



CALLAS
COLLECTION

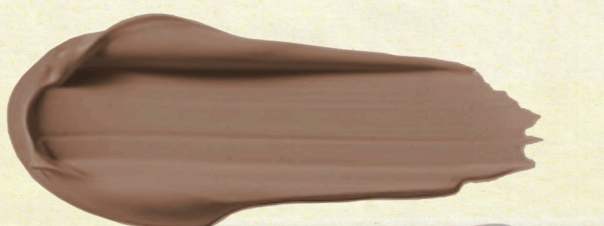
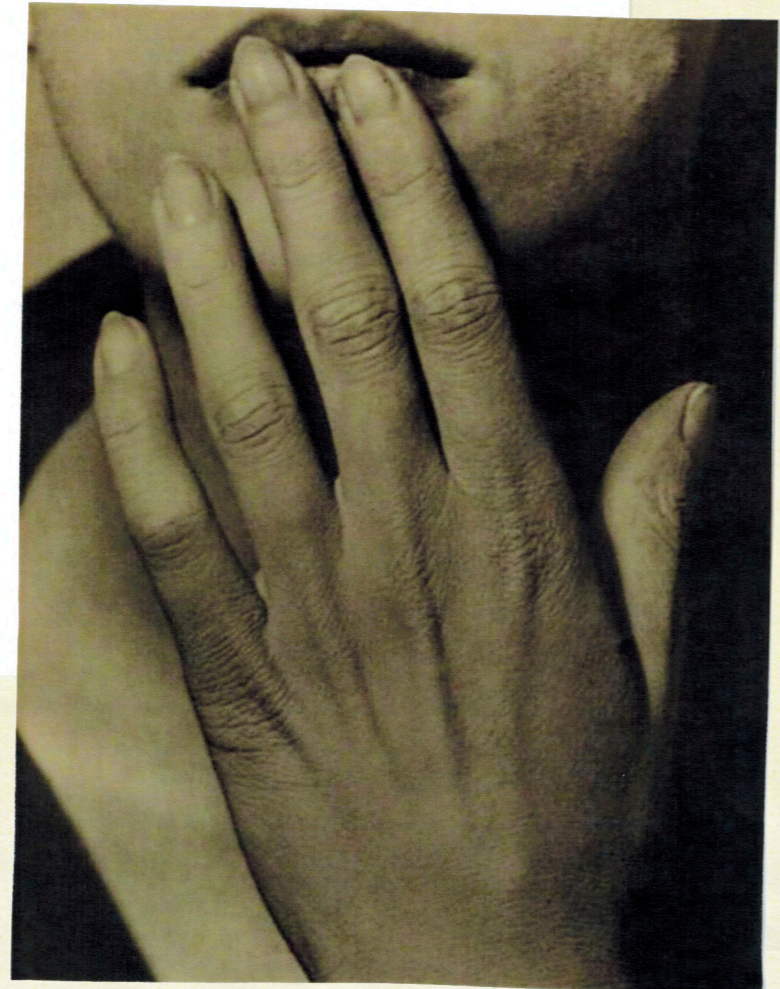
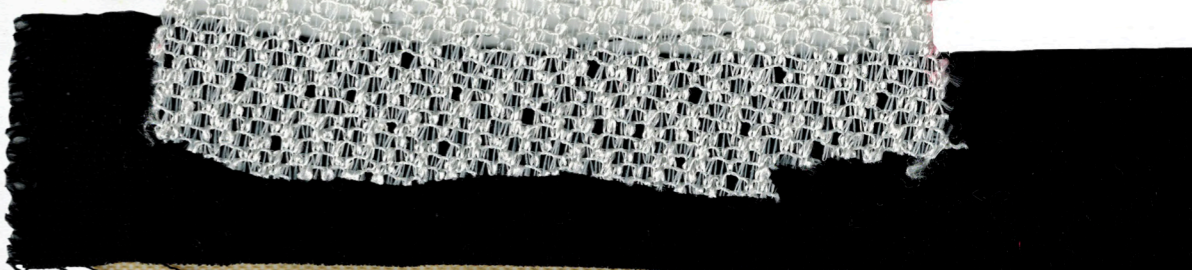
CARMENBARCELÓ

I could never see her, never imagine
her, except crying



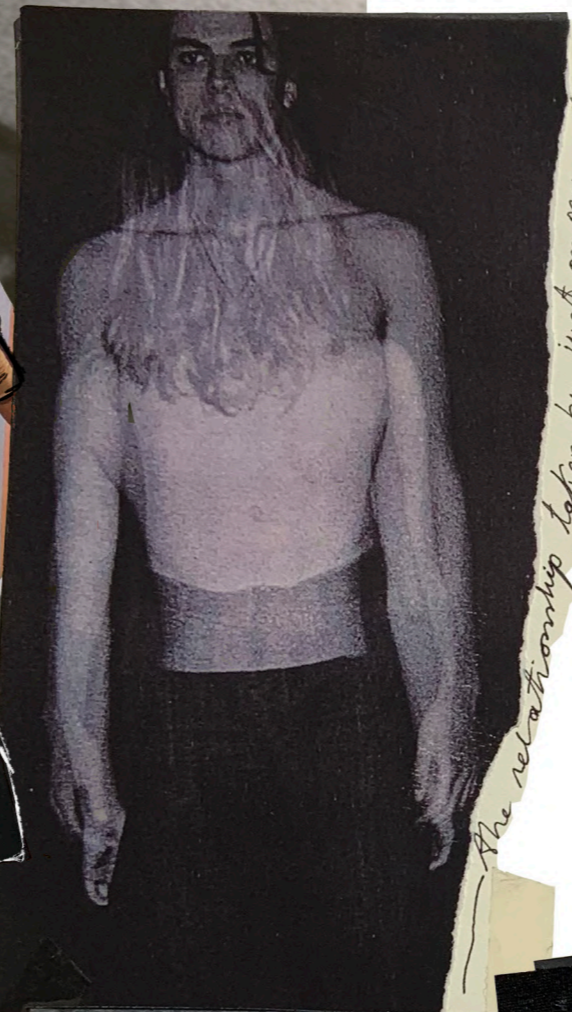
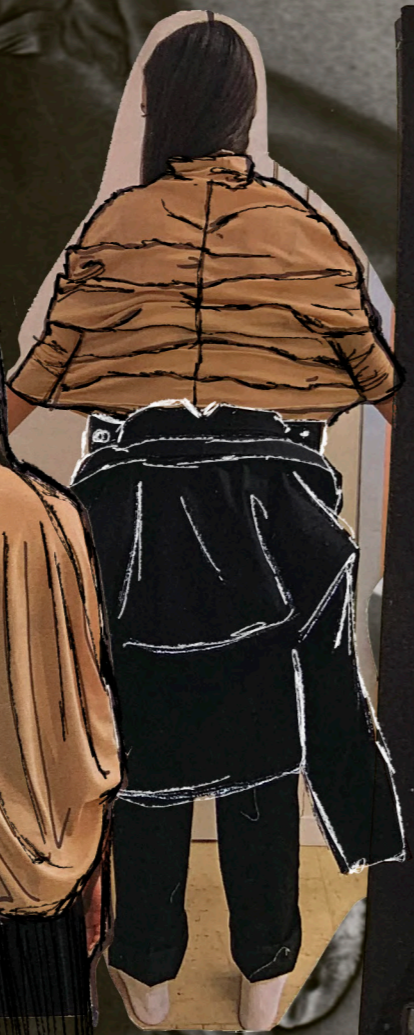
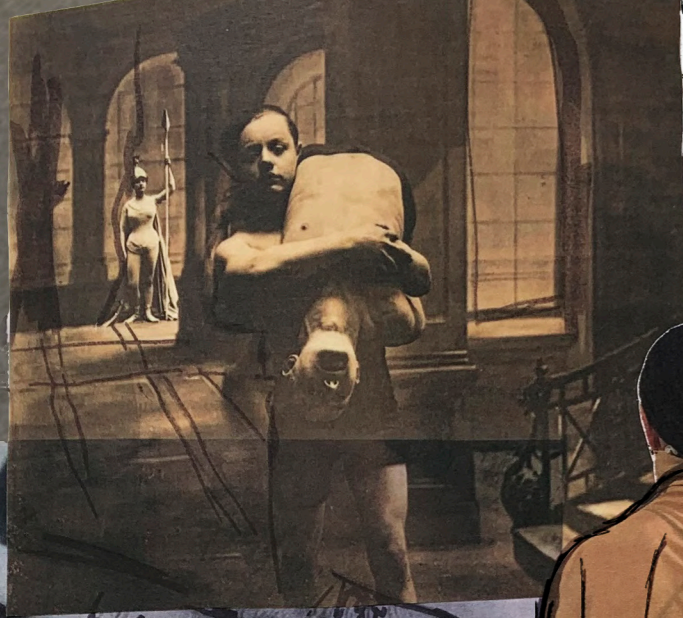
TIATRO ALLA SCALA
MARI MENEGHINI CALLAS
Folk
Stag



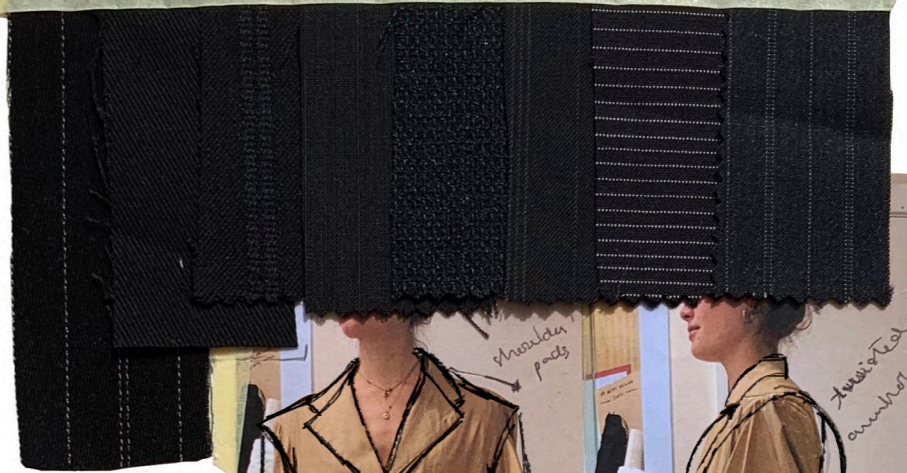




How far can you
go, for stop being
yourself and adapt
to the other
person?



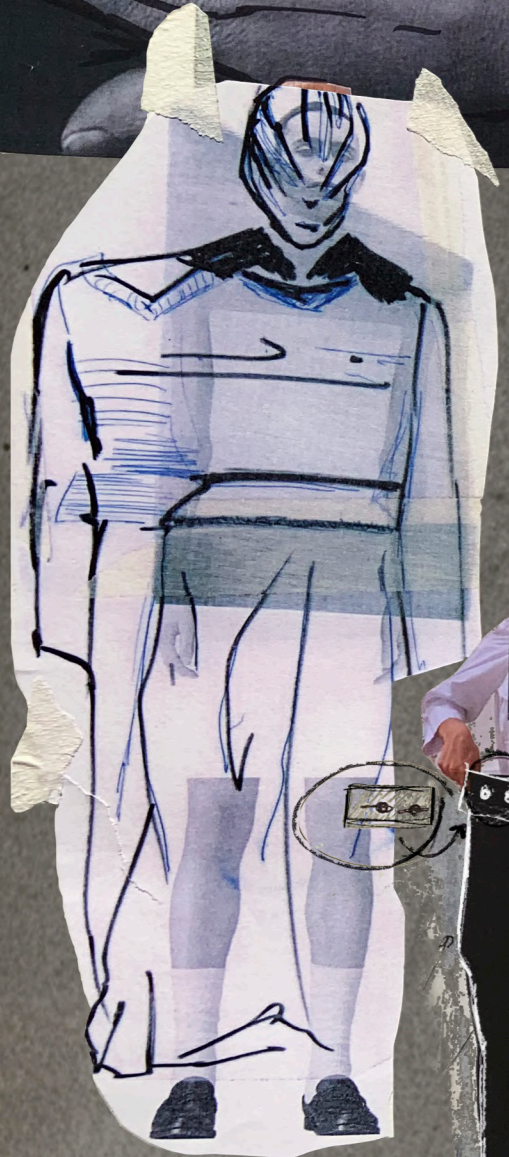
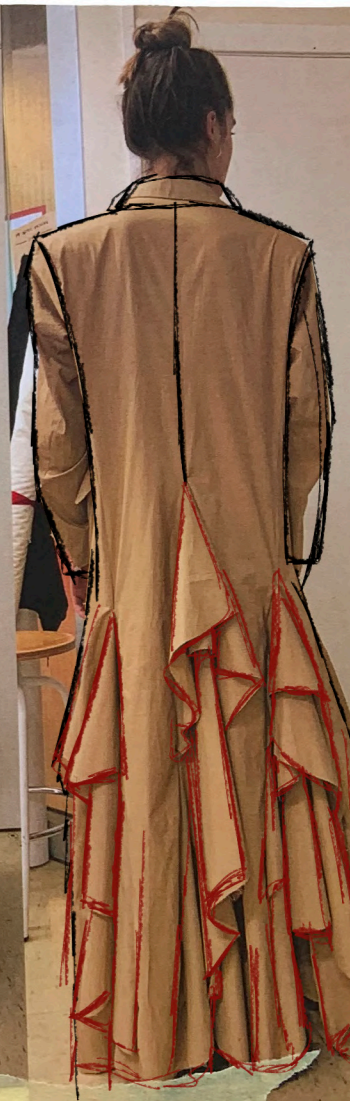
The relationship taken by just as personal, alone



Shoulder pads



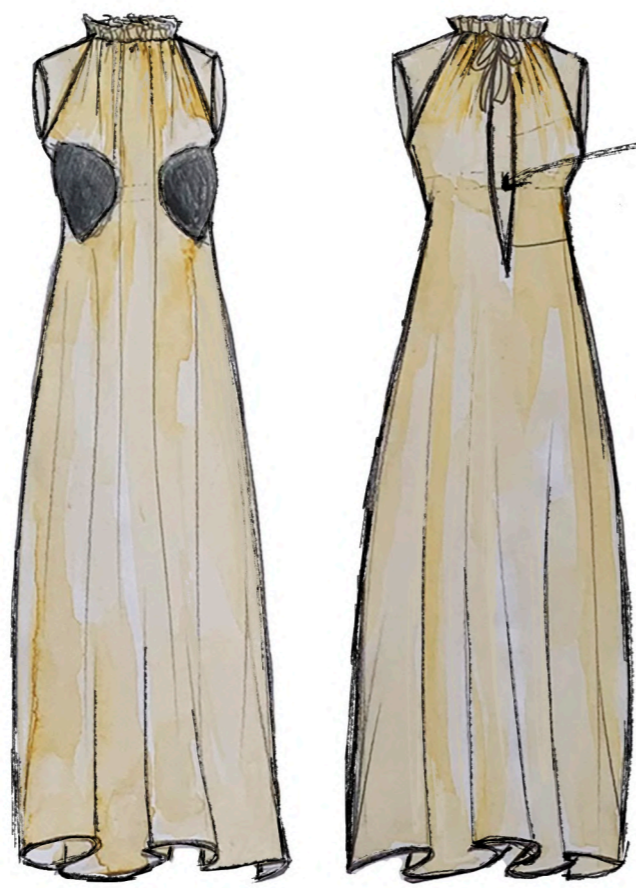
Assisted construction



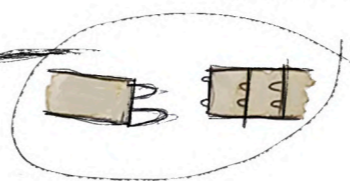
vulnerability



PAIN FROM LOVE



LOOK 2



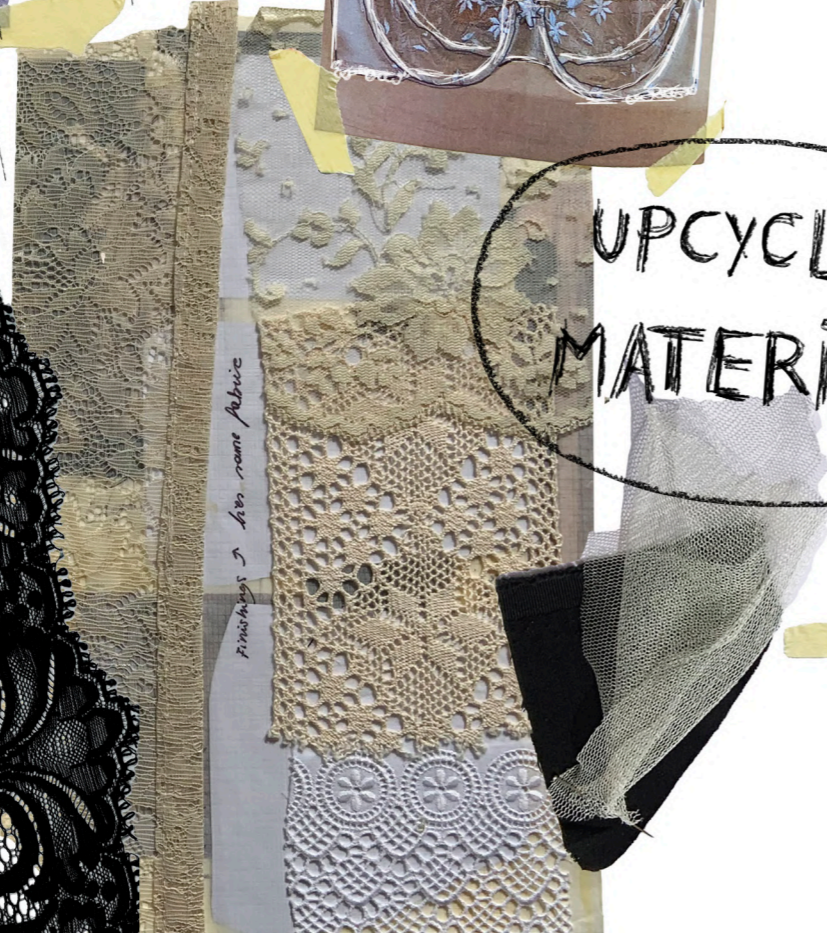
LOOK 8



INSIDE BRA



UPCYCLED MATERIALS







LOST THE
IDENTITY



front

back



LOOK 7



front



front

POCKET



back



SAME GARMENT, DIF. WAYS OF WEARING IT



LOOK 5



distortion



KNIT TEXTURE



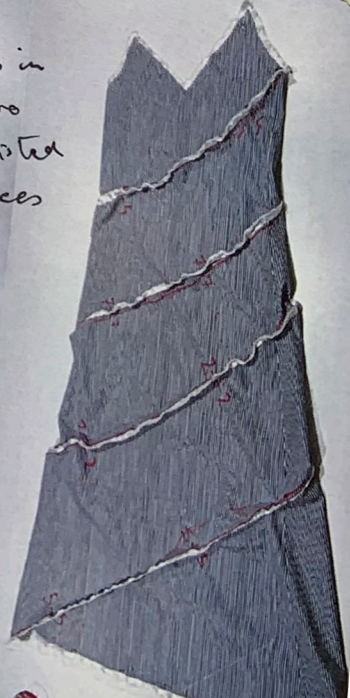
all in one piece

TWO BECOMING ONE

Back

Front

Dress in two twisted pieces



PROTOTYPE LOOK 6



LOOK 7



VERSION NO PRINTED

SIDE

BACK

FRONT

SIDE

two books becoming one

CB IS MOVED

Remove the other sleeve

MOUAGE THE LOOK

FRONT

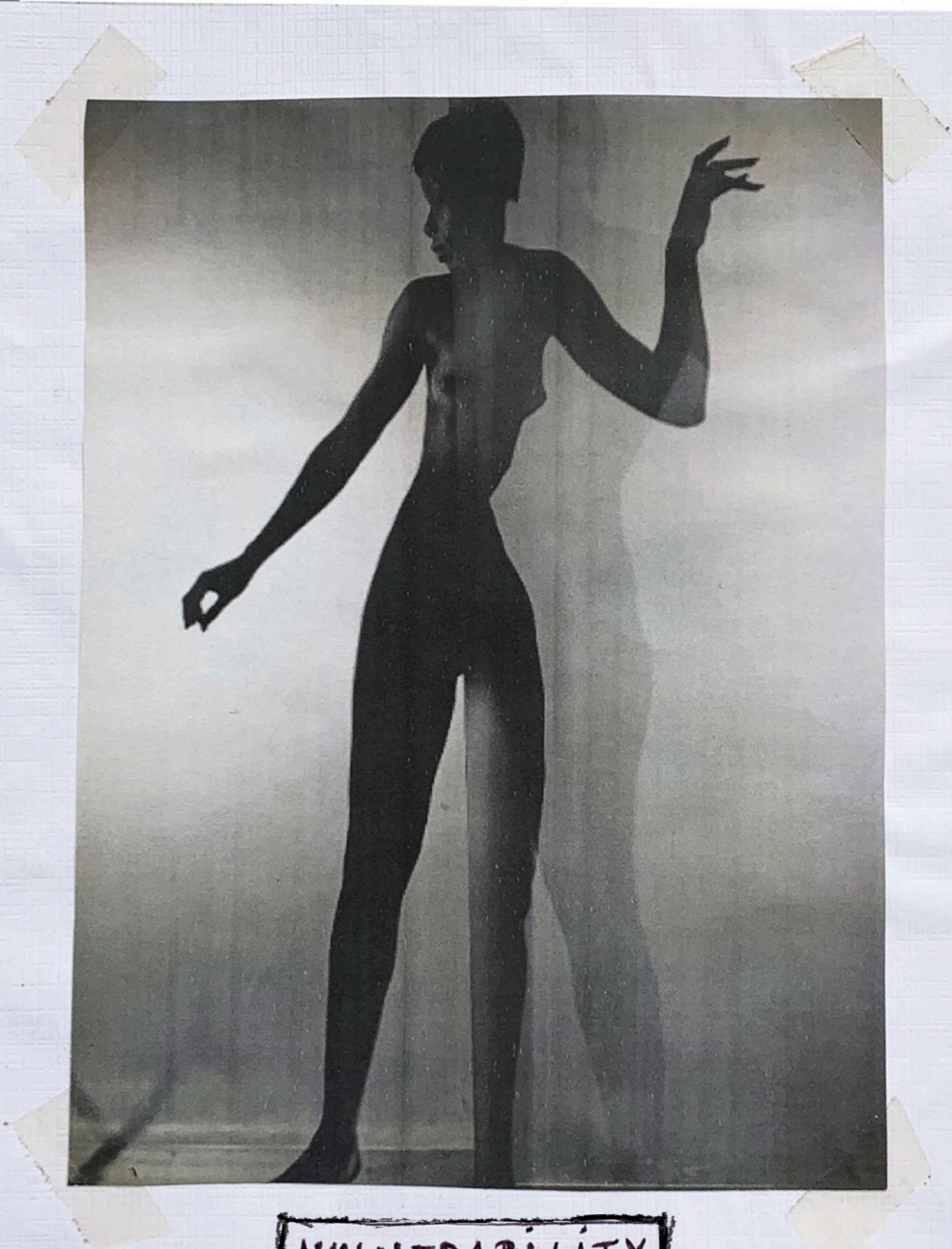
FRONT OPEN

AROUND WAIST

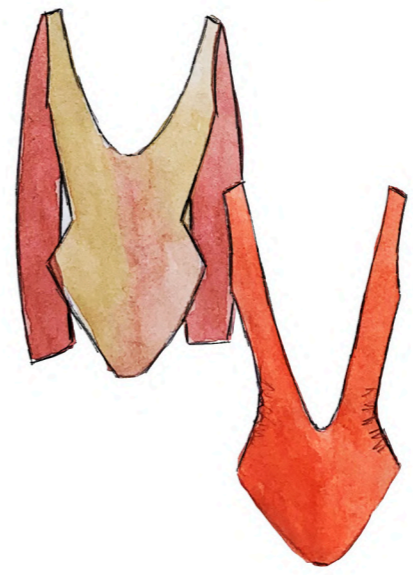
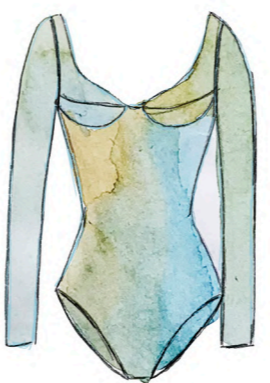
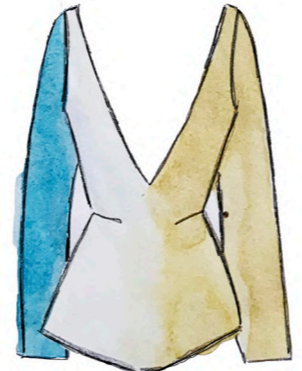
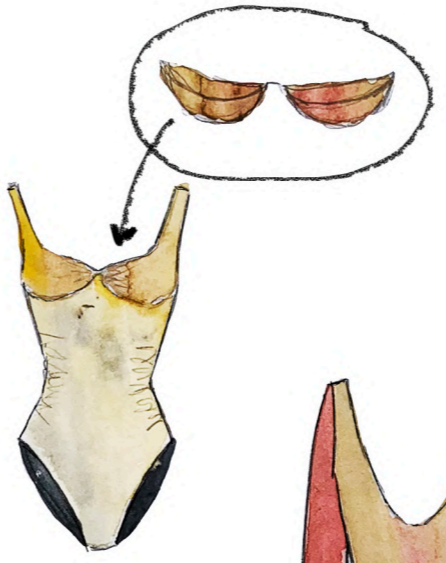
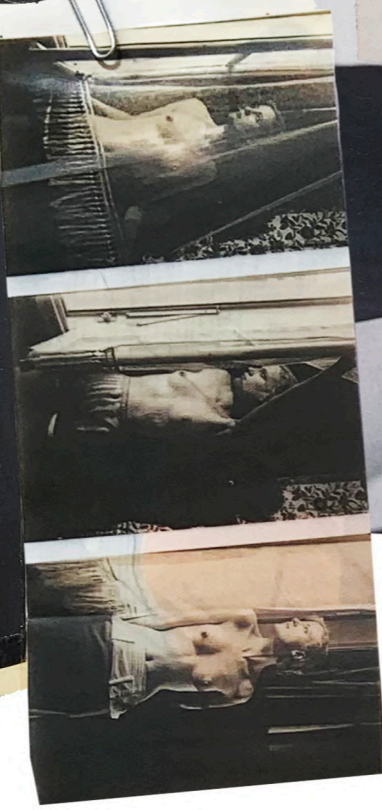
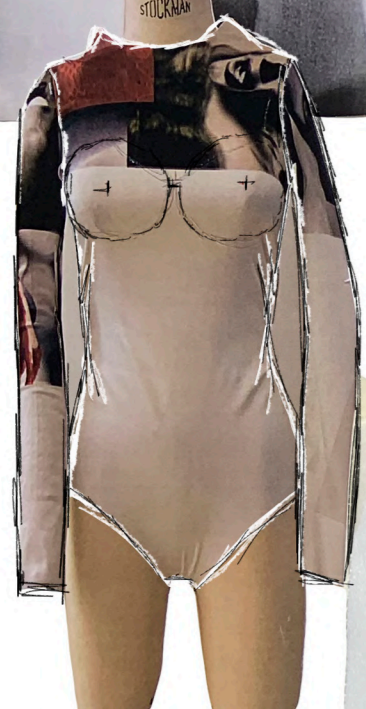


LOOK 1





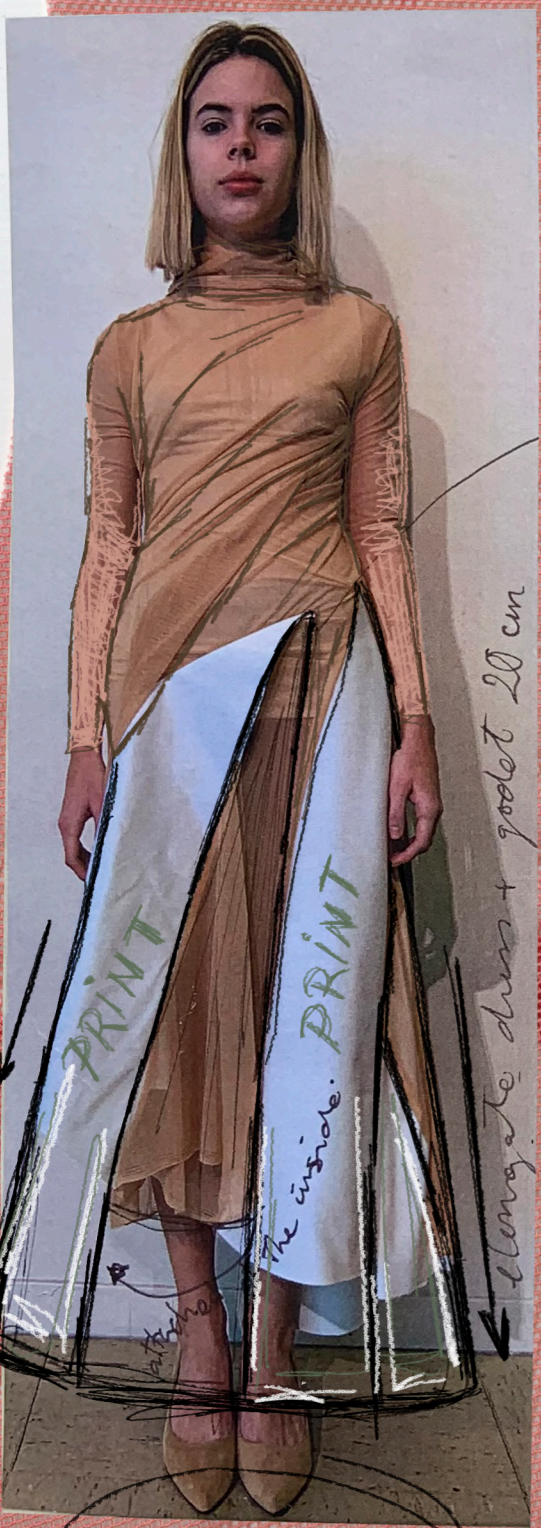
LOOK 4



VULNERABILITY

SECOND SKIN

UNDER DRESS



PROTOTYPE
LOOK 3



UPCYCLED
MATERIALS



DESIRE - AGONY



elegant decadence



submerged
by hand



DYED BY HAND

© Macropostion, elegant decadence

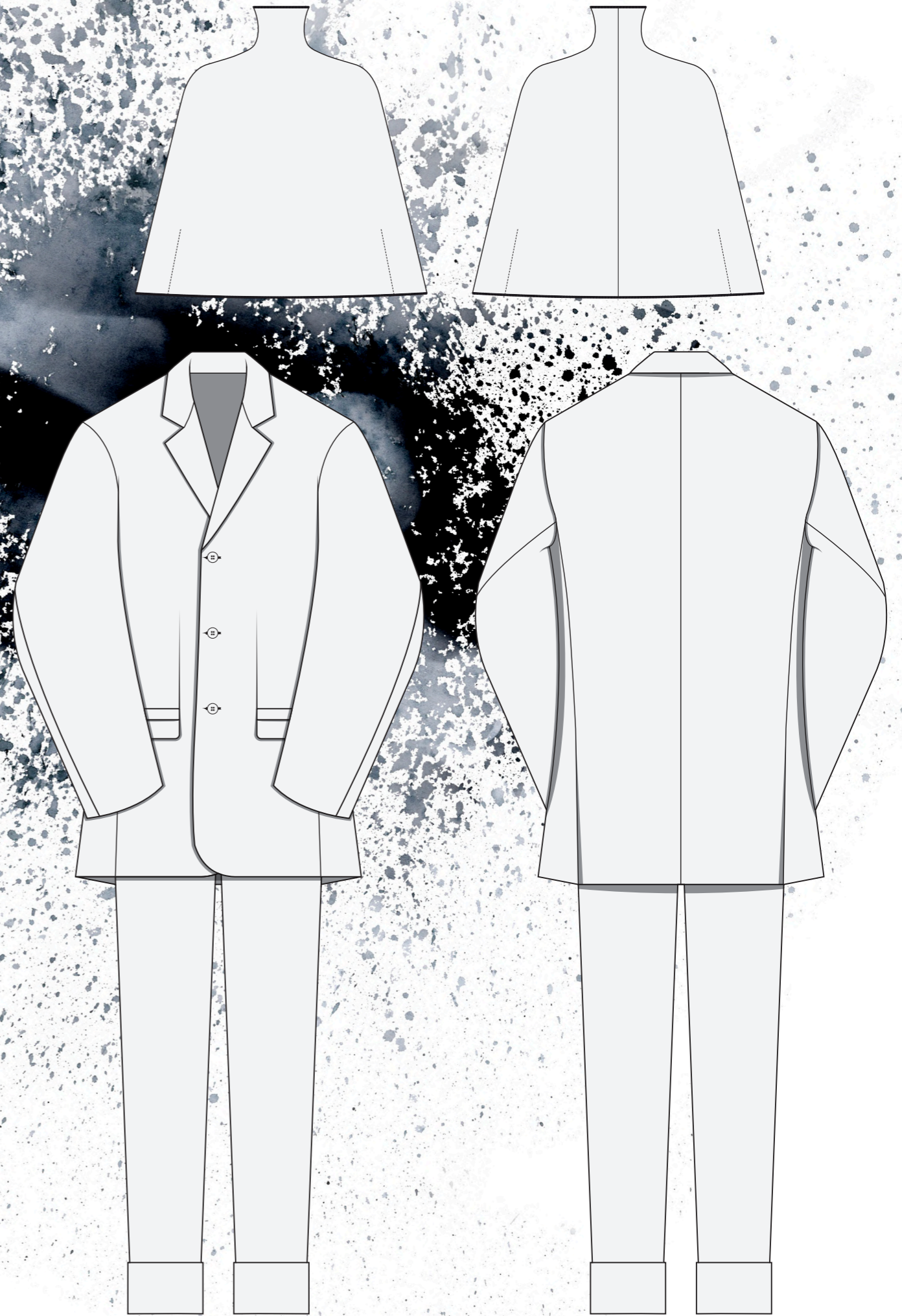


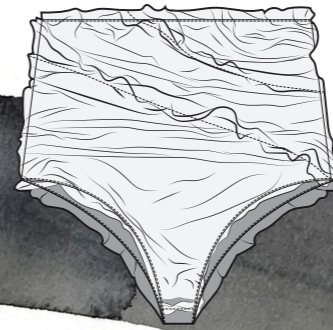
MAN SUITCASE GO'S

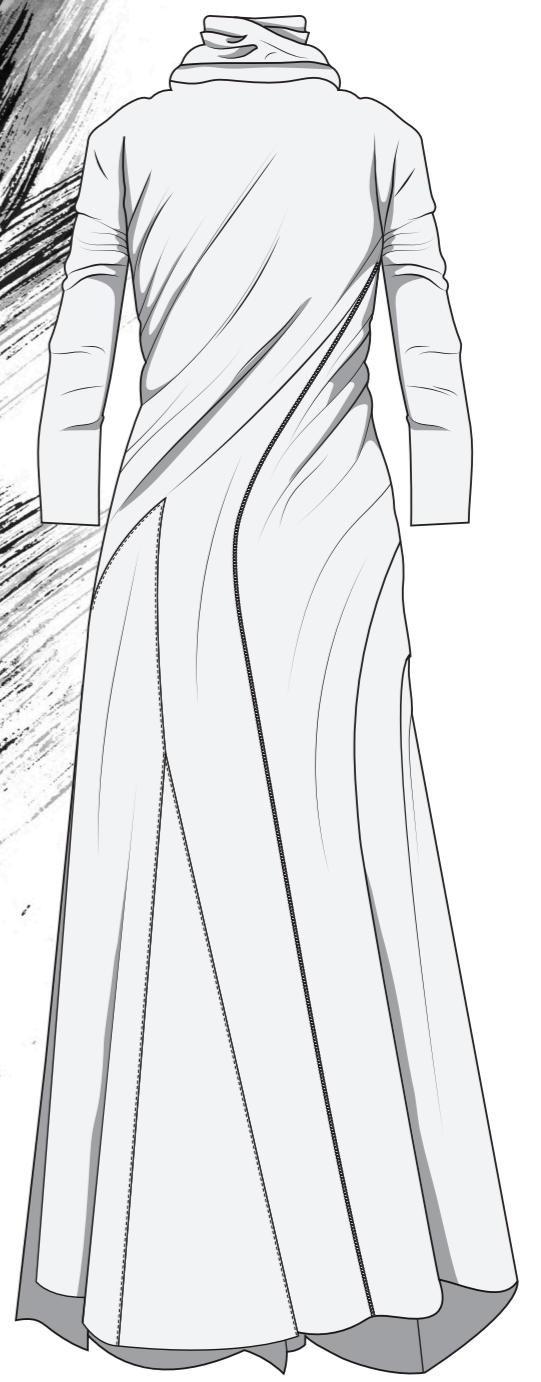


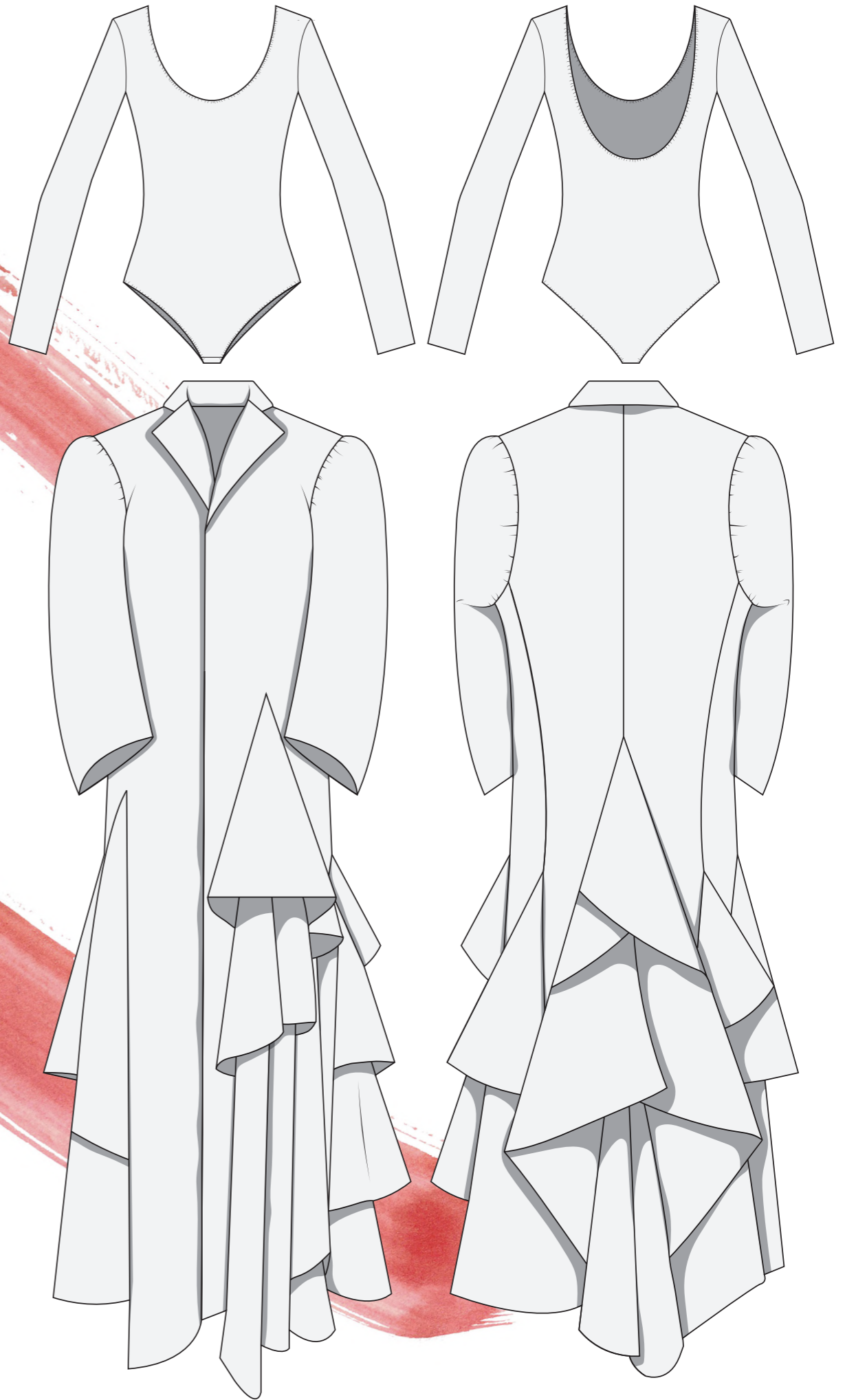
LOOK 14

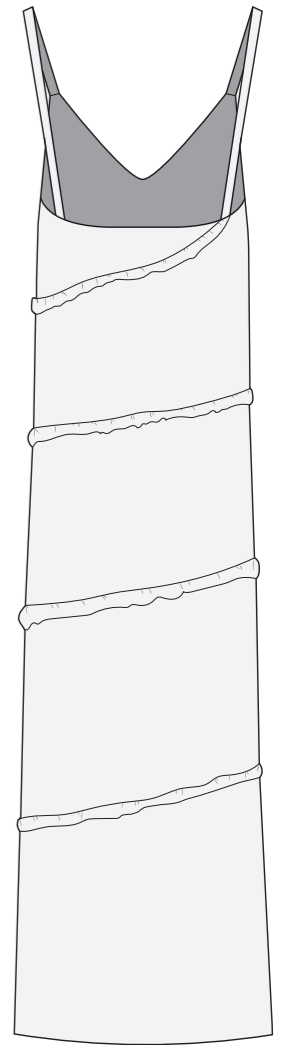
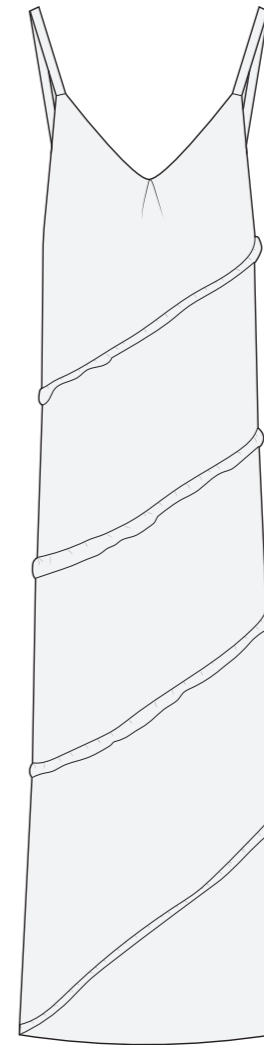


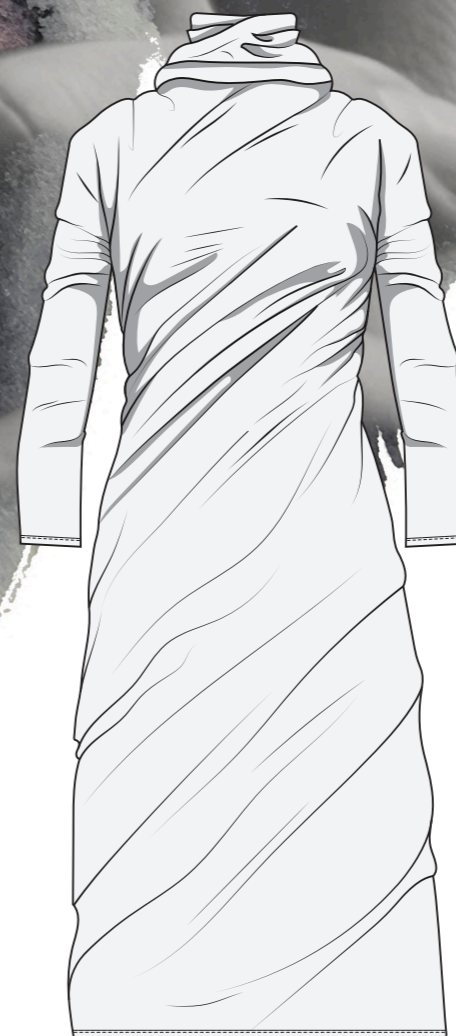
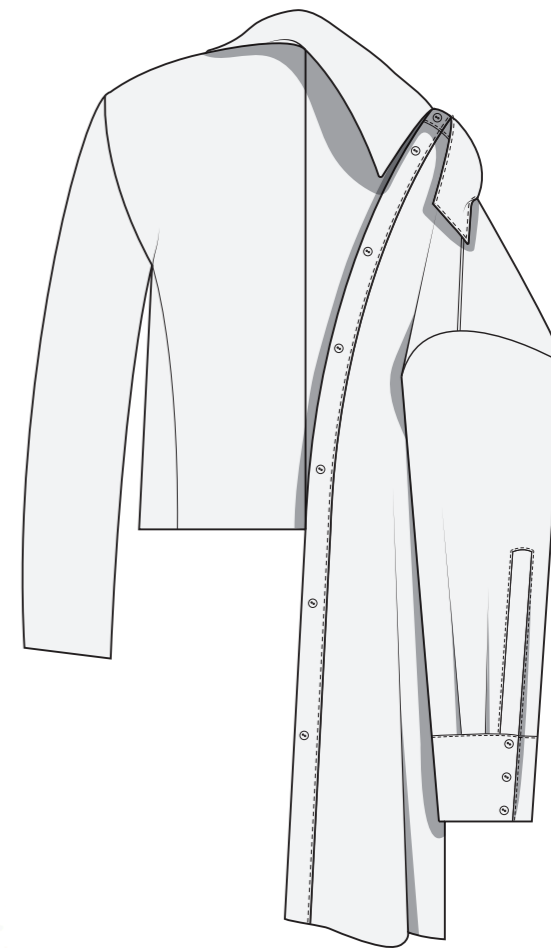
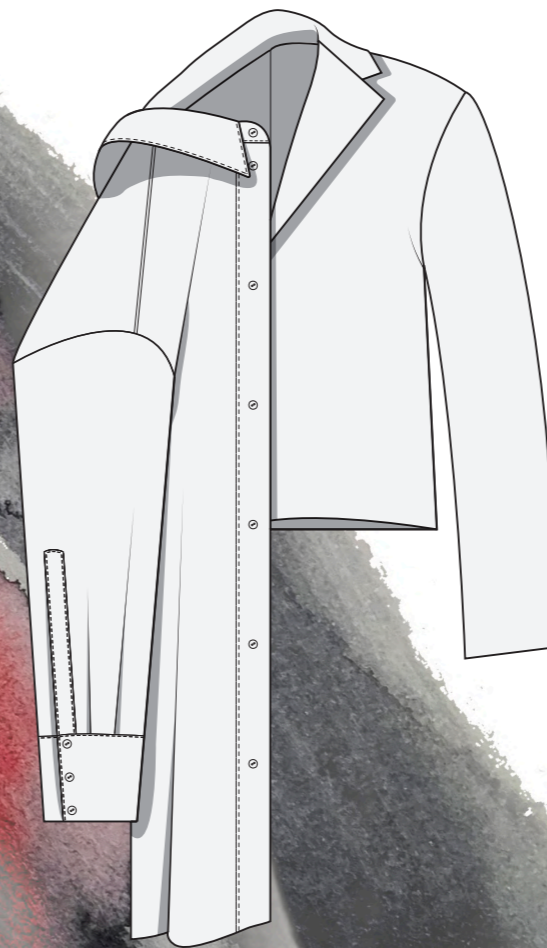


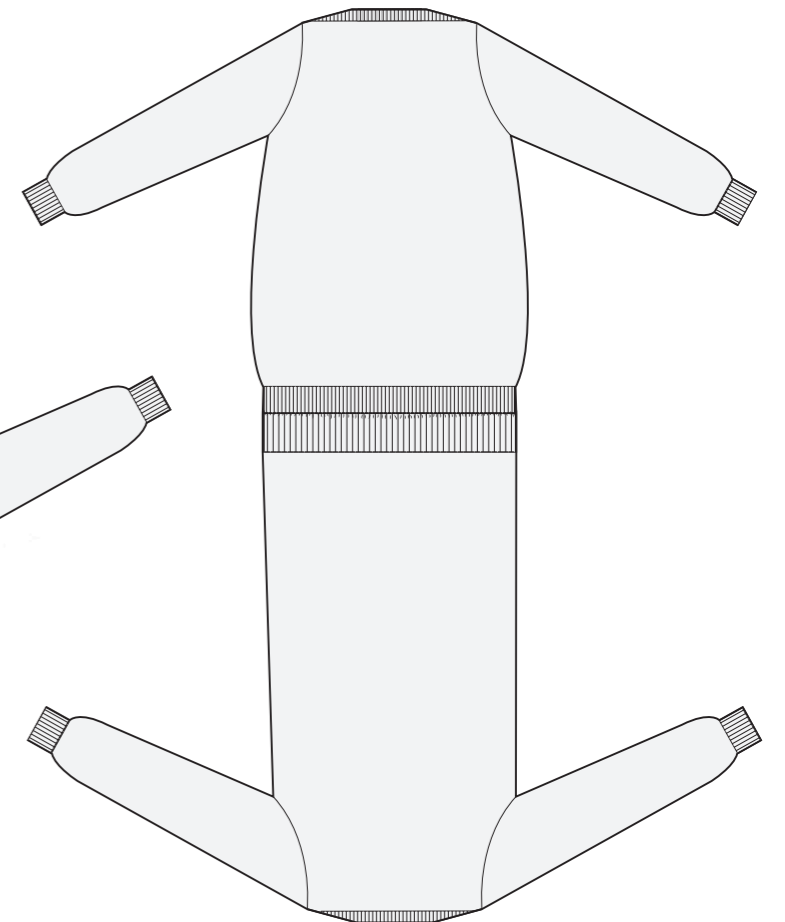
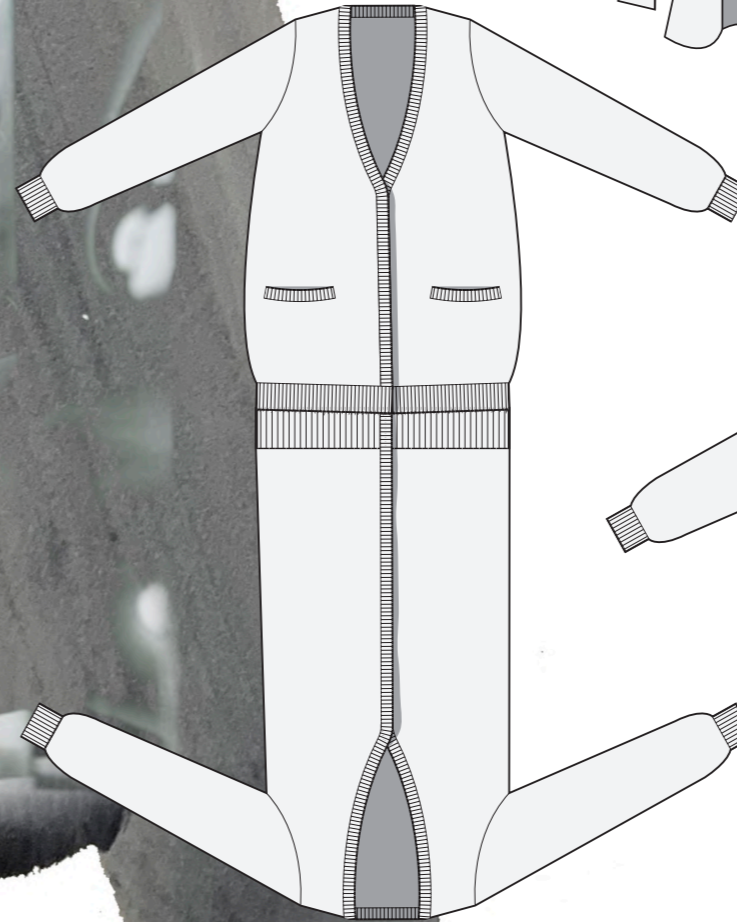
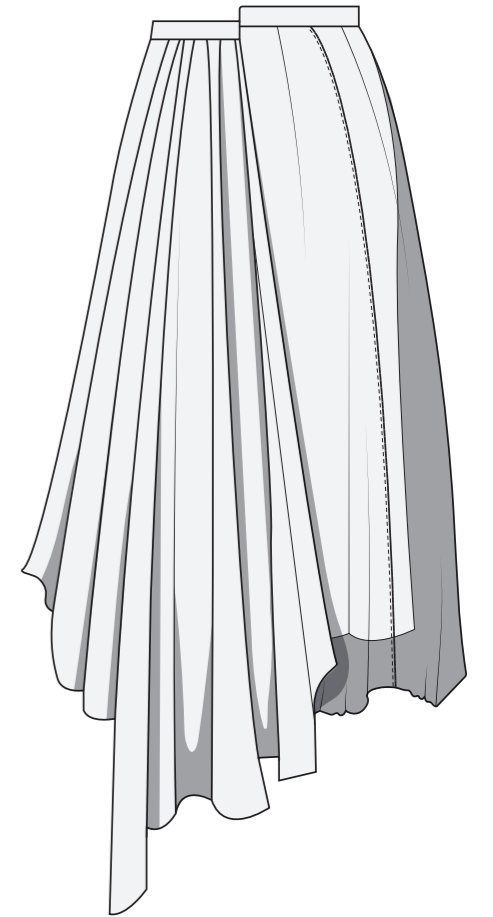
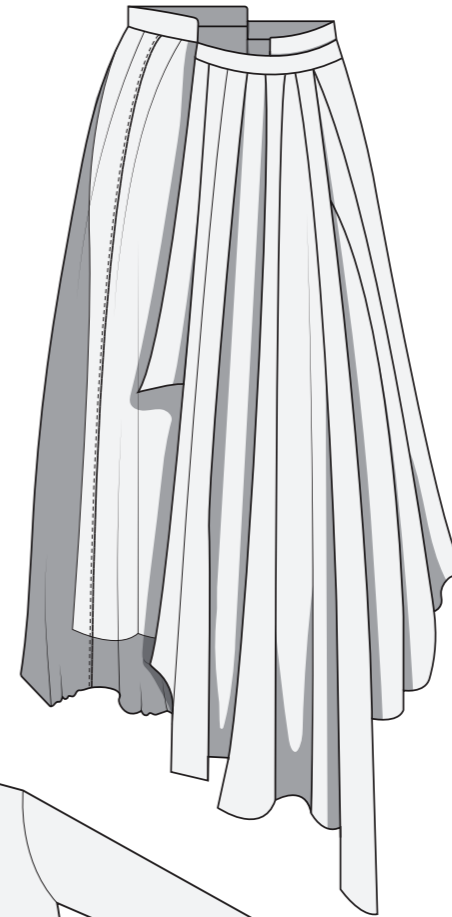
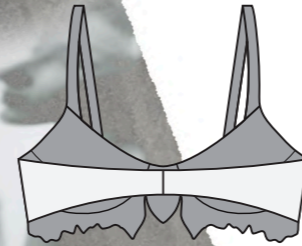
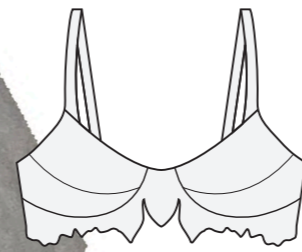


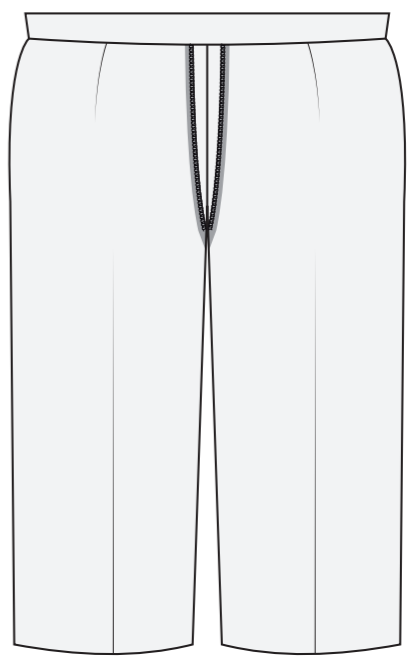
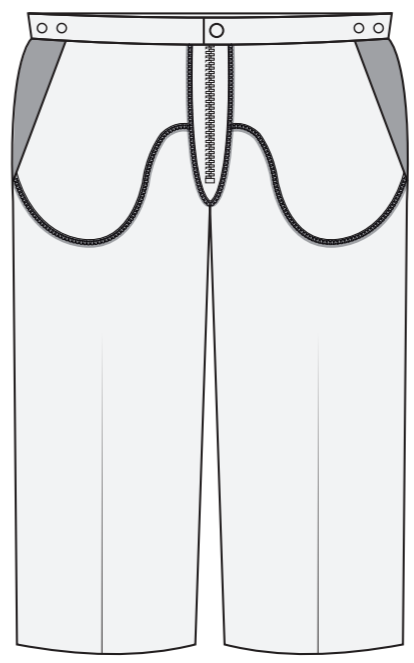
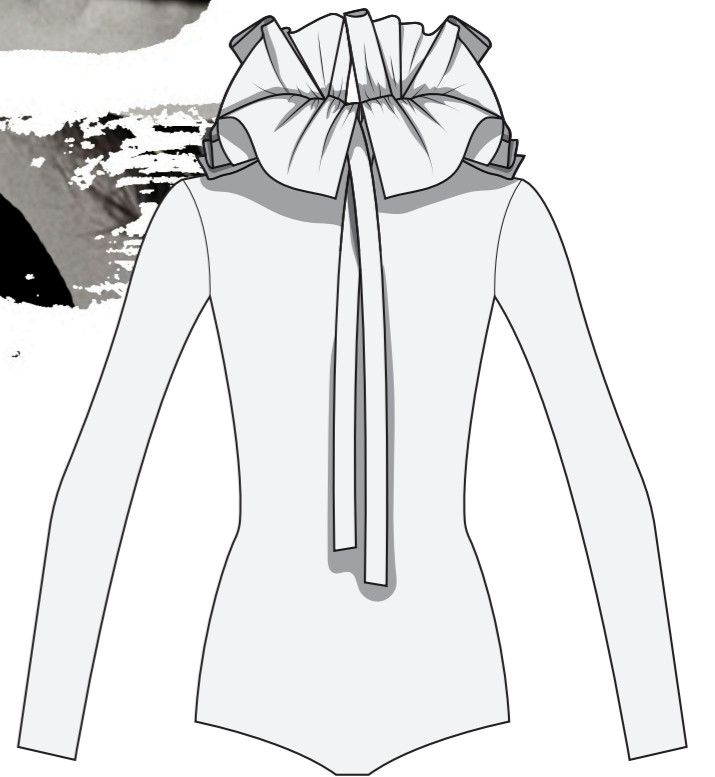
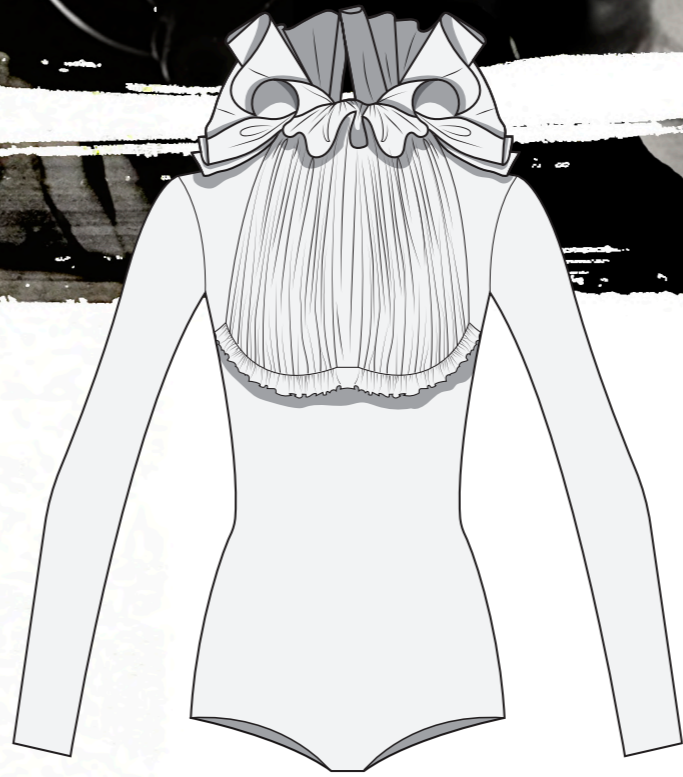




































LOOK 4













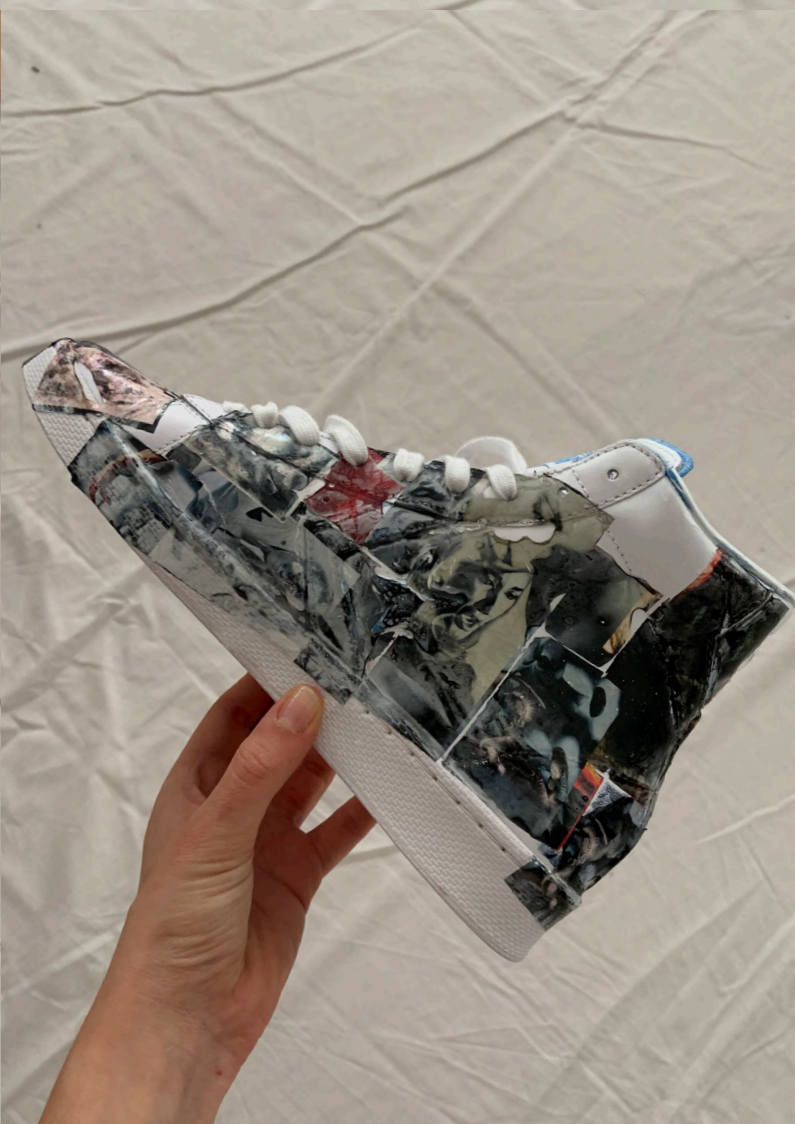
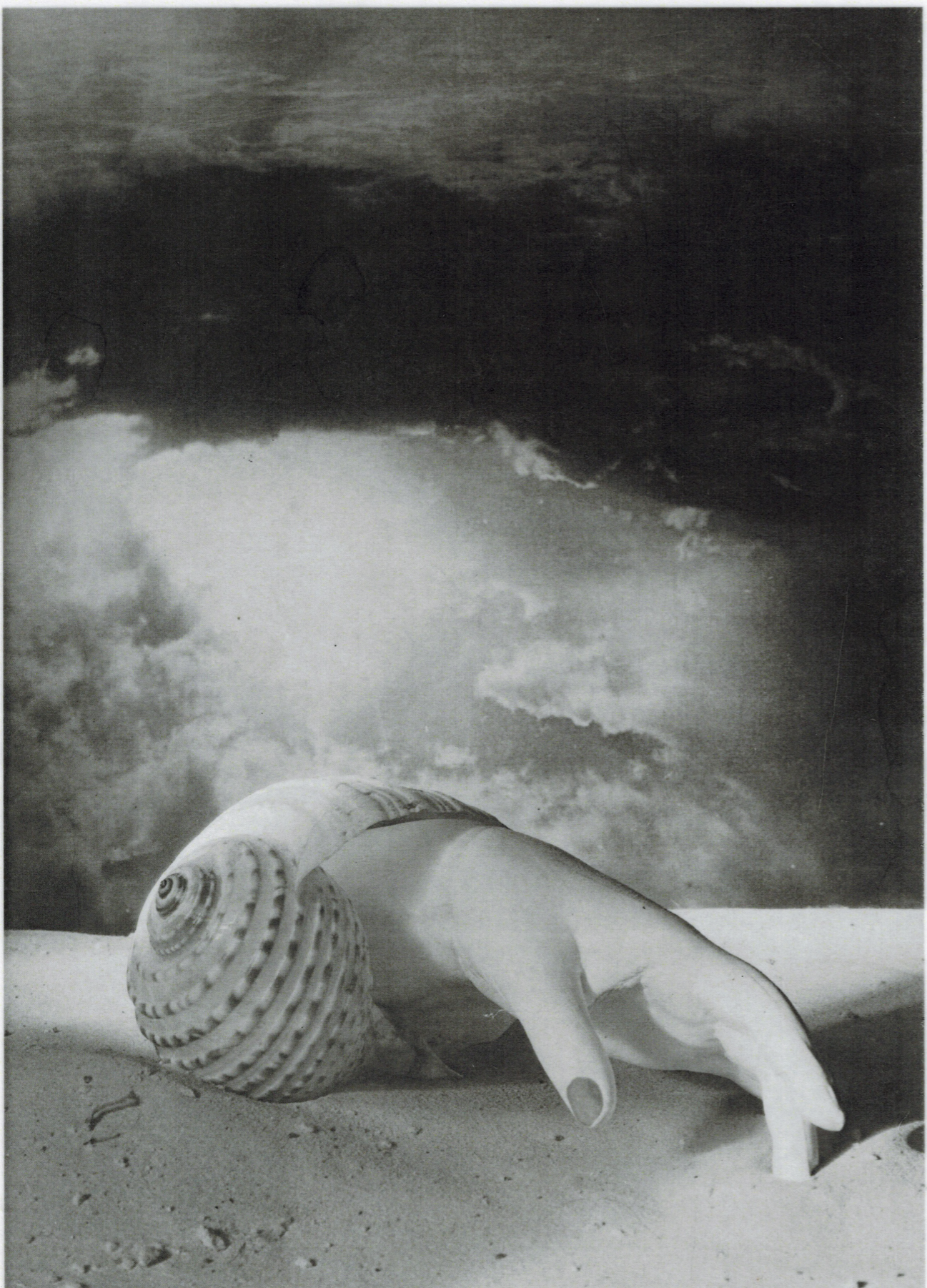






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