIZED



asymmetric

prototype / changes

two straps

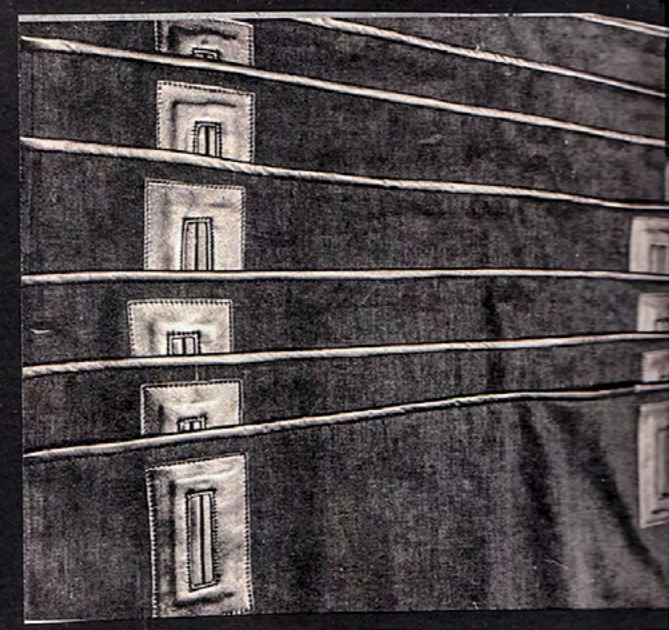
woven piece
mouflage



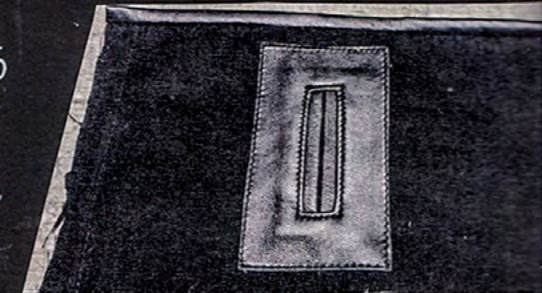
• weaving proces •

200 X 80 cm

merino wool in combination
with cotton / wool yarns



seven layers
SKIRT
oversized.



leather
straps
to hold woven
construction



base oversized



























2020