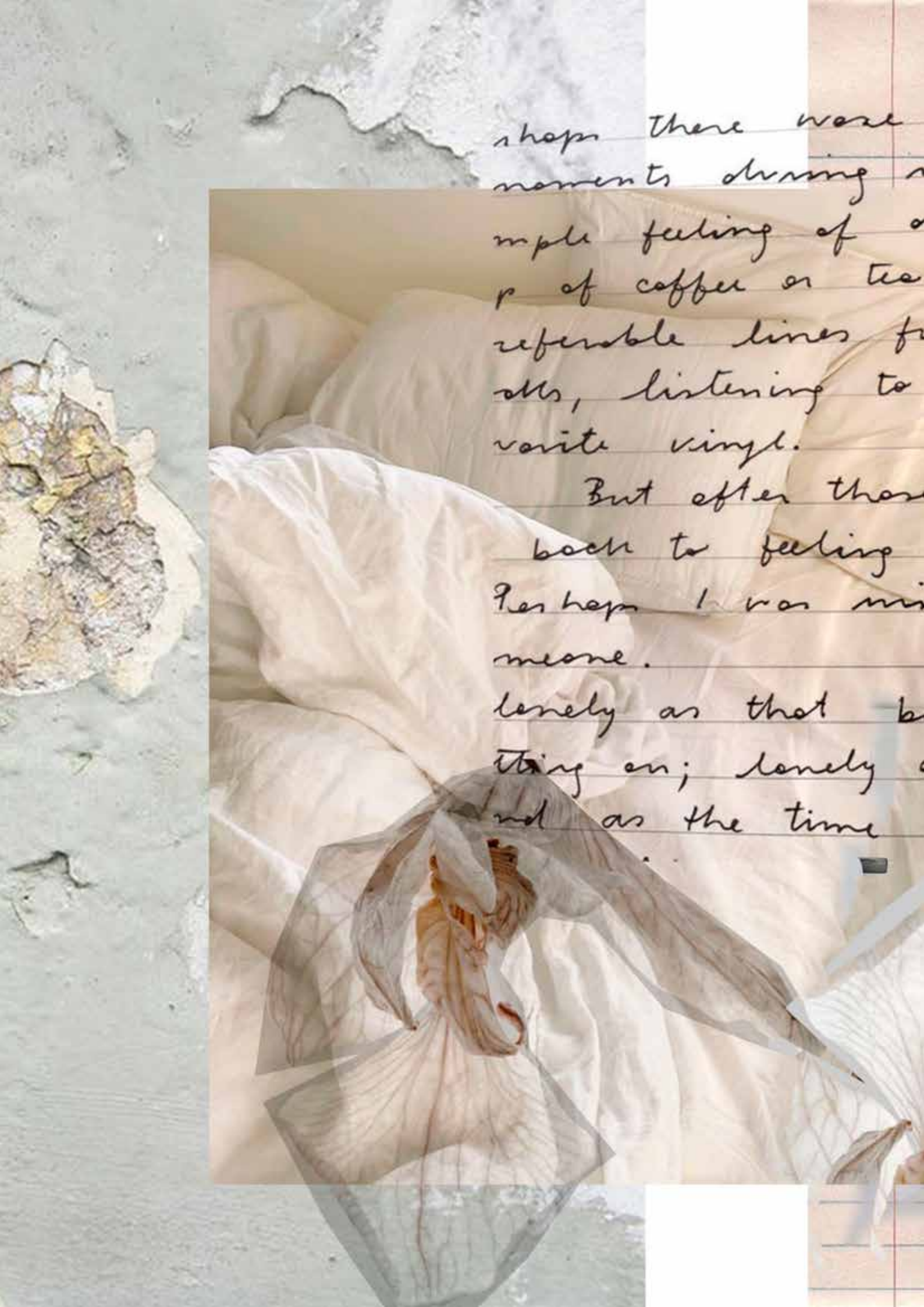
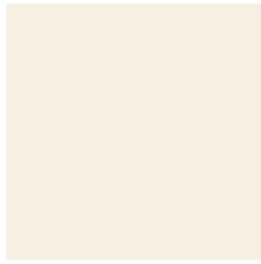


Wounded

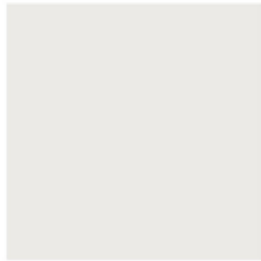


perhaps there were
moments during a
simple feeling of a
cup of coffee or tea
referable lines for
all, listening to
favorite vinyl.

But after those
back to feeling
perhaps I was mis-
meone.
lonely as that be-
thing on; lonely
and as the time



PANTONE
12-1007 TPX



PANTONE
13-0000 TPX



PANTONE
13-6006 TPX



PANTONE
11-0606 TPX



PANTONE
14-4908 TPX



PANTONE
19-5212 TPX

les chère
Coco



Paris comme

une fleche de Sauvage. Piece Paris ne

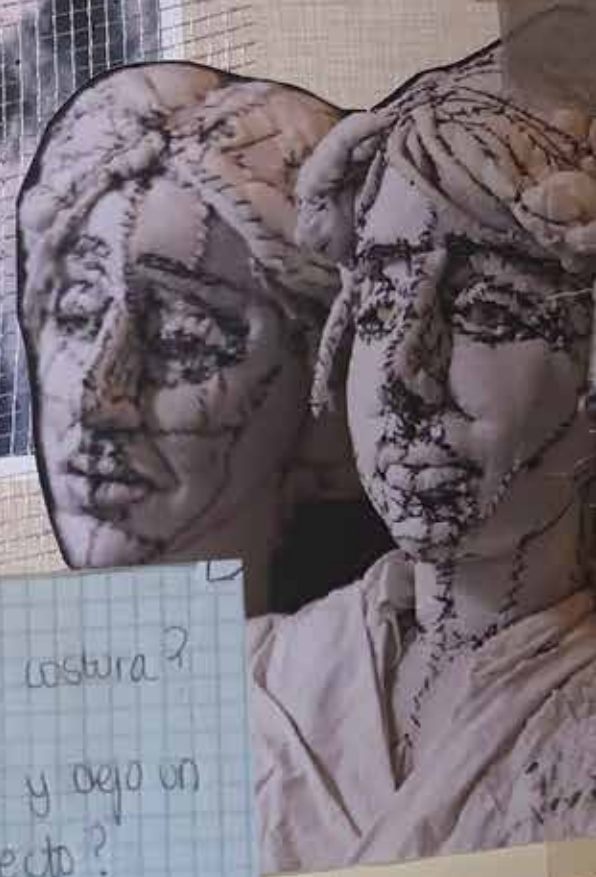
t'avais pu retrom
deparat beaucoup

indes fatidisme te quite

Jamas

Je t'aime

Jean
x



corazas
partir de
mal

¿Corte o costura?
¿O nada y dejo un
bajo recto?

70000



Corse pasado a
barrueta y
he probado haciendo
un mono largo
simulando el corse
pero en el pecho



exterior)

de su warty pasar
tiempo pero cuando est
a un nivel.

DAOAI7ABA EL

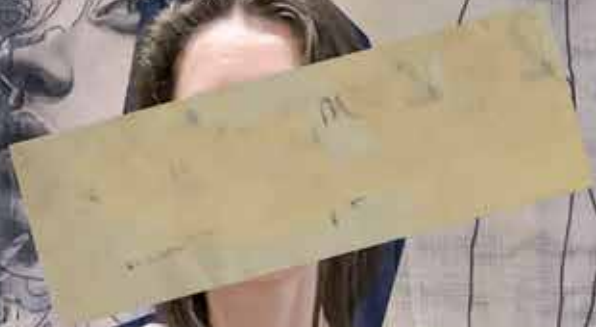
Trasero pantalón
medo mono/peto



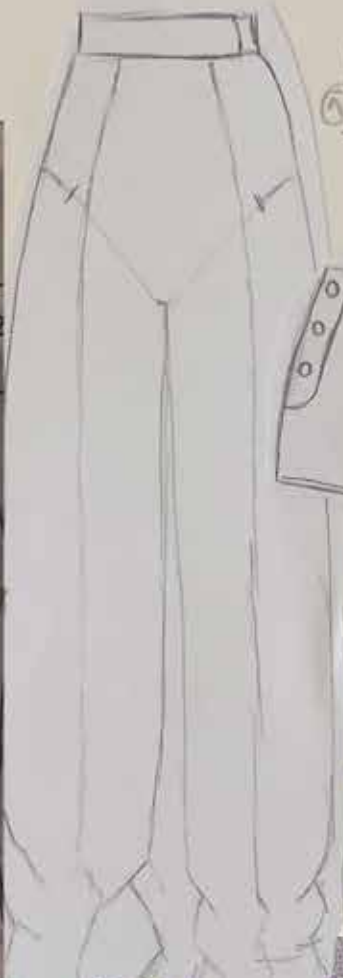
de mi vida, y que
algo me
pueda tener que non
deber nada. Un
poderu que

NORTH POLE

W



WEST



① Unirlos pantalón corto con el tiro movido como si estuviera mal puesto



③ limpiar de tantas cosas

LATITUDE



...ELLAS Y LLEGAR A...
SOLO SE CURAN CU...
...a sanarse, pro...
...lor...
...ni un...
...empo...
...ARALIZAB...
...do un...

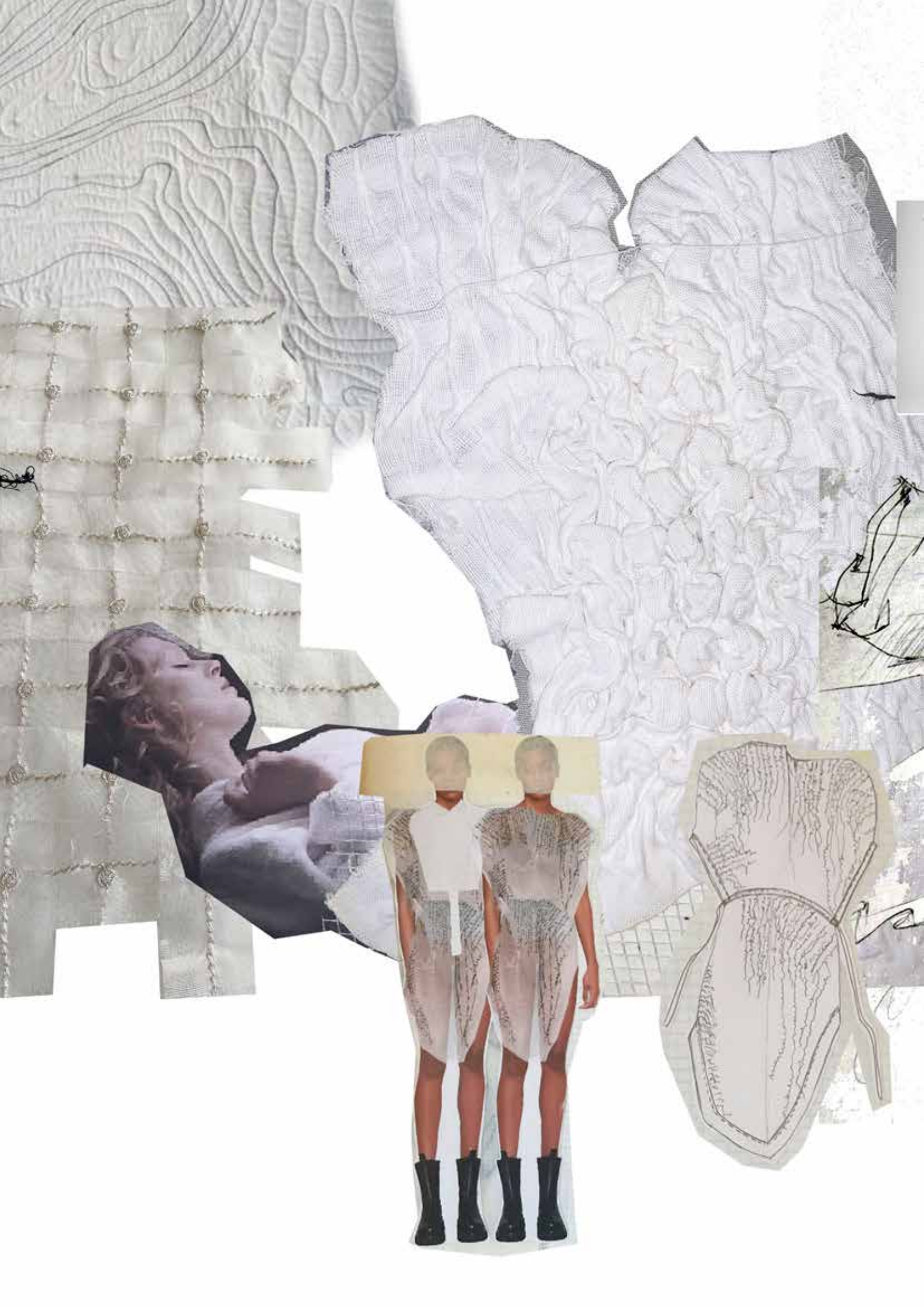
ntinal
onticario

7 letras
HACER BORDADOS CON
SOLUBLE Y CANTILLAS

no más
espazial
constru
razand
no de
oficie







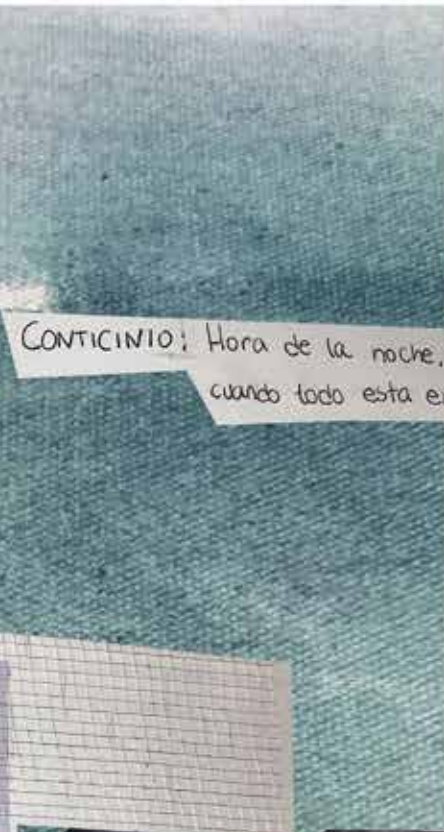


thought to be the readiest method to i
v natives to produce that two men. 11
Custody Obama, Lab
as I know'd that Foot
the natives then all
t. Hicks a
taka was
t and brig
out the lea
thought
v natives
Custody O
as I know



atives then all
away
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being
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thought to be the rea
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Custody Obama, Lab
as I know'd that Foot





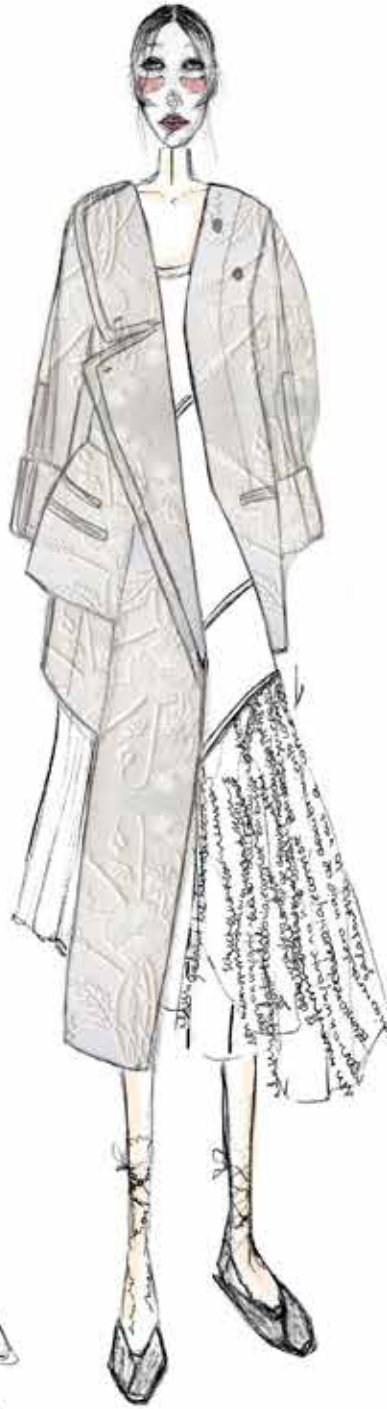
CONTICINIO: Hora de la noche,
cuando todo esta en silencio

Momento donde estas tí solo
con tus pensamien-
tos

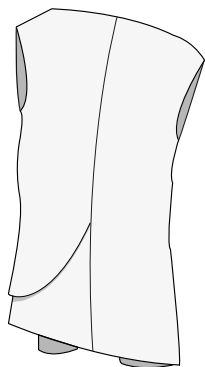
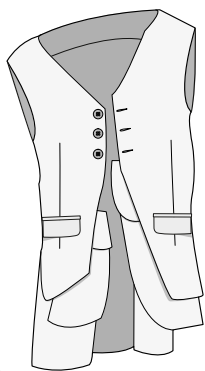
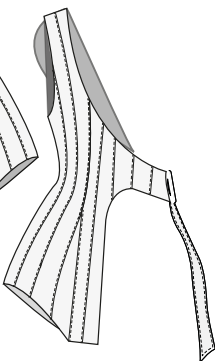
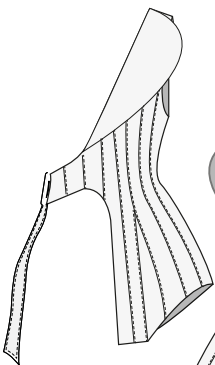
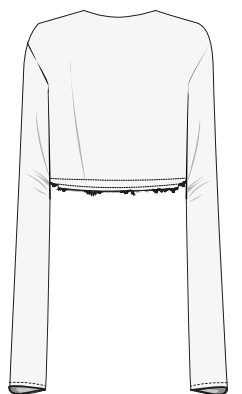
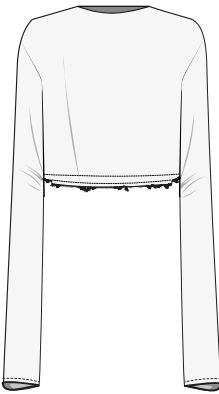
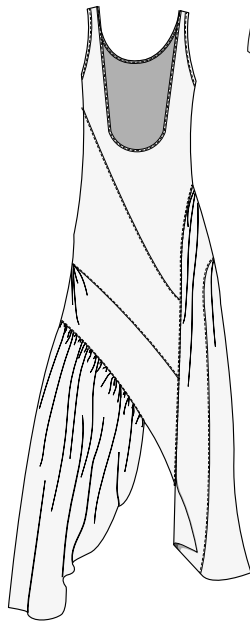
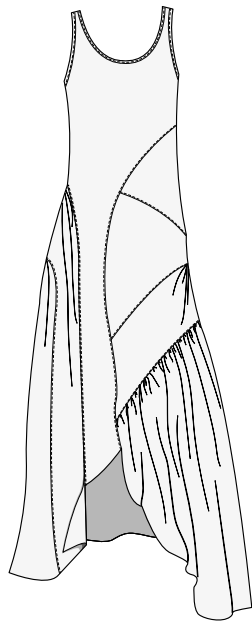
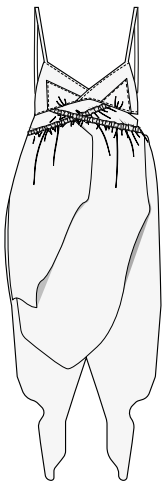
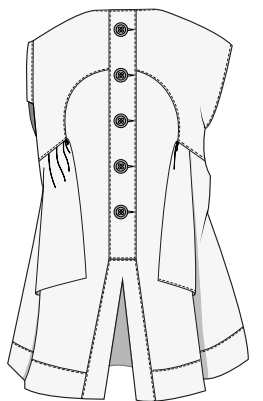
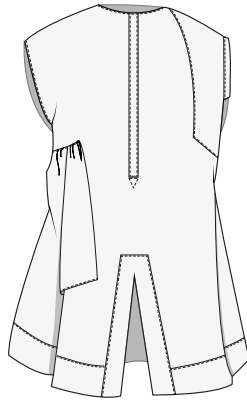
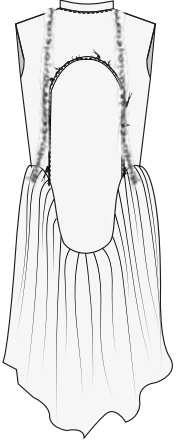
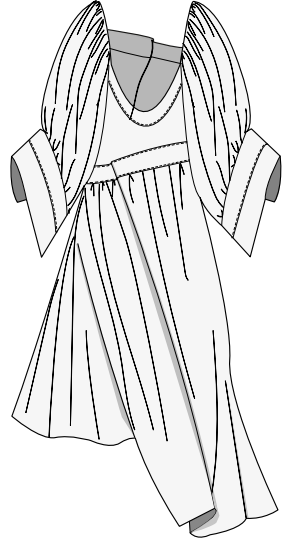
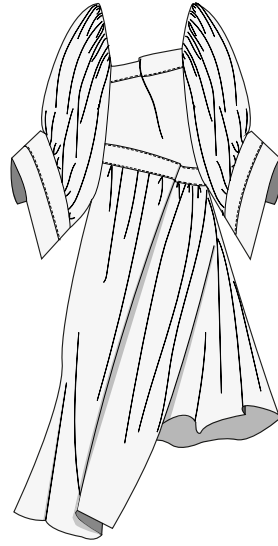
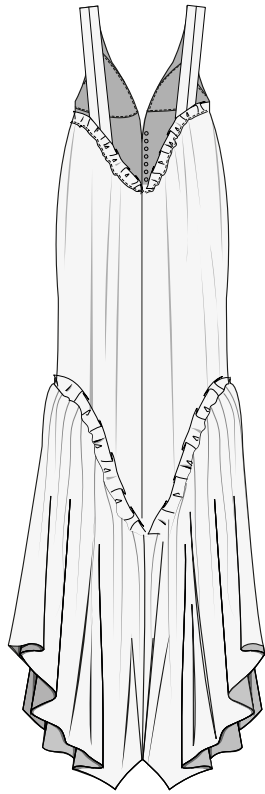
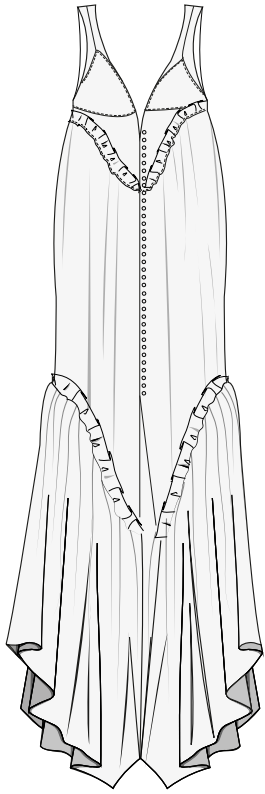
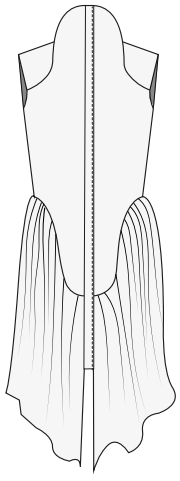


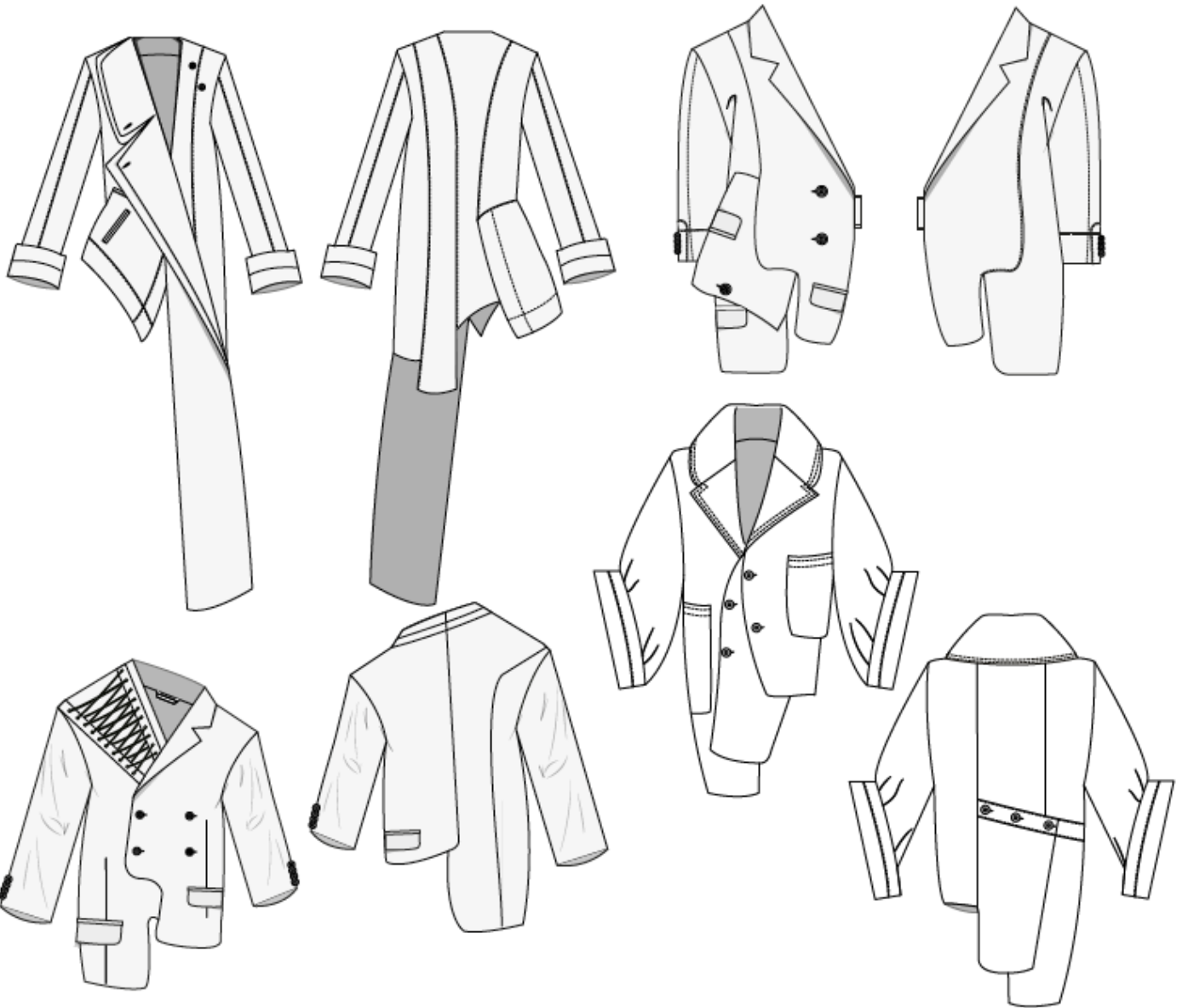
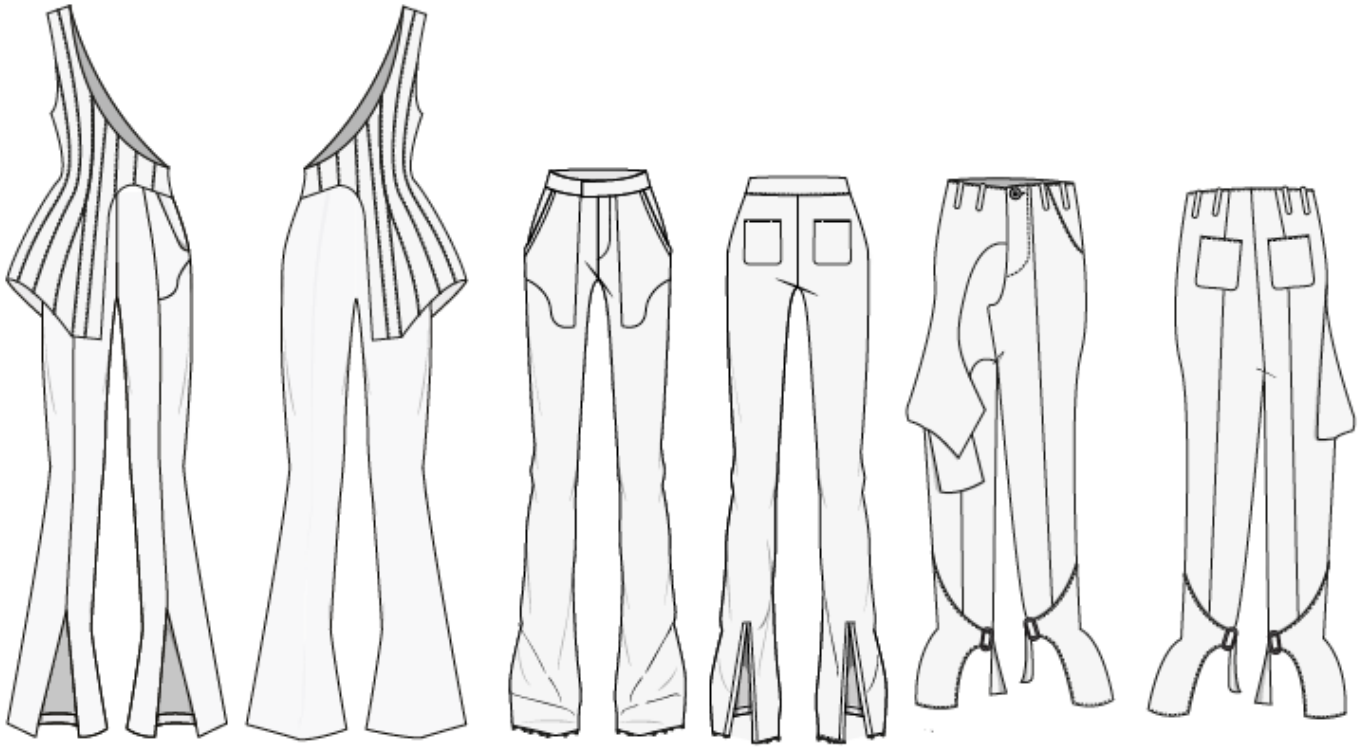
HAY QUE ROMPER EL
MURO PARA SALIR DE
LA DESIDIA.

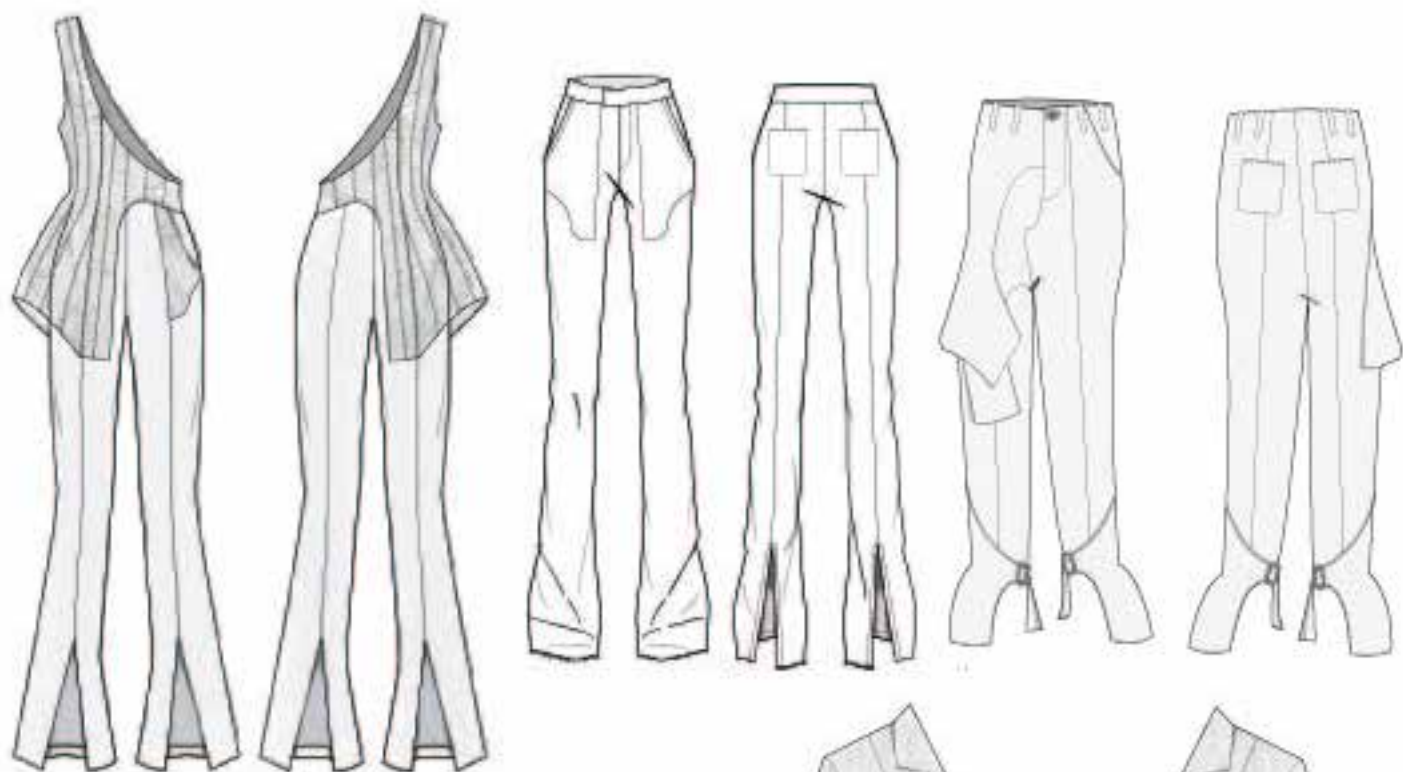




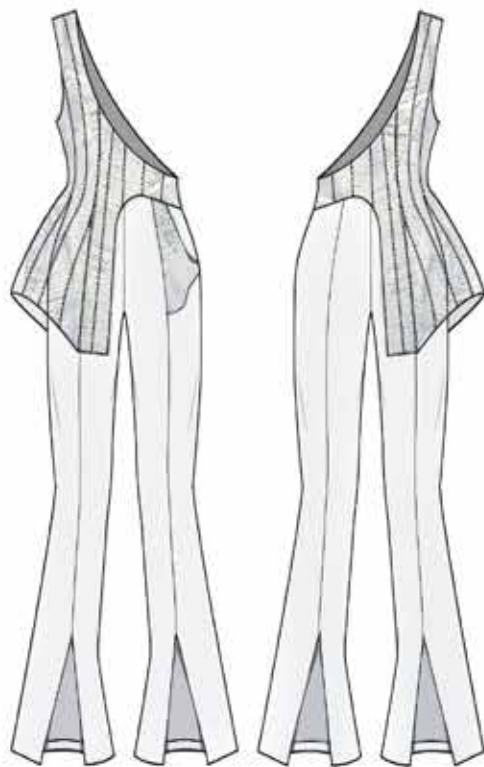
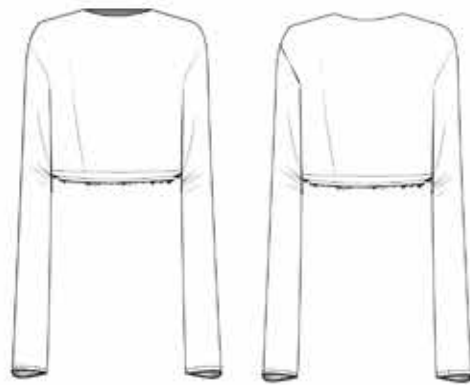
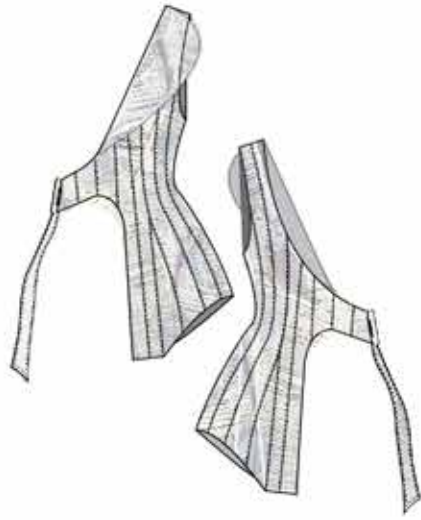




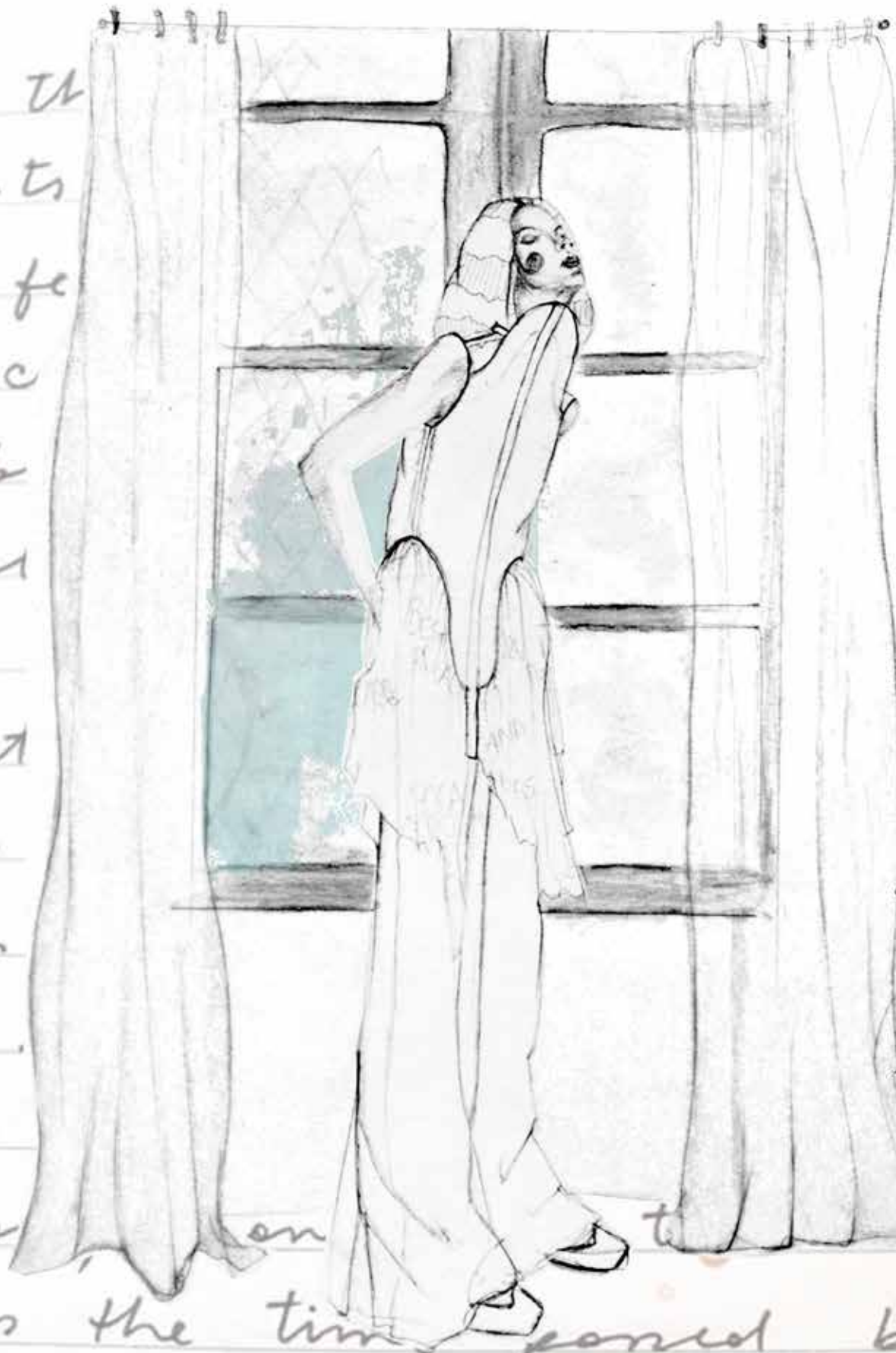








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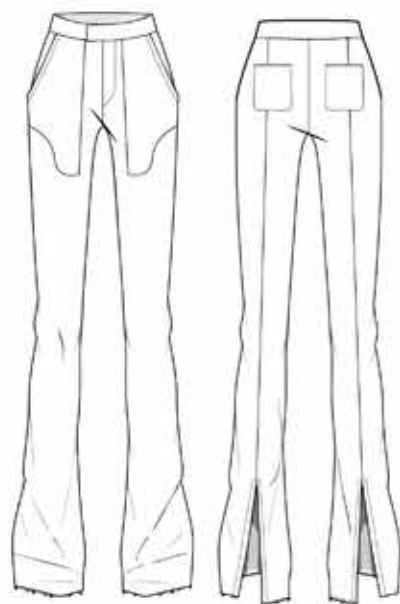
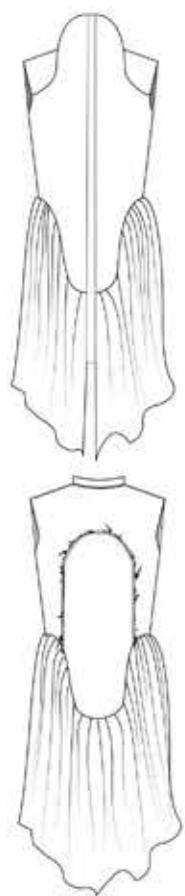
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DEPRESIÓN

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Marquesa 4.1 Lint
plafond catfish

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...una nigeriana
...l idioma
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...nos medio abog
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...ta y con sabor a
...so víctimas rescatadas de
...a colonial de sus pul
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