

LARA ZARCO SALMERÓN

## EDITORIAL "WHERE DO WE GO?":

Publicado en WRPD Magazine

Photography: Tamara Ruibal (@aiilosmalacatonos)

Styling & Art Direction: Lara Zarco (@lara.zarco)

Styling Assistent: Antía Durán (@antiaduranpita)

MUAH: Sandra Martín (@makeup\_san)

Models: Daria V. (Two Management) & Mar G. (UNO Models)

Propuesta inspirada en la revista "DAZED"

La editorial se centra principalmente en intentar normalizar la idea de la muerte como una cosa natural, tratarla sin miedo. Es por eso que la localización es un cementerio, no tan convencional.

*Inspired by "DAZED" magazine.*

*The editorial focuses mainly on trying to normalize the idea of death as a natural thing, treating it without fear. That is why the location is a cemetery, not so conventional.*

# DAZZLED

UK £5.50 US \$13.20  
Vol IV Winter 2020  
Editorial by Laura Zanco



WHERE DO WE GO?

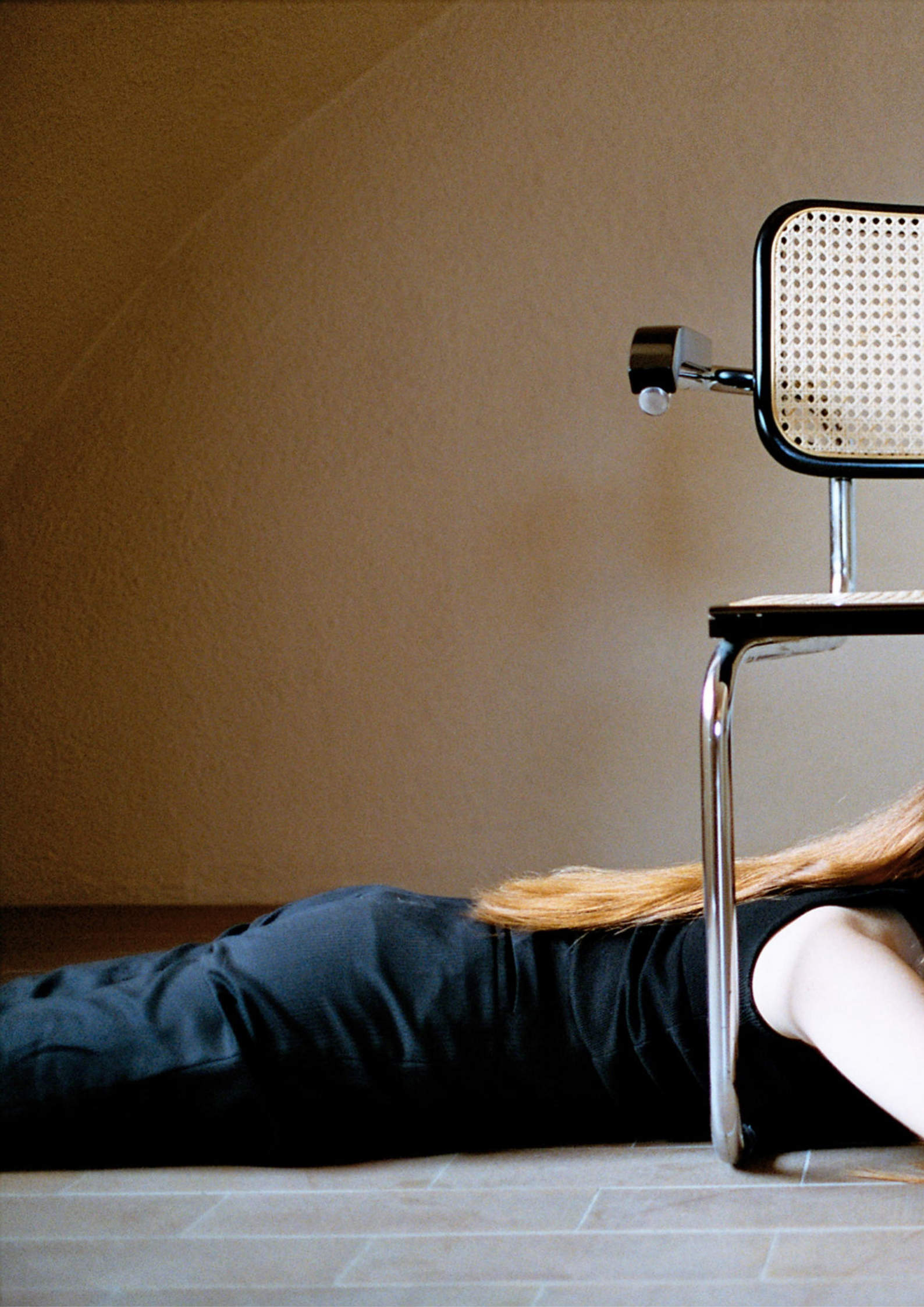


PHOTOGRAPHY **TAMARA RUIBAL** STYLING **LARA ZARCO** STYLING  
MODELS **DASHA V.** (TWO MANAGEMENT) & **MAR G.** (UNO MODELS) POEM IV

# WHERE DO WE GO?



PRODUCTION ASSISTANT **ANTIA DURAN** HAIR & MAKEUP **SANDRA MARTIN**  
STYLING **LETTE FREIXA**





Dasha wears black knit top & black trousers by M<sup>c</sup>Scarlett Elgers.



Dasha wears black knit top & black trousers by M<sup>o</sup> Scarlett Elges.



Dasha wears black knit top, black trousers & deconstructed white shirt by M. Scarlett Elges. Leather boots by Sandro.

Mar wears brown leather jacket, stylist's archive. Silk scarf as a top, vintage Yves Saint Laurent.

Black leather pants by Arket, and vintage black slide shoes.



Mar wears brown leather jacket, stylist's archive. Silk scarf as a top, vintage Yves Saint Laurent.











Dasha wears leather jacket vintage Cortefiel.

Dasha wears: leather jacket, vintage Cortefiel, Vintage Recchok pleated skirt, lace stockings and vintage patent leather shoes.  
Mar wears: leather cropped shirt & leather mini skirt by David Albiol, Black suit pants by Arket, Leather boots by Sandro.









Mar wears leather cropped shirt & leather mini skirt by David Albiol. Black suit pants by Arket. Leather boots by Sandro.



Dasha wears leather jacket **Vintage Reebok** pleated skirt, lace stockings.









Mar wears frayed knit black dress by **Joana de Pianell** with black bodysuit underneath. Silver chains with lock and key, stylist's archive.

Dasha wears white see-through shirt by **Ariadna Beccerra**.





Mar wears frayed knit black dress by **Joana de Plancell** with black bodysuit underneath & vintage black slide shoes. Silver chains with lock and key, stylist's archive.



Dasha wears white see-through shirt & white pants by **Ariadna Becerra** and **Sandro** leather boots.







Dasha wears white see-through shirt & white pants by **Ariadna Beccerra**.  
Mar wears frayed knit black dress by **Joana de Planell** with black bodysuit underneath.  
Silver chains with lock and key, stylist's archive.



Mar wears frayed knit black dress by **Joana de Planelle** with black bodysuit underneath & vintage black slide shoes. Silver chains with lock and key, stylist's archive.  
Dasha wears white see-through shirt & white pants by **Ariadna Beccerra** and **Sandro** leather boots.



Udolen cantos de difunts aquesta lluna plena. S'han marcit les paraules. El temps  
fuig davant el requit etern. Espills romputs de l'amor fugisser. Tot quinyola i s'encongex.  
La nequor spaga la lletjor. Xueca la terra i canta la mort. Empeny la vida  
al precipici.

El dolor és plaer.

La mort eterna.

## **EDITORIAL "Disrupted":** Publicado en PAP Magazine

Photography: Giovanni Fedele  
Styling & Art Direction: Lara Zarco  
Styling Assistent: Xavi Barranco  
MUAH: Jessica Martinez  
Models: Daria R. & Lev U. (UNO Models)

Editorial inspirada en el estilo de la firma belga  
Ann Demeulemeester.

*Editorial inspired by the style of the Belgian  
firm Ann Demeulemeester.*

# PAP

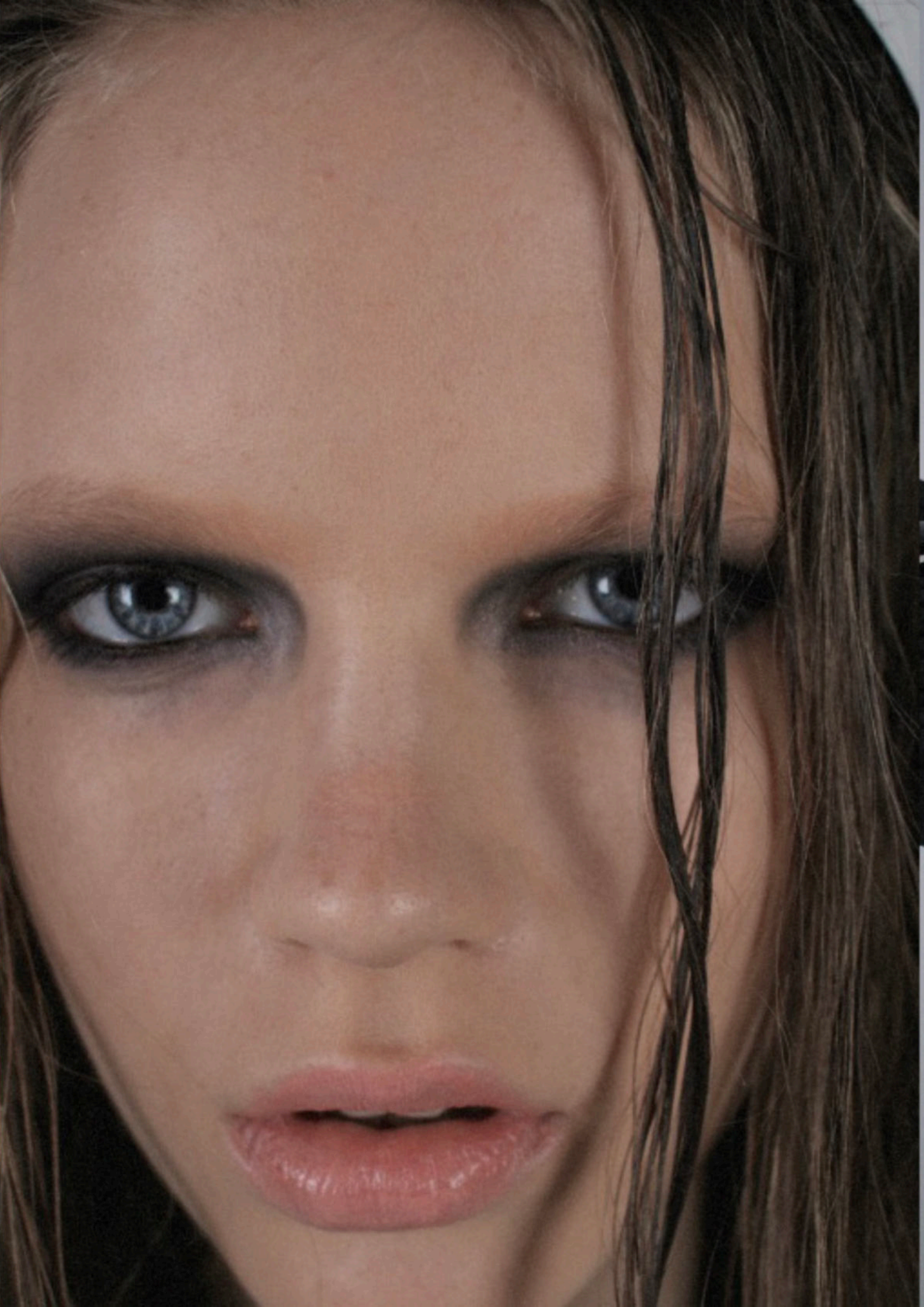
*Disrupted*

Giovanni Fedele Lara Zarco Jessica Martínez Xavi Barranco  
Daria Rodionova Lev Uliesov Uno Models

























MR. LION







## **PUBLICIDAD:**

Propuesta de publicidad inspirada en la firma francesa Isabel Marant, con uno de sus accesorios estrella: las botas estilo *cowboy*.

*Advertising proposal inspired by the french brand Isabel Marant, featuring one of their most iconic accessories: the cowboy boot.*

**ISABEL MARANT**





**ISABEL MARANT**

## EDITORIAL:

Inpirada en la revista alternativa  
“ANSINTH”.

La editorial se centra en las amistades, y en como estas te pueden ayudar a superar todo lo malo que se cruce en tu camino a lo largo de la vida.

*Inspired by the alternative magazine  
“ANSINTH”.*

*The editorial is based in friendships, and how these can help you get through all the bad things that cross your path in life.*



# ANSENTH

THIS COVER BY LARA ZARCO AND ANTIA DURAN

£10



**IT'S NOT ME,**

**Photography Antía Duran  
Fashion Lara Zarco**

**IT'S YOU**

**featuring Gabriella Cañizo & Daniela Rodriguez**













Americana Piel VINTAGE, Vestido Flores VINTAGE; Gafas Cristal Rosa BERSHKA, Camisón Flores VINTAGE, Jeans LEVI'S







Camisa Blanca VINTAGE; Pantalón Azul ZARA; Bolso Flores Transparente VINTAGE; Pañuelo Amarillo GUCCI; Pantalón Amarillo VINTAGE; Pañuelo como Top VINTAGE; Cinturón Cadena VINTAGE.











Bolso Abalorios ZARA; Sombrero "Bucket Hat" Flores MANGO;  
Traje Azul Klein VINTAGE; Traje Blanco VINTAGE.



LZS.