

# COLONIZACIÓN 2006

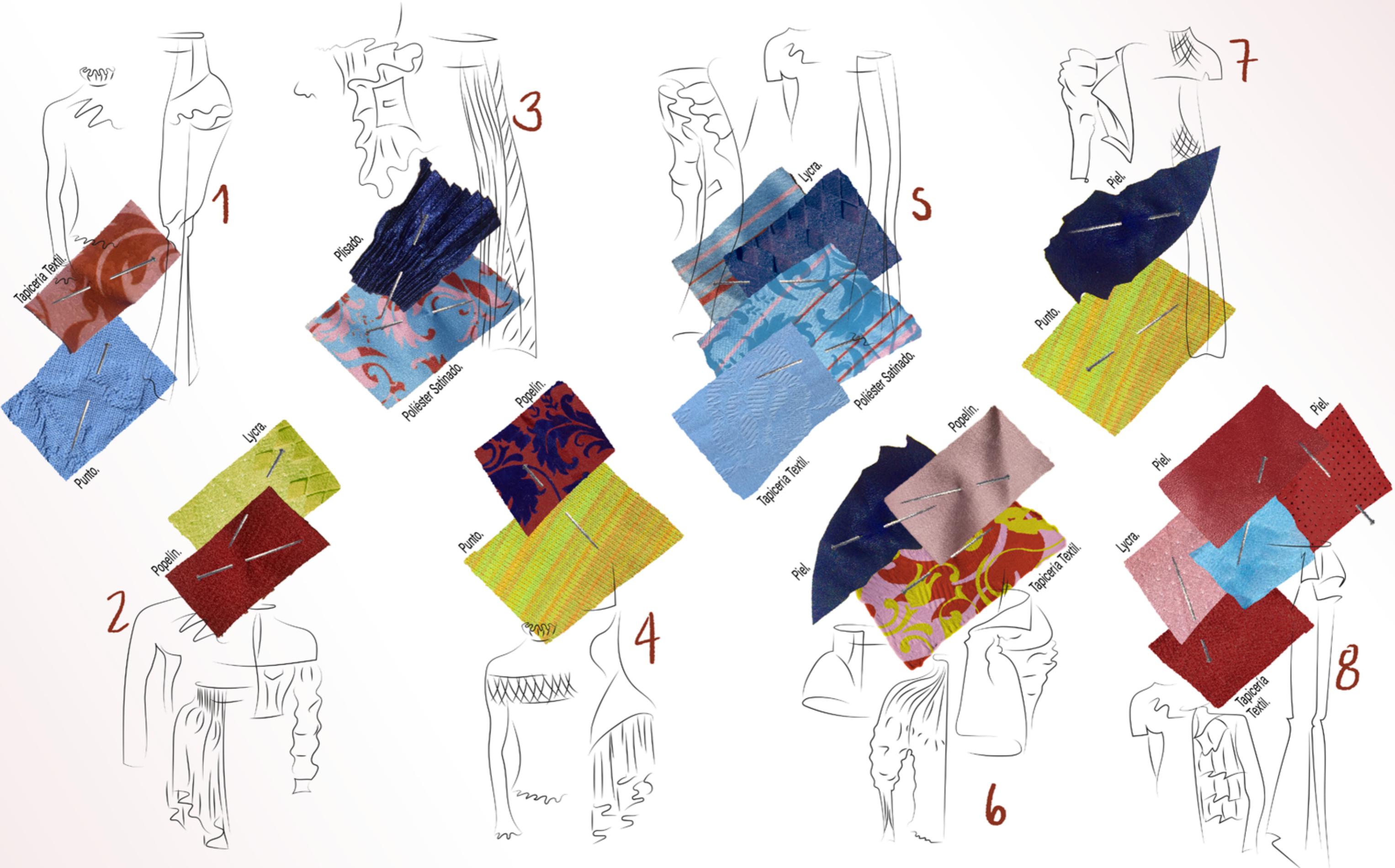
BY ANDREI PALMA





I CAN'T BELIEVE  
I'M STILL  
PROTESTING THIS SHIT.

## CARTA DE TEJIDOS Y COLOR.

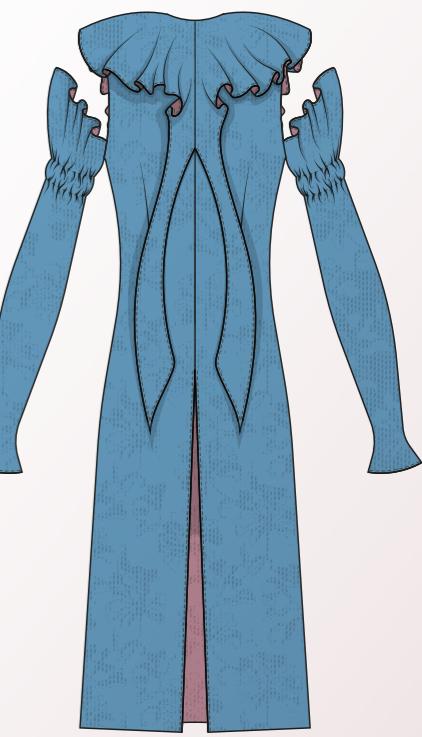
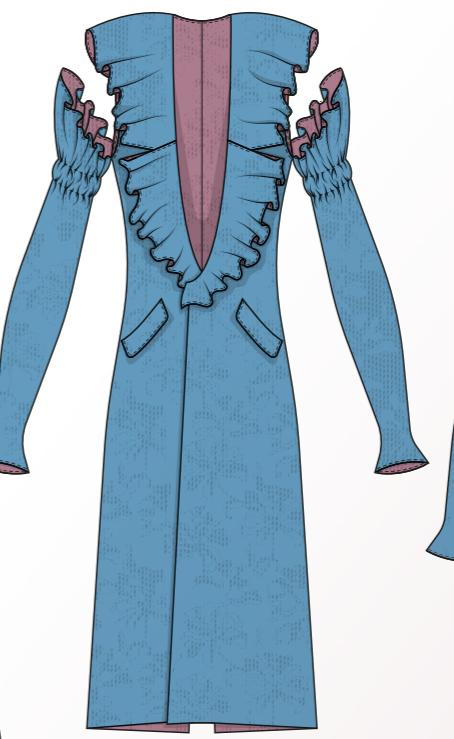
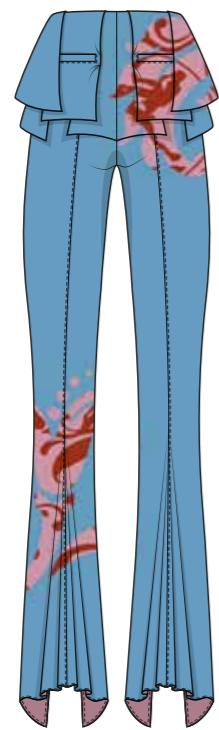
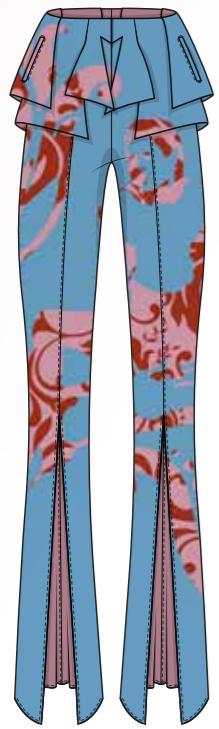
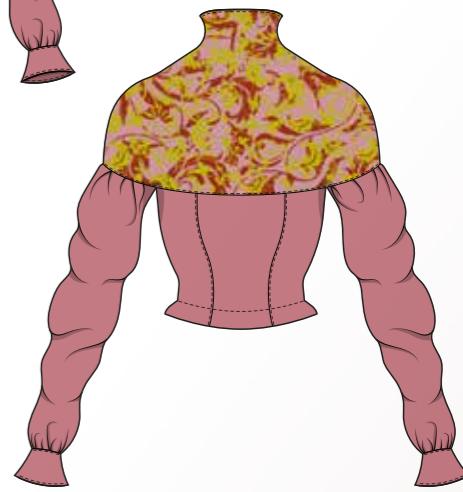
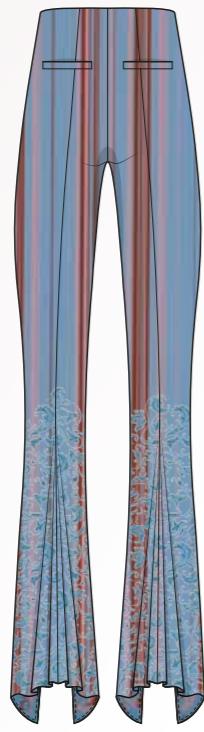


LINE UP.



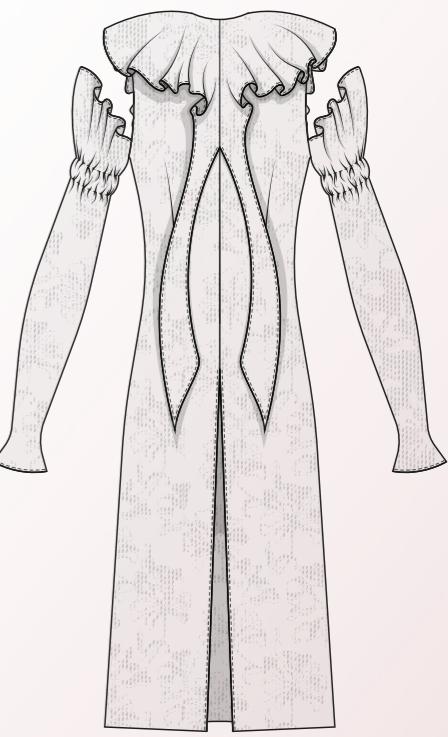
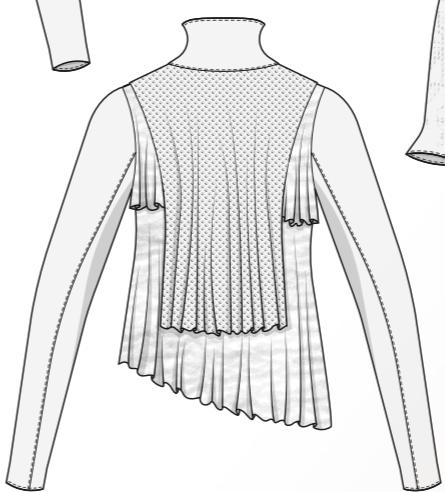
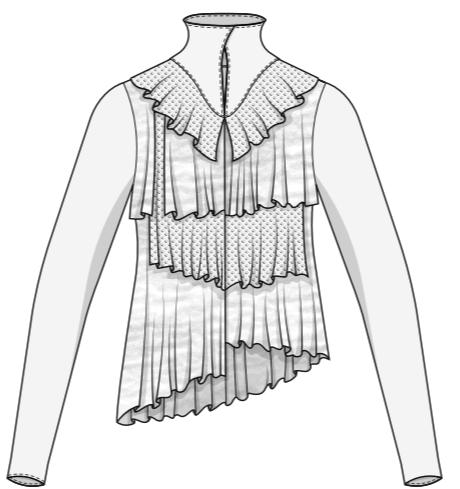
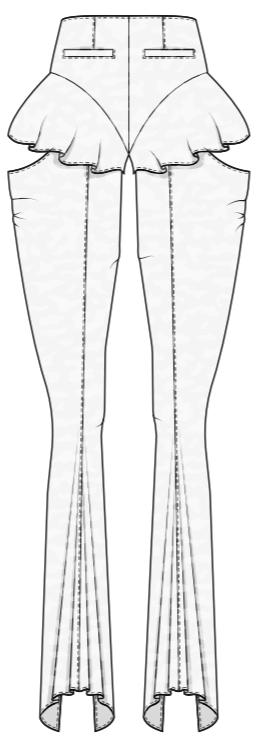
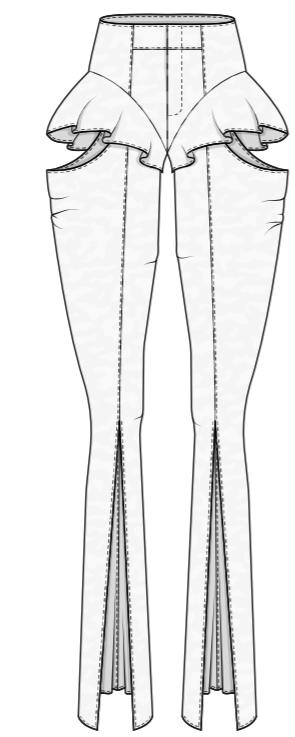
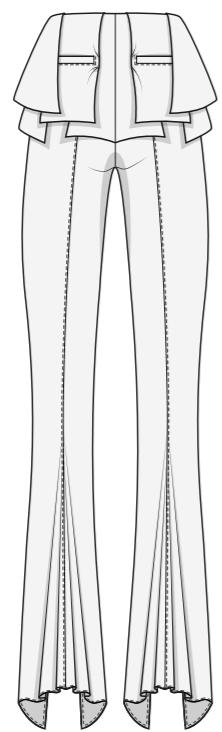
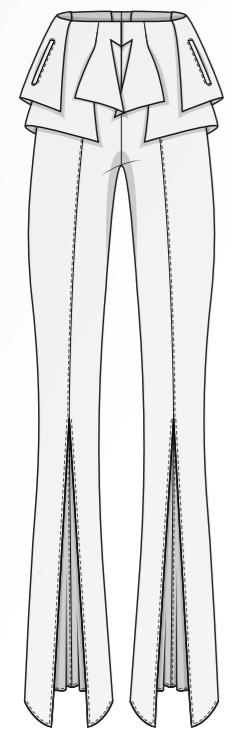
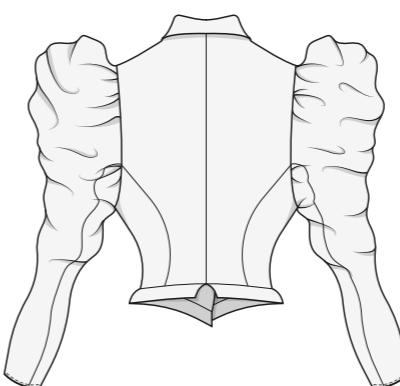
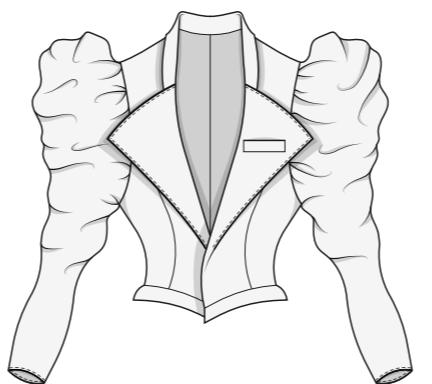
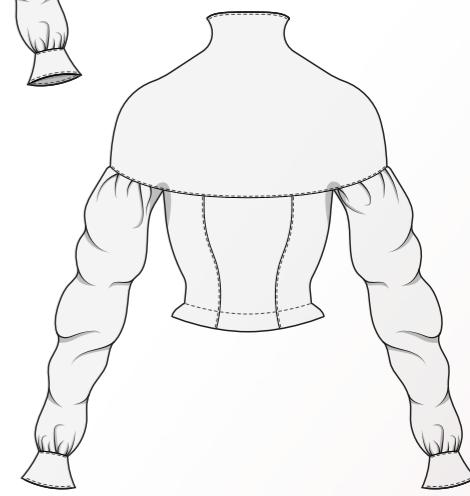
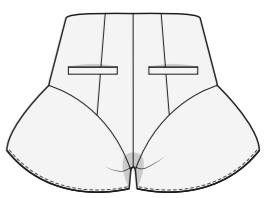
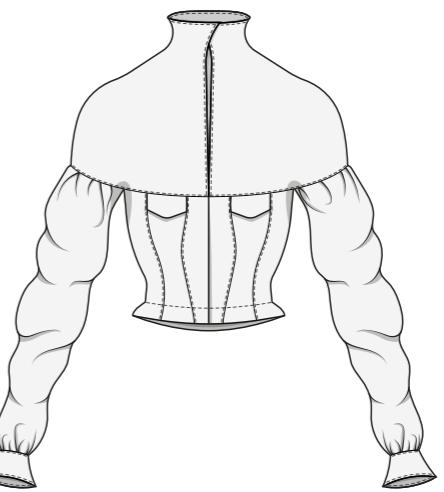
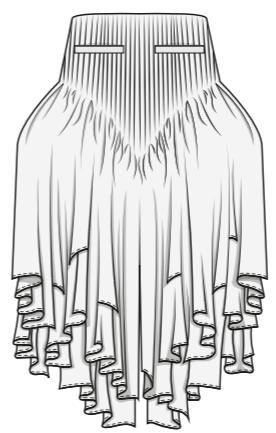
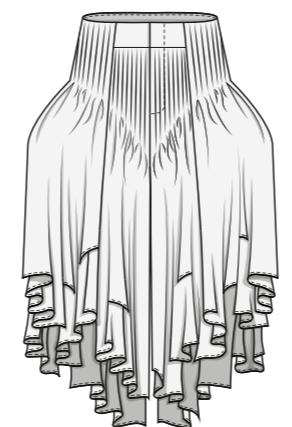
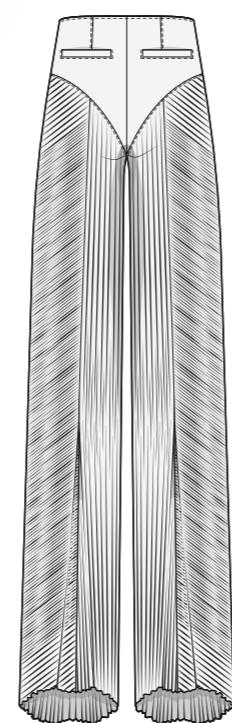
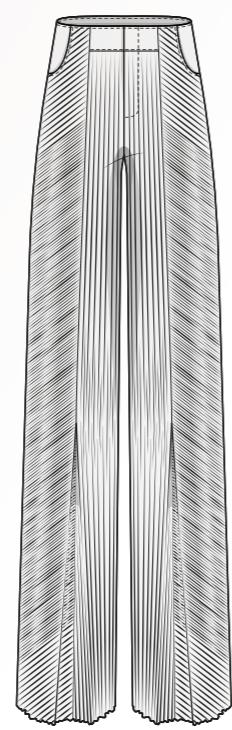
# CUADRO DE COLECCIÓN.





## **CUADRO DE COLECCIÓN.**





**PRINT**

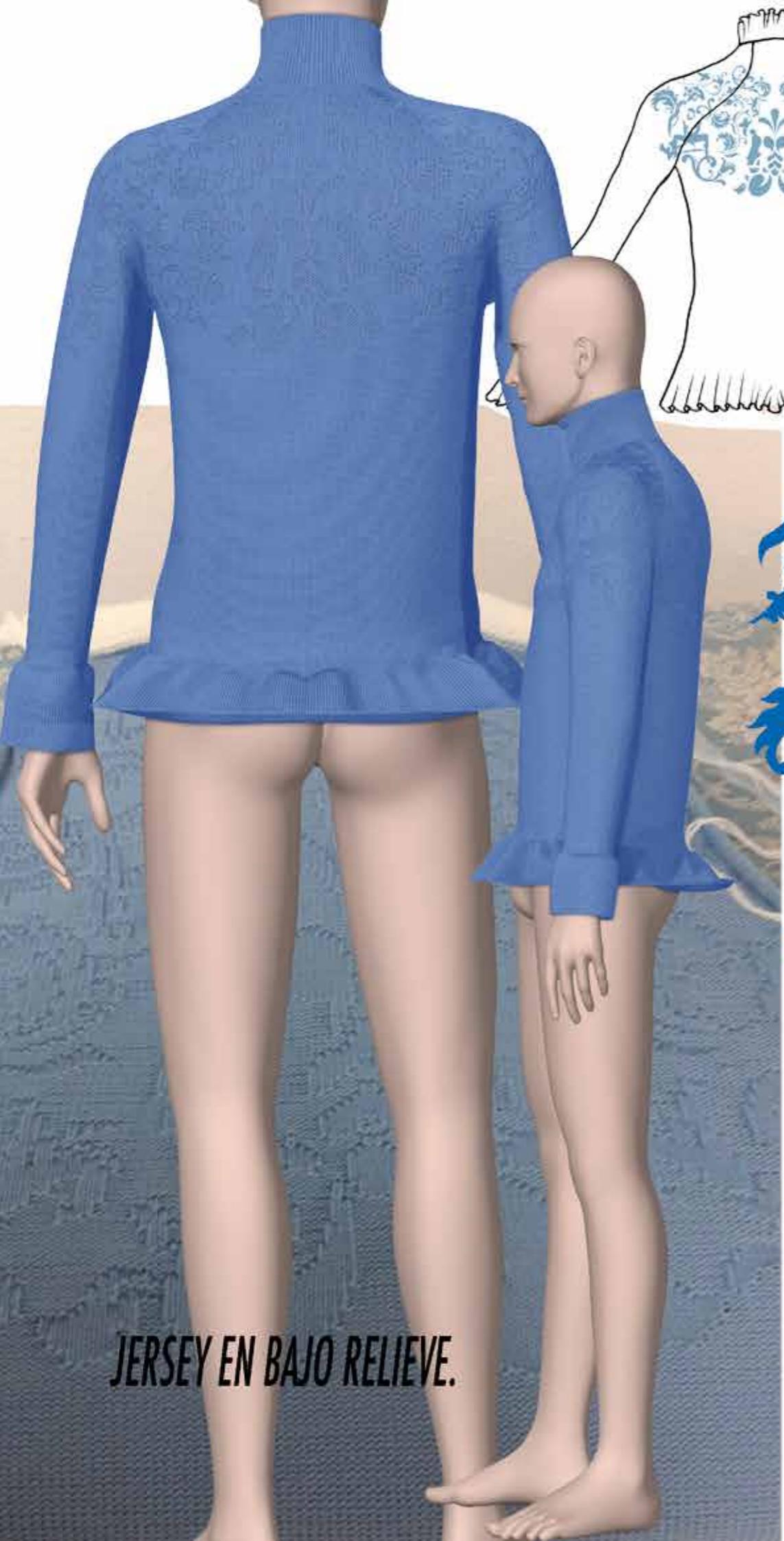
PRINT BARROCO DE PAREDES.



**ORGÍA .**



JERSEY EN BAJO RELIEVE.



Simulación de gorgera  
en estructuras de  
tricot

SHIMA SEIKI  
GALGA 7.



OPCIÓN 2.



Cambiar el tirante  
al lado izquierdo

OPCIÓN 1.

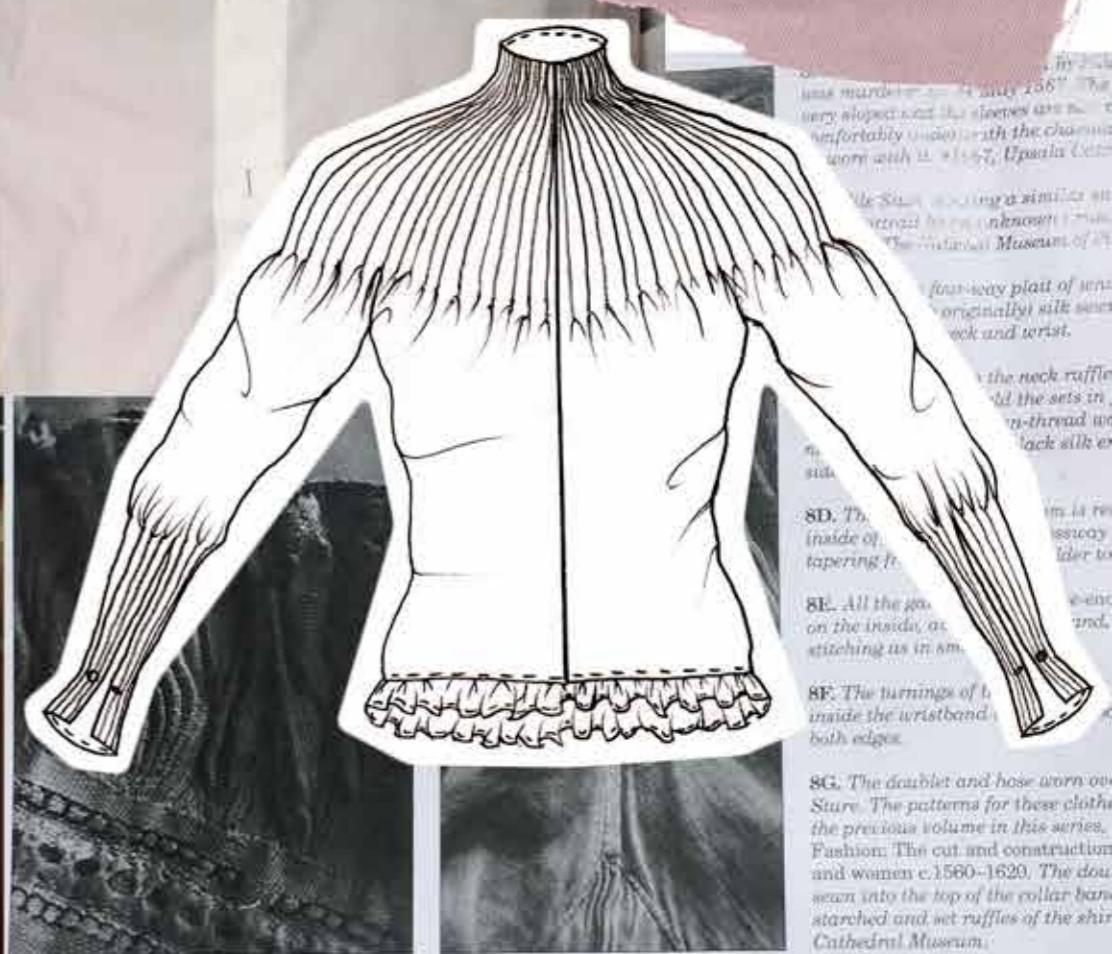


Detalle  
del tirante



# JARETAS SIMULACIÓN DE GORGUERA.

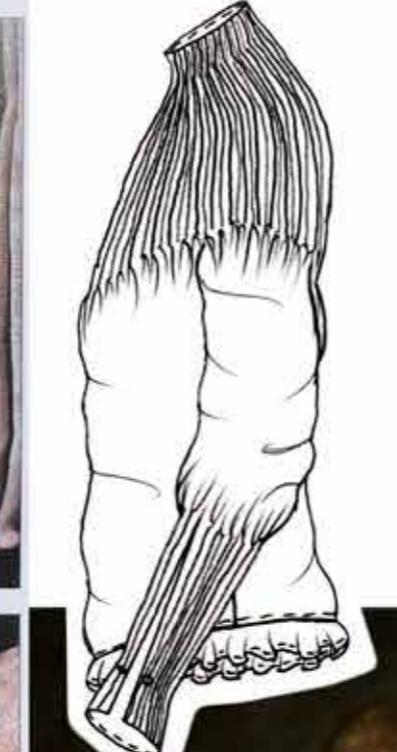
Subir más  
el cuello



8C

8D

8G



24A



24B



24



24C



With traces of the original blue  
sabot intended to give the optical  
effect, rather than a strong shade.  
Sächsisches Nationalmuseum.

and is made of a heavier-weight  
material and the band is now rolled up.  
It could probably have been worn  
as a beret or gown collar. There are just  
two rows of gathering on the ruff, gathered into  
many pleats at the neck.

The ruff is finished with a hem.

seen white embroidery in a  
circular pattern which originally  
would have been visible  
when the ruff was worn. This embroidery is  
now only visible in the  
inner fold of the ruff.

of the  
inner ruff  
ture us  
deep  
all the  
cuffs a  
embroid  
caps. I  
express  
Hans



eliminar costura  
hacerla raglan

CORTE LÁSER

MENSAJES SUBLIMINAIRES







